

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
PAPER MONEY, MEDALS, TOKENS,
ORDERS and DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 12, 2003



Coin Galleries

The Foreign Department of Stack's

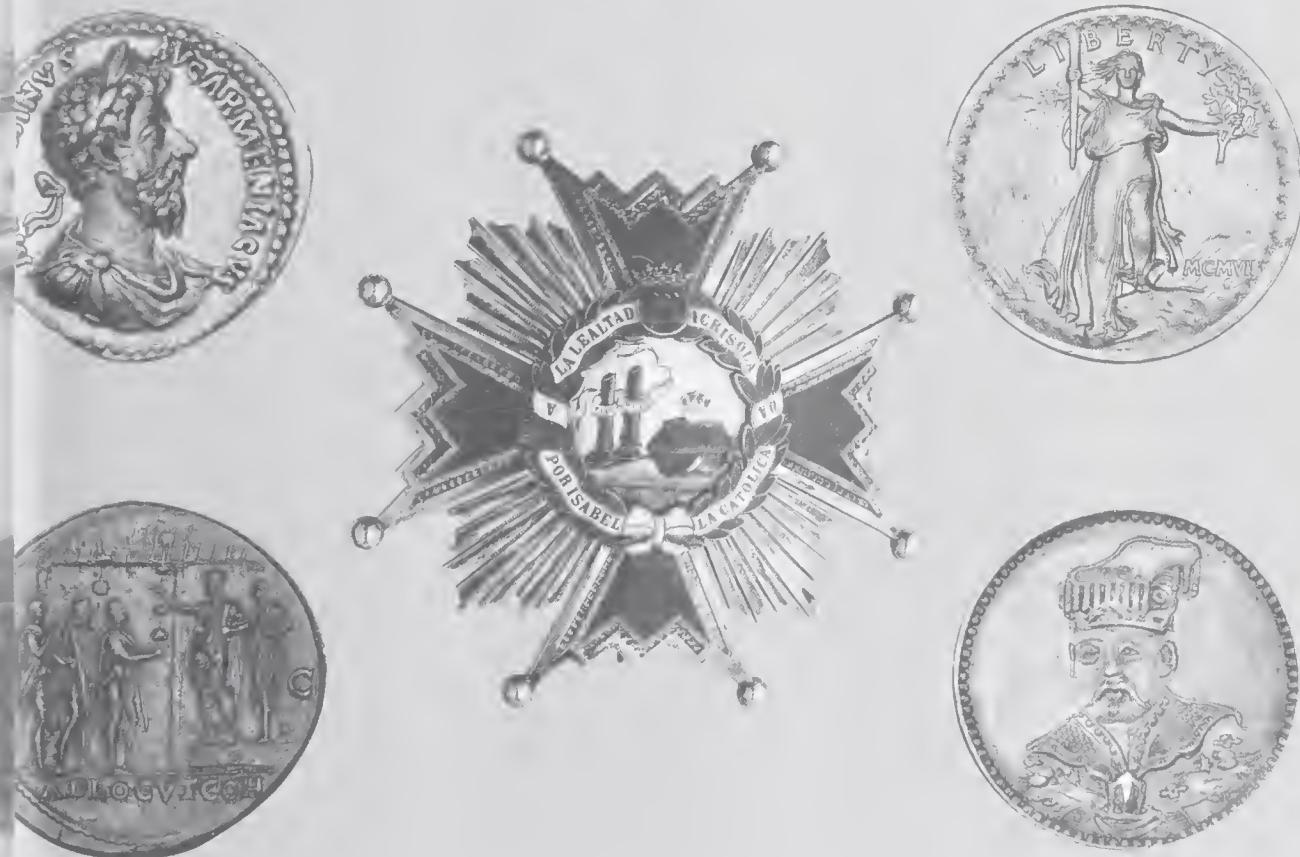
123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	725.00	60	65.00	119	110.00	178	350.00
2	750.00	61	90.00	120	110.00	179	30.00
3	1300.00	62	50.00	121	105.00	180	280.00
4	3300.00	63	125.00	122	210.00	181	350.00
5	140.00	64	160.00	123	110.00	182	130.00
6	125.00	65	102.00	124	275.00	183	200.00
7	260.00	66	130.00	125	160.00	184	130.00
8	160.00	67	180.00	126	375.00	185	400.00
9	150.00	68	41.00	127	175.00	186	400.00
10	95.00	69	180.00	128	200.00	187	110.00
11	104.00	70	150.00	129	185.00	188	140.00
12	95.00	71	95.00	130	165.00	189	325.00
13	200.00	72	46.00	131	127.00	190	275.00
14	2550.00	73	60.00	132	700.00	191	125.00
15	1200.00	74	76.00	133	265.00	192	80.00
16	1600.00	75	425.00	134	600.00	193	115.00
17	2900.00	76	65.00	135	750.00	194	400.00
18	1400.00	77	45.00	136	325.00	195	700.00
19	2700.00	78	135.00	137	450.00	196	140.00
20	1750.00	79	115.00	138	275.00	197	150.00
21	1150.00	80	65.00	139	160.00	198	900.00
22	950.00	81	190.00	140	450.00	199	700.00
23	2100.00	82	525.00	141	160.00	200	800.00
24	525.00	83	80.00	142	215.00	201	400.00
25	210.00	84	200.00	143	525.00	202	400.00
26	175.00	85	220.00	144	800.00	203	450.00
27	125.00	86	60.00	145	175.00	204	150.00
28	850.00	87	60.00	146	150.00	205	375.00
29	165.00	88	65.00	147	85.00	206	425.00
30	80.00	89	90.00	148	90.00	207	105.00
31	200.00	90	36.00	149	150.00	208	125.00
32	90.00	91	75.00	150	1600.00	209	75.00
33	250.00	92	105.00	151	110.00	210	150.00
34	375.00	93	200.00	152	220.00	211	60.00
35	120.00	94	300.00	153	650.00	212	75.00
36	60.00	95	100.00	154	750.00	213	600.00
37	350.00	96	225.00	155	95.00	214	750.00
38	125.00	97	45.00	156	235.00	215	150.00
39	200.00	98	60.00	157	700.00	216	450.00
40	100.00	99	75.00	158	275.00	217	650.00
41	600.00	100	450.00	159	450.00	218	100.00
42	950.00	101	160.00	160	2600.00	219	40.00
43	260.00	102	105.00	161	350.00	220	60.00
44	1850.00	103	100.00	162	265.00	221	85.00
45	185.00	104	300.00	163	450.00	222	32.00
46	300.00	105	140.00	164	2600.00	223	35.00
47	225.00	106	140.00	165	450.00	224	100.00
48	200.00	107	250.00	166	210.00	225	22.00
49	200.00	108	130.00	167	160.00	226	90.00
50	125.00	109	450.00	168	105.00	227	100.00
51	225.00	110	100.00	169	1100.00	228	400.00
52	270.00	111	250.00	170	600.00	229	100.00
53	260.00	112	250.00	171	200.00	230	110.00
54	105.00	113	70.00	172	150.00	231	260.00
55	270.00	114	75.00	173	80.00	232	275.00
56	230.00	115	625.00	174	125.00	233	160.00
57	235.00	116	275.00	175	160.00	234	325.00
58	55.00	117	275.00	176	80.00	235	425.00
59	75.00	118	275.00	177	450.00	236	125.00

LOT #	PRICE						
237	225.00	296	100.00	355	350.00	414	86.00
238	95.00	297	62.00	356	250.00	415	40.00
239	135.00	298	80.00	357	130.00	416	200.00
240	300.00	299	110.00	358	140.00	417	100.00
241	170.00	300	72.00	359	110.00	418	160.00
242	40.00	301	85.00	360	152.00	419	51.00
243	375.00	302	100.00	361	220.00	420	180.00
244	135.00	303	150.00	362	200.00	421	260.00
245	350.00	304	90.00	363	80.00	422	140.00
246	190.00	305	45.00	364	1350.00	423	150.00
247	215.00	306	90.00	365	1250.00	424	150.00
248	175.00	307	125.00	366	140.00	425	300.00
249	165.00	308	200.00	367	140.00	426	150.00
250	150.00	309	140.00	368	105.00	427	150.00
251	175.00	310	3500.00	369	150.00	428	190.00
252	90.00	311	110.00	370	140.00	429	170.00
253	170.00	312	65.00	371	120.00	430	95.00
254	270.00	313	80.00	372	160.00	431	30.00
255	130.00	314	57.00	373	250.00	432	185.00
256	210.00	315	160.00	374	115.00	433	180.00
257	185.00	316	140.00	375	4500.00	434	185.00
258	900.00	317	140.00	376	105.00	435	185.00
259	600.00	318	700.00	377	65.00	436	425.00
260	4500.00	319	80.00	378	160.00	437	255.00
261	495.00	320	90.00	379	145.00	438	250.00
262	380.00	321	165.00	380	160.00	439	250.00
263	200.00	322	2400.00	381	200.00	440	150.00
264	460.00	323	275.00	382	230.00	441	130.00
265	200.00	324	150.00	383	170.00	442	100.00
266	175.00	325	130.00	384	210.00	443	95.00
267	160.00	326	1000.00	385	80.00	444	95.00
268	210.00	327	1500.00	386	261.00	445	95.00
269	1200.00	328	210.00	387	84.00	446	90.00
270	250.00	329	180.00	388	725.00	447	100.00
271	425.00	330	350.00	389	95.00	448	90.00
272	300.00	331	775.00	390	260.00	449	160.00
273	250.00	332	210.00	391	6500.00	450	175.00
274	130.00	333	200.00	392	4418.00	451	95.00
275	165.00	334	250.00	393	408.00	452	92.00
276	135.00	335	1700.00	394	450.00	453	145.00
277	135.00	336	310.00	395	450.00	454	1100.00
278	95.00	337	120.00	396	408.00	455	95.00
279	130.00	338	70.00	397	408.00	456	150.00
280	120.00	339	2800.00	398	408.00	457	100.00
281	150.00	340	165.00	399	375.00	458	90.00
282	95.00	341	3600.00	400	370.00	459	68.00
283	210.00	342	310.00	401	460.00	460	100.00
284	100.00	343	240.00	402	380.00	461	85.00
285	100.00	344	150.00	403	401.00	462	125.00
286	90.00	345	69.00	404	500.00	463	130.00
287	140.00	346	950.00	405	371.00	464	120.00
288	100.00	347	190.00	406	181.00	465	600.00
289	180.00	348	108.00	407	181.00	466	150.00
290	125.00	349	100.00	408	85.00	467	220.00
291	150.00	350	90.00	409	500.00	468	160.00
292	70.00	351	160.00	410	155.00	469	55.00
293	150.00	352	750.00	411	2710.00	470	65.00
294	36.00	353	95.00	412	85.00	471	120.00
295	450.00	354	650.00	413	90.00	472	110.00

LOT #	PRICE						
473	106.00	532	160.00	591	125.00	650	400.00
474	425.00	533	190.00	592	150.00	651	160.00
475	110.00	534	110.00	593	125.00	652	300.00
476	90.00	535	76.00	594	160.00	653	180.00
477	275.00	536	210.00	595	110.00	654	130.00
478	110.00	537	170.00	596	260.00	655	122.00
479	60.00	538	80.00	597	150.00	656	150.00
480	175.00	539	85.00	598	300.00	657	375.00
481	165.00	540	275.00	599	100.00	658	160.00
482	65.00	541	90.00	600	240.00	659	90.00
483	60.00	542	125.00	601	112.00	660	220.00
484	200.00	543	110.00	602	190.00	661	100.00
485	131.00	544	300.00	603	75.00	662	100.00
486	85.00	545	110.00	604	326.00	663	130.00
487	110.00	546	130.00	605	230.00	664	100.00
488	135.00	547	255.00	606	110.00	665	120.00
489	76.00	548	81.00	607	135.00	666	110.00
490	850.00	549	800.00	608	105.00	667	300.00
491	450.00	550	225.00	609	115.00	668	280.00
492	200.00	551	800.00	610	137.00	669	70.00
493	60.00	552	200.00	611	260.00	670	170.00
494	150.00	553	180.00	612	130.00	671	175.00
495	170.00	554	3300.00	613	200.00	672	130.00
496	300.00	555	220.00	614	325.00	673	275.00
497	106.00	556	250.00	615	203.00	674	125.00
498	200.00	557	102.00	616	200.00	675	150.00
499	135.00	558	1800.00	617	55.00	676	110.00
500	185.00	559	425.00	618	100.00	677	90.00
501	100.00	560	111.00	619	550.00	678	110.00
502	100.00	561	1050.00	620	160.00	679	75.00
503	350.00	562	600.00	621	250.00	680	60.00
504	200.00	563	390.00	622	150.00	681	1300.00
505	240.00	564	900.00	623	110.00	682	220.00
506	90.00	565	550.00	624	1100.00	683	90.00
507	600.00	566	300.00	625	300.00	684	1150.00
508	160.00	567	270.00	626	275.00	685	170.00
509	120.00	568	305.00	627	500.00	686	80.00
510	300.00	569	110.00	628	80.00	687	325.00
511	130.00	570	160.00	629	170.00	688	90.00
512	150.00	571	250.00	630	130.00	689	80.00
513	145.00	572	900.00	631	450.00	690	200.00
514	160.00	573	450.00	632	310.00	691	210.00
515	70.00	574	180.00	633	92.00	692	700.00
516	150.00	575	340.00	634	2500.00	693	700.00
517	160.00	576	175.00	635	300.00	694	15.00
518	130.00	577	200.00	636	160.00	695	60.00
519	101.00	578	150.00	637	112.00	696	275.00
520	110.00	579	200.00	638	95.00	697	180.00
521	140.00	580	200.00	639	110.00	698	130.00
522	220.00	581	60.00	640	120.00	699	225.00
523	425.00	582	60.00	641	80.00	700	250.00
524	450.00	583	100.00	642	275.00	701	125.00
525	450.00	584	360.00	643	227.00	702	400.00
526	90.00	585	150.00	644	70.00	703	220.00
527	100.00	586	160.00	645	600.00	704	110.00
528	50.00	587	100.00	646	90.00	705	170.00
529	2200.00	588	110.00	647	100.00	706	130.00
530	475.00	589	160.00	648	210.00	707	140.00
531	190.00	590	150.00	649	85.00	708	100.00

LOT #	PRICE						
709	106.00	768	110.00	827	260.00	886	300.00
710	110.00	769	110.00	828	450.00	887	190.00
711	350.00	770	110.00	829	150.00	888	235.00
712	250.00	771	130.00	830	300.00	889	800.00
713	280.00	772	130.00	831	180.00	890	375.00
714	120.00	773	130.00	832	950.00	891	375.00
715	130.00	774	100.00	833	750.00	892	350.00
716	160.00	775	100.00	834	160.00	893	400.00
717	142.00	776	160.00	835	250.00	894	300.00
718	152.00	777	160.00	836	130.00	895	210.00
719	170.00	778	125.00	837	400.00	896	45.00
720	90.00	779	275.00	838	110.00	897	750.00
721	120.00	780	320.00	839	180.00	898	750.00
722	600.00	781	240.00	840	60.00	899	210.00
723	160.00	782	180.00	841	240.00	900	315.00
724	88.00	783	250.00	842	190.00	901	100.00
725	62.00	784	125.00	843	250.00	902	75.00
726	150.00	785	240.00	844	220.00	903	200.00
727	200.00	786	194.00	845	190.00	904	300.00
728	100.00	787	140.00	846	980.00	905	80.00
729	60.00	788	140.00	847	260.00	906	205.00
730	450.00	789	120.00	848	265.00	907	325.00
731	80.00	790	130.00	849	240.00	908	80.00
732	110.00	791	110.00	850	190.00	909	230.00
733	200.00	792	500.00	851	260.00	910	700.00
734	1450.00	793	75.00	852	240.00	911	1450.00
735	110.00	794	950.00	853	430.00	912	1450.00
736	120.00	795	200.00	854	300.00	913	850.00
737	75.00	796	350.00	855	460.00	914	370.00
738	75.00	797	130.00	856	100.00	915	70.00
739	60.00	798	190.00	857	130.00	916	100.00
740	90.00	799	130.00	858	190.00	917	700.00
741	150.00	800	90.00	859	230.00	918	700.00
742	200.00	801	90.00	860	110.00	919	700.00
743	125.00	802	175.00	861	140.00	920	700.00
744	160.00	803	105.00	862	227.00	921	700.00
745	160.00	804	220.00	863	181.00	922	453.00
746	650.00	805	300.00	864	300.00	923	128.00
747	150.00	806	150.00	865	240.00	924	172.00
748	180.00	807	100.00	866	220.00	925	162.00
749	110.00	808	600.00	867	100.00	926	151.00
750	180.00	809	170.00	868	210.00	927	145.00
751	140.00	810	1200.00	869	181.00	928	150.00
752	310.00	811	210.00	870	100.00	929	120.00
753	205.00	812	140.00	871	156.00	930	196.00
754	220.00	813	600.00	872	1500.00	931	148.00
755	200.00	814	210.00	873	350.00	932	180.00
756	180.00	815	240.00	874	220.00	933	280.00
757	205.00	816	300.00	875	175.00	934	120.00
758	102.00	817	90.00	876	260.00	935	400.00
759	280.00	818	750.00	877	500.00	936	230.00
760	102.00	819	450.00	878	300.00	937	540.00
761	180.00	820	150.00	879	105.00	938	300.00
762	90.00	821	300.00	880	180.00	939	450.00
763	150.00	822	460.00	881	350.00	940	165.00
764	210.00	823	200.00	882	280.00	941	430.00
765	85.00	824	280.00	883	300.00	942	360.00
766	160.00	825	175.00	884	325.00	943	65.00
767	90.00	826	400.00	885	370.00	944	100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
945	30.00	1004	340.00	1063	360.00	1122	90.00
946	60.00	1005	90.00	1064	200.00	1123	90.00
947	70.00	1006	170.00	1065	100.00	1124	70.00
948	340.00	1007	1350.00	1066	250.00	1125	40.00
949	50.00	1008	215.00	1067	1040.00	1126	60.00
950	100.00	1009	550.00	1068	410.00	1127	150.00
951	100.00	1010	700.00	1069	450.00	1128	140.00
952	70.00	1011	245.00	1070	1000.00	1129	145.00
953	62.00	1012	325.00	1071	130.00	1130	145.00
954	110.00	1013	1200.00	1072	250.00	1131	270.00
955	40.00	1014	140.00	1073	180.00	1132	145.00
956	100.00	1015	280.00	1074	130.00	1133	140.00
957	45.00	1016	200.00	1075	105.00	1134	140.00
958	161.00	1017	160.00	1076	85.00	1135	140.00
959	75.00	1018	75.00	1077	50.00	1136	120.00
960	100.00	1019	400.00	1078	190.00	1137	110.00
961	800.00	1020	400.00	1079	120.00	1138	130.00
962	1000.00	1021	2100.00	1080	183.00	1139	140.00
963	650.00	1022	450.00	1081	50.00	1140	350.00
964	630.00	1023	150.00	1082	75.00	1141	70.00
965	630.00	1024	1000.00	1083	50.00	1142	210.00
966	630.00	1025	650.00	1084	135.00	1143	180.00
967	630.00	1026	135.00	1085	160.00	1144	60.00
968	630.00	1027	300.00	1086	50.00	1145	140.00
969	2100.00	1028	70.00	1087	120.00	1146	50.00
970	362.00	1029	160.00	1088	150.00	1147	100.00
971	675.00	1030	350.00	1089	170.00	1148	180.00
972	610.00	1031	260.00	1090	135.00	1149	120.00
973	130.00	1032	18.00	1091	120.00	1150	150.00
974	98.00	1033	50.00	1092	50.00	1151	180.00
975	51.00	1034	1250.00	1093	50.00	1152	75.00
976	560.00	1035	575.00	1094	55.00	1153	160.00
977	750.00	1036	400.00	1095	50.00	1154	110.00
978	656.00	1037	180.00	1096	60.00	1155	140.00
979	178.00	1038	150.00	1097	40.00	1156	100.00
980	506.00	1039	120.00	1098	60.00	1157	140.00
981	100.00	1040	14.00	1099	70.00	1158	225.00
982	75.00	1041	60.00	1100	130.00	1159	50.00
983	65.00	1042	100.00	1101	90.00	1160	325.00
984	50.00	1043	260.00	1102	50.00	1161	410.00
985	100.00	1044	100.00	1103	50.00	1162	180.00
986	50.00	1045	220.00	1104	220.00	1163	223.00
987	50.00	1046	40.00	1105	45.00	1164	375.00
988	45.00	1047	110.00	1106	45.00	1165	160.00
989	110.00	1048	60.00	1107	45.00	1166	160.00
990	75.00	1049	75.00	1108	130.00	1167	100.00
991	92.00	1050	50.00	1109	45.00	1168	100.00
992	100.00	1051	400.00	1110	45.00	1169	90.00
993	76.00	1052	60.00	1111	60.00	1170	60.00
994	100.00	1053	550.00	1112	50.00	1171	375.00
995	78.00	1054	75.00	1113	110.00	1172	475.00
996	575.00	1055	75.00	1114	180.00	1173	300.00
997	170.00	1056	65.00	1115	120.00	1174	300.00
998	150.00	1057	65.00	1116	60.00	1175	130.00
999	340.00	1058	200.00	1117	80.00	1176	50.00
1000	300.00	1059	350.00	1118	120.00	1177	45.00
1001	50.00	1060	700.00	1119	50.00	1178	50.00
1002	50.00	1061	450.00	1120	60.00	1179	50.00
1003	90.00	1062	240.00	1121	40.00	1180	390.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1181	40.00	1240	350.00	1299	175.00	1358	200.00
1182	775.00	1241	240.00	1300	155.00	1359	190.00
1183	85.00	1242	825.00	1301	170.00	1360	160.00
1184	225.00	1243	170.00	1302	170.00	1361	250.00
1185	475.00	1244	155.00	1303	160.00	1362	165.00
1186	725.00	1245	90.00	1304	160.00	1363	220.00
1187	100.00	1246	150.00	1305	350.00	1364	600.00
1188	110.00	1247	90.00	1306	4750.00	1365	240.00
1189	95.00	1248	85.00	1307	180.00	1366	150.00
1190	240.00	1249	260.00	1308	45.00	1367	130.00
1191	300.00	1250	115.00	1309	190.00	1368	130.00
1192	125.00	1251	110.00	1310	150.00	1369	250.00
1193	140.00	1252	70.00	1311	450.00	1370	200.00
1194	70.00	1253	102.00	1312	75.00	1371	145.00
1195	30.00	1254	90.00	1313	45.00	1372	180.00
1196	100.00	1255	475.00	1314	125.00	1373	250.00
1197	126.00	1256	600.00	1315	100.00	1374	1175.00
1198	65.00	1257	210.00	1316	185.00	1375	520.00
1199	100.00	1258	150.00	1317	40.00	1376	1625.00
1200	475.00	1259	50.00	1318	30.00	1377	20.00
1201	470.00	1260	125.00	1319	70.00	1378	380.00
1202	460.00	1261	25.00	1320	115.00	1379	280.00
1203	500.00	1262	40.00	1321	675.00	1380	80.00
1204	390.00	1263	275.00	1322	270.00	1381	100.00
1205	460.00	1264	200.00	1323	260.00	1382	90.00
1206	400.00	1265	165.00	1324	150.00	1383	3250.00
1207	450.00	1266	400.00	1325	200.00	1384	100.00
1208	35.00	1267	156.00	1326	75.00	1385	125.00
1209	65.00	1268	160.00	1327	130.00	1386	100.00
1210	81.00	1269	70.00	1328	1050.00	1387	70.00
1211	175.00	1270	135.00	1329	2400.00	1388	70.00
1212	70.00	1271	150.00	1330	90.00	1389	160.00
1213	875.00	1272	184.00	1331	91.00	1390	30.00
1214	230.00	1273	172.00	1332	250.00	1391	650.00
1215	125.00	1274	200.00	1333	140.00	1392	55.00
1216	130.00	1275	210.00	1334	80.00	1393	60.00
1217	150.00	1276	125.00	1335	275.00	1394	70.00
1218	160.00	1277	95.00	1336	100.00	1395	85.00
1219	65.00	1278	230.00	1337	60.00	1396	107.00
1220	65.00	1279	140.00	1338	475.00	1397	65.00
1221	110.00	1280	175.00	1339	50.00	1398	850.00
1222	115.00	1281	135.00	1340	350.00	1399	825.00
1223	140.00	1282	140.00	1341	220.00	1400	110.00
1224	230.00	1283	165.00	1342	100.00	1401	150.00
1225	120.00	1284	500.00	1343	140.00	1402	50.00
1226	120.00	1285	150.00	1344	20.00	1403	400.00
1227	125.00	1286	140.00	1345	70.00	1404	100.00
1228	195.00	1287	50.00	1346	110.00	1405	90.00
1229	130.00	1288	180.00	1347	135.00	1406	120.00
1230	230.00	1289	150.00	1348	160.00	1407	180.00
1231	160.00	1290	150.00	1349	425.00	1408	1600.00
1232	172.00	1291	100.00	1350	160.00	1409	175.00
1233	210.00	1292	500.00	1351	200.00	1410	113.00
1234	210.00	1293	175.00	1352	300.00	1411	90.00
1235	225.00	1294	151.00	1353	60.00	1412	1100.00
1236	150.00	1295	140.00	1354	625.00	1413	220.00
1237	610.00	1296	151.00	1355	210.00	1414	2100.00
1238	290.00	1297	150.00	1356	210.00	1415	170.00
1239	1100.00	1298	150.00	1357	160.00	1416	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1417	260.00	1476	2150.00	1535	50.00	1594	55.00
1418	1500.00	1477	260.00	1536	90.00	1595	275.00
1419	600.00	1478	150.00	1537	69.00	1596	200.00
1420	130.00	1479	125.00	1538	130.00	1597	102.00
1421	560.00	1480	210.00	1539	500.00	1598	175.00
1422	325.00	1481	185.00	1540	140.00	1599	75.00
1423	90.00	1482	115.00	1541	125.00	1600	91.00
1424	135.00	1483	410.00	1542	153.00	1601	55.00
1425	675.00	1484	260.00	1543	120.00	1602	145.00
1426	350.00	1485	250.00	1544	35.00	1603	75.00
1427	150.00	1486	275.00	1545	237.00	1604	20.00
1428	450.00	1487	102.00	1546	60.00	1605	45.00
1429	75.00	1488	260.00	1547	270.00	1606	50.00
1430	180.00	1489	190.00	1548	70.00	1607	440.00
1431	175.00	1490	400.00	1549	60.00	1608	375.00
1432	4250.00	1491	210.00	1550	160.00	1609	180.00
1433	170.00	1492	110.00	1551	67.00	1610	126.00
1434	1350.00	1493	120.00	1552	70.00	1611	575.00
1435	650.00	1494	235.00	1553	140.00	1612	503.00
1436	400.00	1495	275.00	1554	120.00	1613	225.00
1437	150.00	1496	150.00	1555	70.00	1614	120.00
1438	1400.00	1497	2900.00	1556	110.00	1615	90.00
1439	910.00	1498	70.00	1557	175.00	1616	85.00
1440	460.00	1499	80.00	1558	800.00	1617	175.00
1441	100.00	1500	55.00	1559	160.00	1618	95.00
1442	240.00	1501	100.00	1560	170.00	1619	270.00
1443	300.00	1502	240.00	1561	100.00	1620	85.00
1444	100.00	1503	210.00	1562	93.00	1621	90.00
1445	50.00	1504	130.00	1563	125.00	1622	450.00
1446	425.00	1505	305.00	1564	86.00	1623	165.00
1447	40.00	1506	110.00	1565	120.00	1624	145.00
1448	60.00	1507	240.00	1566	67.00	1625	150.00
1449	135.00	1508	240.00	1567	70.00	1626	65.00
1450	90.00	1509	60.00	1568	70.00	1627	350.00
1451	54.00	1510	147.00	1569	40.00	1628	110.00
1452	35.00	1511	65.00	1570	25.00	1629	100.00
1453	100.00	1512	60.00	1571	50.00	1630	400.00
1454	135.00	1513	92.00	1572	110.00	1631	52.00
1455	215.00	1514	75.00	1573	105.00	1632	50.00
1456	160.00	1515	60.00	1574	40.00	1633	70.00
1457	90.00	1516	125.00	1575	55.00	1634	50.00
1458	350.00	1517	240.00	1576	65.00	1635	100.00
1459	140.00	1518	130.00	1577	40.00	1636	100.00
1460	130.00	1519	125.00	1578	50.00	1637	95.00
1461	90.00	1520	54.00	1579	115.00	1638	90.00
1462	110.00	1521	42.00	1580	40.00	1639	75.00
1463	1500.00	1522	100.00	1581	365.00	1640	20.00
1464	675.00	1523	90.00	1582	120.00	1641	60.00
1465	750.00	1524	35.00	1583	210.00	1642	375.00
1466	425.00	1525	52.00	1584	175.00	1643	100.00
1467	2650.00	1526	70.00	1585	110.00	1644	340.00
1468	1100.00	1527	50.00	1586	725.00	1645	95.00
1469	1050.00	1528	50.00	1587	340.00	1646	90.00
1470	300.00	1529	129.00	1588	340.00	1647	225.00
1471	95.00	1530	240.00	1589	200.00	1648	375.00
1472	400.00	1531	60.00	1590	110.00	1649	95.00
1473	375.00	1532	50.00	1591	135.00	1650	117.00
1474	260.00	1533	42.00	1592	220.00	1651	50.00
1475	1200.00	1534	45.00	1593	130.00	1652	95.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1653	115.00	1712	27.00	1771	15.00	1830	120.00
1654	100.00	1713	40.00	1772	35.00	1831	50.00
1655	130.00	1714	100.00	1773	80.00	1832	75.00
1656	115.00	1715	105.00	1774	75.00	1833	75.00
1657	130.00	1716	250.00	1775	200.00	1834	110.00
1658	100.00	1717	135.00	1776	400.00	1835	135.00
1659	115.00	1718	100.00	1777	165.00	1836	110.00
1660	130.00	1719	110.00	1778	120.00	1837	77.00
1661	130.00	1720	240.00	1779	240.00	1838	70.00
1662	300.00	1721	170.00	1780	75.00	1839	114.00
1663	290.00	1722	275.00	1781	150.00	1840	140.00
1664	270.00	1723	170.00	1782	325.00	1841	120.00
1665	185.00	1724	185.00	1783	75.00	1842	280.00
1666	175.00	1725	200.00	1784	275.00	1843	275.00
1667	175.00	1726	40.00	1785	90.00	1844	860.00
1668	160.00	1727	55.00	1786	150.00	1845	170.00
1669	155.00	1728	140.00	1787	80.00	1846	425.00
1670	150.00	1729	240.00	1788	175.00	1847	330.00
1671	155.00	1730	176.00	1789	70.00	1848	100.00
1672	150.00	1731	130.00	1790	175.00	1849	195.00
1673	120.00	1732	200.00	1791	75.00	1850	90.00
1674	100.00	1733	200.00	1792	145.00	1851	300.00
1675	100.00	1734	380.00	1793	90.00	1852	150.00
1676	225.00	1735	750.00	1794	175.00	1853	150.00
1677	125.00	1736	170.00	1795	75.00	1854	220.00
1678	205.00	1737	100.00	1796	110.00	1855	220.00
1679	75.00	1738	107.00	1797	92.00	1856	225.00
1680	95.00	1739	100.00	1798	60.00	1857	80.00
1681	460.00	1740	100.00	1799	55.00	1858	190.00
1682	35.00	1741	90.00	1800	190.00	1859	140.00
1683	210.00	1742	55.00	1801	63.00	1860	210.00
1684	76.00	1743	120.00	1802	100.00	1861	40.00
1685	260.00	1744	180.00	1803	68.00	1862	100.00
1686	90.00	1745	115.00	1804	65.00	1863	210.00
1687	65.00	1746	75.00	1805	230.00	1864	325.00
1688	230.00	1747	146.00	1806	29.00	1865	460.00
1689	600.00	1748	235.00	1807	75.00	1866	150.00
1690	105.00	1749	220.00	1808	300.00	1867	174.00
1691	45.00	1750	85.00	1809	90.00	1868	150.00
1692	90.00	1751	410.00	1810	85.00	1869	210.00
1693	80.00	1752	140.00	1811	80.00	1870	175.00
1694	170.00	1753	40.00	1812	110.00	1871	160.00
1695	200.00	1754	90.00	1813	75.00	1872	130.00
1696	100.00	1755	100.00	1814	190.00	1873	140.00
1697	70.00	1756	120.00	1815	600.00	1874	45.00
1698	80.00	1757	160.00	1816	375.00	1875	175.00
1699	100.00	1758	130.00	1817	375.00	1876	150.00
1700	160.00	1759	100.00	1818	200.00	1877	775.00
1701	90.00	1760	42.00	1819	45.00	1878	350.00
1702	300.00	1761	275.00	1820	35.00	1879	210.00
1703	130.00	1762	85.00	1821	150.00	1880	215.00
1704	200.00	1763	170.00	1822	100.00	1881	190.00
1705	150.00	1764	170.00	1823	150.00	1882	150.00
1706	310.00	1765	120.00	1824	100.00	1883	650.00
1707	300.00	1766	175.00	1825	275.00	1884	375.00
1708	100.00	1767	35.00	1826	120.00	1885	90.00
1709	85.00	1768	25.00	1827	75.00	1886	600.00
1710	1450.00	1769	200.00	1828	110.00	1887	420.00
1711	110.00	1770	110.00	1829	120.00	1888	85.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1889	140.00	1948	110.00	2007	37.00	2066	90.00
1890	100.00	1949	100.00	2008	37.00	2067	100.00
1891	410.00	1950	315.00	2009	90.00	2068	500.00
1892	140.00	1951	115.00	2010	36.00	2069	65.00
1893	400.00	1952	175.00	2011	75.00	2070	50.00
1894	400.00	1953	90.00	2012	35.00	2071	175.00
1895	150.00	1954	175.00	2013	50.00	2072	225.00
1896	190.00	1955	48.00	2014	37.00	2073	60.00
1897	100.00	1956	75.00	2015	37.00	2074	45.00
1898	260.00	1957	110.00	2016	36.00	2075	110.00
1899	110.00	1958	100.00	2017	37.00	2076	95.00
1900	70.00	1959	50.00	2018	36.00	2077	60.00
1901	70.00	1960	37.00	2019	60.00	2078	145.00
1902	190.00	1961	40.00	2020	36.00	2079	80.00
1903	160.00	1962	45.00	2021	40.00	2080	70.00
1904	110.00	1963	50.00	2022	100.00	2081	70.00
1905	138.00	1964	70.00	2023	36.00	2082	50.00
1906	90.00	1965	80.00	2024	36.00	2083	10.00
1907	150.00	1966	130.00	2025	37.00	2084	60.00
1908	80.00	1967	65.00	2026	60.00	2085	75.00
1909	280.00	1968	75.00	2027	45.00	2086	270.00
1910	225.00	1969	40.00	2028	81.00	2087	850.00
1911	510.00	1970	65.00	2029	75.00	2088	140.00
1912	120.00	1971	65.00	2030	36.00	2089	40.00
1913	240.00	1972	37.00	2031	110.00	2090	100.00
1914	100.00	1973	37.00	2032	36.00	2091	130.00
1915	235.00	1974	40.00	2033	70.00	2092	115.00
1916	75.00	1975	37.00	2034	37.00	2093	95.00
1917	405.00	1976	150.00	2035	350.00	2094	160.00
1918	200.00	1977	37.00	2036	250.00	2095	800.00
1919	160.00	1978	30.00	2037	300.00	2096	111.00
1920	125.00	1979	40.00	2038	175.00	2097	100.00
1921	575.00	1980	36.00	2039	175.00	2098	100.00
1922	400.00	1981	30.00	2040	200.00	2099	75.00
1923	410.00	1982	90.00	2041	77.00	2100	100.00
1924	140.00	1983	200.00	2042	100.00	2101	85.00
1925	165.00	1984	1100.00	2043	165.00	2102	45.00
1926	125.00	1985	35.00	2044	55.00	2103	60.00
1927	85.00	1986	50.00	2045	50.00	2104	65.00
1928	90.00	1987	37.00	2046	100.00	2105	100.00
1929	125.00	1988	105.00	2047	95.00	2106	60.00
1930	100.00	1989	65.00	2048	165.00	2107	60.00
1931	95.00	1990	37.00	2049	130.00	2108	85.00
1932	150.00	1991	36.00	2050	125.00	2109	90.00
1933	130.00	1992	310.00	2051	120.00	2110	70.00
1934	150.00	1993	100.00	2052	70.00	2111	90.00
1935	100.00	1994	36.00	2053	140.00	2112	105.00
1936	60.00	1995	50.00	2054	110.00	2113	105.00
1937	110.00	1996	100.00	2055	40.00	2114	105.00
1938	180.00	1997	41.00	2056	175.00	2115	72.00
1939	225.00	1998	145.00	2057	50.00	2116	70.00
1940	90.00	1999	40.00	2058	70.00	2117	65.00
1941	110.00	2000	70.00	2059	62.00	2118	52.00
1942	60.00	2001	36.00	2060	50.00	2119	50.00
1943	90.00	2002	37.00	2061	42.00	2120	70.00
1944	66.00	2003	110.00	2062	80.00	2121	160.00
1945	90.00	2004	36.00	2063	50.00	2122	82.00
1946	140.00	2005	115.00	2064	50.00	2123	75.00
1947	65.00	2006	100.00	2065	90.00	2124	95.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2125	45.00	2184	60.00	2243	50.00	2302	1050.00
2126	51.00	2185	140.00	2244	35.00	2303	235.00
2127	45.00	2186	30.00	2245	35.00	2304	185.00
2128	65.00	2187	60.00	2246	40.00	2305	240.00
2129	60.00	2188	400.00	2247	75.00	2306	270.00
2130	110.00	2189	25.00	2248	70.00	2307	420.00
2131	60.00	2190	50.00	2249	45.00	2308	200.00
2132	45.00	2191	20.00	2250	80.00	2309	80.00
2133	100.00	2192	150.00	2251	200.00	2310	166.00
2134	100.00	2193	55.00	2252	45.00	2311	125.00
2135	40.00	2194	300.00	2253	75.00	2312	125.00
2136	35.00	2195	180.00	2254	80.00	2313	150.00
2137	90.00	2196	200.00	2255	220.00	2314	175.00
2138	95.00	2197	195.00	2256	220.00	2315	145.00
2139	120.00	2198	160.00	2257	220.00	2316	540.00
2140	30.00	2199	200.00	2258	100.00	2317	165.00
2141	425.00	2200	100.00	2259	60.00	2318	180.00
2142	325.00	2201	800.00	2260	650.00	2319	150.00
2143	325.00	2202	60.00	2261	700.00	2320	180.00
2144	35.00	2203	380.00	2262	120.00	2321	150.00
2145	50.00	2204	85.00	2263	90.00	2322	150.00
2146	90.00	2205	125.00	2264	60.00	2323	166.00
2147	120.00	2206	70.00	2265	100.00	2324	385.00
2148	145.00	2207	160.00	2266	60.00	2325	260.00
2149	30.00	2208	30.00	2267	60.00	2326	175.00
2150	35.00	2209	90.00	2268	50.00	2327	220.00
2151	102.00	2210	90.00	2269	50.00	2328	190.00
2152	130.00	2211	60.00	2270	75.00	2329	140.00
2153	140.00	2212	300.00	2271	75.00	2330	165.00
2154	240.00	2213	45.00	2272	75.00	2331	500.00
2155	90.00	2214	80.00	2273	200.00	2332	210.00
2156	150.00	2215	140.00	2274	75.00	2333	230.00
2157	200.00	2216	250.00	2275	125.00	2334	200.00
2158	190.00	2217	35.00	2276	60.00	2335	125.00
2159	45.00	2218	110.00	2277	80.00	2336	125.00
2160	120.00	2219	105.00	2278	170.00	2337	150.00
2161	40.00	2220	120.00	2279	55.00	2338	115.00
2162	50.00	2221	85.00	2280	35.00	2339	110.00
2163	60.00	2222	25.00	2281	36.00	2340	375.00
2164	80.00	2223	25.00	2282	115.00	2341	145.00
2165	30.00	2224	25.00	2283	135.00	2342	110.00
2166	50.00	2225	40.00	2284	200.00	2343	110.00
2167	275.00	2226	55.00	2285	260.00	2344	110.00
2168	25.00	2227	1000.00	2286	152.00	2345	140.00
2169	150.00	2228	175.00	2287	120.00	2346	160.00
2170	150.00	2229	275.00	2288	150.00	2347	140.00
2171	100.00	2230	70.00	2289	360.00	2348	180.00
2172	340.00	2231	60.00	2290	430.00	2349	140.00
2173	40.00	2232	90.00	2291	175.00	2350	450.00
2174	35.00	2233	50.00	2292	170.00	2351	106.00
2175	275.00	2234	275.00	2293	150.00	2352	325.00
2176	40.00	2235	160.00	2294	85.00	2353	170.00
2177	160.00	2236	125.00	2295	111.00	2354	230.00
2178	220.00	2237	120.00	2296	140.00	2355	105.00
2179	120.00	2238	95.00	2297	115.00	2356	180.00
2180	140.00	2239	57.00	2298	115.00	2357	900.00
2181	90.00	2240	140.00	2299	100.00	2358	485.00
2182	36.00	2241	90.00	2300	251.00	2359	750.00
2183	55.00	2242	30.00	2301	225.00	2360	675.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2361	290.00	2420	185.00	2479	210.00	2538	330.00
2362	135.00	2421	135.00	2480	220.00	2539	380.00
2363	140.00	2422	140.00	2481	350.00	2540	345.00
2364	130.00	2423	600.00	2482	625.00	2541	360.00
2365	105.00	2424	135.00	2483	400.00	2542	360.00
2366	130.00	2425	145.00	2484	235.00	2543	360.00
2367	130.00	2426	105.00	2485	260.00	2544	400.00
2368	130.00	2427	250.00	2486	400.00	2545	385.00
2369	125.00	2428	400.00	2487	265.00	2546	356.00
2370	125.00	2429	215.00	2488	240.00	2547	390.00
2371	165.00	2430	165.00	2489	295.00	2548	400.00
2372	106.00	2431	165.00	2490	275.00	2549	400.00
2373	180.00	2432	165.00	2491	255.00	2550	385.00
2374	225.00	2433	160.00	2492	375.00	2551	975.00
2375	105.00	2434	160.00	2493	250.00	2552	390.00
2376	130.00	2435	165.00	2494	400.00	2553	340.00
2377	130.00	2436	160.00	2495	375.00	2554	400.00
2378	125.00	2437	227.00	2496	530.00	2555	370.00
2379	130.00	2438	170.00	2497	480.00	2556	350.00
2380	130.00	2439	160.00	2498	440.00	2557	360.00
2381	160.00	2440	2500.00	2499	545.00	2558	340.00
2382	130.00	2441	160.00	2500	370.00	2559	345.00
2383	130.00	2442	210.00	2501	475.00	2560	365.00
2384	105.00	2443	172.00	2502	360.00	2561	355.00
2385	600.00	2444	285.00	2503	360.00	2562	425.00
2386	130.00	2445	220.00	2504	380.00	2563	370.00
2387	95.00	2446	200.00	2505	340.00	2564	340.00
2388	145.00	2447	200.00	2506	525.00	2565	355.00
2389	120.00	2448	190.00	2507	375.00	2566	365.00
2390	185.00	2449	400.00	2508	440.00	2567	370.00
2391	125.00	2450	200.00	2509	345.00	2568	750.00
2392	140.00	2451	380.00	2510	410.00	2569	360.00
2393	175.00	2452	170.00	2511	350.00	2570	360.00
2394	125.00	2453	175.00	2512	375.00	2571	380.00
2395	95.00	2454	200.00	2513	330.00	2572	8600.00
2396	165.00	2455	200.00	2514	360.00	2573	360.00
2397	140.00	2456	200.00	2515	360.00	2574	380.00
2398	130.00	2457	210.00	2516	350.00	2575	380.00
2399	100.00	2458	180.00	2517	345.00	2576	550.00
2400	100.00	2459	225.00	2518	345.00	2577	580.00
2401	100.00	2460	240.00	2519	345.00	2578	560.00
2402	100.00	2461	160.00	2520	425.00	2579	550.00
2403	100.00	2462	190.00	2521	340.00	2580	415.00
2404	133.00	2463	170.00	2522	390.00	2581	500.00
2405	150.00	2464	170.00	2523	360.00	2582	450.00
2406	140.00	2465	180.00	2524	360.00	2583	475.00
2407	235.00	2466	180.00	2525	360.00	2584	775.00
2408	133.00	2467	176.00	2526	350.00	2585	400.00
2409	115.00	2468	175.00	2527	340.00	2586	425.00
2410	130.00	2469	190.00	2528	600.00	2587	500.00
2411	140.00	2470	160.00	2529	350.00	2588	380.00
2412	95.00	2471	170.00	2530	360.00	2589	550.00
2413	130.00	2472	175.00	2531	365.00	2590	370.00
2414	165.00	2473	170.00	2532	340.00	2591	370.00
2415	170.00	2474	190.00	2533	350.00	2592	375.00
2416	110.00	2475	170.00	2534	350.00	2593	385.00
2417	150.00	2476	170.00	2535	350.00	2594	380.00
2418	320.00	2477	165.00	2536	340.00	2595	380.00
2419	220.00	2478	210.00	2537	360.00	2596	370.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2597	360.00	2656	32.00	2715	250.00	2774	210.00
2598	650.00	2657	135.00	2716	240.00	2775	210.00
2599	375.00	2658	400.00	2717	250.00	2776	210.00
2600	500.00	2659	226.00	2718	245.00	2777	300.00
2601	500.00	2660	290.00	2719	300.00	2778	206.00
2602	20.00	2661	226.00	2720	250.00	2779	206.00
2603	40.00	2662	227.00	2721	245.00	2780	206.00
2604	105.00	2663	227.00	2722	255.00	2781	210.00
2605	360.00	2664	340.00	2723	250.00	2782	210.00
2606	120.00	2665	210.00	2724	200.00	2783	206.00
2607	70.00	2666	250.00	2725	140.00	2784	110.00
2608	70.00	2667	300.00	2726	125.00	2785	195.00
2609	250.00	2668	250.00	2727	125.00	2786	100.00
2610	575.00	2669	130.00	2728	125.00	2787	160.00
2611	100.00	2670	250.00	2729	125.00	2788	200.00
2612	100.00	2671	330.00	2730	135.00	2789	225.00
2613	190.00	2672	290.00	2731	125.00	2790	130.00
2614	WITHDRAWN	2673	230.00	2732	125.00	2791	130.00
2615	190.00	2674	WITHDRAWN	2733	135.00	2792	200.00
2616	120.00	2675	250.00	2734	125.00	2793	130.00
2617	30.00	2676	205.00	2735	125.00	2794	450.00
2618	275.00	2677	185.00	2736	135.00	2795	270.00
2619	225.00	2678	200.00	2737	125.00	2796	75.00
2620	225.00	2679	200.00	2738	125.00	2797	235.00
2621	155.00	2680	190.00	2739	125.00	2798	230.00
2622	170.00	2681	125.00	2740	330.00	2799	170.00
2623	225.00	2682	125.00	2741	240.00	2800	260.00
2624	85.00	2683	175.00	2742	240.00	2801	170.00
2625	300.00	2684	200.00	2743	240.00	2802	400.00
2626	300.00	2685	135.00	2744	240.00	2803	140.00
2627	210.00	2686	175.00	2745	240.00	2804	145.00
2628	190.00	2687	140.00	2746	250.00	2805	145.00
2629	360.00	2688	141.00	2747	250.00	2806	150.00
2630	120.00	2689	155.00	2748	350.00	2807	160.00
2631	325.00	2690	150.00	2749	350.00	2808	175.00
2632	100.00	2691	155.00	2750	250.00	2809	180.00
2633	60.00	2692	165.00	2751	250.00	2810	160.00
2634	175.00	2693	285.00	2752	210.00	2811	260.00
2635	310.00	2694	70.00	2753	205.00	2812	140.00
2636	400.00	2695	70.00	2754	200.00	2813	140.00
2637	185.00	2696	70.00	2755	200.00	2814	140.00
2638	262.00	2697	115.00	2756	215.00	2815	140.00
2639	625.00	2698	100.00	2757	215.00	2816	140.00
2640	92.00	2699	125.00	2758	215.00	2817	140.00
2641	70.00	2700	125.00	2759	215.00	2818	140.00
2642	310.00	2701	102.00	2760	215.00	2819	140.00
2643	310.00	2702	210.00	2761	205.00	2820	140.00
2644	80.00	2703	210.00	2762	205.00	2821	140.00
2645	35.00	2704	135.00	2763	215.00	2822	175.00
2646	325.00	2705	250.00	2764	215.00	2823	175.00
2647	200.00	2706	300.00	2765	215.00	2824	140.00
2648	250.00	2707	310.00	2766	215.00	2825	140.00
2649	215.00	2708	240.00	2767	275.00	2826	140.00
2650	240.00	2709	300.00	2768	275.00	2827	160.00
2651	300.00	2710	240.00	2769	275.00	2828	200.00
2652	320.00	2711	240.00	2770	300.00	2829	140.00
2653	115.00	2712	250.00	2771	300.00	2830	300.00
2654	165.00	2713	250.00	2772	300.00	2831	375.00
2655	30.00	2714	245.00	2773	300.00	2832	370.00

LOT #	PRICE
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2833	425.00
2834	250.00
2835	125.00
2836	110.00
2837	200.00
2838	200.00
2839	150.00
2840	225.00
2841	175.00
2842	135.00
2843	265.00
2844	310.00
2845	125.00
2846	215.00
2847	275.00
2848	150.00
2849	350.00
2850	150.00
2851	370.00
2852	130.00
2853	110.00
2854	150.00
2855	160.00
2856	120.00
2857	290.00
2858	125.00
2859	200.00
2860	750.00
2861	550.00
2862	110.00
2863	135.00

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, and do not include the 15% Buyer's Fee.



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4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements
for early viewing may be made by prior appointment

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Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone (212) 582-5955

New York, N.Y. 10019-2280
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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

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2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
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4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
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22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. Purchaser shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale; otherwise, the benefits of the warranty shall be limited to the agent and not transferable to the principal.

34. ~~Buyer may request a written statement of the warranties contained herein, they shall first give COIN GALLERIES~~
~~7 days in writing to the Consignor, and the Consignor shall mail or Certified Mail Return Receipt Requested during which time COIN~~

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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MAIL BID SALE

Ancient and Modern Coins of the World and the United States, Paper Money, Medals, Tokens, Orders and Decorations

CLOSING DATE

WEDNESDAY, NOVEMBER 12, 2003

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.

ANCIENT GOLD AND ELECTRUM COINS

GREECE

*1 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Electrum 25 litrae, ca. 310-6 B.C. Laureate Apollo head l., small kantharos behind. Rv. Tripod. 3.62 grams. Jenkins, "Electrum Coinage at Syracuse," *Essays to Robinson*, Group B (O1-R2). Three minute prong marks on edge. Small edge split. Very Fine. (300-400)



Lot No. 2

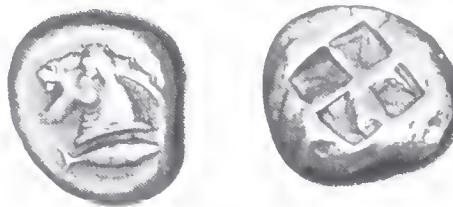
2 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, ca. 323/2-315 B.C. *Pella*. Laureate Apollo head r. Rv. Youth driving biga r., kantharos and M below. 8.56 grams. le Rider 571. Prong marks on edge. Fine. (600-800)



Lot No. 3

3 **MACEDON. Alexander the Great, 336-323 B.C.** Stater, 324/3 B.C. *Sidon*. Head of Athena r. wearing helmet adorned with coiled serpent. Rv. Nike standing l. holding wreath and stylis, Phoenician year (10) and filleted palm in l. field, ΣΙ lower l. 8.49 grams. Price 3490. Some prong and file marks on edge. Well-centered. Very Fine. (800-1,200)

KYZIKENE GOAT-HEAD STATER



Lot No. 4

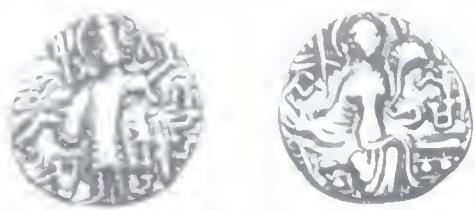
4 **KYZIKOS. Ca. 478-413 B.C.** Stater. Goat head with long beard l. above tunny r. Rv. Quadripartite incuse square. 16.05 grams. Boston MFA 1421. Very Fine. (3,000-4,000)

Ex J.P. Morgan Collection (Stack's Sept. 1983, lot 11).

5 **LATE KUSHAN. Sita-Shaka. Ca. 310-345 A.D.** Dinar. King standing l. holding trident and banner, *Bhi* in l. field, *SiTa* below arm, *ShaKa* in r. field. Rv. Goddess Ardoksho. 7.73 grams. MACW 3575. Very Fine. (150-200)

6 **LATE KUSHAN. Kipunada. Ca. 345-365 A.D.** Dinar. Types similar to above. *BhaDra* below arm, *KiPaNaDa* in r. field. 7.69 grams. MACW 3583. Very Fine. (150-200)

7 **LATE KUSHAN. Kipunada. Debased Gold Dinar (5).** Types similar to above. Cf. MACW 3589-91. Fine to Very Fine. 5 pieces. (200-250)



Lot No. 8

8 **LATE KUSHAN. Gadahara. After 365 A.D.** Dinara. Types similar to above. *GaDaHaRa* in r. field, *KiDaRa* below arm, *KaPaN* in l. field. 7.58 grams. MACW 3596. Rare. Very Fine. (200-300)

9 **LATE KUSHAN. Gadahara.** Dinara. Another as above. 7.69 grams. Rare. Good Very Fine. (200-300)

10 **KIDARITES. In the name of Kidara, after 400 A.D.** Dinara. King standing l. holding trident, other trident in field, *KuShaNa* in r. field, *KiDaRa* below arm, *KaPaN* in l. field. Rv. Goddess Ardoksho. 7.80 grams. Göbl Kushan 315, MACW 3618. Crude About Very Fine. (150-200)

11 **KIDARITES. In the name of Kidara.** Dinara. Another as above. 7.98 grams. Göbl Kushan 315. Crude About Very Fine. (150-200)

12 **KIDARITES. Jammu and Kashmir. Pratapaditya II, ca. 5th Century A.D.** Debased Gold Dinara. Very formalized Kushan king design. Rv. Ardoksho with lyre-like legs; *Sri Pratapa*, *Ka* in l. field. 7.44 grams. MACW 3645-7. Crude Very Fine. (75-100)



Lot No. 13

13 **GUPTA EMPIRE. Chandragupta II, 380-414 A.D.** Stater. Archer type. King standing $\frac{3}{4}$ l. holding a bow and arrow, garuda-standard before him, *Chandra* in r. field. Rv. Laxmi seated cross-legged facing. 7.81 grams. MACW 4800. Tight flan. Very Fine. (200-250)

ROMAN REPUBLIC

PLEASING 60 AS



Lot No. 14

14 **Anonymous, 211-207 B.C.** Gold 60 As. Helmeted Mars head r., LX behind. Rv. Eagle standing r. on thunderbolt; ROMA below. 3.36 grams. Craw.44/2. Well-centered with full beading. Extremely Fine and a Choice example. (2,000-2,500)

ROMAN EMPIRE

TWO RARE AUGUSTAN AUREI



Lot No. 15

15 **Augustus, 27 B.C.-14 A.D.** Aureus, 11-10 B.C. *Lugdunum*. Laureate head r.; AVGVSTVS DIVI F. Rv. Diana standing, head r., holding spear and bow, hound at her feet l.; SICIL in ex. RIC 194a (R3). Tiny test cut on Diana's forehead. Once polished. About Very Fine. (1,200-1,600)

Note: For this coin's Silver companion, see below lot 139.



Lot No. 16

16 **Augustus.** Aureus, ca. 2 B.C. and later. *Lugdunum*. Laureate head r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesars standing facing, holding spears and shields, lituus and simpulum above. 7.43 grams. RIC 206 (R-2). Well-struck on a broad, full flan. Some filing and small mount marks on edge. Still a decent example: not polished and, other than a tiny dig behind the head, one with pleasing surfaces. Good Very Fine. (1,500-2,000)

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bid failing to reach in until after the sale, because of the slowness of the mails.

A VERY RARE AUREUS OF TIBERIUS
AND DIVUS AUGUSTUS



Lot No. 17

17 **Divus Augustus.** Aureus, 36-37 A.D., struck under Tiberius. Rome. Laureate head of Tiberius r.; TI. CAESAR DIVI AVG. F. AVGVST. Rv. Laureate head of Divus Augustus r., star above; DIVOS AVGST. DIVI F. 7.49 grams. RIC (Tiberius) 24 (R3). Fine to Very Fine. (3,000-4,000)



Lot No. 18

18 **Tiberius, 14-37 A.D.** Aureus, 36-37 A.D. *Lugdunum.* Laureate head r.; TI. CAESAR DIVI AVG. AVGVSTVS. Rv. Pax (representing Livia ?) seated r., holding scepter and branch; PONTIF. MAXIM. 7.80 grams. RIC 29. Choice Very Fine. (1,500-2,000)

SCARCE VESPASIAN AUREUS



Lot No. 19

19 **Vespasian, 69-79 A.D.** Aureus, 76 A.D. Laureate head r.; IMP. CAESAR VESPASIANVS AVG. Rv. Cow walking r.; COS VII above. 7.12 grams. RIC 97. Very Fine. (3,000-4,000)



Lot No. 20

20 **Vespasian, 69-79 A.D.** Aureus, 77-78 A.D. Laureate head l.; IMP. CAESAR VESPASIANVS AVG. Rv. Vespasian in military attire standing l. holding a spear and parazonium being crowned by Victory. 7.16 grams. RIC 105. Some minor edge nicks. Good Very Fine. (1,500-2,000)

Ex Knobloch Collection (Stack's May 1980, lot 303).



Lot No. 21

21 **Trajan, 98-117 A.D.** Aureus, 103-111 A.D. Laureate, draped and cuirassed bust r.; IMP. TRAIANO AVG. GER. DAC. P.M. TR.P. Rv. Ceres standing l. holding corn-ears and torch. 7.02 grams. RIC 109. Overall smoothing consistent with light jewelry wear. Very Fine. (1,000-1,500)

*22 **Trajan.** Aureus, 112-114 A.D. Laureate, draped bust r.; IMP. TRAIANO AVG. GER. DAC. P.M. TR.P. COS. VI P.P. Rv. Fortuna seated l. holding a cornucopiae and rudder; FORT. RED in ex. 6.42 grams. RIC 253. Some edge filing. About Very Fine. (1,000-1,500)



Lot No. 23

23 **Marcus Aurelius, 161-180 A.D.** Aureus, 165 A.D. Laureate, draped and cuirassed bust r.; M. ANTONINVS AVG. ARMENIACVS. Rv. Felicitas standing l. holding a caduceus and cornucopiae. 7.20 grams. RIC 134. Trace of edge filing. Lovely high relief. Nearly Extremely Fine. (2,000-3,000)

Ex Knobloch Collection (Stack's May 1980, lot 720).

*24 **Eastern Empire. Leo I, 457-474 A.D.** Solidus, 457-ca. 468 A.D. Constantinople. Helmeted and diademed half-bust 3/4 r. with spear and shield. Rv. Victory standing l. holding a long jewelled cross, star behind; CONOB in ex. 4.49 grams. RIC 605. Full metallic borders. Choice About As Struck. Graded Mint State by IGC. (400-500)

25 **Leo I.** Tremissis, 462 or 466 A.D. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory advancing, head l., holding wreath and globe. star before; CONOB in ex. 1.48 grams. RIC 612. Light graffiti behind bust. Well-struck. Good Very Fine. (125-175)

BYZANTINE EMPIRE

26 **John II Comnenus, 1118-1143 A.D.** Hyperpyron. Constantinople. Christ enthroned facing. Rv. Nimbate Virgin standing blessing standing John. 4.27 grams. S.1940. Typical crinkleness in margins. Very Fine. (150-200)

27 **Empire of Nicaea. John III Ducas-Vatatzes, 1222-1254 A.D.** Hyperpyron. Magnesia. Christ enthroned facing. Rv. John standing facing being crowned by the Virgin. 4.26 grams. S.2073. Test 'X' in reverse l. margin. Otherwise Choice Very Fine. (125-175)

ANCIENT GREEK SILVER COINS

CELTIC ISSUES



Lot No. 28

28 **DANUBE REGION.** Ca. 2nd Century B.C. Tetradrachm. "Kinnlos" type. Imitating Tetradrachm of Philip II of Macedon. Diademed chinless male head r. with long nose. Rv. Stylized horse r. with Celtic rider. 14.83 grams. Kostial 554, Pozzi 34. Extremely Fine. A pleasing example. (500-600)

Ex NASCA. 'Stanley Gibbons' Part II, Dec. 1981, lot 3401.

29 **BRITAIN. Eeni.** Norfolk God. Moustache type. Ca. 30-10 B.C. Silver Unit. Celtic head r. with curved moustache, wearing boarskin headdress, two trefoils before. Rv. Double-belted horse r., with "broken" foreleg, pellet and sprig below, triangular object within arc of wreath above. 1.02 grams. VA 792-1. Toned Choice Very Fine. (100-150)

This type was formerly attributed to Queen Boudicca.

30 **Catuvellauni and Trinovantes. United under Cunobeline.** Æ Unit, 15 mm. Ca. 10-42 A.D. Pegasus flying r., [CV]NO below. Rv. Victory standing behind bull holding a knife prepared to sacrifice the animal, TASCI below. VA 2099-1. Forest-green over some obverse roughness. Very Fine. (100-150)

MAGNA GRAECIA AND SICILY

31 **NEAPOLIS. Campania.** 380-280 B.C. Didrachm. Nymph head r., four dolphins around. Rv. Man-headed bull walking r., Nike flying r. above to crown it. 7.39 grams. SNG ANS 329. Ovoid flan. Lightly toned Very Fine. (150-200)

32 **THOURIOI. Lucania.** 410-330 B.C. Triobol. Athena head r. wearing helmet adorned with griffin. Rv. Bull butting r.; EYΦA above, fish in ex. 1.03 grams. SNG ANS 1156-8 var. Toned About Very Fine. (75-100)

33 **GELA.** 480-470 B.C. Obol. Forepart of man-headed bull r. Rv. Four-spoked wheel. 0.63 grams. Jenkins 189ff, cf. SNG ANS 41. Slightly grainy. Well-centered. Toned Extremely Fine. (250-300)



Lot No. 34

34 **SYRACUSE.** Ca. 478-472 B.C. Tetradrachm. Slow quadriga driven r. by charioteer. Nike (head off flan) flying r. above to crown horse. Rv. Diademed head of Arethusa r. four dolphins around. 17.28 grams. Boe 272. Toned Very Fine. (400-500)

MAINLAND GREECE

35 **SKIONE. Macedonia.** 480-450 B.C. Tetrobol and Hemiobol. Young male head r. Rv. Human eye within square. 2.29 and 0.27 grams. Weber 1920, SNG ANS 708, SNG Cop.318. Lightly toned About Very Fine and Nice Fine. 2 pieces. (150-200)

36 **KINGS OF MACEDON. Perdikkas II,** 451-413 B.C. Tetrobol. Horse walking r. Rv. Crested helmet in linear square. 2.06 grams. SNG ANS 37ff. Very Fine/Fine. (75-100)



Lot No. 37

37 **MACEDON. Philip II,** 359-336 B.C. Tetradrachm, ca. 323/2-316/5 B.C. **Amphipolis.** Laureate head of Zeus r. Rv. Youth on horseback r. holding palm, symbol aplustre below, Π pellet before. 14.40 grams. le Rider Pl.46.18. Minor wedge-shaped test cut on the body of the horse. Well-centered and Choice Very Fine. (400-500)

38 **MACEDON. Under Roman rule.** After 168 B.C. Tetradrachm. Diademed Artemis head r., quiver over her shoulder, at the center of a Macedonian shield. Rv. Club dividing ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ within oak wreath, monograms a variation of SNG Cop.1314. Heavy test punches on the reverse which have resulted in metal having been pushed through to the obverse. Close to Very Fine. (150-200)

*39 **KINGS OF PAEONIA. Patraos,** ca. 340-315 B.C. Tetradrachm. Laureate head of young man r. Rv. Horseman r. spearing prostrate foe, thunderbolt below horse, grape bunch in l. field. 12.84 grams. BMC 2. Obverse somewhat off-center. Very Fine. (300-400)

40 **ANAKTORION. Akarnania.** 350-300 B.C. Stater. Pegasos flying l., AN monogram below. Rv. Helmeted Athena head r., bull's head facing behind. 8.30 grams. Cf. Cammann 19. Toned over small corrosion spot at 12:00. Somewhat compact flan. Very Fine. (100-150)

*41 **ATHENS. Attica.** Ca. 449-420 B.C. Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., facing, tail as single prong; AΩE. 17.15 grams. SNG Dewing 1596. Minor planchet flaw on Athena's jaw. Sharply struck and well-centered on a squared flan. Medium gray toning. Choice Very Fine. (600-800)





Lot No. 42



42 **ATHENS.** Late 420's-404 B.C. Tetradrachm. Helmeted Athena head r., frontal eye developing profile characteristics. Rv. Owl standing facing, olive-sprig and crescent behind; AΩE. 17.07 grams. Dewing 1619. Well-centered, full profile and sharp. Nearly Extremely Fine. (700-900)

43 **ATHENS.** Late 420's-404 B.C. Tetradrachm. Types similar to last. 16.15 grams. Dewing 1617. Full profile. Granular surfaces. Very Fine. (300-400)

**STARR PLATE COIN EMERGENCY
ATHENIAN TETRADRACHM**



Lot No. 44



44 **ATHENS.** 406-404 B.C. Emergency Issue Official **Fourrée** Tetradrachm. Athena/owl types. 16.89 grams. Starr pl.XXIII, 12 (this coin). Full silvering. Full profile. Good Very Fine. (1,000-1,500)

Following Athens' attempt to extend its power over Syracuse and the Western Greeks in the Second Peloponnesian War, its fortunes against Sparta waned. In 413 B.C., at the the Battle of Assinaros, 50,000 Athenian soldiers were killed or captured. The Spartans then seized the strategic fortress of Decelea in Attica. Garrisoning the fort year-round, the Spartans effectively shut Athens off from most of its hinterland, agriculture and the rich silver mines of Sounion.

In 412, Athens' ultimate reserves of 1,000 talents was released. By 411, the state was nearly without money, and by 406 it was reduced to issuing official fourrée Tetradrachms and Drachms.

45 **ATHENS.** Ca. 337-294 B.C. Tetradrachm. Athena head/owl types similar to last. 17.15 grams. Dewing 1636. Nearly full profile on typically compact flan. Once lightly polished. Good Very Fine. (150-200)

46 **CORINTH.** 345-307 B.C. Stater. Pegasos flying l., *koppa* below. Rv. Athena head l. wearing laurel-wreathed helmet, boar l. behind. 8.57 grams. Ravel 1017. Cammann 16. Small edge split. Nice old toning. Nearly Extremely Fine. (200-250)

47 **CORINTH.** 345-307 B.C. Stater. Pegasos flying l., *koppa* below. Rv. Helmeted Athena head l., krater and A behind. 8.53 gram. BMC 288. Cammann 71. Toned. (150-200)

ASIA and AFRICA

48 **RHODIAN PERAIA.** 2nd Century B.C. Drachm. Helios head $\frac{3}{4}$ r. Rv. Rose on bud, I-Ω, EPMIAΣ above. 2.73 grams. S.5092. Nicely toned. Good Extremely Fine. (150-200)

49 **DYNASTS OF LYCIA.** Unknown Dynast, ca. 520-500 B.C. Stater. Forepart of boar l. Rv. Incuse square with V-like projection between two lines. 9.33 grams. Dewing 2436. Soft strike. Very Fine. (150-200)

50 **LYCIA.** Unknown Dynast, ca. 500-440 B.C. **Fourrée** Stater. Forepart of boar l. Rv. Triskeles with wheel at center within beaded square. 6.60 grams. Cf.SNG von Aulock 4059. Core exposed at edges. Toned Very Fine. (90-120)

*51 **TYRE. Phoenicia.** Shekel, 45/46 A.D. Laureate Melqarth head r. Rv. Eagle standing l. on prow with palm over shoulder, palm wreath and [P]OA in l. field, KP θ and M in r. 14.29 grams. RPC 4671, BMC 207 var., Hendin 307. With a accompanying tag stating that this piece was acquired by Turner in Sidon in 1815. Compact flan loses top of eagle's head. Toned Nearly Extremely Fine. (200-300)

Recent scholarship tried to prove that such types as this were struck in Jerusalem. But the theory has since been disproved.

Ex William Turner Collection.



Lot No. 51

52 **TYRE.** Half Shekel, 20/21 A.D. Types as last, but PMS and club in l. field, KP and ΠοΛ monogram, Phoenician letter A between legs. 6.88 grams. RPC 4691, BMC 238. Good Very Fine. (400-500)

Ex Coin Galleries Mail Bid Sale, April 2000, lot 367.



Lot No. 52

53 **KINGS OF SYRIA. Antiochos I.** 280-261 B.C. Tetradrachm, ca. 268-261 B.C. *Ai Khanoum*. Diademed head r. Rv. Apollo seated l. on omphalos holding arrow and bow, Δ in circle in l. field. 15.87 grams. Cf.Houghton 1289, Newell ESM 697. Light tooling. Good Very Fine. (250-350)

54 **SYRIA. Demetrios I.** 162-150 B.C. Drachm. *Ecbatana* (?) Diademed head r. Rv. Apollo seated l. on omphalos, Mi monogram and sideways A before. 4.17 grams. Cf.Houghton 1248ff. Toned Very Fine. (75-100)

*55 **SYRIA. Antiochos IX, 114-95 B.C.** Tetradrachm. *Antioch.* Diademed head r. Rv. Athena standing half l. holding Nike and shield and spear, monogram and A in l. field, A in r. 16.31 grams. Houghton 329, Newell SMA 382. Rich graphite gray. Nearly Extremely Fine. (200-300)

*56 **ARABIA. Sabaeans and Himyarites. Ca. 1st Century B.C.** *San'a Class* Silver Unit. Emulating Athenian types. Laureate male head r. within wreath. Rv. Fly-eyed owl on amphora, monogram and symbols in l. field, *Yada'il* monogram and symbols in r. field. 5.39 grams. BMC pl.IX, 7; MACW 362. Toned Good Very Fine. (150-200)



Lot No. 57

57 **PARTHIAN HEGEMONY. Pakoros II, 78-105 A.D.** Tetradrachm, 78 A.D. *Seleukeia.* Diademed, clean-shaven bust l. Rv. King seated l. receiving diadem from Tyche before him, ΘΠΤ above. 14.14 grams. Shore 73. Very Fine. (200-250)

58 **KINGS OF ELYMAIS. Unknown Successor to Kamnaskires V, ca. 1st Century B.C.-1st Century A.D.** Billon Tetradrachm. Diademed bust l. crescent and star and pellet and anchor behind. Rv. Degenerate legend circling crude bust l. 15.35 grams. Alram NB1. Porosity in lower periphery. Toned Crude Nearly Extremely Fine. (90-120)

59 **ELYMAIS. Unknown Successor to Kamnaskires V.** Billon Tetradrachm. Another as above. 13.84 grams. Battleship-gray over deposits and some porosity. Very Fine; and **Orodes II, 2nd Century A.D.** AE Tetradrachm. Facing bust, star and crescent and anchor to r. Rv. Blank. MACW 711. Earthen red and green deposits. Crude About Very Fine. 2 pieces. (90-120)

60 **SASSANIAN EMPIRE. Ardashir I, ca. 224-241 A.D.** Billon Tetradrachm. Bust r. wearing tiara. Rv. Fire altar. 12.01 grams. Göbl II/5/2. Grainy. Very Fine. (75-100)

61 **HUNNIC Drachm. Chionites. Ca. 5th Century A.D.** Imitating Sassanian Drachm of Peroz (Firuz). Small Hunnic tamgha before bust. Rv. ALChONO in r. margin; **Nezak Huns. Ghazna. Anonymous, ca. 6th Century.** Bust r. wearing small radiate spike crown; SRIO ShAIIQ. Rv. Remnants of fire-altar. One with "bug" countermark on the obverse. About Very Fine to Very Fine. 3 pieces. (90-120)

62 **TURKIC TRIBES in ZABUL. Vasu Deva and Mar-danshah, 624 A.D.** Silver Dramma. *Zabulistan.* Facing Sassanian-style bust. Rv. Facing bust of radiate sun-god. Pahlavi and Brahmi legends. Countermarked to l. of obverse bust resulting in small rent. 2.99 grams. MNI 90. Weak centers. Obverse pinscratches. Fine. (60-90)



Lot No. 63

63 **INDO-GREEK KINGDOM IN BAKTRIA. Diodotos II, ca. 235-230/225 B.C.** Tetradrachm. Diademed Diodotos I head r. Rv. Nude Zeus advancing l. brandishing thunderbolt, aegis on outstretched arm, eagle before. 16.44 grams. Cf.Bop 6B. Some pinscratches on hair on Diodotos head and before. Toned About Very Fine. (200-300)

64 **BAKTRIA. Diodotos II.** Tetradrachm. Diademed Diodotos II head r. Rv. Nude Zeus advancing l. brandishing thunderbolt, aegis on outstretched arm, eagle below wreath before, monogram behind. 16.26 grams. MACW 1592. Porous with peripheral pitting. Very Fine. (150-200)

*65 **BAKTRIA. Euthydemos I, ca. 230/225-200 B.C.** Attic standard Tetradrachm, 225-220/15 B.C. *Mint 'A.'* Diademed young head r. Rv. Hercules seated on lion's skin spread on rock, holding club, monogram behind, A below. 16.05 grams. Bop. Sér. 10 A, Kritt A8. **Rare issue.** Light porosity and some scratches in the obverse field. Very Fine. (200-300)

*66 **BAKTRIA. Euthydemos I.** Attic standard Tetradrachm, 206-200 B.C. *Baktra mint.* Older, "scowling" head r. Rv. Hercules seated on lion's skin spread on rock, holding club, *pk* monogram behind. 15.09 grams. Bop. Sér. 12A, MIG 94a. Has noticeably been tooled. Light battleship gray. Very Fine. (200-300)

67 **BAKTRIA. Antimachos, ca. 174-165 B.C.** Attic standard Tetradrachm. Diademed, draped bust r. wearing kausia. Rv. Poseidon standing facing holding trident and palm, control mark lower r. 14.95 grams. Bop Ser. 1D. Shallow pit on cheek, peripheral porosity with shallow pitting. Very Fine. (150-250)

68 **BAKTRIA. Antimachos.** Drachm. Nike standing l. with wreath and palm. Rv. Horseman galloping r. 2.34 grams. MACW 1673. Light porosity lower l. Very Fine. **Hermaios, ca. 90-70 B.C.** Posthumous Drachm. Diademed, draped bust r. Rv. Zeus enthroned l. Very minor exfoliation. Extremely Fine. 2 pieces. (60-90)



Lot No. 69



69 **BAKTRIA. Eukratides, ca. 171-145 B.C.** Attic standard Tetradrachm. Helmeted, draped and diademed bust r. Rv. Dioskoroi on rearing horses r., monogram behind. 15.86 grams. PKC 245. Somewhat grainy with some porosity, a few small scratches. Very Fine. (200-300)

70 **BAKTRIA. Menander, ca. 165/155-130 B.C.** Indian-standard Tetradrachm. *Pushkalavati*. Diademed bust r. Rv. Pallas standing l. holding shield and hurling thunderbolt. 9.6 grams. Cf. MACW 1765. Some obverse pin-scratches. Very Fine. (100-150)

71 **BAKTRIA. Menander.** Drachms (2). *Pushkalavati*. Diademed and draped bust r. Rv. Athena Alkidemos l. holding shield and brandishing thunderbolt, control marks in fields; "Pith-helmeted," diademed and draped bust r. Rv. Similar. 2.42, 2.43 grams. MACW 1771, 1779. Good Very Fine. 2 pieces. (75-100)

72 **BAKTRIA. Antialkidas, ca. 115-95 B.C.** Drachms (2). Plumed "pith-helmeted," diademed and draped bust r. Rv. Zeus enthroned l. forepart of elephant before him, control mark below throne. 2.39 grams. Bop Sér. 12B. Thin obverse scrape. Otherwise Good Very Fine; Similar types, but Antialkidas wearing kausia. 2.35 grams. MACW 1845. Very Fine. 2 pieces. (75-100)

73 **BAKTRIA. Hermaios, 90-70 B.C. Posthumous issues.** Tetradrachms (2). Diademed and draped bust r. Rv. Zeus enthroned l., control mark before. Bust varieties. 8.26 and 8.42 grams. PKC 585, 617. Typical soft strikes. Extremely Fine. 2 pieces. (100-150)

74 **SCYTHIAN KINGDOM IN ARACHOSIA (Southern Afghanistan). Vonones, the "Great King," 100-65 B.C.** Tetradrachm. *Bannu* (?) King on horseback r. holding lowered spear. Rv. Zeus standing holding scepter and thunderbolt, control mark in r. field. 9.76 grams. MACW 2147. Scarce. Very Fine. (100-150)



Lot No. 75



75 **SCYTHIAN KINGDOM IN ARACHOSIA. Spaliris, ca. 65-40 B.C.** Tetradrachm. *Ghazna*. King on horseback r. holding lowered spear. Rv. Zeus standing holding a scepter and thunderbolt, control marks in l. and r. field. 9.34 grams. MACW 2174 (Drachm). Scarce. Extremely Fine. (250-300)

76 **SCYTHIAN KINGDOM IN PAKISTAN. Maues, ca. 85-80 B.C.** Tetradrachm. *Taxila*. Zeus standing l. holding a scepter. Rv. Nike standing r. holding wreath and palm, control mark before. 9.71 grams. MACW 2181. Weakly struck centers. Very Fine. (100-150)

77 **SCYTHIAN KINGDOM IN PAKISTAN. Azilises, ca. 57-35 B.C.** Tetradrachm. *Taxila*. King on horseback r. with lowered spear. Rv. City-goddess standing l. holding lamp and palm, control marks in l. and r. field. 7.39 grams. MACW 2274. Typical shallow strike. Nearly Extremely Fine. (75-100)

*78 **INDO-PARTHIANS. Gondophares in S. Chach, ca. 42-55 A.D.** Billon Tetradrachm. King on horseback l. Nike flying l. behind to crown him, Gondopharan tamgha before. Rv. Siva standing holding a trident and palm, control marks in l. and r. field. 9.15 grams. MACW 2572. **Rare**. Slightly grainy. Toned Good Very Fine. (100-150)

*79 **INDO-PARTHIANS. Abgases, in Chach, ca. 55-65 A.D.** Billon Tetradrachm. King on horseback r. holding up whip, tamgha before. Rv. Zeus walking r. holding a scepter, control mark in l. and r. field. 9.71 grams. MACW 2585. Scarce. Slightly grainy. Nearly Extremely Fine. (100-150)

80 **INDO-PARTHIANS. Gondophares in Taxila, ca. 30's-55 A.D.** Billon Tetradrachm. King on horseback r. holding up whip, Gondopharan tamgha before. Rv. Zeus standing r. holding scepter, control marks in l. and r. field. 9.83 grams. MACW 2602. Slightly grainy. Extremely Fine. (100-150)

*81 **KIDARITES. Kidara, ca. 350-385 A.D.** Drachm. Kidara bust 3/4 r. wearing crown with streamers; Brahmi legend *Kidara Kushana Sha*. Rv. Fire altar with attendants. 3.93 grams. Göbl Hunnen Em 11. Good amount of facial details struck up, reverse also well-struck for type. Very Fine. (200-250)



Lot No. 82



82 **KINGS OF EGYPT. Ptolemy I as Satrap, 323-305 B.C.** Tetradrachm, ca. 310-305 B.C. Head of deified Alexander the Great r. clad in elephant's skin. Rv. Athena Alkidemos walking r. with spear and shield, eagle on thunderbolt before, XAp monogram and helmet in r. field. 15.71 grams. SNG Cop.29. Thin flan crack back of Alexander's jaw and along lip. Toned Good Very Fine. (500-600)

ANCIENT GREEK BRONZE COINS

83 **CELTO-IBERIAN. Arse. Ca. 130-80 B.C.** Quadrans. Scallop shell. Rv. Dolphin r., Iberian 'A' and three pellets below. Burgos 293. Grayish patina. Very Fine. (75-100)



Lot No. 84

84 **CELTO-IBERIAN. Bolscan (Huesca). 2nd Century B.C.** As. Bearded male head r., dolphin behind. Rv. Horseman r. with lowered lance, star behind; Iberian legend in ex, BoLSCaN. Burgos 411. Attractive sea-green with deep burnt orange hues. Choice Very Fine. (200-250)



Lot No. 85

85 **CELTO-IBERIAN. Titiacos (Guadalajara). 2nd Century B.C.** As. Bearded male head r., trident r. behind. Rv. Horseman r.; Iberian legend in ex. TiTiACoS. Burgos 752A. **Rare.** Deep olive-green, near black, over some reverse roughness. Good Very Fine. (250-300)

86 **SYRACUSE. 4th Democracy, ca. 289-287 B.C.** \textsterling 22. Head of Persephone l., barley ear to r. Rv. Biga of horses r., star above. SNG ANS 759. Dark olive green, lightly tooled. Very Fine. (100-150)

87 **SICULO-PUNIC. Late 4th Century B.C.** \textsterling 15.5. Head of Tanit l. Rv. Horse standing r., palm tree behind. Jenkins 12. Deep sea-green patina on types, fields show thin white deposits. Good Very Fine. (50-75)

88 **OLBIA. Sarmatia. Late 5th-4th Century B.C.** Cast \textsterling 'Dolphin' 21.5mm. Dolphin with eye and dorsal fin, no snout. Rv. Flat with APIX. Cf. BMC Black Sea 376. Deep olive-green. Very Fine. (75-100)

*89 **PANTIKAION. Black Sea Region. 3rd-2nd Century B.C.** \textsterling 26. Wreathed Dionysos head r. Rv. Bow case and quiver, monogram to l. SNG BMC Black Sea 946ff; SNG Cop.10; BMC Pontus pg.82, 1. About Very Fine. (150-200)

90 **AMASTRIS. Paphlagonia. Late 2nd to early 1st Century B.C.** \textsterling 27. Head of Athena r. wearing triple crested helmet. Rv. Perseus standing facing holding severed head of Medusa. BMC 7. Olive-tan. Very Fine. Central types sharp, but flat around the periphery. (100-150)

91 **NABATAEA. Aretas IV, ca. 9 B.C.-40 A.D.** \textsterling 16. Aretas standing, head r., palm branch before. Rv. Queen Shaqailath standing l. "Wedding commemorative." Choice Very Fine; \textsterling 19. Jugate busts of Aretas and Shaqailath r. Rv. Double cornuacopiae with Aramaic legend. Extremely Fine. Both with attractive "Syrian" patinas — sea-green with orange hues. Mesh.97, 114. 2 pieces. (75-100)

92 **SCYTHIAN KINGDOM IN ARACHOSIA. Vonones, the "Great King," ca. 100-65 B.C.** Hemiobol. *Bannu* (?) Hercules standing holding club and lion's skin; Greek legends. Rv. Pallas standing l. holding spear and shield; Karosthi legends. MACW 2155. Rectangular. Deep olive-brown. Good Very Fine. (60-90)

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ANCIENT JUDAEOAN COINS

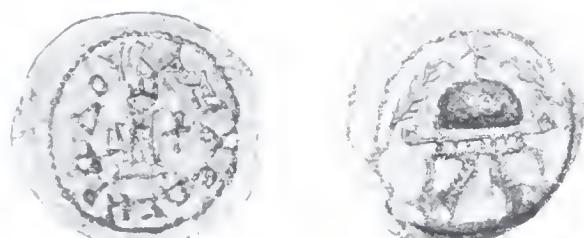
93 **Philisto-Arabian.** Ca. 5th Century B.C. Hemiobol. Helmeted Athena head r. Rv. Owl, tiny Phoenician letter o. 0.27 grams. SNG ANS 21 var. Obverse typically off-center. Toned Nice Fine. (200-250)



Lot No. 94

94 **Hasmonean Dynasty. Judah Aristobulus I, 104-103 B.C.** Æ Prutah. Within wreath, Hebrew inscription: *Yehudah, the High Priest and the Council of the Jews.* Rv. Double cornuacopiae, pomegranate between. AJC I, Series Ja, Hend.465. Olive-green. Choice Nearly Extremely Fine. (300-350)

95 **Mattathias Antigonus, 40-37 B.C.** Æ Prutah. Double cornuacopiae, barley-ear between. Rv. Retrograde Hebrew: *Mattatayah* (only part on flan). AJC I, Series Y, Hend.483. Reverse off-center. Sea-green with earthen hues. Very Fine. (100-150)



Lot No. 96

96 **Herodian Dynasty. Herod I, the Great, 40-4 B.C.** Æ 8 Prutot. Tripod-lebes, date LIΓ (Year 3) l., monogram TP r. Rv. Military helmet with cheek-pieces and straps, acanthus leaf around, star above flanked by two palm branches. AJC II.235.1. Olive-green with earthen hues. Very Fine. A nice example. (200-300)

97 **Herod I, the Great.** Æ 2 Prutot. 20mm. Cross surrounded by closed diadem. Rv. Tripod table flanked by palm branches. AJC II.236.7, Hend.490. Olive-brown. Very Fine. (125-175)

98 **Herod Archelaus, 4 B.C.-6 A.D.** Æ 2 Prutot. Double cornuacopiae. Rv. War-galley l.; E0N PxA [CH] above. AJC II.239.3. Olive-green with earthen hues over deposits. About Very Fine. (175-225)

99 **Herod Archelaus.** Prutah. Double cornuacopiae. Rv. War-galley, E0N PA above. AJC II.240.4. Well-centered. Sea-green. About Very Fine; also **Hasmonean. Alexander Jannaeus, 103-76 B.C.** Prutah (2). Anchor. Rv. Eight-rayed star. Hebrew legend. Rv. Double cornuacopiae. Very Fine and Nice Fine. AJC I, Group Ca and G, and **Roman Procurators. Marcus Ambibulus, 9-12 A.D.** Prutah. 9 A.D. Barley-ear. Rv. Palm tree. AJC II Supp.V.3. Well centered. Very Fine. 4 pieces. (90-120)



Lot No. 100

100 **Herod Antipas, 4 B.C.-40 A.D.** Æ Half Unit, Year 37 (33 A.D.). 6.11 grams, 20mm. Upright palm, date L-ΑΖ across; HPΩΔΟΥ [TETPA]XΟΥ. Rv. TIBE-PIAC in wreath. AJC II.242.14, Hendin 521. Olive-sea-green with orange earthen hues. Very Fine. (500-600)

*101 **Agrippa II, 55-95 A.D.** Æ 18, Year 24 (84/5 A.D.). Laureate Domitian bust r. Rv. Nike standing r., foot on crested helmet, inscribing a shield which rests on her knee, small crescent behind her; ETO [ΚΑ ΒΑ] ΑΓΡΙΠΠ. AJC II, 253.24; Hend.604. Deep olive-brown with light earthen hues. Good Very Fine. (200-250)

102 **Roman Prefects and Procurators. Coponius, 6-9 A.D.** Æ Prutah, Year 36 (6 A.D.). Barley-ear. Rv. Eight-branch palm tree with two bunches of dates, date across, L-ΑΣ. AJC II Supp.V.1, Hend.635. Olive-brown with light green earthen hues. Extremely Fine. (125-175)

103 **Marcus Ambibulus, 9-12 A.D.** Æ Prutah, Year 39 (9 A.D.). Barley-ear. Rv. Eight-branch palm tree with two bunches of dates, year across L-ΑΘ. Hend.636. Olive-green with pale green earthen hues. Extremely Fine. (100-150)



Lot No. 104

104 **The Jewish Revolts. Bar Kochba Revolt, 132-135 A.D.** Small Bronze, 17.1mm. Year 2 (133/4 A.D.). Seven-branch palm tree with two bunches of dates; Hebrew legend across: *Jerusalem*. Rv. Grape bunch; Hebrew legend: *For the Freedom of Jerusalem*. Mild.154, Hend.710. Attractive olive green. Very Fine. (275-350)

105 **Judaea Capta Coinage. Struck in Palestine. Titus.** Æ 21. Laureate head r. Rv. Nike standing r., foot on helmet, inscribing shield which is affixed to a palm tree; [ΙΟΥΔΑΙΑΣ] ΕΑΛωΚΥ[Ι]ΑΣ. AJC II Supp.VII.2, Hend.743. Brown with orange-tan hues. About Very Fine. (150-200)

106 **Domitian.** Æ 19. **Caesarea mint.** Laureate, draped bust r. Rv. Trophy; VICTORI-[A] AVG around. AJC II Supp.VIII.5, Hend.751. Green with earthen hues. Very Fine. (150-200)

*107 **City Coinage. AKKO. Nero.** Æ 23. Laureate head l., lituus before. Rv. Nero as founder ploughing r. with cow and bull, four standards behind; COL ACCO across, [P]TOLE in ex. Kad.95. Deep tan-brown. Choice Very Fine. (300-350)

Ex Edward Janis Collection (Corn Galleries, April 1999, lot 284)

108 **AKKO. Julia Domna.** Æ 20. Draped bust r.; IVLI DO-
Rv. Tyche seated on rock r. holding corn-ears, river-god
swimming below. Cf. Kad.125. Obverse off-center. Well-
struck. Deep sea-green. Very Fine. (75-100)



Lot No. 108

109 **CAESAREA. Hadrian.** Æ 29. Laureate bust r. Rv.
Hadrian as founder ploughing r. with cow and bull, Nike
flying l. above to crown emperor; COL I FLAVG, CAE-
SAREN in ex. Ros.24, Hend.836. Olive-green brown
with orange earthen hues. Extremely Fine for type.
(450-550)

110 **GADARA. Claudius.** Æ 12. Year 108 (44/5 A.D.). Lau-
reate head r. Rv. Crossed cornuacopiae, date HP be-
tween; ΓΑΔΑΡΑ. Spijk.27:17. Tan-brown over
roughness. Somewhat bright. Very Fine. (125-175)

*111 **GAZA. Hadrian.** Æ 24, Post-Visit Year 2 (130/1 A.D.).
Laureate, draped bust r.; AVTKAI TP AΔPIAN[OC]. Rv.
City-goddess standing, head l., holding scepter and cornu-
copiae, heifer r. before her, *mem* behind her; ΓΑΖΑ
Β'ΕΠΙ. Ros.59. Attractive deep sea-green with orange
earthen hues. Choice Very Fine. (350-400)



Lot No. 111

112 **PETRA. Hadrian.** Æ 26. Laureate, draped and
cuirassed bust r. Rv. Turreted Tyche seated l. on rock,
extending r. hand, holding trophy in other; ΠΕΤ-
ΠΑΜΗΤ-ΡΟΠΟΛΙΣ. Ros.2 var. (obv. as Ros.3). Olive-
green with light earthen hues. Very Fine. (350-400)

113 **TIBERIAS. Hadrian.** Æ 17.7, Year 101 (119/20 A.D.).
Laureate bust r. Rv. Nike standing, head l., holding
wreath and palm frond, date L-AP across; [TIB]EP-K-
ΑΑΥΔ. Ros.14. Olive-green with green earthen hues.
Choice Very Fine. (100-150)

Ex Edward Janis Collection (Coin Galleries, April 1999, lot 441).

ROMAN REPUBLICAN COINS

114 **Anonymous, 280-260 B.C. Central Italy.** Sextans.
Owl, two pellets l. Rv. Boar's head l. dividing two pel-
lets. 39.76 grams. T&V 217, Syd.174. About Very Good.
(75-100)



Lot No. 114

115 **Anonymous, 269-242 B.C. Rome.** Sextans. Tortoise.
Rv. Six-spoke wheel, two pellets between spokes. 32.94
grams. T&V 35, Craw.24/7, Syd.63. Blue-green with
earthen hues. Very Fine. An attractive example.
(500-600)



Lot No. 115

116 **Anonymous, ca. 225-212 B.C. Didrachm or Quadriga-**
tus. Janiform head. Rv. Jupiter in quadriga being driven
by Victory r., incuse ROMA on tablet below. Craw.28/3.
Light corrosion on the upper obverse. Very Fine.
(300-400)

117 **Anonymous, 217-215 B.C. Quadrans.** Head of young
Hercules r. clad in boar's skin, three pellets behind. Rv.
Bull charging r., snake below, three pellets above,
ROMA in ex. 33.41 grams. Craw.39/2. **Rare.** Heavy
green patination over encrustation. Good, types clear.
(275-350)

*118 **Anonymous, 211-206 B.C. Quadrans.** Young Hercules
head r. clad in lion's skin, three pellets behind. Rv. Gal-
ley prow r., ROMA above, three pellets below. ROMA
monogram before prow. Craw.84/6. Attractive blue-olive
green. Good Very Fine. (200-250)

119 **A Bestiary Group.** Denarii (3): **L.Thorius Balbus, 105**
B.C. Head of Juno of Lanuvium r. Rv. Bull charging r.,
k above; **L. Papius, 79 B.C.** Juno Sospita head r. Rv.
Griffin prancing r., altar with flame below. Toned over
deposits; **M. Volteius M.f., 78 B.C.** Head of Attis or a
young Corybas r., symbol behind. Rv. Cybele in a chariot
drawn r. by two lions, *ΟΓ* above. Small banker's mark
obverse, reverse flan flaw. Craw.316/1, 384/1, 385/4.
About Very Fine to Very Fine. 3 pieces. (100-150)

120 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C.
Draped bust of Mercury r., caduceus behind. Rv. Ulysses
returns to Ithaca walking r., his dog Argus before him.
Craw.362/1. Good Very Fine. (75-100)

121 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.**
Denarius, 58 B.C. King Aretas kneeling r. beside a
camel. Rv. Jupiter in a quadriga l., scorpion below
horses. Craw.422 1b. Top of camel's head and Jupiter's
head off the flan. Good Very Fine. (60-90)

ROMAN IMPERATORIAL COINAGE



Lot No. 122

122 **Julius Caesar.** Denarius, late 46-early 45 B.C. *Spanish mint.* Diademed Venus bust r., cupid at shoulder. Rv. Trophy of Gallic Arms flanked by captives; CAESAR below. Craw.468.1. Nicely toned. Extremely Fine. (350-450)

Struck in Spain for veterans of Munda.

*123 **Julius Caesar.** Denarius, late 46-early 45 B.C. *Spanish mint.* Venus trophy as last. Craw.468/1. Nice style. Light exfoliation. Lightly toned Very Fine. (150-200)



Lot No. 124

124 **Julius Caesar. Fourrée Denarius, 44 B.C.** Moneyer *M. Mettius.* Laureate head of Caesar r. Rv. Venus standing l. holding Victory, spear and shield. Craw.480/17. Core exposure visible at edge. About Very Fine. (200-300)

125 **Brutus.** Quinarius, 42 B.C. *Greek mint.* Laureate Libertas head r. Rv. Anchor with prow stem. Craw.506/3. Banker's mark at back of head. Toned Good Fine. (75-100)



Lot No. 126

126 **Cassius,** co-conspirator and brother-in-law of Brutus. Denarius, 42 B.C. Draped and veiled Libertas head r. Rv. Jug and Lituus. Craw.500/5. Toned Nice Fine. (200-300)



Lot No. 127

127 **Mark Antony.** Denarius, 38 B.C. Antony cast as a priest standing r. holding a lituus. Rv. Radiate head of Sol r. Craw.533/2. Somewhat irregular edge. Toned Good Very Fine. (300-400)

128 **Mark Antony.** Legionary Denarius, 32-31 B.C. 10th Legion. Praetorian war-galley r. Rv. Legionary eagle between two standards. Craw.544/24. Struck on tight horizontally oblong flan which loses bottom portions of lower legends. Toned Very Fine. (200-250)

The 10th Legion Fretensis was later led by Vespasian, in 66 A.D., against Akko, in his Judaean campaign. It went on to become the permanent legion in Judaea.



Lot No. 129

129 **Cleopatra VII,** companion of Julius Caesar, fifth wife of Mark Antony, Queen of Egypt, 51-30 B.C. Æ 80 Drachmai of ALEXANDRIA. Diademed head r. Rv. Eagle standing l., cornucopiae before, Π behind. BMC 4. Olive-green with earthen hues over some roughness. About Fine. (100-150)

Ex William Turner Collection.

130 **Cleopatra VII.** Æ 80 Drachmai. Similar types, but draped, long-necked bust r. BMC 4. Brown with burgundy hues. About Fine. (100-150)

131 **Octavian.** Denarius, 36 B.C. Lightly bearded bare head r. Rv. Tetrastyle temple inscribed DIVO.IVL, statue within, altar at l. Craw.540/2. Pinscratches in the fields. Very Finc. (90-120)

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ROMAN IMPERIAL COINS



Lot No. 132



132 **Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, 25-20 B.C., of **EPHESUS** in **Ionia**. Bare head of Augustus r.; IMP-CAESAR below. Rv. AVGSTVS above garlanded altar sculpted with two confronting hinds. RIC 482, RPC 2215. Obverse slightly off-center. Toned Good Very Fine. (800-1,000)

RARE JULIAN COMET DENARIUS



Lot No. 133



133 **Augustus.** Denarius, 19-18 B.C. Spanish mint. Oak-wreathed head l.; CAESAR AVGSTVS. Rv. Eight-rayed 'Julian' comet (sides Iulium). RIC 37b. **Rare.** Banker's mark 'P' on neck. Reverse slightly off-center. Fine to About Very Fine. (200-300)

The comet represented here appeared at Caesar's funerary games in July, 44 B.C. and was taken as proof of Caesar's apotheosis.

*134 **Augustus.** Denarius, 19 B.C. Spanish mint, *Colonia Patricia* (?). Bare head r.; CAESAR AVGSTVS. Rv. Statue of Jupiter standing l. holding thunderbolt in hexastyle temple; IOV-TON. RIC 63a (but Denarius). Evenly struck on a full flan. Pale gray. Very Fine. (300-400)



Lot No. 135



135 **Augustus.** Denarius, ca. 19 B.C. Spanish mint, *Colonia Patricia* (?). Bare head r.; CAESAR AVGSTVS. Rv. SPQR around elipeus virtutis; SIGNIS above, RE-CEPTEI[S] below, flanked by aquila and standard. RIC 86a. Youthful, idealized high relief portrait. Pale gray. Choice Very Fine. (400-600)

136 **Augustus.** Denarius, 18-17.6 B.C. Spanish mint. Bare head r. anepigraphic. Rv. Capricorn r., cornucopiae on it back holding globe. RIC 126. Somewhat oblong flan. Fine stylized portrait. Toned Very Fine. (200-300)

Ex Knoblock Collection (Stack's May 1980, lot 76).



Lot No. 137



137 **Augustus.** Denarius, 15-13 B.C. *Lugdunum*. Bare head r.; AVGSTVS DIVI F. Rv. Two soldiers standing r. presenting olive branch to Augustus who sits on a curule chair l. upon a platform. RIC 165a. Soft medium gray. Choice Very Fine. (300-400)

Ex Knoblock Collection (Stack's May 1980, lot 74).

*138 **Augustus.** Denarius, 15-13 B.C. *Lugdunum*. Bare head r.; AVGSTVS DIVI F. Rv. Bull butting r.; IMP X in ex. RIC 167a. Purple-gray with cobalt blue hues over light surface scratches. Otherwise Choice Very Fine. (200-300)

Ex Knoblock Collection (Stack's May 1980, lot 76).



Lot No. 139



139 **Augustus.** Denarius, 15-13 B.C. *Lugdunum*. Bare head r.; AVGSTVS DIVI F. Rv. Diana standing, head r., holding bow and javelin, hound before her, IMP X across; SICIL in ex. RIC 173a. Somewhat oblong flan. Nice old toning. Choice Very Fine. (300-400)

The reverse of this coin commemorates the defeat of Sextus Pompey at Naulochus in 36 B.C. Along with Apollo, Diana was one of the deities to whom the Saecular Games were dedicated.

Ex Knoblock Collection (Stack's May 1980, lot 80).



Lot No. 140



140 **Augustus.** Denarius, 2 B.C.-4 A.D. or beyond. *Lugdunum*. Laureate head r.; CAESAR AVGSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesar standing facing holding shields and spears; simpulum and lituus above; C.L. CAESARES AVGSTI F. COS. DESIG. PRINC. IVVENT. RIC 207. Well-struck on a broad flan, **full legends**. Bold portrait. Sharply struck with a portion of the obverse legend doubled. Choice Very Fine and lustrous. (400-500)

141 **Augustus.** Denarius, 2 B.C.-4 A.D. or beyond. *Lugdunum*. Types as last but positions of lituus and simpulum reversed. RIC 210. Somewhat shallow strike, but decent portrait. Very Fine. (150-200)

*142 **Augustus.** Denarius, 13-14 A.D. *Lugdunum.* Laureate head r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Pax seated r. holding a branch and scepter. RIC 220. Toned Very Fine. (200-300)

Ex Knobloch Collection (Stack's May 1980, lot 88).



Lot No. 142

143 **Augustus.** Denarius, 18 B.C. *Rome.* Moneyer M. Durmius. Bare head r.; CAESAR AVGVSTVS. Rv. Lion pouncing on stag severing its spine. RIC 318. Rare. Rich medium gray over slight graininess. Choice Very Fine. (400-500)

Ex Knobloch Collection (Stack's May 1980, lot 26).

RARE "YOUTHFUL HEAD" DENARIUS OF AUGUSTUS



Lot No. 144

144 **Augustus.** Denarius, ca. 17 B.C. Uncertain mint. Youthful head r., bare, within oak wreath; CA-ES-AR. Rv. Candelabrum; AVG-VST within wreath entwined with bucrania and patera. RIC 540 (R2). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine and rare. (1,000-1,500)

145 **Augustus.** As, 15 B.C. *Rome.* Moneyer L. Naevius Surdinus. Bare head r. Rv. Moneyer's legend around S.C. RIC 386. Double-struck from dies rotated a full 180 degrees. Very Fine. (75-100)

Ex Knobloch Collection (Stack's May 1980, lot 16).



Lot No. 145

146 **Augustus and Agrippa.** As of **NEMAUSUS** in Gaul, ca. 9-3 B.C. Laureate Augustus head back to back with rostral-crowned Agrippa head; IMP./DIVI F. Rv. Crocodile chained to palm tree. RPC 524, Cohen 7. Fine style. Nice, sharp portraits, that of Augustus resembles Julius Caesar. Glossy deep olive-green over light reverse pitting and large old test 'X'. Otherwise Choice Very Fine. (300-400)

Ex Knobloch Collection (Stack's May 1980, lot 93).

*147 **Augustus and Agrippa.** As of **NEMAUSUS**, ca. 9-3 B.C. Types as last but rustic, barbarous style. Javelin head c/m on Augustus' neck. An interesting piece. Deep blue-green. Very Fine. (150-200)

Ex Knobloch Collection (Stack's May 1980, lot 97).

148 **Augustus and Agrippa.** As of **NEMAUSUS**, ca. 9-3 B.C. Types as above in good style, but wheel of four spokes neatly c/m'd on neck of Augustus. Brown. About Very Fine. (100-150)

Ex Knobloch Collection (Stack's May 1980, lot 95).

*149 **Augustus and Agrippa.** As of **NEMAUSUS**, ca. 9-3 B.C. Types as above, but branch between D-D (*Decreto Decurionum*) c/m'd on forehead of Augustus. Deep blue-green. Very Fine. (150-200)

Ex Knobloch Collection (Stack's May 1980, lot 96).

OUTSTANDING NEMAUSUS BRONZE



Lot No. 150

150 **Augustus and Agrippa.** As of **NEMAUSUS**, ca. 10-14 A.D. Types as last but legend IMP./DIVI F., P-P to l. and r. Rv. Crocodile as last, palm with long, vertical fronds. RIC 160. Splendid, glossy, blue-green patina. Extremely Fine. A truly exceptional bronze. (1,500-2,000)

*151 **Divus Augustus and Livia.** Dupondius of **COLONIA ROMULA** (Hispalis, Sevilla) in **Spain**. Radiate head of Augustus r., thunderbolt before. Rv. Livia head l. on globe, crescent above. Burgos 1719, Heiss 393, 2. Olive-green with earthen hues. Good Fine. (200-250)

152 **Tiberius, 14-37 A.D.** Denarius, 36-37 A.D. *Lugdunum.* Laureate head r. Rv. Pax (representing Livia?) seated r. with branch and inverted spear. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Lightly toned. Sharp types on a tight flan. Very Fine. (250-300)



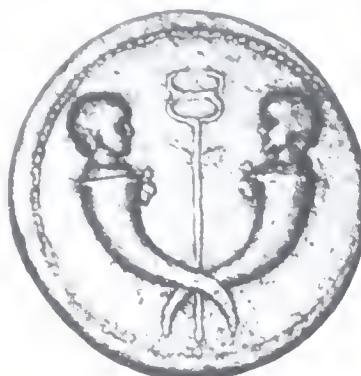
Lot No. 151

153 **Tiberius.** Sestertius, 22-23 A.D. *Rome.* Laureate and togate Tiberius seated l. on a curule chair holding a patera and scepter; CIVITATIBVS ASIAE RESTITVTIS Rv. Tiberius legend around S.C. RIC 48. Deep olive tan-brown. Very Fine. (300-400)

This Sestertius commemorates the emperor's remission of tribute he granted to Asia Minor cities severely damaged in the earthquakes of 17 A.D.

Ex Knobloch Collection (Stack's May 1980, lot 113).

PLEASING TWINS SESTERTIUS



Lot No. 154

154 **Tiberius Gemellus.** Sestertius, 22-23 A.D. Struck under Tiberius. Confronted heads of Tiberius Gemellus and Germanicus Gemellus, sons of Drusus (or Sejanus) surmounting crossed cornuacopiae, caduceus between. Rv. Legend around S.C. RIC (Tiberius) 42. Olive-brown. Good Very Fine. (800-1,200)

Ex Knobloch Collection (Stack's May 1980, lot 129).

155 **Antonia, daughter of Mark Antony, mother of Claudius, d.37 A.D.** Dupondius, 22-23 A.D., struck under Tiberius. Diademed and draped bust r. of Justitia representing either Antonia or Agrippina Senior; IVSTITIA. Rv. Tiberius legend around large S.C. RIC (Tiberius) 46. Brown over obverse scratch behind bust. Good Fine. (100-150)



Lot No. 156

156 **Antonia.** Posthumous Dupondius, 41-50 A.D., struck under Claudius. Bare head r.; ANTONIA AVGVSTA. Rv. Claudius standing l. veiled and togate as priest of Divus Augustus, holding simpulum; S.C. low in the field. RIC 92. Despite some pitting and light tooling, primarily in the fields, an attractive Julio-Claudian portrait, olive tan in color, highlighted by darker brown fields. Very Fine. (300-400)



Lot No. 157

157 **Germanicus.** Posthumous Dupondius, struck under Caligula. Germanicus holding eagle-tipped scepter in triumphal quadriga r. Rv. Germanicus standing l. saluting and holding standard. RIC (Gaius) 57. Light olive-green and brownish. Choice Very Fine. (500-600)

*158 **Nero and Drusus Caesar.** Posthumous Dupondius, 37-38 A.D., struck under Caligula. Cloaked Nero Caesar and Drusus Caesar on horses prancing r. Rv. Legend around S.C. RIC (Gaius) 34. Weak r. obverse periphery. Deep olive-green with reddish hues over light roughness. Very Fine. (200-300)

*159 **Caligula, 37-41 A.D.** Drachm of CAESAREA in Cappadocia. Bare head r. Rv. Simpulum and lituus. RIC 63 (R2). Slightly off-center resulting in partial legends. Good portrait. About Very Fine. (400-500)

CHOICE "LITTLE BOOTS" ADLOCUTIO SESTERTIUS



Lot No. 160

160 **Caligula.** Sestertius, 40-41 A.D. Laureate head l. Rv. Togate Caligula standing l. on a low platform saluting five soldiers; ALDOCVT-COH. RIC 48. Attractive olive tan-brown. **Rare and popular type.** Choice Very Fine. (2,000-2,500)



Lot No. 161

161 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Libertas standing, facing, head r., holding pileus. RIC 97. Dark green and earthen patina. Bold portrait. Choice Very Fine. (400-600)

*162 **Claudius.** As, 50-54 A.D. Types as last, but obverse legend ends P.P. RIC 113. Glossy sea-green. Smoothing. Otherwise Choice Very Fine. (300-400)

*163 **Divus Claudius and Nero.** Didrachm of CAESAREA in Cappadocia. Laureate Nero head r. Rv. Laureate Divus Claudius head r. Syd.66. Lightly toned. Nearly Extremely Fine. (300-400)

Ex Knobloch Collection (Stack's May 1980, lot 240)

SUPERB NERO ADLOCUTIO SESTERTIUS



Lot No. 164

164 **Nero, 54-68 A.D.** Sestertius, 64-66 A.D. *Lugdunum*. Laureate head l., globe at truncation; IMP. NERO CAESAR AVG. PONT. MAX. TR.POT. P.P. Rv. Nero standing l. on a low platform addressing three soldiers, togate praetorian prefect standing behind emperor, colonnaded portico in the background; ADLOCVT. COH. S.C. RIC 491. Deep olive-green, near black, over some minor roughness. Superb details, notably on the reverse scene. Nearly Extremely Fine. (2,000-2,500)

Ex Knoblock Collection (Stack's May 1980, lot 206).

VERY RARE CIVIL WAR DENARIUS



Lot No. 165

165 **Vindex, rebel, 68 A.D.** Denarius. *Gallic mint*. Helmeted and draped Roma bust r.; ROMA RESTIT[VTA]. Rv. Jupiter seated l. holding scepter and thunderbolt. RIC 62 (R-3). **Very rare**. Dark gray, somewhat grainy surfaces. About Very Fine. (600-800)

RARE GALBA QUINARIUS



Lot No. 166

166 **Galba, 68-69 A.D.** Quinarius, November 68 A.D.-January 69 A.D. *Lugdunum*. Laureate head r. Rv. Victory standing r. on globe holding wreath and palm; VICTORIA G[ALBA]E AVG. RIC 132 (R2). **Very rare**. Somewhat grainy. Irregular edge. About Very Fine. (400-500)

167 **Galba**. Sestertius, late Summer, 68 A.D. *Rome*. Laureate, draped bust r. Rv. Libertas standing l. holding pileus and rod. RIC 309. Small edge spilt. Light brown. Fine. (150-200)

168 **Galba**. Dupondius, late Summer, 68 A.D. *Rome*. Laureate head r. Rv. Pax standing l. holding a branch and scepter. RIC 370 var. Deep olive-green near black. About Very Fine. (100-150)

Ex Knoblock Collection (Stack's May 1980, lot 270).

CHOICE GALBA BRONZE



Lot No. 169

169 **Galba**. As, June-August 68 A.D. *Rome*. Laureate and draped bust r. Rv. Vesta seated l. on low chair, holding patera and palladium. RIC 307. Mottled dark olive green and dark mahogany. Extremely Fine. (1,250-1,500)



Lot No. 170

170 **Otho, 69 A.D.** Denarius. Bare head l. Rv. Draped Pax standing l. holding a branch and caduceus. RIC 6. **Rare**. Wear on coif above ear, but overall pleasing portrait. About Very Fine. (600-700)

*171 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Laureate head r. Rv. Heads of **Titus** and **Domitian** facing one another; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Pleasing pale gray toning. An important dynastic issue. Very Fine. (300-400)

*172 **Vespasian**. Denarius, 69-71 A.D. Another **Titus** and **Domitian** dynastic issue, as last. RIC 2. Fine. (200-300)

173 **Vespasian**. *Judaea Capta*. Denarius, 69-71 A.D. Laureate head r. Rv. Jewess seated r., mourning before trophy; IVDAEA in ex. RIC 15. Good Fine. (125-175)

174 **Vespasian**. Denarius, 72-73 A.D. Laureate head r. Rv. Vesta standing l. holding a simpulum and scepter. RIC 50. Nicely toned. Extremely Fine. (200-300)

Ex Knoblock Collection (Stack's May 1980, lot 299).

175 **Vespasian**. Denarius, 75 A.D. Laureate head r. Rv. Pax seated l., holding branch; PON. MAX. TR.P. COS.VI. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (150-200)

176 **Vespasian**. Hemidrachm of **CAESAREA** in **Cappadocia**. Rv. Victory walking r. Syd.94. Dark tone, light deposits around the obverse legend. Choice Very Fine. (100-150)

ATTRACTIVE JUDAEA VICTORY SESTERTIUS



Lot No. 177

177 **Vespasian.** *Judaea Victory type.* Sestertius, 71 A.D. Laureate head r. Rv. Victory standing r. inscribing shield set on palm tree, Jewess seated before, mourning; VICTORIA AVGVSTI S.C. RIC 467, Hedin 778. Olive caramel-brown. Smoothing. About Very Fine. (300-400)

Ex Knobloch Collection (Stack's May 1980, lot 326).

178 **Vespasian.** As, 74 A.D. Laureate head l. Rv. Spes advancing l.; S-C. RIC 560b. Mottled dark green and earthen. Splendidly expressive and well-struck portrait. Choice Very Fine, close to Extremely Fine. (350-450)

179 **Vespasian.** Æ 23 of MACEDON. Laureate head l. Rv. Macedonian shield. BMC 149. Slightly mottled dark green. Fine to Very Fine. (100-150)



Lot No. 180

180 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by Titus. Laureate head r.; DIVVS AVGVSTVS VESPASIANVS. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC (Titus) 63. Medium gray toning. Extremely Fine. (300-400)



Lot No. 181

181 **Titus, Caesar, 69-79 A.D.** Denarius, 78, 79 A.D. Laureate head r. Rv. Sow l. with three young; I[MP XIII]I below. RIC 220. Small head, sharply struck on a full flan. Reverse legend weak. Pleasing pale gray and golden. Choice Very Fine. (400-500)

182 **Titus, as Emperor, 79-81 A.D. *Judaea Capta.*** Denarius, 79 A.D. Laureate head r. Rv. Captive, hands bound behind back, kneeling before trophy. RIC 5. Toned Very Fine. (200-250)

183 **Domitian, as Caesar, 69-81 A.D.** Denarius, 73 A.D. Laureate head r. Rv. Domitian on horseback l. extending hand and holding scepter topped with a human head. RIC (Vespasian) 232a. Pleasing portrait on a nice broad flan attractively toned. Choice Very Fine. (200-300)

184 **Domitian, as Caesar.** Denarius, 77-78 A.D. Small laureate head r. Rv. She-wolf and Twins l., boat in ex. RIC (Vespasian) 241. Pleasing style. Nice old toning. Choice Very Fine. (150-200)

Ex Knobloch Collection (Stack's May 1980, lot 377).

*185 **Domitian, as Emperor, 81-96 A.D.** Denarius, 87 A.D. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear; IMP.VIII COS.XIII CENS.P. P.P. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (300-400)

RARE SECULAR GAMES DENARIUS



Lot No. 186

186 **Domitian.** Denarius, 88 A.D. Laureate head r. Rv. Can-delaibrum between herald holding a round shield embossed with Minerva's head and a column inscribed COS.XIII LVD. SAEC. FEC. RIC 116. Rich medium gray. Nice high-relief. Choice Very Fine. (400-600)

Issued to commemorate the Secular Games of 88 A.D. The herald on this coin, shown with a feathered cap, wand and round shield, wears a costume modelled on that of the Salian priests which in turn shows features of earlier Republican armor.

Ex Knobloch Collection (Stack's May 1980, lot 388).

187 **Domitian.** Sestertius, 85 A.D. Laureate bust r. with drapery. Rv. Domitian standing l. holding spear, a German kneeling before him presenting a shield; S-C. RIC 258. Tan-brown over some roughness. Even Fine. (150-200)

188 **Domitian.** Dupondius, 85 A.D. Radiate head r. Rv. Victory standing l. holding palm frond and inscribing shield set on trophy before her. RIC 268. Deep tan-brown. Very Fine. (150-200)

*189 **Domitian.** As, 87 A.D. Laureate head r. Rv. Virtus standing r. foot on helmet holding a spear and parazonium. RIC 356b. Nice broad flan. Nearly Extremely Fine. (200-300)

Ex Knobloch Collection (Stack's May 1980, lot 407).

*190 **Domitian.** As, 88-9 A.D. Laureate head r. Rv. Emperor sacrificing over altar, harpist and flute-player at his right, five-columned temple behind. RIC 385a. Deep forest green. Nearly Extremely Fine. (200-300)

Ex Knobloch Collection (Stack's May 1980, lot 410).

191 **Trajan, 98-117 A.D.** Denarius, 114-117 A.D. Laureate, draped bust r. Rv. **Trajan's Column** surmounted by statue of the emperor. RIC 307. Choice Very Fine. (100-150)

192 **Trajan.** Drachm of LYCIA, 98-99 A.D. Laureate head r. Rv. Two lyres, small owl above them; ΛΗΜΕΞ-ΥΗΑΤΒ. BMC 11. Very Fine. (90-120)

193 **Trajan.** Sestertius, 101-102 A.D. Laureate head r. Rv. Concordia seated l. sacrificing out of patera over lit altar and holding double cornuacopiae. RIC 430. Mottled light and medium green patina. Very Fine. (100-150)

Ex Knoblock Collection (Stack's May 1980, lot 485).



Lot No. 194

194 **Trajan.** Sestertius, 103-111 A.D. Laureate head r. with slight drapery. Rv. Dacian seated l. upon a round shield mourning, trophy before her; S.C. in ex. RIC 564. Medalllic flan. Attractive deep mahogany. Two edge bumps. Still Choice Very Fine. (300-400)

Ex Knoblock Collection (Stack's May 1980, lot 496).

OUTSTANDING TRAJAN MIDDLE BRONZE



Lot No. 195

195 **Trajan.** Dupondius, 99-100 A.D. Radiate head r. Rv. Abundantia seated l. RIC 411. Finely detailed. Pleasing dark green patina. Extremely Fine. (800-1,000)



Lot No. 196

196 **Trajan.** AE 20 of PHILADELPHIA in Lydia. Laureate head r. Rv. Apollo standing l. holding a branch. SNG von Aulock 3076. Rich sea-green. Nearly Extremely Fine. (150-200)

197 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (150-200)

HANDSOME HEROIC BUST SESTERTIUS OF HADRIAN



Lot No. 198

198 **Hadrian.** Sestertius, 119 A.D. Laureate bust r. with drapery on far shoulder; IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Felicitas standing l. holding caduceus and cornucopiae; PONT. MAX. TR.POT. COS.III S.C. RIC 563b. Sea gray-green, very lightly tooled about the obverse periphery. Full, medalllic flan. Choice Very Fine. (800-1,000)



Lot No. 199

199 **Hadrian.** Sestertius, 119 A.D. Laureate, draped bust r.; IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Hadrian seated l. on a platform extending hand to a child held by a woman standing before him, a second child at her side; LIBERTAS RESTITVTA in ex. RIC 568 (R2). Rich sea-green. Sharp details. Choice Very Fine. (600-800)

The interpretation of the reverse type here remains varied. It may refer to Hadrian's granting of freedom to children of a free woman and slave father or his refusal to accept legacies where children survived the parent. Conversely given its similarities, it may just be a new representation of the Ahimenta theme.

Ex Knoblock Collection (Stack's May 1980, lot 572).



Lot No. 200

200 **Hadrian.** Sestertius, 134-138 A.D. Laureate head r., HADRIANVS AVG. COS.III P.P. Rv. Salus standing l holding scepter and feeding out of a patera a snake coiled around altar; SALVS AVG. S.C. RIC 786. Small flan flaw above head. Deep olive-brown. Nice thick flan. Nearly Extremely Fine. (800-1,000)

*201 **Hadrian.** As, 134-138 A.D. Laureate head r. Rv. Providentia standing l. holding wand over globe at her feet. RIC 823. Short, thick flan. Mottled medium green and dark olive brown patina. Extremely Fine. (300-400)



Lot No. 202

202 **Hadrian.** As, 134-138 A.D. Laureate, draped bust r. Rv. Hadrian standing l. raising up a kneeling **Achaia**, vase with palm at center; RESTITVTORI ACHAIAE. RIC 939. **Rare**. Faint traces of tooling. Reddish-brown over slight roughness. Choice Very Fine. (400-600)

Ex Knobloch Collection (Stack's May 1980, lot 596).

*203 **Divus Hadrianus.** Posthumous Denarius, 139 A.D. Bare head r. Rv. Eagle, head l. atop globe. RIC 389b. **Rare**. Toned Very Fine. (200-300)

Ex Knobloch Collection (Stack's May 1980, lot 557).

204 **Marcus Aurelius, 161-180 A.D.** Denarius, 163-164 A.D. Laureate head r. Rv. **Armenia** seated l. in mourning. RIC 81. Close to Extremely Fine and lustrous. (150-200)

*205 **Marcus Aurelius.** Sestertius, 174-175 A.D. Laureate head r. Rv. Mars running l. holding Victory and trophy. RIC 1126 var. Somewhat tight flan. Deep semi-glossy sea-green, near black on the reverse. Extremely Fine. (300-400)

Ex Knobloch Collection (Stack's May 1980, lot 748).



Lot No. 206

206 **Marcus Aurelius.** Dupondius, 161 A.D. Radiate head r. Rv. Togate Aurelius and Verus standing facing and clasping hands. Rich burgundy-brown. Types of fine style on a handsome medalllic flan. Choice Very Fine. (200-300)

Ex Knobloch Collection (Stack's May 1980, lot 725).

207 **Divus Marcus Aurelius.** Posthumous Sestertius. Bare head r. Rv. Eagle flying r. bearing Aurelius heavenward. RIC (Commodus) 659 (R). Deep chestnut and red-brown. Very Fine. (150-200)

208 **Faustina Junior, Augusta, 147-175/6 A.D.** Denarius. Draped bust r. wearing circlet of pearls. Rv. Juno standing l. holding patera and scepter, a peacock at her feet; IVNONI REGINAE. RIC 696. Lustrous pale gray. Choice Extremely Fine with splendid detail. (150-200)

209 **Commodus.** Didrachm of **CAESAREA in Cappadocia**. Laureate head r. Rv. Mt. Argaeus, star upon summit. Svd 372. Minor deposit in field. Extremely Fine. (90-120)

210 **Crispina, Augusta.** As. Draped bust r., hair waved, rolled and knotted in back. Rv. Juno standing l. with patera and scepter; IVNO LVCINA S.C. RIC 680. Deep olive-brown. Small verdigris spot at the end of the obverse legend. Nice portrait. Choice Very Fine. (150-200)

211 **Septimius Severus, 193-211 A.D.** Denarius, 194-195 A.D. **Emesa.** Laureate head r. Rv. Fortuna standing l. holding long palm and cornucopiae. RIC 384. Obverse legend soft to r. but strong portrait in high relief. Choice Very Fine and scarce. (75-100)

RARE BACCHUS AND HERCULES REVERSE



Lot No. 212

212 **Caracalla, 198-217 A.D.** Denarius, 202-204 A.D. Laureate, draped and cuirassed young man's bust r. Rv. Bacchus standing r. holding a cup and thyrsus facing Hercules standing l. holding a club and lion's skin, crude panther at Bacchus' feet. RIC 74a (R2). Somewhat irregular edge. Rich slate gray. Choice Very Fine. (200-300)

Ex Knobloch Collection (Stack's May 1980, lot 940).

VERY RARE CIRCUS MAXIMUS REVERSE



Lot No. 213

213 **Caracalla.** Denarius, 206-210 A.D. Laureate young man's head r. Rv. Ship in the **Circus Maximus**, amid four quadrigae l. and animals - cock, bear, lion, tigers and bull; LAETITIA TEMPORVM. RIC 157. **Very rare**. Soft medium gray. Choice Very Fine. (400-500)

Ex Knobloch Collection (Stack's May 1980, lot 946).

RARE BRITANNIA REVERSE SESTERTIUS



Lot No. 214

214 **Caracalla.** Sestertius, 202-210 A.D. Laureate head r. Rv. Victory standing l. erecting a trophy before **Britannia** standing l. and a captive seated on the ground; VICTORIAE BRITANNICAE S.C. RIC 464. **Rare**. Deep olive-brown with green and red earthen hues. Very Fine. (700-800)

Ex Knobloch Collection (Stack's May 1980, lot 968).

INTERESTING DEPICTIONS OF RIVER-GODS

215 **Caracalla.** Æ 22 of **HADRIANOPOLIS in Thrace.** Bare-headed, draped and cuirassed young bust r. Rv. River god reclining l. Mottled dark green and brown. Very Fine; **Gordian III, 238-244 A.D.** Æ 29 of **NICOPOLIS in Moesia Inferior.** Laureate, draped and cuirassed bust r. Rv. River-god reclining l., leaning on overturned urn. Dark olive brown and green. About Very Fine. 2 pieces. (200-300)

SCARCE ELAGABALUS DENARIUS



Lot No. 216

216 **Elagabalus, 218-222 A.D.** Denarius. Laureate, draped bust r. Rv. Galley l. upon waves; FELICITAS TEMP. RIC 188. Lightly toned. Oblongish flan. Nice galley details. Extremely Fine and near-Choice. (450-500)

PLEASING ELAGABALUS SESTERTIUS



Lot No. 217

217 **Elagabalus.** Sestertius, 220 A.D. Laureate, draped and cuirassed bust r. Rv. Sol striding l. raising hand and holding whip, star before. RIC 300. Attractive olive and forest-green. Nearly Extremely Fine. (600-700)

Ex Knobloch Collection (Stack's May 1980, lot 1024).

218 **Elagabalus.** Æ 17.5 of **MARCIANOPOLIS in Moesia.** Laureate head r. Rv. Serpent coiled around staff. SNG Cop.240. Deep forest-green over some roughness. Good Very Fine. (100-150)

219 **Julia Mamaea, Augusta, 222-235 A.D.** Sestertius. Diadem and draped bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 670. Olive brown. Close to Very Fine. (75-100)

220 **Valerian Senior, 253-260 A.D.** Billon Tetradrachm of **ALEXANDRIA in Egypt, Year 5.** Rv. Eagle standing l., head turned. Choice Very Fine. (40-60)

221 **Gallienus, 253-268 A.D.** Legionary AE Antoninianus. *Legio prima Adjutrix.* Radiate, cuirassed bust r. Rv. Capricorn running r.; LEG I ADI VI P VI F. RIC 315. Light obverse deposits. Nearly Extremely Fine. (90-120)

222 **Gallienus.** Billon Antoninian (2). *Lugdunum.* Radiate, draped bust r. Rv. Emperor standing l. raising a kneeling Gaul; RESTIT. GALLIAR., and RESTITVTOR GALLIAR. Lightly toned Very Fine to Nearly Extremely Fine. RIC 27, 32. 2 pieces. (60-90)

Ex Knobloch Collection (Stack's May 1980, lot 1268 [part], 1269 [part]).

223 **Gallienus.** Billon Antoninian (3). *Lugdunum.* Radiate, draped bust r. Rvs. Victory running l. treading on enemy; Victory on globe between two captives, VICT GERMANICA; Emperor running r. treading enemy, VIRT GALLIENI AVG. RIC 44, 49, 54. Toned Extremely Fine. 3 pieces. (75-100)

Ex Knobloch Collection (Stack's May 1980, lot 1269 [part], 1270).

224 **Gallienus.** Billon Antoninian (5). *Lugdunum.* Radiate, cuirassed bust r.; radiate, cuirassed bust l. with spear and shield. Rvs. Trophy between two captives, GERMANICVS MAX V. RIC 18, Cohen 308, 310; Radiate, draped bust r. Rvs. Jupiter standing l. with Victory and spear standing on large cippus inscribed IMP C E S (*Imperator cum exercitu suo*); Gallienus in military attire standing r. with spear and ensign. RIC 21, 58; *Rome.* Rv. Providentia standing l. with a baton and cornucopiae, globe at her feet. RIC 159. Toned About Extremely Fine to Extremely Fine. 5 pieces. (90-120)

(The first four) Ex Knobloch Collection (Stack's May 1980, lots 1267, 1268 [part], 1271 [part]).

225 **Salonina, Augusta, 254-268 A.D.** Billon Antoninian (2). *Lugdunum.* Rv. Venus standing r., holding apple and palm, resting elbow on column, her back to the viewer, derriere bare. Typical irregular edge; *Asian mint.* Rv. Gallienus receiving Victory from Roma seated l. RIC 8, 67. Toned Nearly Extremely Fine to Extremely Fine. 2 pieces. (60-90)

Ex Knobloch Collection (Stack's May 1980, lot 1289).

226 **Romano-Gallic Empire. Postumus, 260-269 A.D.** Æ Antoninianus. *Lugdunum.* Radiate, draped bust r. Rv. **Rhine** reclining l. resting on a urn, hand on boat. RIC 87. Olive-green over light obverse deposits. Good Very Fine; Billon Antoninianus. *Cologne.* Rv. Bow, club and quiver. RIC 291. Toned Extremely Fine. 2 pieces. (60-90)

Ex Knobloch Collection (Stack's May 1980, lots 1304 [part], 1306 [part]).

COLONIA AGRIPPINA COIN OF POSTUMUS



Lot No. 227

227 **Postumus.** Æ Antoninianus. *Cologne.* Radiate, draped and cuirassed bust r. Rv. Jupiter standing l., looking r., holding thunderbolt and scepter, C-A in fields. RIC 311. **Rare.** Deep olive-brown. Extremely Fine. (300-400)

The C-A on this coin denotes Colonia Agrippina (Cologne). It is the earliest usage of a mintmark for Gaul.

Ex Knobloch Collection (Stack's May 1980, lot 1305; Charles Hersh Collection).

*228 **Postumus.** Billon Antoninianus. *Cologne.* Radiate, draped bust l. with club and lion's skin over shoulder. Rv. Pax standing l. holding out an olive-branch and scepter. RIC 319. **Rare.** Attractive battleship gray. Extremely Fine. (200-300)

Ex Knobloch Collection (Stack's May 1980, lot 1465). Cahn Sale 75, May 1932, lot 1465.

229 **Postumus.** Billon Antoniniani (5). *Lugdunum.* Rvs. Postumus standing l. with globe and spear; Mars striding r. with spear and trophy; Mars walking r.; Hercules standing r. with club, bow and lion's skin; Winged caduceus. RIC 53, 57, 93, 64, 84. Toned Good Very Fine to Extremely Fine. 5 pieces. (75-100)

Ex Knobloch Collection (Stack's May 1980, lots 1303, 1304 [part]).

230 **Postumus.** Billon Antoniniani (5). *Cologne.* Rvs. Four ensigns; Mercury holding purse and caduceus; Emperor r. raising kneeling woman, holding a cornucopiae; Emperor standing r. with globe and spear; Serapis with scepter. RIC 303, 313, 324, 325, 329. Toned Extremely Fine. 5 pieces. (90-120)

Ex Knobloch Collection (Stack's May 1980, lots 1306 [part], 1309).

*231 **Postumus.** Double Sestertius. *Lugdunum.* Radiate, draped and cuirassed bust r. Rv. Fides standing, head l., holding two standards. 23.2 grams. RIC 123, Cohen 74. This coin was struck with the reverse die for a Dupondius or Single Sestertius, but the flan and obverse of a Double Sestertius. Very minor porosity. Light olive-brown. Very Fine. (200-300)

Ex Knobloch Collection (Stack's May 1980, lot 1313).

232 **Postumus.** Double Sestertius. *Lugdunum.* Types as last, but reverse die of Double Sestertius. 24.29 grams. RIC 123. Large flan. Medium brown. Very Fine. (150-250)

Ex Knobloch Collection (Stack's May 1980, lot 1314).

233 **Postumus.** Double Sestertius. *Lugdunum.* Radiate, draped and cuirassed bust r. Rv. Victory walking l. holding wreath and palm branch, captive at her feet. 21.57 grams. RIC 169. Struck on a small thick planchet. Medium green. Very Fine. (150-200)

Ex Knobloch Collection (Stack's May 1980, lot 1316).



Lot No. 234

234 **Postumus.** Sestertius or reduced Double Sestertius. *Lugdunum.* Radiate, draped and cuirassed bust r. Rv. Triumphal arch surmounted by a trophy and two captives, inscribed FELICITAS; AVG in ex. 16.96 grams. RIC 118. **Rare.** Brown. Crude Very Fine. (300-400)

Ex Knobloch Collection (Stack's May 1980, lot 1311).

*235 **Marius, 268 A.D.** \textsterling Antoninianus. *Cologne.* Rv. Felicitas standing l. holding a caduceus and cornucopiae. RIC 10. Excellent portrait. Good Extremely Fine. (200-300)

Ex Knobloch Collection (Stack's May 1980, lot 1320).

236 Billon Antoniniani (2): **Tacitus, 275-276 A.D.** *Lugdunum.* Rv. Felicitas standing l. with caduceus and cornucopiae, A-A in fields. RIC 65. Toned Extremely Fine; **Florian, 276 A.D.** *Lugdunum.* Rv. Sol running l. with a whip. RIC 7. Toned Nearly Extremely Fine. 2 pieces. (60-90)

Ex Knobloch Collection (Stack's May 1980, lots 1351, 1356).

237 **Florian.** Billon Antoniniani (2). *Lugdunum.* Rvs. Providentia standing l. with baton and scepter, III in ex.; Felicitas standing r. with caduceus and cornucopiae. RIC 10, 11. Attractively toned. Extremely Fine. 2 pieces. (90-120)

Ex Knobloch Collection (Stack's May 1980, lots 1355, 1356).

238 Billon Antoniniani (2): **Divus Carus. Posthumous.** *Lugdunum.* Rv. Eagle l., head reversed, II in ex. RIC 29. Good Very Fine; **Numerian, 283-284 A.D.** *Lugdunum.* Rv. Mars walking r. with spear and trophy. RIC 388. Lightly toned over light peripheral deposits. Extremely Fine. 2 pieces. (50-75)

Ex Knobloch Collection (Stack's May 1980, lots 1368, 1370 [part]).

239 **Numerian, 283-284 A.D.** Billon Antoninianus. *Rome.* Rv. Numerian standing l. holding globe and scepter between two captives; VNDIQVE VICTORES, KAS in ex. RIC 423. Nicely toned over trivial peripheral deposits. Extremely Fine. (90-120)

Ex Knobloch Collection (Stack's May 1980, lot 1370).



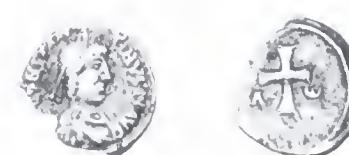
Lot No. 240

240 **Magnia Urbica, Augusta, 283-285 A.D.** \textsterling Antoninianus. *Lugdunum.* Rv. Venus standing l. holding an apple and scepter, D in l. field. RIC 337. Typical shallow reverse. Extremely Fine. (200-300)

Ex Knobloch Collection (Stack's May 1980, lot 1375).

241 **Maximianus, first reign, 286-305 A.D.** Billon Antoninianus, 286-293/4 A.D. *Tieinum.* Rv. Hercules standing r. leaning on club on rock, lion's skin over his shoulder, draped Victory standing r. on tiny globe behind crowning him; VIRTVS AVGG, XXIAT in ex. RIC 565. **Scarce.** Silvering intact. Nearly Extremely Fine. (200-250)

242 **Licinius I, 308-324 A.D.** Follis, ca. 312-313 A.D. *Thessalonica, officina A.* Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding Victory on globe, eagle to l. RIC 59. Small module. Extremely Fine. (75-100)



Lot No. 243

243 **Western Roman Empire. Constantine III, 407-411 A.D.** Half Siliqua. *Lyon.* Diademed, draped and cuirassed bust r. Rv. Cross flanked by alpha and omega, ISMILD in ex. RIC 1575 (R4). Irregular edge with some chipping. Toned Very Fine. (400-500)

BYZANTINE EMPIRE

244 **Justinian I, 527-565 A.D.** Follis, Year 22 (548/9 A.D.). *Constantinople*, officina Δ. 33 mm. Helmeted, cuirassed bust facing holding a globus cruciger and shield, cross in r. field. Rv. Large M, cross above, officina letter below, date X/XII in r. field; CON in ex. DOC 47, S.163. Deep olive sea-green with attractive earthen hues. Extremely Fine. (150-200)



Lot No. 245



245 **Justinian I.** Follis, Year 12 (538/9 A.D.). *Cyzicus*, officina B. 39.8x38 mm. Types similar to last. DOC 164b, S.207. Deep olive green-brown. Good Extremely Fine. (200-300)

*246 **Justinian I.** Follis, Year 15 (542/3 A.D.). *Antioch*, officina B. 37x39 mm. Types similar to above. Rv. CHEyPO in ex. DOC 216, S.219. Irregular edge. Deep sea-green. Nearly Extremely Fine. (150-200)

This coin was struck between the city of Antioch's two 6th Century calamities: the Persian sack in 540, and the Great Plague of late 543.

247 **Justinian I.** Follis, Year 37 (563/4 A.D.). *Ravenna*. Types similar to last. Rv. RAVEN/NA in ex. DOC 344a, S.323v. **Rare**. Deep olive-green. Good Fine. (75-100)

248 **Justinian II, first reign, 685-695.** 3/4 Follis. *Rome*. Rectangular. Crowned facing bust. Rv. XXX; ROM in ex. DOC 69, S.1309. Some reverse deposits. Crude Very Fine. (60-90)

DASSIERS, BECKERS and VARIA

249 Lot of 7 Bronze Medals of the **Medallie History of Rome** series. By Jean Dassier, 1676-1763. Brutus the Elder, Hannibal, Quintus Flaminius, Julius Caesar, Cato the Censor, Antony and Cleopatra, and Agrippa and Maecenas. Hess 6, 30, 34, 51, 52, 55, 57. Extremely Fine. 7 pieces. (125-175)

Ex Knobloch Collection (Stack's May 1980, lot 1438).

250 **Becker Forgery. 19th Century.** **Augustus**. Denarius. Bare head r. Rv. Radiate head of Sol r., quiver behind. Hill 147. A hybrid confection. Toned Very Fine. (75-100)

Ex Knobloch Collection (Stack's May 1980, lot 1417).

251 **Cylinder Seal. Old Babylonian, 1925-1595 B.C.** Hematite, 25 mm. Priest before warrior, sun and crescent, owner's name in cuneiform SAMAS AIA... A few minor nicks. Well-preserved, Very Fine. (100-150)

252 **Near Eastern Cylinder Seal. Ca. 800-600 B.C.** Faience, 27 mm. Sand buff. Linear design portraying an archer shooting arrow at animals. Fine to Very Fine. (60-90)

ANCIENT MULTIPLE COIN LOTS

253 **GREEK Silver.** **Aigina.** 5th Century B.C. Stater. T-back turtle; **Arados.** 4th Century B.C. Stater. Laureate head r./Galley. BMC 21. Both Fine; **Tarentum.** 5th Century B.C. Stater. Phalanthos on dolphin r./Hippocamp. Small flan. About Very Good; **Caesarea** Didrachm of Ant. Pius. Fine with deposits; **ROMAN Silver.** **C. Postumius.** Denarius, 74 B.C. Diana bust Hound; **Septimius Severus** Denarius. Fine to About Very Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

254 **EASTERN Silver and Bronzes.** Silver: Sassanian Drachms, 5th-7th Century (8); lower-grade Baktrian Drachm (6); Parthian Drachm (10, four of which holed, one with mount mark); other Silver (4); Bronzes: Elymais (3); Kushano-Sassanian; Kushan and Baktrian (9); Bronzes with verdigris (4). Good to Very Fine. 45 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

255 **PARTHIAN Bronzes. 1st Century B.C. to 3rd Century A.D.** Æ 8-18, mostly Æ 8. Various rulers, some interesting types. Good to Very Fine. 32 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

256 **PERSIAN Sigloi (15).** **Achamaenid Kings.** Ca. 5th-4th Century B.C. Kneeling/running king/hero with bow and spear. Some with merchant marks. Fine; also **UMAYYAD** Dirhams (5); **SASSANIAN** Drachm of Varhran V; **GHAZNAVIDS.** Multiple Dirham; **INDIA. Nagas of Narwar** Small Bronzes (5). 5th Century A.D. Very Fine; also low-grade **PARTHIAN** Drachms (2); 29 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

257 **ROMAN PROVINCIAL and GREEK Bronzes.** Provincial: **SPAIN. Tarraco.** Tiberius As; **GALATIA. Ancyra.** Æ 25 of Gallienus. Rv. Anchor; **CAPPADOCIA. Tyana.** Æ 23 of Ant. Pius. Rv. Tyche seated; **Caesarea. M. Aurelius.** Æ 19. Rv. Mt. Argaeus; **TROAS. Maximinus.** Æ 25. Rv. Horse feeding r.; **PISIDIA. Antioch. Gordian III.** Æ 34. Rv. Wolf suckling the Twins; **IONIA. Ephesos.** Claudius and Agrippina, Jr. Æ 20 Conjoined heads. Verdigris on reverse. Coins grade Fine to Very Fine; Greek: **Maeonian** (5); **Carthage. Celto-Iberian, Athens, Amisos** (5); low-grade **Widows Mites** (5); **Byzantine** (6). Good to Very Fine. 21 pieces (100-150)

WORLD COINS

COINAGE OF MEDIEVAL EUROPE

MEDIEVAL GOLD COINS

RARE DINAR OF ISLAMIC SPAIN



Lot No. 258

258 ISLAMIC SPAIN. Murabitids (Almoravides). 'Ali b. Yusuf, AH 500-537/1106-1142 A.D. Dinar, Mursiya (Murcia) AH 504. Central legends in double circles. 4.05 grams. A-466. **Rare**. Very Fine. (600-700)

MEDIEVAL SILVER COINS

ENGLAND

VERY RARE OFFA PORTRAIT PENNY



Lot No. 260

260 Middle Anglo-Saxon Period. Kings of Mercia. Offa, 757-796. Light Coinage Portrait Penny. Ca. 780-792. Southeastern (Canterbury?) Mint. Moneyer Alhmund. Bare headed bust r. +O.F.F.A (pellet cross) R:E.X+. Rv. AL.HM/UND in two lines in serpent torque. 1.2 grams. SCBI Hunterian & Coats 307, N.318, S.905. **Very rare**. Toned Good Very Fine. (2,000-2,500)

Ex Bareford Collection (Stack's Oct. 1981, lot 437).

261 Burgred, 852-874. Late Phase Penny. Moneyer Heawulf. Diademed bust r. Rv. H MON HEAVVL ETA (pellet triplet) in three lines with unbroken lunettes. N.423, S.938. Nicely toned. Extremely Fine. (300-400)



Lot No. 262

262 Vikings of Northumbria. *Cnut series, ca. 895-902.* Ebraice Civitas Penny. Cross Pattée, pellet in 2nd and 4th quadrant; +EB IAI ICE I (trefoil and cruciform pellet stops). Rv. Patriarchal Cross; +V CR TEN (Cnut). N.497, S.991. Gunmetal gray. Extremely Fine. (400-450)

263 Kings of Wessex. Eadwig, 955-959. Horizontal Trefoil "York Group" Penny. Moneyer Herrige. Small cross; +EADVIG REX 'D'-shape. Rv. HERIG-ERMO on two lines, the HE ligate, trefoil above, quatrefoil of pellets below, three cross pattées between. Cf. SCBI BM 791, N.724, S.1122. Chipped beneath lower reverse quatrefoil, also small diecrack nearby. Toned About Very Fine. (125-175)

*264 Horizontal Trefoil Penny. Moneyer Leofstan. Rv. LEOFS-TANIO on two lines, trefoil of pellets below, pair of pellets above, three cross pattées between. N.724, S.1122. Toned Very Fine. (200-250)

265 Kings of All England. Eadgar, 959-975. Horizontal Trefoil Penny. Moneyer Farthen. Small cross pattée; +E.A.DGAR REX (crescent above cross). Rv. FARD EN INO in two lines, trefoil of pellets above and below, three cross pattées between. SCBI Hunterian and Coats 684, S.1129. Chipped above 'G' of EADGAR. Light gray. Nice Fine. (90-120)

266 Late Anglo-Saxon. Aethelred II, 978-1016. Last small cross Penny. Winchester. Moneyer Leofwold. Diademed, draped bust l. Rv. Small cross pattée; LEFOLD ON PINCST. SCBI Mack 1056 var., N.777, S.1154. Light reverse pecks. Toned Very Fine. (100-150)

267 Cnut, 1016-1035. Pointed helmet Penny. York. Moneyer Ire. Helmeted and draped bust l. breaking inner circle holding trefoil-tipped scepter; +CNVT REX AN: Rv. Cross voided surmounted in circle, broken annulets, with pellet in center, in angles; +IRE MTO EOFRPI. SCBI Hunterian and Coats 927 var., N.787, S.1158. Very minor chipping upper l. Toned Good Very Fine. (100-150)

268 Edward the Confessor, 1042-1066. Facing bust Penny. York. Moneyer Arnecel. Crowned facing bust. Rv. Small cross, annulet in one quarter; +(R)CEL ON EOFR. Cf. SCBI Hunterian and Coats 1155, N.830, S.1183. Light reverse deposits. Toned Good Very Fine. (150-200)



Lot No. 269

269 **ENGLAND. Harold II, January-October, 1066.** Pax Penny. *Lewes*. Moneyer Oswold. Crowned bust l. holding a trefoil-headed scepter; +HALOLD REX ANG. Rv. *PAX* across within two parallel lines; +OZPOLD ON LEPEEI. SCBI *Hunterian and Coats* 1192, N.836, S.1186. Toned Very Fine. (500-600)

270 **Norman Kings. William I, 1066-1087.** Paxs Penny. *Canterbury* (?). Moneyer Wolfine (?). Crowned facing bust holding scepter. Rv. Cross pattée, XSPA in annulets in angles; +WOLP...ON..N. N.850, S.1257. Some flatness in peripheries. Toned Very Fine. (100-150)

*271 **Henry I, 1100-1135.** Pellets in Quatrefoil Penny. *London*. Moneyer Raulf. Crowned facing bust holding scepter, star in r. field. Rv. Quatrefoil with central star and four pellets in each limb, fleurs in angles; *RAWLF [ON] LUNDE*. N.870, S.1275. Medium gray. Flat in spots. About Very Fine. (200-250)

272 Pellets in Quatrefoil Penny. *Winchester*. Moneyer Lefwine. Types as above. Rv. ...*FPINE:ON:IN..* SCBI *Mack* 1564, N.870, S.1275. Minor crease. Some weakness, but not a bad strike for type. Very Fine. (200-250)

273 **Stephen, 1135-1154.** "Watford" Penny. *Winchester*. Moneyer Geffrei. Crowned bust r. with scepter. Rv. Cross moline with lis in angles; *GEFREI ON PINC.* N.873, S.1278. Octagonal. Weakly struck. Fine. (100-150)

274 **Plantagenets. Richard I, "the Lion-Hearted," 1189-1199.** Shortcross Penny. Class 4a. *London*. Moneyer Stivene. Crowned facing bust with scepter. Rv. Short cross, pellet triplets in angles; +*STIVENE.ON.LVND.* S.1348A. Toned Very Fine. (75-100)

Ex Gordon Doubleday Collection.

275 **House of Lancaster. Henry V, 1413-1422.** Groat, mm pierced cross. Crowned facing bust, mullet on right shoulder. Rv. Long cross, pellet triplets in angles. S.1765. About Very Fine. (60-90)

276 Groat. Another as above. S.1765. Some crimping. Deep medium gray. About Very Fine. (60-90)

277 **House of York. Edward IV, first reign, 1461-1470** Light Coinage. Groat, mm crown (1466-7). Quatrefoils at neck. Cf.S.2000. Toned Very Fine; also **Plantagenet** Longcross Penny. About Very Fine. 2 pieces. (90-120)

278 **Edward IV, second reign, 1471-1483.** Groat, mm cinquefoil (1480-3). Crowned facing bust rose on breast. S.2100. Some crimping, slight bend. Toned About Very Fine. (60-90)

279 **House of Tudor. Henry VII, 1485-1509.** Groat, mm pheon (1505-9). Crowned bust r. Rv. Cross over shield. S.2258. Medium gray over somewhat grainy surfaces. About Very Fine. (100-150)

280 **Henry VIII, 1509-1547.** Groat, mm lis. Second Coinage, 1526-44. Laker bust D. Young portrait with square face and Roman nose r. Rv. Cross over shield. S.2337E. Toned over some light obverse test scratches. About Very Fine. (75-100)

281 Groat, mm rose. Second Coinage, 1526-44. Types as above. S.2337E. Toned About Very Fine. (75-100)

282 **Edward VI, 1547-1553.** Shilling, n.d. mm tun (1551-3). Crowned bust 3/4 l. dividing rose and XII. Rv. Cross over shield. S.2482. Toned over light obverse and reverse test scratches. Some weakness upper obverse center. About Very Fine. (75-100)

283 Shilling, n.d. mm tun (1551-3). Another as above. Small natural edge split. Well-struck. Lightly toned Very Fine. (100-150)

284 **Elizabeth I, 1558-1603.** Sixpence, 1573 mm ermine. Crowned bust l., rose behind. Rv. Cross over shield. S.2563. Some old test scratches in obverse field. Fine to About Very Fine; also Longcross Penny of **Henry III**. Toned Good Very Fine. 2 pieces. (50-75)

285 **FRANCE. Carolingian. Charles the Bald, 843-877.** Denier. *Amiens*. Karolus monogram; +*GRATIADIREX*. Rv. Cross; +*AMBIANISCVI*. M&G 760. Deep medium gray. Small crimped flan. Very Fine. (60-90)

286 **Late 9th Century. Issue in the name of Emperor Charles.** Denier. *Bourges*. Cross in circle; +*CARLVSIMP AVG*. Rv. Karolus monogram; +*BITVRICE SCIVIT*. M&G 1479. Toned Very Fine. (100-150)

ISLAMIC COINAGE

287 **UMAYYAD CALIPHATE.** In the time of Hisham, AH 105-125/724-743 A.D. Dirhams, *Dimashq* AH 119; *Wasit*, AH 117, 123; time of al-Walid II, AH 125-126/743 A.D. Dirham, *Wasit* AH 126. 5 annulets. The first two and the last scarce. The latter light stain. Very Fine to Extremely Fine. 4 pieces. (100-150)

288 **UMAYYAD Civic Æ Fals.** Syrian type, ca. 698-705 A.D. *Allah ahad, Allah al-samad lem yelid w'lem yulid.* W-724; *Dimashq*, ca. early 700's A.D. W-816; *Palestine, al-Ramla*, ca. AH 120. Palm C in beaded lozenge. SNAT 64ff; (*al-Ramla*), ca. 720's A.D. Palm at left. SNAT 55; *Tabariya*, ca. AH 120. Mint in circle/vase with tendrils. SNAT 363; *the Jazira, al-Mawsil, Governor al-Walid b. Bukayr, ca AH 121-125/739-743 A.D.* (2). Fine to Very Fine. 7 pieces. (75-100)

289 **ABBASID CALIPHATE.** *al-Mu'tasim, AH 218-227/832-842 A.D.* Gold Dinar, *Misr* AH 219. Scarce. 4.12 grams. A-225. Some old test marks in peripheries and on the edge. Nice Fine. (100-150)

290 **al-Mutawakkil, AH 232-247/847-861 A.D.** Gold Dinar, *Misr* AH 240. Citing heir *al-Mu'tazz*. 4.14 grams. A-229.3. About Very Fine. (100-150)

291 Study Group of **Abbasid** Dirhams (25). Mostly mid-8th to early 9th Century A.D. Various dates and mints. Average Very Fine. 25 pieces. (150-200)

292 Study Group of **Abbasid** Dirhams (25). Another group, this one with a few Umayyad. Mid-8th to 9th Century A.D. A few with light deposits. Fine to Very Fine. 25 pieces. (150-200)

293 Study Group of **Abbasid** Dirhams (28). This group with a few Umayyads, Samanids, etc. Mid-8th to late 9th Century A.D. Some with deposits, one with old mount attached. Fine to Very Fine. 28 pieces. (150-200)

294 **FATIMIDS.** *al-Mustansir, AH 427-487/1036-1094 A.D.* Gold $\frac{1}{4}$ Dinar, mint and date not clear. Ruler cited as *al-Imam Ma'ad al-Mustansir billah amir al-muminin*. 0.61 grams. A-721. Crimping. Very Fine. (60-90)

295 **Arabia. ZURAY'IDS OF 'ADAN. Muhammad b. Saba', AH 534-550/1139-1155 A.D.** Gold Dinar, 'Adan AH 541. In the name of the Sulayhid al-Mukarram Ahmad. *Muhammad* above, *al-Mutawaj* below. Rv. *al-da'i Amir* above. 2.35 grams. Bikhazi 262. Rare. Choice Extremely Fine. (450-500)

al-Mutawaj is one of the titles the caliph granted Muhammad when he was invested with the office of da'i.

*296 **SAMANIDS. Nuh II b. Mansur, AH 365-387/976-997 A.D.** Gold Dinar, *Herat* AH 365. Citing the Governor *Abu Yahye Muhammad*. 3.17 grams. A-1468. Scarce. Small edge split. Good Very Fine. (150-200)

297 **GHAZNAVIDS. Mahmud, AH 388-421/998-1030 A.D.** Gold Dinar *Herat* AH 391. Ruler named as *Yamin al-Daula wa Amin al-Milla Abu'l-Qasim*. Citing Caliph al-Qadir. 4.78 grams. A-1607. Minor nicks in margins. Very Fine. (100-150)

298 **Gold Dinar, Herat AH 403.** Star and 'adl above *la ilah, central legend flanked by sword either side.* Rv. Star below *Abu'l-Qasim*. 3.32 grams. A-1607. Some minor flatness in margins. Very Fine. (100-150)

299 **Gold Dinar, Herat AH 406.** Floral devices left and right. Rv. "Ribbon" above. 3.94 grams. A-1607. Some flatness in the margins. Good Very Fine. (100-150)

300 **Gold Dinar, Nishapur AH 41x.** *Yamin al-Dawla wa Amin al-Milla/Abu'l-Qasim*. 4.34 grams. A-1606. Mushy strike with weak peripheries. Very Fine. (90-120)

301 **Farrukhzad, AH 444-451/1053-1059 A.D.** Gold Dinar, *Ghazna* AH 445. Star above central legend on both sides. 3.30 grams. A-1633. Scarce. Typical flatness in margins. Crude About Very Fine. (90-120)

302 **GREAT SELJUQS. Alp Arslan, AH 455-465/1063-1072 A.D.** Pale Gold Dinar, *Marv* AH 463. Ruler cited as Shahinshah Malik al-Islam Alp Arslan Muhammad. 3.17 grams. A-1671. Rare. Flatness in part of margin, only letter *waw* of *Marv* visible. Yellow gold washed in recent times. Very Fine. (75-100)

*303 **Arslan Arghu, AH 486-490/1093-1097 A.D.** Pale Gold Dinar, *Balkh* AH 48(8). Ruler's Muslim name *Muhammad* cited above obverse central legend. Rv. Sword in r. field of central legend. 4.94 grams. A-1681. Very rare. Flatness in margins. Crude Very Fine. (150-200)

*304 **Barkiyaruq, AH 486-498/1093-1105 A.D.** Pale Gold Dinar, *Balkh*, date not visible. Ruler cited as *al-Sultan al-Mu'azzam Rukn al-Dunya w'l-Din Barkiyaruq bin Malikshah*. Six-line obverse, seven-line reverse central legends in small, neat calligraphy. Rv. Knot in l. field, sword in r. 2.73 grams. A-1682. Flatness in margins. Very Fine. (100-150)

305 **Sanjar, as viceroy under Muhammad, AH 492-511/1099-1118 A.D.** Pale Gold Dinar, type of (Balkh AH 493). Ruler cited as *Malik al-mashriq 'Adud al-Dawla Sanjar bin Malikshah*. Six-line obverse, seven-line reverse central legends. Rv. Fancy knot in l. field, sword in r. 3.17 grams. A-1685.1. Flatness in margins. Very Fine. (90-120)

306 **ZANGIDS OF AL-MAWSIL (Mosul). Nasir al-Din Mahmud, AH 616-631/1219-1233 A.D.** Broad Gold Dinar, *al-Mawsil* AH 629. Citing Ayyubid overlords al-Kamil and al-Ashraf and the Caliph al-Mustansir. 3.79 grams. A-1869. Scarce. Struck on a crude crinkly flan with raggedy edge. Very Fine. (150-200)

307 **Mongols and Turko-Mongols. CHAGHATAYIDS. Khalil-Allah, AH 742-744/1341-1343 A.D.** Silver Dinar, m.o.f. Ah (7)42. *Qubat al-Islam* above. Scarce. About 20% flat; **ILKHANIDS. Ghazan Mahmud, AH 694-703/1295-1304 A.D.** 2 Dirham, *Jajerm* AH 701. Trilingual — Mongol, Pagspa and Arabic. A-2172; **Taghay Timur, AH 737-754/1336-1353 A.D.** 6 Dirham, *Jurjan* AH 741; **TIMURIDS. 'Abd Allah, AH 854-855/1450-1451 A.D.** Tanka, *Samarkand* AH 854. Part flat; **Abu'l-Qasim Babur, AH 851-861/1447-1457 A.D.** Tanka, n.m. Shi'ite type of Firuzkuh (?). About Very Fine to About Extremely Fine. 5 pieces. (90-120)

308 **ILKHANIDS (Mongols of Persia). Period of the Rival Khans. Sulayman, AH 739-746/1339-1346 A.D.** (*Puppet of the Chupanid Hasan Kuchik*). Lot of 2 Dirhams. Various types. Some with corrosion stains. Fine to Very Fine. One holed in margin. 81 pieces. (150-200)



Lot No. 295

295 **Arabia. ZURAY'IDS OF 'ADAN. Muhammad b. Saba', AH 534-550/1139-1155 A.D.** Gold Dinar, 'Adan AH 541. In the name of the Sulayhid al-Mukarram Ahmad. *Muhammad* above, *al-Mutawaj* below. Rv. *al-da'i Amir* above. 2.35 grams. Bikhazi 262. Rare. Choice Extremely Fine. (450-500)

al-Mutawaj is one of the titles the caliph granted Muhammad when he was invested with the office of da'i.

*296 **SAMANIDS. Nuh II b. Mansur, AH 365-387/976-997 A.D.** Gold Dinar, *Herat* AH 365. Citing the Governor *Abu Yahye Muhammad*. 3.17 grams. A-1468. Scarce. Small edge split. Good Very Fine. (150-200)

297 **GHAZNAVIDS. Mahmud, AH 388-421/998-1030 A.D.** Gold Dinar *Herat* AH 391. Ruler named as *Yamin al-Daula wa Amin al-Milla Abu'l-Qasim*. Citing Caliph al-Qadir. 4.78 grams. A-1607. Minor nicks in margins. Very Fine. (100-150)



WORLD GOLD COINS

EUROPE

309 **AUSTRIA.** Franz Josef, 1848-1916. 4 Ducat, 1915. Restrike. KM 2276. Toned Brilliant Uncirculated. (150-175)

VERY RARE BRABANT MARRIAGE
100 FRANCS

Lot No. 310

310 **BELGIUM.** Leopold I, 1831-1865. Medallic 100 Francs, 1853. 21-22 AOUT 1853. *For the Marriage of the Duke and Duchess of Brabant.* Leopold head l. Rv. Conjoined heads of the Duke and Duchess r. KM M11.1. **Very rare with 482 pieces struck.** About Uncirculated and prooflike. (3,500-4,500)

DENMARK

311 **Christian IX,** 1863-1906. 10 Kroner, 1900. Bare head r. Rv. Dania seated l. KM 790.2. **Choice Brilliant Uncirculated.** NGC MS65. (90-120)

312 10 Kroner, 1900. Another as above. **Choice Brilliant Uncirculated.** NGC MS65. (90-120)

313 **Frederik VIII,** 1906-1912. 10 Kroner, 1909. Bare head l. Rv. Crowned and mantled Arms. KM 809. **Choice Brilliant Uncirculated.** NGC MS65. (60-90)

314 10 Kroner, 1909. Another as above. **Choice Brilliant Uncirculated.** NGC MS65. (60-90)

315 **FINLAND.** Russian Grand Duchy. Tsar Nicholas II, 1894-1917. 20 Markkaa, 1913. Russian Imperial Eagle. Rv. Value and date. KM 9.2. **Choice Brilliant Uncirculated.** NGC MS65. (90-120)

316 10 Markkaa, 1913. Types similar to last. KM 8.2. **Gem Brilliant Uncirculated.** NGC MS67. (90-120)

317 10 Markkaa, 1913. Another as above. **Gem Brilliant Uncirculated.** NGC MS67. (90-120)

FRANCE

*318 **Louis XVI,** 1774-1793. Double Louis d'or, 1786 A. Paris. Bare head l. Rv. Crowned conjoined shields. KM 592.1. **Extremely Fine.** NGC AU50. (600-700)

319 **Napoleon,** 1804-1814. 20 Francs, 1811 A. Laureate head l. Rv. Value in wreath. KM 695.1. **About Very Fine.** (75-100)

320 **Napoleon III,** 1852-1870. 20 Francs, 1860 BB. Strasbourg. Bare head r. Rv. Value and date within wreath. KM 781.2. **Brilliant Uncirculated.** ANACS MS63. (90-120)

321 20 Francs, 1862 A. KM 801.1. **Good Very Fine;** and **DENMARK.** Frederik VIII. 10 Kroner, 1909. KM 809. **Uncirculated;** **SWITZERLAND.** 20 Francs, 1913 B. Vreneli. **About Uncirculated.** 3 pieces. (160-180)



Lot No. 322

322 **FRANCE.** Third Republic. 100 Francs, 1894. Dupré's Genius. Rv. Value and date in wreath. KM 832. **Very rare with only 143 pieces struck.** Small edge bump at 2:00, tiny ding at 3:00. **Toned Extremely Fine.** (600-800)

GERMANY AND GERMAN STATES

323 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER.** Georg II (George II of Great Britain), 1727-1760. Pattern Pfennig in Gold, 1737 CPS. Wildman standing with tree. KM Pn11. Slight crease. **About Extremely Fine.** (150-200)

324 **NÜRNBERG.** Freiestadt. Ducat Klippe, 1700 CGL (restruck 1746-1755). Chronogram date. Triplex Arms. Rv. Pascal lamb l. Fr. 1886, KM 258. Light central crease. **Very Fine.** (125-175)

325 1/4 Ducat Klippe, n.d. (1700) GFN. Arms in circle. Rv. Pascal lamb l. in beaded circle. Fr. 1889, KM 252. **Toned Extremely Fine.** (100-150)



Lot No. 326

326 **ROSTOCK.** Stadt. Ducat, 1636. Imperial Eagle, titles of Ferdinand III. Rv. Garnished Arms, date in legend. Fr. 2589. Slightly wavy planchet. **Bold strike. Extremely Fine.** (1,000-1,500)



Lot No. 327

327 **WÜRTTEMBERG-OELS.** Christian Ulrich v. Bernstadt, 1664-1704. $\frac{1}{4}$ Ducat, 1685. Bernstadt. Armored bust r. Rv. Crowned oval five-fold Arms. Fr.3279. About Uncirculated and virtually Mint State. A little gem. (1,000-1,500)

GREAT BRITAIN

328 **George III, 1760-1820.** Spade Guinea, 1790. Fifth laureate head r. Rv. Crowned spade-shaped shield. S.3729. About Very Fine. PCGS XF40. (150-200)

329 Spade Guinea, 1791. Types as last. S.3729. Fine. PCGS VF30. (125-175)

330 Spade Guinea, 1794. Types as above. S.3729. Choice Very Fine, nearly Extremely Fine. PCGS AU53. (175-225)



Lot No. 331

331 Spade Guinea, 1795. Types as last. S.3729. **Brilliant Uncirculated.** (600-700)

332 Half Guinea, 1801. Sixth laureate head r. Rv. Crowned shield in Garter. S.3736. A blush of toning. Nice About Uncirculated. PCGS AU58. (150-200)

Ex John J. Pittman Collection.

333 Half Guinea, 1809. Seventh laureate head r. with short hair. Rv. Crowned shield in Garter. S.3737. Extremely Fine. PCGS AU50. (150-200)

334 Third Guinea, 1800. First laureate head r. Rv. Crown. S.3738. Lustrous About Uncirculated. PCGS AU58. (150-200)

335 **Victoria, 1837-1901.** Jubilee 11-piece Set, 1887. Includes **Gold** 5, 2 Pounds, and Sovereign and Half Sovereign; Silver Crown, Double Florin, Halfcrown, Florin, Shilling, Sixpence and Threepence. Housed in an old red kid, plush-lined case (with some creasing and chipping). Toned Extremely Fine to **Uncirculated.** 11 pieces. (1,500-2,000)

*336 2 Pounds, 1887. Jubilee bust. Rv. St. George. KM 768. Choice About Uncirculated. (300-400)

337 Sovereign, 1901. Extremely Fine; and **Edward VII, 1901-1910.** $\frac{1}{2}$ Sovereign, 1906. Very Fine. 2 pieces. (120-140)

338 **Victoria.** Half Sovereign, 1860. KM 735.1. Toned Very Fine. (50-75)

1937 SPECIMEN GOLD SET



Lot No. 339

339 **George VI, 1936-1952.** Specimen Gold Set, 1937. 5 and 2 Pounds, Sovereign and $\frac{1}{2}$ Sovereign. Rv. St. George. KM PS22. With original RM hard red case. A few toning spots on $\frac{1}{2}$ Sovereign's obverse. **Brilliant Proof.** 4 pieces. (1,500-2,000)

340 **HUNGARY.** Maria Theresa, 1740-1780. 2 Ducats, 1765 KB. KM 379. Ex jewelry, mount messily removed at 12:00, some surface marks. About Very Fine; also **Austrian** Ducats, 1751, 1788 F. Both ex jewelry; wavy and with surface scratches. Fine to Very Fine. 3 pieces. (150-200)

VERY RARE MONTENEGRIN 100 PERPERA



Lot No. 341



341 **MONTENEGRO.** Nicholas I, 1860-1918. 100 Perpera, 1910. Head r. above laurel branch. Rv. Crowned and draped Arms above spary with value and date. Fr.1, KM 12. **Very rare with a mintage of only 300 pieces.** A few small rim bruises. Extremely Fine. (4,000-5,000)

*342 20 Perpera, 1910. Types similar to above. Fr.2, KM 10. A few light friction marks. About Uncirculated. (350-400)

NETHERLANDS

*343 **HOLLAND.** Ducat, 1724. Knight standing r. holding sword and bundle of arrows. Rv. Legend on tablet. KM 12. An Akerendam Treasure coin. **Uncirculated.** (200-250)

344 **KINGDOM.** Wilhelmina, 1890-1948. 10 Gulden, 1913, 1933. Bust r., head r. Rv. Arms. KM 149, 162. **Uncirculated.** 2 pieces. (125-150)

345 10 Gulden, 1917. Types as first above. KM 149. **Choice Brilliant Uncirculated.** NGC MS66. (60-90)



Lot No. 346



346 **PAPAL STATES.** Innocento XIII, 1721-1724. 1/2 Scudo d'oro, Anno III (1724). Tiara and crossed keys. Rv. Conti Arms: beaded eagle crowned, MAGNARVM ALARVM. Fr.213. *A splendid little Gem and a rare single-year type.* Choice About Uncirculated. (900-1,200)

347 **ROMANIA.** Carol I, as King, 1881-1914. 20 Lei, 1890 B. Bucharest. Head l. Rv. Crowned and mantled Arms. KM 20. **Uncirculated.** (150-200)

348 **RUSSIA.** Nicholas II, 1894-1917. 10 Rubles, 1902. Head l. Y 61. **Uncirculated** (100-150)

349 7 Ruble, 50 Kopek. 1897. Head l. Y 63. One-year type. Weak obverse center. Very Fine. (100-150)

350 5 Ruble. 1897. Head l. Y 62. **Uncirculated** (60-90)

351 **SERBIA.** Milan, Obrenovich IV, 1868-1889. 20 Dinar, 1882 V. Head r. Rv. Value and date within crowned open wreath. Fr.4, KM 17. Good Very Fine. (125-175)

SPAIN



Lot No. 352



352 **Felipe II,** 1556-1598. Cob 2 Escudos, n.d. S-P. Seville. Crowned Arms; S/P-II. Rv. Jerusalem Cross in quadrilobe. Calicó y Trigo 50. Very Fine. (400-500)

353 **Carlos III,** 1759-1788. 1/2 Escudo, 1765 PJ. Madrid. Head r. Rv. Crowned Arms. Fr.278, KM 389.1. Very Fine. (90-120)



Lot No. 354



354 **Carlos IV,** 1788-1808. 8 Escudos, 1802 FA. Madrid. Armored bust r. Rv. Crowned Arms in Fleece Collar. Fr.292, KM 437.1. Lightly toned Very Fine. (600-700)

*355 4 Escudos, 1791 MF. Madrid. Types similar to last. Fr.294, KM 436.1. Small flan flaw in the reverse Arms. Good Very Fine. (350-400)

*356 2 Escudos, 1789 MF. Madrid. Types similar to above. Fr.296, KM 435.1. Lightly toned Extremely Fine. (200-250)

357 2 Escudos, 1801 FA. Madrid. Types as above. Fr.296, KM 435.1. Light adjustment obverse center. Fine to About Very Fine. (100-150)

358 2 Escudos, 1806 FA. Madrid. Types as above. Toned About Extremely Fine. (150-200)

359 Escudo, 1797 MF. Madrid. Types similar to above. Fr.298, KM 434. Fine. (60-90)

360 **Fernando VII,** 1808-1833. 4 Escudos, 1820 GJ. Madrid. Laureate head r. Rv. Crowned Arms in Fleece Collar. Fr.312, KM 484. Small cut on edge at 12:00. Very Fine/Extremely Fine. (150-200)

361 80 Reales, 1823 S RD. Seville. Old, bare head r. Rv. Crowned Arms in Fleece Collar. KM 564.3. Toned, About Very Fine. (150-250)

*362 **Isabel II,** 1833-1868. 80 Reales, 1847 B PS. Barcelona. Head r. Rv. Crowned Arms in Fleece Collar. Fr.324, KM 578.1. Light surface marks. About Extremely Fine. (200-250)

363 **Alfonso XII,** 1874-1885. 25 Pesetas, 1878 (78) EM-M. Head r. Rv. Crowned and draped Arms. Fr.342, KM 373. Toned Extremely Fine. (100-150)

SCARCE 100 PESETAS OF ALFONSO XIII



Lot No. 364

364 **SPAIN. Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 (97) SG-V. Young boy head r. Rv. Crowned Arms in Order flanked by Pillars. KM 708. Scarce and popular one-year type. Light stacking marks. About Uncirculated. PCGS AU58. (1,000-1,500)

SWEDEN



Lot No. 365

365 **Adolf Frederik, 1751-1771.** 1/4 Ducat, 1754/3. Bare head r. Rv. Crowned Arms in Collar of the Seraphim. SM 39, KM 474. Unlisted overdate. Very minor friction hairlines. One of only 597 pieces struck. **Choice Brilliant Uncirculated. Very rare.** (900-1,200)

366 **Oskar II, 1872-1907.** 20 Kronor, 1878/7. Bare head r. Rv. Crowned and mantled Arms. KM 748. **Choice Brilliant Uncirculated.** NGC MS63. (200-300)

367 20 Kronor, 1878/7. Another as above. **Choice Brilliant Uncirculated.** NGC MS63. (200-300)

368 20 Kronor, 1880 EB. Types as last. Light friction marks. Extremely Fine. (150-200)

369 20 Kronor, 1898. Types as above. KM 748. **Choice Brilliant Uncirculated.** NGC MS65. (200-250)

370 20 Kronor, 1898. Another as above. Faint toning "cross" on obverse. **Choice Brilliant Uncirculated.** NGC MS65. (200-250)

371 **TURKEY. Ottoman Empire. Süleyman I, AH 926-974/1520-1566.** Sultani, *Qustantiniyya* AH 926. 3.49 grams. A-1317. Well and fully struck. Extremely Fine. (90-120)

372 'Abd al-Hamid II, AH 1293-1327/1876-1909. 100 Kurush, Acs. AH 1293, year 30. Prong marks on edge; **Mehmet V, AH 1327-1336/1909-1918.** 100 Kurush, Acs. AH 1327, year 6. Toughra. KM 730, 754. Very Fine to About Extremely Fine. **2 pieces.** (150-200)

*373 **Mehmet V.** 100 Kurush, Acs. AH 1327, Year 4. Toughra, *reshat* right, crossed scabbards and spray below. 7.18 grams. KM 754. **Prooflike strike. Choice Brilliant Uncirculated.** (200-300)

374 **Mehmet V.** 100 Kurush, Acs. AH 1327, Year 3. Toughra. Choice Extremely Fine; also **IRAN. Muhammad Reza Shah Pahlavi, 1941-1979.** 1/2 Pahlavi, SH 1330; 1/4 Pahlavi, SH 1337. About Uncirculated and Very Fine. **3 pieces.** (125-150)

NORTH and SOUTH AMERICA

BAHAMIAN LEVIATHAN

*375 **BAHAMAS.** 2,500 Dollars, 1985. Columbus "Discovery" of the Americas. KM 112. About 200 of these gargantuan pieces were struck. With original case. **Brilliant Proof.** (4,000-5,000)

376 **BARBADOS.** 100 Dollars, 1975 (2). *350th Anniversary of the English ship Olive Blossom.* **Brilliant Uncirculated** and **Brilliant Proof**, the latter with original FM holder; **BELIZE.** Proof 100 Dollars, 1975. *30th Anniversary of the U.N.* KM 51. With original FM holder. **Brilliant Proof.** **3 pieces.** (90-120)

377 **BRITISH VIRGIN ISLANDS. Elizabeth II, 1952-** Proof 100 Dollars, 1975. Royal Tern. KM 7. With original FM holder. **Brilliant Proof.** (75-100)

CANADA

378 **George V, 1910-1936.** 5 Dollars, 1912. Crowned bust l. Attractively toned. **Extremely Fine.**

379 **Elizabeth II, 1952-** 100 Dollars, 1979. *International Year of the Child.* KM 126. With original case. **Brilliant Proof.**

380 100 Dollars, 1980. *Arctic Territories.* KM 129. With original case. **Brilliant Proof.**

381 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1888. Head l. Thin diecrack on obverse and hairlines. Attractively toned. **Extremely Fine.**

COLOMBIA



Lot No. 382

382 **Carlos III, 1759-1788.** 2 Escudos, 1772 P JS. *Popayán.* Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.40, KM 49.2. **Very Fine.** (200-250)

383 **Carlos IV, 1788-1808.** 2 Escudos, 1791 P SF. *Popayán.* Carlos IV bust r. Fr.57, KM 55.2. Obverse pinscratches. **Extremely Fine/About Uncirculated.** (150-200)

*384 2 Escudos, 1793/0 NR JJ. *Nuevo Reino.* Armored bust r. Rv. Crowned Arms with Fleece Collar. Fr.56, KM 60.1. **Scarce.** Small nick in the obverse field. A few prong marks on the edge. **Very Fine.** (200-250)

385 **Fernando VII, 1808-1819.** Escudo, 1814 P JF. *Popayán.* Armored bust r. Rv. Crowned Arms with Fleece Collar. Fr.66, KM 64.2. A few tiny marks on the edge, likely from jewelry usage. **Very Fine.** (90-120)

386 **Republic.** 5 Pesos, 1913. KM 195.1. **Very weak centers.** Very Fine; 5 Pesos, 1920. KM 201.1. **Uncirculated**, and **PERU.** Libra, 1916. KM 207. **Extremely Fine.** **VENEZUELA.** 20 Bolivares, 1911. Y.32. **Extremely Fine.** **4 pieces.** (300-350)

387 **CUBA.** 2 Pesos, 1916. Mart.E. KM 17. **About Uncirculated.** (75-100)



Lot No. 388



388 **ECUADOR.** 4 Escudos, 1836 FP. *Quito.* Draped Libertad bust l. Rv. Sun and band of the Zodiac over three mountain peaks. Fr.4, KM 19. Minor flan flaw, as is common, in the legend. Lightly toned. Good Very Fine. (500-600)

389 **JAMAICA.** Proof 100 Dollars, 1976. Admiral Horatio Nelson. KM 72. With original FM holder. **Brilliant Proof.** (75-100)

MEXICO

390 **Republic.** 8 Escudos, 1870 Do CP. *Durango.* Eagle standing on cactus, snake in beak. Rv. Arm l., hand inscribing book with Liberty-capped quill. KM 383.3. Mount removed at 12:00. Very Fine. (250-300)

AN OFFERING OF CHOICE EARLY DATE CENTENARIOS

391 **Estados Unidos.** Complete Set of "Centenarios" 50 Pesos, 1921-1947. Angel standing facing atop mountains, holding a wreath aloft. KM 481. Set in a Capital Coin lucite frame. One or two Extremely Fine, the rest About Uncirculated to Uncirculated. **16** pieces. (6,200-6,500)

392 "Centenarios" 50 Pesos, 1921-1931. Types as last. This date run is set in a Capital Coin lucite frame. About Uncirculated to **Uncirculated.** **11** pieces. (4,350-4,600)



Lot No. 393



393 50 Pesos, 1923. KM 481. Toned **Choice Uncirculated.** (400-450)

394 50 Pesos, 1923. Another as above. Very light stacking marks. **Uncirculated.** (400-450)

395 50 Pesos, 1924. Types as above. Light stacking marks. Extremely Fine to About Uncirculated. (400-450)

396 50 Pesos, 1925. Types as above. About Uncirculated. (400-450)

397 50 Pesos, 1925. Another as above. Lightly toned. Extremely Fine to About Uncirculated. (400-450)

398 50 Pesos, 1926. Types as above. About Uncirculated. (400-450)

399 50 Pesos, 1927. Types as above. Uncirculated. (100-150)

400 50 Pesos, 1927. Another as above. Extremely Fine to About Uncirculated. (400-450)

401 50 Pesos, 1928. Types as above. **Choice Uncirculated.** (400-450)

402 50 Pesos, 1928. Another as above. Light stacking marks. **Uncirculated.** (400-450)

403 50 Pesos, 1929. Types as above. **Choice Uncirculated.** (400-450)

*404 50 Pesos, 1931. Types as above. **Key date.** Very light stacking marks. **Choice Uncirculated.** (450-500)

405 Bullion Issue (50 Pesos), 1943. Types similar to above but no value indicated. KM 482. Toned **Brilliant Uncirculated.** (400-450)

406 20 Pesos, 1917. Aztec Calendar. KM 478. **Uncirculated.** (150-200)

407 20 Pesos, 1918. Types as above. **Uncirculated.** (150-200)

408 **NETHERLANDS ANTILLES.** *Juliana, 1948-1980.* Proof 200 Gulden and Silver 25 Gulden, 1976. *U.S. Bicentennial.* KM 16, 15. With original FM holder. **Brilliant Proof.** 2 pieces. (75-100)

409 **PANAMA.** Proof 500 Balboa, 1975. *500th Anniversary of the Birth of Balboa.* KM 42. With original FM holder. **Brilliant Proof.** (400-450)

410 Proof 100 Balboa, 1975, 1976. *500th Anniversary of the Birth of Balboa.* KM 41. Both with original FM holders. **Brilliant Proof.** 2 pieces. (150-200)

PERU

ATTRACTIVE COB EIGHT ESCUDOS



Lot No. 411



411 **Fernando VI, 1746-1759.** Cob 8 Escudos, [1]749 R. *Lima.* Quartered Arms of Castile and Leon. Rv. Crowned Pillars, value, date, assayers initial, etc. amid. Calicó y Trigo 15, KM 47. Good Very Fine. (2,000-2,500)

412 **Republic.** 2 Escudos, 1853 MB. Libertad standing r. Rv. Banded Arms. Fr.65, KM 149.2. Typical weakness at centers. About Extremely Fine. (100-150)

413 2 Escudos, 1853 MB. Another as above. Typical weakness at centers, banners weaker than last. About Extremely Fine. (100-150)

414 2 Escudos, 1853 MB. A third as above. Typical weak centers. Good Very Fine. (100-150)

415 **TRINIDAD & TOBAGO.** 100 Dollars, 1976. 0.500 Gold. Rv. Two scarlet ibises in flight. KM 37. With original case. **Brilliant Proof.** (30-40)

ASIA, AFRICA and the PACIFIC



Lot No. 416

416 **AFGHANISTAN.** *Barakzai Dynasty. Amanullah, SH 1298-1307/1919-1929 A.D.* 2 Tilla, SH 1298 (1919). Mosque at center of badge within open wreath, value above. Rv. Amanullah legend in open wreath. KM 879. Good Extremely Fine. (200-250)

417 **COOK ISLANDS.** *Elizabeth II, 1952-.* Proof 100 Dollars, 1975. *Bicentennial of the Return of Capt. Cook from his second Pacific Voyage.* KM 13. With original Franklin Mint holder. **Brilliant Proof.** (90-120)

418 **EGYPT.** *Malik Fu'ad, AH 1341-1355/1922-1936 A.D.* 100 'Irsh, AH 1348-1929. Uniformed bust l. wearing tarboosh. Rv. *al-Mamlaka al-Misriya* in circle. KM 354. Some stacking marks. **Uncirculated.** (150-200)

INDIA

419 **GHORIDS in INDIA.** *Mu'izz al-Din Muhammad b. Sam, AH 567-602/1171-1206 A.D.* (in northern India after AH 588). Dinar. Laxmi seated facing. Rv. Nagari legend: *Srimad Hmir Mahamad Sam.* 4.19 grams. MWI-2457. Sharp strike. Extremely Fine. (60-90)



Lot No. 421

421 **Tughluqs. Muhammad Shah III, AH 725-752/1325-1351.** Gold Tanka, nm nd (AH 744 or later). Citing the Shadow Caliph al-Hakim II. *Fi zaman al-Imam amir al-muminin al-Hakim b'amr.* Rv. *illah Abu'l 'Abbas Ahmad khalid mulkahu.* 10.98 grams. MWI 2588. Scarce. Very Fine. (300-350)

422 **MUGHAL EMPIRE. Aurangzeb, AH 1068-1118/1658-1707 A.D.** Mohur, *Dar al-Khilafat Shahjahanabad* AH 1075, regnal year weakly struck 8 (?). 10.84 grams. KM 315.42. About Very Fine. (150-200)

423 Mohur, *Dar al-Khilafat Shahjahanabad* AH 1093, regnal year 26. 10.84 grams. KM 315.42. Very Fine. (150-200)

424 Mohur, *Dar al-Khilafat Shahjahanabad* AH 1098, regnal year 30. 10.87 grams. KM 315.42. Very Fine. (150-200)

*425 **Mohur, Kabul, n.d. regnal year 8.** Ruler named as 'Alamgir Abu'l-Zafar Muhyi al-Din. 10.86 grams. KM 314.1. **Rare.** Only bottom part of mint letters on flan, but mint certain. Reverse test scrape on the first *m* of *maimanat.* Very Fine. (200-300)

*426 **18th-19th Century. Gold Putlis.** Local Indian Imitation of a Venetian Zecchino. On this example, San Marco takes the form of a Hindu holyman, while the kneeling 'doge' has become a Vedic-Celtic cartoon character. Rv. The figure in the lozenge is now an Ω-haired, full-mustached and bearded being. 2.9 grams. Ives, "The Venetian Gold Ducat and Its Imitations," ANSNNM #128, Cf.pl.XIV, 3. Typical mount mark at 12:00 with remnant. About Extremely Fine. (150-200)

427 **JAIPUR. Jai Singh III, AH 1235-1251/1819-1835 A.D.** Mohur, AH 123(6), year 16. In the name of Muhammad Akbar II. Rv. Jhar to r. of year. 10.86 grams. KM 77. Good Very Fine. (175-225)



Lot No. 428

428 **Tukoji Rao II, AH 1261-1304/1844-1886.** Mohur, 12[72], year 18/7. Types similar to above, more ornaments in fields. 10.90 grams. KM 102. Extremely Fine. (200-250)

429 **mysore. Tipu Sultan, 1787-1799.** Fanams (12). *Patan* mint, AH 1198, 1200, AM 1216, 1217, 1218 (2), 1219 (3); *Kalikut*, AH 1200, AM 1215; *Farrukhi*, AM 1217. KM 128.1, 78, 58. Extremely Fine. 12 pieces. (125-175)

430 Fanams (12). *Patan*, AM 1216 (2), 1217, 1218 (3), 1219 (3); *Kalikut*, AM 1215; *Farrukhi*, AM 1216, 1217. KM 128.1, 78, 58. Extremely Fine. 12 pieces. (125-175)

431 **IRAN. Muzaffar al-Din Shah, AH 1313-1324/1896-1907.** 5,000 Dinar (1/2 Toman), AH 1319. Uniformed bust 3/4 r. wearing karakul kepi with aigrette dividing date. 1.34 grams. KM 994. Some weakness at centers. Good Very Fine. (40-50)

ISRAEL

432 Proof 500 Lirot, 5735 - 1975. **25th Anniversary of Bond Program.** KM 83. With original wood case. Light clouding. **Brilliant Proof.** (175-225)

433 Proof 500 Lirot, 5735 - 1975. **Bonds.** Another as above. With original wood case. Light clouding. **Brilliant Proof.** (175-225)

434 Proof 500 Lirot, 5735 - 1975. **Bonds.** A third as above. With original wood case. **Brilliant Proof.** (175-225)

435 Proof 500 Lirot, 5735 - 1975. **Bonds.** A fourth as above. With original wood case. Light clouding. **Brilliant Proof.** (175-225)

436 Proof 200, 100, 50 Lirot, 5733 - 1973. **25th Anniversary.** KM 72-74. **Brilliant Proof.** 3 pieces (450-500)



Lot No. 437



437 Proof 100 Lirot, 5727 - 1967. **Victory Commemorative.** KM 50. **Brilliant Proof.** (250-300)

438 Proof 100 Lirot, 5729 - 1969. **Independence Anniversary - Shalom.** KM 54. **Brilliant Proof.** (200-250)

439 Proof 100 Lirot, 5729 - 1969. **Shalom.** Another as above. **Brilliant Proof.** (200-250)

440 50 Lirot, 5725 - 1964. **10th Anniversary of the Bank of Israel.** KM 44. With original white holder. **Brilliant Uncirculated.** (150-200)

441 50 Lirot, 5725 - 1964. **Bank.** Another as above. With original white holder. **Brilliant Uncirculated.** (150-200)

442 20 Lirot, 5720 - 1960. **Centennial of the Birth of Dr. Herzl.** KM 30. In white lucite case. **Brilliant Uncirculated.** (90-120)

443 20 Lirot, 5720 - 1960. **Herzl.** Another as above. **Brilliant Uncirculated.** (90-120)

444 20 Lirot, 5720 - 1960. **Herzl.** A third as above. **Brilliant Uncirculated.** (90-120)

445 20 Lirot, 5720 - 1960. **Herzl.** A fourth as above. **Brilliant Uncirculated.** (90-120)

446 20 Lirot, 5720 - 1960. **Herzl.** A fifth as above. **Brilliant Uncirculated.** (90-120)

447 20 Lirot, 5720 - 1960. **Herzl.** A sixth as above. **Brilliant Uncirculated.** (90-120)

448 20 Lirot, 5720 - 1960. **Herzl.** A seventh as above. **Brilliant Uncirculated.** (90-120)

449 Proof 500 Sheqel, 5740 - 1980. **Centennial of the Birth of Jabotinsky.** KM 115. With original wood case. **Brilliant Proof.** (175-225)

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Lot No. 450

450 Proof 10 Sheqalim, 5745 - 1985. **Independence Anniversary - Scientific Achievement.** KM 150. 3,240 minted. With original red case. **Brilliant Proof.** (200-250)

451 Proof 5 Sheqalim, 5744 - 1983. **Holyland Sites: Herodian Ruins.** 12-sided. KM 132. 4,346 minted. With original wood case. **Brilliant Proof.** (100-150)

452 Proof 5 Sheqalim, 5744 - 1983. **Herodian Ruins.** Another as above. With original wood case. **Brilliant Proof.** (100-150)

453 Proof 5 Sheqalim, 5746 - 1985. **Holyland Sites: Caper-naum.** 12-sided. KM 154. 2,633 minted. With original hard red case. **Brilliant Proof.** (150-200)

*454 **JAPAN. Shogunate.** Gold/Silver Koban, Tempo (1837-1858). Pawlona leaf stamp either end, with rectangular stamps with characters below. Rv. Era designator upper r., central stamp, two ancillary stamps, tiny stamp near central. 11.18 grams. Cr.22b. A number of obverse hair-lines and thin test scratches. Toned Very Fine. (500-600)

455 **PAPUA NEW GUINEA.** Proof 100 Kina, 1975. **Independence.** KM 9. With original FM holder. **Brilliant Proof.** (90-120)

PHILIPPINES

456 **Under Spain. Isabel II, 1833-1868.** 4 Pesos, 1863. Laureate head l. Rv. Crowned Arms flanked by Pillars. KM 144. Very Fine. (100-150)

457 2 Pesos, 1861. Similar types. KM 143. Very Fine. (75-100)

458 2 Pesos, 1862. Types as last. Very Fine. (75-100)

459 2 Pesos, 1862/1. Types as last. About Very Fine. (75-100)

460 **SOUTH AFRICA. Z.A.R.** Pond, 1897. Kruger bust l. Rv. Arms. KM 10.2. Very Fine. (75-100)

461 **SYRIA.** Gi'ney (Pound), AH 1369-1950. Republican eagle. Rv. *al-Jamhuriya al-Suriyya* on tablet in fancy arabesque work. KM 86. About Uncirculated. (75-100)

462 **TUNISIA. French Protectorate. 'Ali Bey, AH 1299-1320/1882-1902 A.D.** 20 Francs, 1891-AH 1308. Extremely Fine; **Ahmad Pasha Bey, AH 1348-1361/1929-1942.** 100 Francs, 1930-AH 1349. About Uncirculated. KM 227, 257. 2 pieces. (125-175)



404 AU



420 AU



425 AU



426 AU



454 AU



467



510



503



536



525



547



551



WORLD CROWNS AND MINORS

EUROPE

AUSTRIA-H.R.E. AND AUSTRIAN STATES

463 **Archduke Ferdinand, 1564-1595.** Taler, n.d. *Ensisheim.* Armored bust r. holding scepter and sword. Rv. Crowned Arms in Order flanked by shields. Dav.8088A. Toned Very Fine. (100-150)

464 **Ferdinand II, 1619-1637.** Taler, 1620. *Graz.* Crowned armored bust r. wearing ruff. Rv. Crowned Imperial Eagle, Arms within Order on bust. Dav.3099. A few small prong marks on the edge and surface irregularities indicate jewelry wear. Toned Very Fine. (75-100)



Lot No. 465

465 **Archduke Leopold, 1619-1632.** Double Taler, n.d. (1626). *Hall.* **Marriage of Leopold and Claudia.** Crowned busts r. wearing ruffs and ornate robes. Rv. Tyrolean Eagle. Dav.3332. Toned Extremely Fine. (400-500)

466 **Ferdinand III, 1637-1658.** Taler, 1652. *Vienna.* Laureate, draped and cuirassed bust r. Rv. Crowned Arms in Order. Dav.3183. Toned Fine; **Leopold I, 1658-1705.** Taler, 1695. *Vienna.* Laureate, armored bust r. Rv. Crowned Imperial Eagle. Dav.3229A. Mount mark at 6:00. Toned Extremely Fine. **2 pieces.** (100-150)

*467 **Karl VI, 1711-1740.** Taler, 1714. *Vienna.* Peruked, cuirassed bust r. Rv. Crowned Imperial Eagle. Dav.1035. Rich steely-gray with soft cobalt-blue. Extremely Fine. (200-250)

468 15 Kreuzer, 1737, 1738. *Breslau.* Draped, cuirassed bust r., Roman numeral value in cartouche on shoulder. Rv. Imperial Eagle, eagle on breast. KM 149. **Scarce.** One with very minor haymarking. Extremely Fine to Choice Extremely Fine. **2 pieces.** (100-150)

469 **Franz I, 1806-1835.** Taler, 1830 A. Laureate head r. KM 2163. Some tiny obverse flan flaws. Toned Extremely Fine; also **BURGAU.** **Maria Theresa, 1740-1780** Taler, 1765 G SC. Bust r. KM 15. Some obverse scratches. About Very Fine. **2 pieces.** (60-90)

470 **AUSTRIA.** **Franz I, 1806-1835** $\frac{1}{2}$ Taler, 1833 A. *Vienna.* KM 2156. Faint adjustment marks reverse center. Toned Very Fine. 20 Kreuzer, 1827 A. KM 2144. Well-truck. Toned Choice About Uncirculated. **2 pieces.** (60-90)

471 **Ferdinand, 1835-1848.** Taler, 1841 A. Laureate head r. Toned Very Fine; **Franz Josef.** Taler, 1859 A. Toned Very Fine. KM 2240, 2244; and Florin, 1890; 5 Corona, 1900. Toned About Very Fine to Very Fine; 5 Corona. Large laureate head and bare head varieties. Toned Choice About Uncirculated; **Republic.** 50 Schillings, Tyrol 1963, Innsbruck 1964. Toned **Brilliant Proof** and **Brilliant Uncirculated.** **8 pieces.** (125-175)

472 **Franz Josef, 1848-1916.** 2 Florins, 1859 B. *Kremnitz.* Laureate, young head r. Rv. Crowned Imperial Arms. KM 2230. A few surface nicks. Toned About Extremely Fine; Medallie 2 Florins, 1879. **Silver Wedding Anniversary.** KM M5. Toned **Uncirculated.** **2 pieces.** (100-150)

473 2 Florins, 1875, 1888. Laureate, older head r. with heavy muttonchops. KM 2233. Toned Choice Extremely Fine to About Uncirculated. **2 pieces.** (100-150)

474 Florins: 1857 E, 1858 A (2), B, 1859 A, B (3), 1860 A (2), 1861 A, E, 1862 A, V, 1863 A, B, 1865 A, 1866 A, 1870 A, 1871 A. KM 2219, 2220, 2221; 1872-1892. Complete. KM 2222. Multiple examples of some dates; also Medallie Gulden, 1854 A. **Emperor's Wedding; Hungarian Forints** (20), 1869-1892; and **Austrian Netherlands.** **Franz II.** $\frac{1}{4}$ Kronentaler, 1797 B. Adjustment marks. Some coins cleaned in the past as is often the case with Austrian silver. About Fine to Extremely Fine. **78 pieces.** **SOLD AS IS. NO RETURNS.** (200-300)

475 **Republic.** 500 Schilling (4), 1986: **St. Florian's Abbey, Prinz Eugene v. Savoy;** 1988: **St. Georgenberg Abbey, Victor Adler.** KM 2976, 2978, 2984, 2986. All **Brilliant Uncirculated.** **4 pieces.** (100-150)

476 500 Schilling, 1989. **Gustav Klimt.** KM 2987; also 500 Schilling, 1980. **Maria Theresa** and 1986. **Eugene v. Savoy.** KM 2987, 2949, 2978. All **Brilliant Uncirculated.** **3 pieces.** (90-120)

477 Commemorative 100 Schilling (44), 1974-1979. Complete. Includes duplicates. **Uncirculated.** **44 pieces.** (225-275)

478 Commemorative Silver 50 Schilling (30), 1959-1978. Complete. Includes duplicates; also: 100 Schilling (5). 1975 **Schilling Anniversary**, 1976 **Nestroy**, 1979 **Inn (2)** and **Neustadt.** About Uncirculated to **Brilliant Uncirculated.** **35 pieces.** (125-175)

479 **OLMUTZ. Karl II Graf v. Liechtenstein, 1664-1695.** 3 Kreuzer, 1670. Bust r. Rv. Multifold Arms, crown and miter above. KM 65.2. Satiny white. **Choice Uncirculated.** (60-90)

480 **SALZBURG. Paris v. Lodron, 1619-1653.** Taler, 1630. Radiant Madonna and Child facing above Arms. Rv. St. Rupert standing facing above Arms. Dav.3504. Attractive pale vermilion. Choice About Uncirculated. (150-200)

481 **Maximilian Gandolf v. Kuenburg, 1668-1687.** Taler, 1674. Types similar to above. Dav.3508. Pale vermilion. Choice Extremely Fine. (150-200)

482 **SALZBURG. Johann Ernst v. Thun, 1687-1709.** 15 Kreuzer, 1689. Hatted and tasseled Arms. Rv. St. Rupert. KM 250. Lightly toned **Uncirculated.** (100-150)

483 **Franz Anton v. Harrach, 1709-1727.** 2 Kreuzer, 1716. Hatted Arms in cartouche. Rv. Arms. KM 290. **Choice Brilliant Uncirculated.** NGC MS65. (40-60)



Lot No. 484

484 **Sigismund III v. Schrattenbach, 1753-1771.** Taler, 1757 FM. Cassocked bust r. wearing large cross. Rv. St. Rupert seated r., holding crozier and Church, resting on Arms. Dav.1249. Faint adjustment marks reverse edge. Toned **Extremely Fine.** (200-250)

485 **Sigismund III v. Schrattenbach.** Taler, 1758. Cassocked bust r. Rv. Hatted and tasseled Arms. Dav.1247. Minor lamination on Arms; Taler, 1758. Madonna and Child in square frame, angel at l., Arms before. Rv. St. Rupert standing l. Dav.1250. Mount removed at 12:00; **Hieronymous v. Colloredo-Walsee, 1772-1803.** Taler, 1800. Cassocked bust r. Dav.1265. Collection marks inked in Japanese characters in the obverse field. All three Toned **Very Fine.** 3 pieces. (125-175)

486 **Hieronymous v. Colloredo-Walsee, 1772-1803.** Taler, 1797 M. Cassocked bust r. Rv. Crowned and draped Arms. Dav.1265. Pale vermillion-gray. Toned **Extremely Fine.** (90-120)

487 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Kronentalers, 1762, 1764, 1765. St. Andrew's Cross with crowns in angles. Rv. Crowned Imperial Eagle. Dav. 1282, KM 21. The first toned **About Extremely Fine** with trivial adjustment at the reverse center. The latter two **Very Fine**, 1764 with adjustment marks at edge, 1765 with graffiti in the left obverse field. 3 pieces. (75-100)

488 **BELGIUM. Leopold I, 1831-1865.** 5 Francs, 1853. Bare head l. Toned **About Extremely Fine**; **Leopold II, 1865-1909.** 5 Francs, 1867, 1873. Fine and **About Extremely Fine** with small edge ding; **Albert I, 1909-1934.** 20 Francs, 1931. *DES BELGES.* KM 101.1. **Extremely Fine**; and **LUXEMBOURG. Charlotte, 1919-1964.** 100 Francs, *John the Blind* 1946, 1963; 250 Francs, *Millennium* 1963 (2). **About Uncirculated to Uncirculated**; also **MONACO.** 20 Francs, 1947. **Extremely Fine.** 9 pieces. (100-150)

489 **BELGIUM. Leopold III, 1934-1950.** 50 Francs, 1935. *Brussels Expo-Railway Centennial.* French legends. KM 106.1. Lightly toned **Extremely Fine to About Uncirculated**; also **ROMANIA. Carol, as Prince, 1866-1881.** 5 Lei, 1881 B. *Bucharest.* KM 12. Toned **About Extremely Fine.** 2 pieces. (60-90)

490 **CYPRUS.** A Collection of Coinage from British Rule. **Victoria to Elizabeth II.** $\frac{1}{4}$ Piastre to 45 Piastres. Most dates including **scarce** and **rare** ones represented. Also some Republic issues. Some of the Æ 's are pecked or otherwise damaged as is common for Victorian Æ 's from Cyprus. Fair to **Extremely Fine.** 170 pieces. (150-200)

491 **Victoria, 1837-1901.** Piastres, 1884, 1900. KM 3.2. The former **rare**. Very Good with some surface pecking common on Cypriot Æ 's, and Fine; $\frac{1}{4}$ Piastre, 1885. Obverse deposits. **About Very Fine**; **George V, 1910-1936.** 18 Piastres, 1921 (3). **About Fine.** 6 pieces. (75-100)

492 **George V.** 45 Piastres. 1928. *50th Anniversary of British rule.* KM 19. Toned **Extremely Fine and bright Very Fine**; **Republic.** Pounds, 1976 (9). *Refugees.* KM 46. **Extremely Fine to About Uncirculated**; also: **GREECE.** 5 Drachmai, 1875. KM 46. Light dirt. Toned **Very Fine**; and holed 5 Drachmai, 1876; **KNIGHTS OF MALTA.** 2 Scudi, Scudo, 1964. **Brilliant Proof.** 15 pieces. (90-120)

493 **DENMARK. Christian VII, 1766-1808.** Speciedaler, 1795 MF-B. Laureate head r. Rv. Crowned oval Arms. Dav.1313. Planchet rills in the upper r. obverse and l. reverse. Toned **Nice Fine.** (75-100)

FRANCE

494 **Louis XV, 1715-1774.** *Écu au bandeau du Béarn*, 1761 cow pm tulip. *Pau.* Laureate head l. Rv. Crowned Arms in open wreath. Gad.322a. Minor obverse adjustment marks. Toned **Extremely Fine**; and *Écu au bandeau*, 1745 K. *Bordeaux.* KM 512.11. Toned **Fine.** 2 pieces. (125-150)

495 **Louis XVI, 1774-1793.** *Écu aux lauriers* (3): 1790 MA pm star. *Marseilles*; 1785 A; 1785 cow pm staff. *Pau.* Uniformed bust l. Rv. Crowned oval Arms in open wreath. Gad.356; KM 564.11, 564.1, 572; *Écu*, 1792 A. Laureate head l. Rv. Genius inscribing the Constitution. KM 615.1. Coins grade **About Very Fine.** 4 pieces. (125-175)



Lot No. 496

496 *Ecu*, 1792 I. *Limoges.* Head of the ill-fated Louis I. Rv. Angel standing r. inscribing Constitution resting on pedestal, capped fasces in l. field, rooster in r. KM 615.6. Faint adjustment marks at obverse center. **About Uncirculated.** (300-400)

497 **First Republic.** 6 Livres, 1793 A. *Paris.* Genius inscribing the Constitution, fasces l., rooster r. Rv. Value and mm in wreath. Dav.1336. Toned **Fine to About Very Fine.** (60-90)

498 **FRANCE.** Hercules Group 5 Francs. Directory. L'An 7 A Paris. Typical weakness. Fine; **Second Republic.** 1848, 1849 A. Toned Choice Extremely Fine to About Uncirculated; **Third Republic.** 1873, 1874, 1876. Extremely Fine to About Uncirculated. Dav.1337, KM 639.1; 756.1; 820.1. **6 pieces.** (100-150)

499 **Napoleon, 1804-1814.** 5 Francs, 1810 A. Laureate head r. Rv. Value in wreath; *EMPIRE FRANÇAIS*. KM 694.1. Toned Choice Very Fine; also 5 Francs, L'An 12 A. KM 660.1. Chopmarked obverse. Toned Very Fine; **Louis XVIII, second restoration, 1815-1824.** 5 Francs, 1818 B, 1821 A and W. Head l. KM 711.2, 711.1, 711.13. Toned About Very Fine to Very Fine. **5 pieces.** (75-100)

500 **Charles X, 1824-1830.** 5 Francs, 1826 A, 1827 W, 1828 D, 1830 B. Head l. Rv. Crowned Arms dividing value. KM 720.1, 728.13, 728.4, 728.2. Very Fine to About Extremely Fine; **Louis-Philippe, 1830-1848.** 5 Francs, 1833, 1848 A; 1841, 1844 BB; 1834 T; 1835, 1838, 1845 W. Fine to Extremely Fine. **12 pieces.** (150-200)

501 **Second Republic.** *Le Concours Monétaire de 1848.* **Pattern 5 Francs in Copper, 1848.** By Alard. Liberté head l. wearing wreath and rooster helmet. Rv. Value and date in wreath. Mazard 1265d, KM Pn47. Orange-red. **Brilliant Uncirculated.** (75-100)

502 **Pattern 5 Francs in White Metal, 1848.** By Farochon. Facing radiant Liberté head. Rv. Value and date in wreath. Mazard 1280b. Lightly toned. **Uncirculated.** (75-100)

*503 **Pattern 10 Centimes in Silver, 1848.** Liberté head l. in elaborate helmet by Alard. Rv. Value in oak and olive wreath. Gad.217c, Maz.1302b. Plain edge. Delicate toning. **Brilliant Uncirculated.** (300-350)

504 *Liberté head* 5 Francs. **Second Republic.** 1849, 1850 A. Toned Extremely Fine; **Third Republic.** 1870 A. A few minor rim tics and surface nicks. KM 761.1, 819. **3 pieces.** (125-175)

505 **Napoleon III, 1852-1870.** 5 Francs, 1855 D. *Lyons.* Bare head l. Rv. Crowned and draped Arms, crossed scepters. KM 782.1. Somewhat mottled toning. About Uncirculated. (200-250)

506 5 Francs, 1856 A. Head l. Rv. Crowned Imperial Arms. Pinscratches across neck. Toned Very Fine; 5 Francs, 1867, 1869 A; 1868, 1869 BB. Laureate head l. The 1868 Very Fine, the others toned About Extremely Fine to Extremely Fine. KM 782.1, 799.1, 799.2. **5 pieces.** (90-120)



Lot No. 507



507 **Essai Franc, 1860.** Silver. Laureate head l. as adopted, Anchor after *EMPEREUR*. Rv. Arms on mantle, tall date and Anchor below. Plain edge. Gad 463a var., Maz. Pleasing light gray and rose-gold. **Choice Brilliant Proof.** (500-700)

508 **ALSACE.** **Leopold of Austria, 1620-1632.** Taler, 1624. Cassocked bust r., date below. Rv. Crowned Arms. Dav.3345. Toned Good Very Fine. (75-100)

509 **BESANÇON. Ville.** Taler, 1659. Armored figure of Charles Quint standing r. holding scepter and orb dividing date. Rv. Crowned Imperial Eagle. Dav.5070. Edge flaw. Very Fine. (90-120)

*510 **LORRAINE.** **Antoine I, 1508-1544.** Teston, 1527. *Nancy.* Crowned and armored bust l. Rv. Crowned Arms, date in ex. Boud.1514. Lightly toned. About Extremely Fine. (200-300)

GERMANY AND GERMAN STATES

511 **ANHALT-BERNBURG.** **Alexander Carl, 1834-1863.** Taler, 1846 A. Crowned bear padding r. on ramparts. KM 84. Lightly toned Extremely Fine; and **BRANDENBURG-BAYREUTH.** **Friedrich Christian, 1763-1769.** Taler, 1766 ES. Uniformed bust r. Rv. Crowned and supported Arms. Dav.2042. Fine/About Very Fine. **2 pieces.** (90-120)

512 **BADEN.** **Karl Ludwig Friedrich, 1811-1818.** Taler, 1818. Crowned and draped Arms. Rv. Value in wreath. KM 169. Pale violet. Toned Good Very Fine; **Friedrich I, as Grand Duke, 1856-1907.** 5 Mark, 1876 G. Head l. KM 263.1; 5 Mark, 1907 G. Head r. KM 274. Both with old collection numbers inked in the obverse field. Fine to Very Fine. **3 pieces.** (90-120)

513 **BAVARIA.** **Maximilian III Josef, 1745-1777.** Taler, 1764, 1768. Bust r. Rv. Radiant Madonna and Child. Dav.1953. Toned Fine to About Very Fine; **Karl Theodor, 1777-1799.** Taler, 1778. *H.S.T* on shoulder. Similar types; Taler, 1781. *I.SCH* on shoulder. Similar types. Dav.1964. 1965. Toned About Very Fine. **4 pieces.** (90-120)

514 **Ludwig I, 1825-1848.** 2 Gulden, 1847. Head r. Rv. Crowned and supported Arms. KM 438. Scratches on neck. Toned About Extremely Fine; **Ludwig II, 1844-1866.** 5 Mark, 1875, 1876 D. '12' inked in the obverse field on the second. Toned Fine; **Otto, 1846-1913.** 5 Mark, 1904, 1908. '8' inked in the obverse field on the latter. Toned About Very Fine; **Prince-Regent Luitpold, 1886-1912.** 5 Mark, 1911 D. *Luitpold's 90th Birthday.* KM 518. Toned About Uncirculated. **6 pieces.** (90-120)

515 **BRANDENBURG-BAYREUTH.** **Friedrich, 1735-1763.** Kreuzers, 1744, 1745, 1746 (2), 1747-1749, 1750 (2), 1751 (2), 1752, 1753 (3). Uniformed bust r. KM 190, 192. Some with light haymarking. Good Very Fine to Extremely Fine. **15 pieces.** (75-100)

516 **BRUNSWICK-LUNEBURG-CALENBERG.** **Johann Friedrich, 1665-1679.** Taler, 1669 HS. Wildman standing 3/4 l. holding tree. Rv. Quint-helmeted Arms with 'carousel' horse atop; *IOHAN...DUX BRUNS: ET LU:*. Cf. Dav.6546. Toned Very Fine. (100-150)

517 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER.** **Georg II (George II of Great Britain), 1727-1760.** 2/3 Taler, 1740 IBH. Wildman standing facing holding tree. Rv. Crowned Arms. KM 229. Lightly toned **Uncirculated.** (150-200)

518 **BRUNSWICK-LUNEBURG-CELLE. Christian, 1611-1633.** Taler, 1623 H-S. Armored bust r. wearing spiked-square broad collar. Rv. Tri-helmeted Arms with 'carousel' horse atop. Dav.6440. Mount mark 12:00. Toned Extremely Fine; **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Wahrheits (Truth) Taler, 1598. Veritas at center, 11 shields and Brunswick horse around. Rv. *RECTE FACIENDO NEMINEM TIMEAS* and date in circle. Dav.9091. Weak obverse center. Toned Fine. 2 pieces. (90-120)

519 **BRUNSWICK-LUNEBURG-CELLE. Christian Ludwig, 1648-1665.** Taler, 1657. Horse rearing l. in laurel wreath. Rv. Quint-helmeted Arms with "carousel" horse. Dav.6521. Weak obverse center. Toned Fine; and **SAXONY. Johann, 1854-1873.** Taler, 1867. KM 1214. Toned Very Fine. 2 pieces. (60-90)

520 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolf, 1731-1735.** Taler, 1731 IAB. Wildman standing $\frac{3}{4}$ l. holding tree. Rv. Quint-helmeted Arms with "carousel" horse atop. Dav.2137, KM 817. Edge flaw (small press mark) at 3:00. Toned Very Fine. (75-100)

521 **Karl Wilhelm Ferdinand, 1780-1806.** Taler, 1795 MC. Crowned Arms. Rv. Value and date. Dav.2173. Toned Extremely Fine; and **LÜBECK. Freie und Hansestadt.** Taler of 48 Schilling, 1752. Crowned Imperial Eagle, '48' on breast. Rv. Arms. Dav.2420B. Old collection number inked in the obverse field. About Extremely Fine; also **HESSE-DARMSTADT.** 5 Mark, 1875 H. KM 353. Old collection number inked in the lower obverse field. Fine. 3 pieces. (75-100)

522 **EAST FRIESLAND. Edzard, Christoph and Johann v. Rietberg, 1540-1566.** Taler, n.d. Knight kneeling l. holding lance, point down, and shield. Rv. Crowned Imperial Arms. Dav.9611. Toned Fine. (90-120)

523 **Edzard II and Johann v. Rietberg, 1566-1591.** Talers, 1570, [15]84. Helmeted harpy Arms dividing date. Rv. Crowned Imperial Eagle. Dav.9613, 9614. Pale violet. Some typical weakness in peripheries. Very Fine. 2 pieces. (150-200)

524 Taler, [15]84. Types as above. Toned Fine; **Edzard II alone, 1591-1599.** Taler, [15]92. Types similar to last. Dav.9615. Typical weakness of strike. Toned About Extremely Fine. 2 pieces. (150-200)

*525 **Enno IV Ludwig, 1648-1660.** 28 Stubers, n.d. Crowned four-part Arms. Rv. Crowned Imperial Eagle, '28' on breast. Dav.727, cf.KM 65. **Rare.** Toned About Very Fine. (200-300)

526 **FRANKFURT. Freiestadt.** Double Taler, 1861. Maiden's bust r., reputedly that of the famous actress Fannie Januschek. Rv. Franconian eagle. KM 365. Toned Extremely Fine. (75-100)

527 Double Taler, 1862. Choice Extremely Fine. (90-120)

528 **HAMBURG. Freie und Hansestadt.** 5 Mark, 1902, 1904, 1908. City Arms. KM 293. The first Extremely Fine with obverse dirt spot, the second About Very Fine with a few edge and surface tics, the latter Good Very Fine. 3 pieces. (60-90)

ATTRACTIVE LANDAU SIEGE PIECE



Lot No. 529

529 **LANDAU. Besieged by the French, 1709-1713.** Uniface Necessity 2 Florins 8 Kreuzer Klippe, 1713. Octagonal. *Issued by Prince Karl Alexander v. Württemberg.* Arms in central circular stamp, *PRO CAES: & IMP* in rectangular stamp above, *BEL: LANDAU 2 FL: 8x* below; crowned CA ciphers in corners. Maillet 69, 7; Dav.2377, KM 13. **Very rare.** Old collection number 7223 inked in the upper reverse. Nice old cabinet toning. Extremely Fine. (1,500-2,000)



Lot No. 530

530 **NÜRNBERG. Freiestadt.** Taler, 1628. Crowned Imperial Eagle, Arms on breast. Rv. Cherub standing holding a branch in each hand, three shields about him, date in ex. Dav.5642. Pale lavender with soft amber hues in the recessed areas. Choice Extremely Fine. A charming Taler. (400-500)

Ex Goodman Collection.

531 **PRUSSIA. Friedrich II, 1740-1786.** Talers, 1775, 1778 A. Laureate head r. Rv. Crowned Eagle on trophies. Dav.2590; **Friedrich Wilhelm II, 1786-1797.** Talers, 1797 A and B. Bust r. wearing sash. Rv. Crowned Arms supported by wildmen. Dav.2599, 2599A. Toned About Very Fine to Very Fine. 4 pieces. (100-150)

532 **Friedrich Wilhelm III, 1797-1840.** Taler, 1808 A. Uniformed bust l. Rv. Crowned Arms supported by wildmen; Taler, 1815 A. Bare head r. Rv. Value and date in wreath. KM 368, 387. About Very Fine to Very Fine. **Friedrich Wilhelm IV, 1840-1861.** Talers, 1854, 1855 A. Bare head r. Rv. Crowned Arms in Order Chain. Taler, 1860. Rv. Wreathed crowned Eagle. KM 465, 471. Toned Very Fine to Extremely Fine. 5 pieces. (100-150)

533 **PRUSSIA. Wilhelm I, 1861-1888.** Victory Taler, 1866, 1871. Victory over Austria and over France. Toned Extremely Fine; 5 Mark, 1875 A and B, 1876 A. KM 503. The last with collection number inked in the obverse field. Fine; **Wilhelm II, 1888-1918.** 5 Mark, 1895, 1904, 1908, 1913. KM 523, 536. The first with small edge bumps. About Very Fine to Extremely Fine. **9 pieces.** (100-150)

534 **SAXE-OLD-GOTHA. Johann Casimir and Johann Ernst II, 1572-1633.** Taler, 1594. Armored half-figures facing each other, orb above, date below. Rv. Saxon Arms surrounded by 12 shields. Dav.9758. Mount mark at 3:00. Toned Very Fine; and **SAXONY. Friedrich August I, 1694-1733.** $\frac{2}{3}$ Taler, 1697 EPH. KM 655. Toned Very Fine. **2 pieces.** (75-100)

535 **SAXONY. Johann Georg I, 1615-1656.** Taler, 1626 HS. Armored half-figure standing r. holding sword, arms before. Rv. Garnished Arms topped by six helms. Dav.7601. Small mount mark on edge at 9:00. Otherwise an attractive example. Extremely Fine. (75-100)

*536 **Johann Georg IV, 1691-1694.** $\frac{2}{3}$ Taler, 1692 IK. Armored bust r. Rv. Crowned cruciform Arms, crossed swords at center dividing fractional value. Kohl.317, KM 628. Lovely old toning. Choice About Uncirculated. (150-200)

537 **Friedrich August III, Grandduke, 1763-1806.** Minting Taler, 1785 IEC. Laureate head r. Rv. Crowned oval Arms in wreath; *DER SEEGEN DES BERGBAUES*. Dav.2696. Toned Extremely Fine; and Convention Talers, 1786, 1788. Dav.2695. Toned Extremely Fine and Very Fine. **3 pieces.** (125-175)

538 Taler, 1791. Laureate, draped and cuirassed bust r. Rv. Crowned oval Arms in open wreath. Dav.2698. Toned About Extremely Fine; as **King, Friedrich August I, 1806-1827.** Taler, 1821 IGS. Uniformed bust l. KM 1077. Obverse adjustment marks. Toned Extremely Fine. (75-100)

539 **Anton, 1827-1836.** Taler, 1828 S. Head r. Rv. Crowned Arms. KM 1112. Toned Very Fine; **Johann.** Taler, 1860 B. Head l. KM 1210. Toned Extremely Fine. **2 pieces.** (75-100)



Lot No. 540

540 **Friedrich August II, 1836-1854.** Double Taler, 1854 F. *Death of King.* Head r. Rv. Germania and Saxonia seated mourning, shield above between them. KM 1183. Toned Choice About Uncirculated. (200-300)

541 **Johann, 1854-1873.** Double Taler, 1857 F. Head l. Rv. Crowned and draped Arms. KM 1195. Tiny nick near ear. Toned Extremely Fine. (100-150)

542 Taler, 1871 B. *Victory over France.* Head l. Rv. Armored Germania astride horse l. holding flag and laurel branch. KM 1230. Lightly toned **Uncirculated.** (100-150)

543 **Albert, 1873-1902.** 5 Mark, 1895, 1901 E. Head r. KM 1246. Collector's number inked on lower obverse on the latter. Toned Very Fine; **Friedrich August III, 1904-1918.** 5 Mark, 1908. KM 1266. Collector's number inked in obverse field. Very Fine. **3 pieces.** (60-90)

544 **Georg, 1902-1904.** 5 Mark, 1903, 1904 E. Head r. KM 1258. Lightly toned Choice Extremely Fine and Extremely Fine. **2 pieces.** (150-200)

545 **SCHWARZBURG-SONDERSHAUSEN. Christian Wilhelm, 1666-1721.** $\frac{2}{3}$ Taler, 1676. Armored bust r. Rv. Crowned Arms supported by wildmen. Dav.SG950. Toned Fine. (60-90)

546 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Double Taler, 1843. Head l. KM 586. Light surface nicks. Toned Very Fine; 2 Gulden, 1847. Head l. Rv. Helmeted oval Arms supported by a crowned lion and stag, motto banner below. KM 595. Nicks on hair of obverse bust. Toned Extremely Fine; **Karl I, 1864-1891.** 5 Mark, 1876 F. KM 623. Old collection number inked in field. Fine; **Wilhelm II, 1891-1918.** 5 Mark, 1904, 1913. Toned Very Fine to About Extremely Fine. **5 pieces.** (125-175)

*547 **WEIMAR REPUBLIC.** 5 Reichsmark, 1927 F. *450th Anniversary of the University of Tübingen.* KM 55. Lightly toned Extremely Fine. (200-300)

548 5 Reichsmark, 1928 D. Weimar Eagle. Rv. Tree. KM 56. Lightly toned. Choice Extremely Fine; and **Notgeld. Munsterberg in Silesia.** Red Porcelain 10 Mark. Duke Karl. Rv. Castle in triangle. Extremely Fine. Nice large piece. **2 pieces.** (75-100)

GREAT BRITAIN



Lot No. 549

549 **Charles I, 1625-1649.** Crown, 1645 mm castle. *Exeter.* King astride horse l., raising sword. Rv. Garnished oval Arms, date in legend. S.3062. Nice old toning. Very Fine. (400-500)

550 Halfcrown, n.d. mm star (1640-1). *Tower mint under Charles.* King on horseback l. Rv. Garnished oval Arms. S.2773; Halfcrowns, n.d. mms (P) (1643-4), sun (1645-6). *Tower mint under Parliament.* Similar types. S.2840. The (P) mm piece with light test 'X' scratches. Toned crude Fine to About Very Fine. **3 pieces.** (125-175)

*551 **Charles I.** Halfcrown, 1643 mm plume. *Oxford*. Oxford horseman l. without groundline. Rv. Declaration, three plumes above, date below. S.2954. Flan flaw - irregular edge. Excellent details on horseman. Toned About Extremely Fine. (400-500)

VERY RARE CHARLES I SHILLING



Lot No. 552

552 Shilling, n.d. mm **negro's head** (1626-7). 1b3, Group B, Bust 2. Crowned bust l. wearing ruff, XII behind. Rv. Square-topped shield on cross fourchée. S.2782, Hawkins 1a. **Very rare**. Some surface pitting. Toned Very Fine. (1,000-1,500)

553 Sixpence, n.d. mm anchor (1638-9). Nicholas Briot's 2nd Milled Coinage. Crowned bust l., VI behind. Rv. Shield over cross. S.2860. Some weakness lower obverse periphery. Toned Very Fine. (100-150)

SUPERB CROMWELL HALF-CROWN



Lot No. 554

554 **Commonwealth - Oliver Cromwell, Lord Protector.** Halfcrown, 1658. Laureate and draped bust of the "Great Emancipator" l. Rv. Crowned shield of the Protectorate. S.3227A. Pale steely violet. Prooflike fields. Choice About Uncirculated. A lovely specimen. (1,500-2,000)

555 **Charles II, 1649-1685.** Crown, 1662. Laureate, draped bust r., rose below. Rv. Crowned cruciform Arms, double C monogram in angles, Star of the Order of the Garter at center. S.3350. Toned About Very Fine. (75-100)

556 Crowns, 1664, 1668, 1677. Similar types, reduced size, no rose. Dav.3775, 3775B, 3776. Toned Fine to Good Fine. 3 pieces. (125-175)

557 **Charles II.** Crown, 1671. *TERTIO*. Laureate, draped bust r. Rv. Crowned cruciform Arms, double C's in angles. S.3358. Toned Fine; **SCOTLAND. Charles II.** Merk, [16]77. Laureate, draped and cuirassed tall bust r., thistle below. Rv. Cruciform Arms with crowned double C's in angles. KM 110.1. Flatness at 12:00. Toned Fine. 2 pieces. (90-120)



Lot No. 558

558 **GREAT BRITAIN. Charles II.** Proof Halfpenny, 1672. Laureate, cuirassed bust l. Rv. Britannia in loose-fitting drapery seated l. holding spray of leaves aloft in r. hand and spear diagonally in l. Peck 509. **Very rare**. Somewhat muted lustre. **Proof**. (600-800)

559 **William III, 1694-1702.** Crown, 1696. *OCTAVO*. First draped bust r. S.3470. Toned About Very Fine; also **James II, 1685-1688.** Crown, 1688. About Very Fine; **Anne, 1702-1714.** Crown, 1707 E. *Edinburgh*. Draped bust l., E below. S.3600. Toned About Fine. 3 pieces. (100-150)

560 **William III.** Crown, 1696. *OCTAVO*. First draped bust. S.3470. Toned Good Fine; **George I, 1714-1727.** Sixpence, 1723 *SSC*. Toned About Very Fine; Maundy Twopence, 1721, and Penny, 1720. Very Fine to Extremely Fine. Trivial haymarking. 4 pieces. (75-100)



Lot No. 561

561 **George I, 1714-1727.** Proof Halfpenny, 1717. Laureate, cuirassed bust r. Rv. Britannia seated l. holding a branch and a spear diagonally. Peck 772, S.3659. **Rare**. Chestnut and orange. **Brilliant Proof**. (500-600)

*562 **George II, 1727-1760.** Proof Halfpenny, 1729. Laureate, cuirassed bust l. Rv. Britannia seated l. Peck 835. **Rare**. Silvery reddish brown. **Brilliant Proof**. (400-500)

563 **George III, 1760-1820.** Proof Penny, 1797. S.3777, Peck 1118. Light pinscratches behind Britannia and hairline in field. **Lustrous Uncirculated**; also Woods Hibernia Halfpenny, 1723. Porous surfaces. Very Good. 2 pieces. (400-450)



Lot No. 564

564 Proof Halfpenny, 1770. Laureate, cuirassed bust r. Rv. Britannia seated l. Peck 895, S.3774. **Rare**. Light chestnut with iridescent undertone. Tiny dirt spot on the reverse, otherwise **Choice Brilliant Proof**. (400-450)

*565 **George III.** Restrike Pattern Halfpenny, 1788. Struck from rusted and partly repolished Droz Halfpenny obverse dies (DH2) by W.J. Taylor. Undraped bust r., eagle's head atop thunderbolt below. Rv. Britannia seated l., spear in hand, scroll border to robe, date in ex. Peck R19. Lovely burnt orange mahogany. **Gem Uncirculated.** (200-300)

566 **Bank of England. Countermarked Coinage.** Dollar (1797). George III bust in oval c/m'd on Mexican 8 Reales, 1771 Mo FM. S.3765A, KM 632. Host and c/m toned Very Fine. (60-90)

567 **Token Issue.** Dollar, 1804. Laureate, draped bust r. Rv. Britannia seated l. in turreted oval. S.3768. Overstruck on uncertain Spanish Colonial 8 Reales. Toned, somewhat unevenly. Extremely Fine. (200-250)

*568 Dollar, 1804. Types as above, but this the Proof issue struck on specially prepared flans. Toned Extremely Fine. (200-250)

569 Maundy Set, 1818. Silver Penny to Fourpence. KM MDS64. Prooflike Extremely Fine to **Uncirculated.** 4 pieces. (250-300)

570 **George IV, 1820-1830.** Crown, 1822. *TERTIO.* Laureate head l. Rv. St. George. Toned Very Fine/About Very Fine; **Victoria.** Crown, 1845. Young head l. Rv. Crowned Arms in open wreath. Small rim nick. Toned Very Fine; Crown, 1889. Jubilee head. Toned Extremely Fine. KM 680.2, 741, 765. 3 pieces. (75-100)

571 **George IV.** Sixpence, 1821. S.3813. Attractive toning. Choice About Uncirculated; Sixpence, 1824, 1825. Very Fine to Extremely Fine, S.3814; also **George III.** Shilling, 1820; Sixpence, 1816. Toned Extremely Fine; Shilling and Sixpence, 1787. Very Fine to Extremely Fine; **William IV, 1830-1837.** Sixpence, 1836. Toned Nice Very Fine. 8 pieces. (100-150)

572 **George IV.** Proof Halfpenny, 1825. Laureate head l. Rv. Britannia seated r. holding trident. S.3824, KM 692. Orange-brown. **Brilliant Proof.** (200-250)

573 **Victoria, 1837-1901.** Double Florin, Halfcrown, Florins (2), Shillings (2), Sixpence and Threepence, 1887. Jubilee head. Nicely toned. **Uncirculated.** 8 pieces. (100-150)

574 Halfcrown, 1849. Toned Very Fine; Gothic Florin, 1874 (Die #8). Minor obverse lamination. Toned About Uncirculated. S.3888-3893; also Penny, 1887. Choice About Uncirculated. Maundy Penny, 1851. 1-2 Pennies, 1843, 1862. Very Fine to Extremely Fine. 6 pieces. (100-150)

575 Halfcrown, 1877. KM 756. Some light friction marks from old light brushing. Toned Extremely Fine; and other Halfcrowns (24), 1819-1940's; Florins (11); Double Florin; Crowns (3); Shillings (2); Sixpence; Threepence (3); Threepence, 1746; Halfcrown, 1708 E; Crown, 169x; modern Copper-nickel (17); British 19th Century Colonial (5); others. Good to **Uncirculated;** and Proof Minors, 1950 (9), 1951 (9). Some with spotting. 90 pieces. (125-175)

576 Shillings, 1867 (Die #15), 1872 (Die #24). Extremely Fine and Choice Extremely Fine; Shilling, 1882. Scarce. About Extremely Fine; Jubilee-bust Shillings, 1887, 1888. About Extremely Fine. 5 pieces. (60-90)

577 Sixpence, 1863. *Scarce date.* About Extremely Fine; Sixpence, 1856. Minor diebreaks. Toned Choice About Uncirculated. KM 733.1; Sixpence, 1887. Both reverse types. KM 759 and 760; Sixpence, 1900. KM 779. Toned About Extremely Fine to Extremely Fine; also **George IV.** Sixpence, 1826. Nice Fine. 6 pieces. (75-100)

578 Crowns lot. **Victoria.** 1889, 1890, 1891, 1897 (edge bump), 1899, 1900. Fine to Very Fine, one Extremely Fine; **Edward VII.** 1902; **George V.** 1935; **George VI.** 1937. Extremely Fine to About Uncirculated. 9 pieces. (75-100)

579 **George VI, 1936-1952.** Specimen Set, 1937. Farthing to Crown, and Maundy Penny to Fourpence. KM PS21. With original RM maroon hard case. Toned. **Brilliant Proof.** 15 pieces. (100-150)

580 Specimen Set, 1937. Another, as last. With original RM maroon hard case. Toned. **Brilliant Proof.** 15 pieces. (100-150)

581 **Elizabeth II, 1952-.** Coronation 10-piece Proof Set, 1953. Farthing through Crown. In original case of issue. A minor spot or two. **Brilliant Proof.** 10 pieces. (30-40)

582 Proof Sets, 1970 (8), 1972 (7), 1973 (6), 1974 (6), 1975 (6), 1976 (6), 1977 (7), 1978 (6), 1979 (6). In original RM lucite frames and wrappers. **Brilliant Proof.** 9 sets. (75-100)

583 **Trade Coinage.** Trade Dollars, 1895. No mm. (*Bombay*); 1930. *London.* Britannia standing l. Rv. Value in Chinese and Malay. KM T5. Toned Extremely Fine. 2 pieces. (75-100)

*584 Trade Dollar, 1900. No mm. Types as last. Toned Choice Extremely Fine. (150-200)

585 **GREECE. George I, 1863-1913.** Drachma, 1868 A. *Paris.* Head l. Rv. Crowned and mantled Arms. KM 38. Toned Choice Extremely Fine. (60-90)

586 **HUNGARY. Maria Theresa, 1740-1780.** Taler, 1779 B. *Kremmitz.* Radiant Madonna and Child. Rv. Crowned Arms supported by Arms. Dav.1133A. Toned About Extremely Fine; and **Austrian** Talers of Archduke Ferdinand, 1564-1595. *Ensisheim and Hall.* Dav.8088A, 8101. First incomplete hole obverse and some scratches, second somewhat corroded surfaces, old collection number inked in. About Very Fine; Taler, 1714. *Hall.* Dav.1051. Weak obverse center. Possible jewelry wear. Toned About Very Fine; Maria Theresa 1780 Restrike Talers (4). Very Fine to Extremely Fine. 8 pieces. (100-150)



Lot No. 572

572 **George IV.** Proof Halfpenny, 1825. Laureate head l. Rv. Britannia seated r. holding trident. S.3824, KM 692. Orange-brown. **Brilliant Proof.** (200-250)

573 **Victoria, 1837-1901.** Double Florin, Halfcrown, Florins (2), Shillings (2), Sixpence and Threepence, 1887. Jubilee head. Nicely toned. **Uncirculated.** 8 pieces. (100-150)

574 Halfcrown, 1849. Toned Very Fine; Gothic Florin, 1874 (Die #8). Minor obverse lamination. Toned About Uncirculated. S.3888-3893; also Penny, 1887. Choice About Uncirculated. Maundy Penny, 1851. 1-2 Pennies, 1843, 1862. Very Fine to Extremely Fine. 6 pieces. (100-150)

587 **HUNGARY. Franz Josef, 1848-1916.** 20 Krajczar, 1868 GYF. *Gyulafehervar* (Karlsburg). Rv. *VALTO PENZ*. KM 445.2. **Rare.** Toned Extremely Fine; 10 Krajczar, 1873 KB. *Kremnitz*. KM 451.1. Toned Extremely Fine to About Uncirculated. 2 pieces. (100-150)

IRELAND

588 **Charles I, 1625-1649. The Great Rebellion.** "Ormonde" Shilling. Crown over *CR* (the letters largely worn off). Rv. *XII, D* above. S.6546. About Very Good. (60-90)

589 **James II, 1685-1691. Civil War. Gunmoney.** Halfcrown, 1689 Aug: (l above); Shilling, 1689 10r. Fine; S.6579B, 6581L; also other Shilling, date uncertain; and **19th century Farthing Tokens.** *Dublin*: Webb & Co., Linen and Woolen Drapers; P.J. Plunkett, leather merchant; *Ballymacarrett*. James Jones, grocer and haberdasher; *Belfast*. John Arnott & Co., mercer and draper. Extremely Fine to About Uncirculated; **18th Century 1/2 Penny Token.** *Munster*. BRYEN BOIROIMHE. D&H 1. Very Fine; also Irish Æ's, 1700's-1800's. Farthings, Halfpennies, Tokens and Contemporary Counterfeits (12). One holed, one rolled out. Fair to Fine. 20 pieces. (90-120)

590 **William III, 1694-1702.** Halfpenny, 1696. Laureate, draped bust r. Rv. Crowned harp dividing date. S.6598. Some weakness at centers. Very Fine. (125-175)

591 **George III, 1760-1820. Soho Coinage.** Penny, 1805. Laureate, draped bust r. Rv. Crowned harp. S.6620. Some light surface nicks. Dark red-brown. **Uncirculated.** (125-175)

592 Proof Halfpenny, 1805. Bronzed Copper. Types similar to last. S.6621. Toned **Brilliant Proof.** (125-175)

593 **George IV, 1820-1830.** Penny, 1823. Laureate, draped bust l. Rv. Crowned harp. S.6623. Good Extremely Fine. (75-100)



Lot No. 598

598 **MILAN. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Armored bust r., annulet and pellet behind. Rv. Biscia with fire buckets over helm and Sforza Arms, G3-M. CNI 59. Light filing on edges. Toned Very Fine. (300-400)

599 **Maria Theresa, 1740-1780.** 6 Lire, 1780. Veiled bust r. Rv. Crowned oval Arms in spray. Dav.1386. Toned Fine to About Very Fine. (75-100)

600 **NAPLES AND SICILY. Carlo III, 1734-1759.** Piastra di 120 Grana, 1735 FBA-DeG, 1748. Crowned Arms. Rv. River-god reclining r. before Mt. Vesuvio. Dav.1397, 1399. Toned Fine to Very Fine; **Ferdinando IV, 1st reign, 1759-1799.** Piastra, 1772 CC-BP. *Birth of Princess Maria Theresa*. Conjoined busts. Rv. Queen Marie Caroline holding infant. Old collection numbers in Japanese inked in the obverse field (fading somewhat). Fine; Piastra, 1791 P-A PM. Rv. Zodiac band, radiant sun and earth. Old collection number inked in Japanese in the obverse field. Toned Very Fine; Piastra, 1798 P-M AP. Toned About Very Fine. Dav. 1403, 1408, 1409. 5 pieces. (125-175)

601 Piastra di 120 Grana, 1786 P-CC. Armored bust r. Rv. Crowned Arms. Dav.1406. Very minor reverse adjustment marks; **Ferdinando IV, 2nd reign, 1799-1805.** 120 Grana, 1805 LD. Draped bust r. with curly hair in circle. Cr.99.3. Toned Very Fine. 2 pieces. (75-100)

602 Lot of 120 Grana (6): **Ferdinando, as Ferdinando I, 1816-1825.** 1818; **Ferdinando II, 1830-1859.** 1854, 1856, 1857; **Francesco II, 1859-1869.** 1859. Tiny nick on cheek. Cr.126a, 153c, 161. Toned About Extremely Fine to About Uncirculated; also 120 Grana, 1843. Obverse scratches. Fine to Very Fine. 6 pieces. (150-200)

603 **PAPAL STATES - VATICAN. Innocento XI, 1676-1689.** ½ Grosso, 1688. Arms. *NOCET MINVS* and date within cartouche. Ber.2127, KM 462. Lovely light steel gray. A little Gem. **Choice Uncirculated.** (75-100)



Lot No. 604

604 **Alessandro VIII, 1689-1691.** Testone, Anno II (1690). Capped and cassocked bust r. Rv. St. Magnus and St Bruno standing facing each other. Ber.2175, Muntoni 15, KM 523. Superbly toned. Very Choice About Uncirculated. (300-400)

605 **PAPAL STATES.** Lot of Scudi (4): **Pius Sextus, 1775-1799.** 1780. Anno VI. AVXILIVM; **Pius VII, 1800-1823.** 1802. Anno II & III; 1816 B. *Bologna*. Papal Arms. Rv. The Church personified seated in clouds. KM 1216.2, 1249, 1275. Toned About Very Fine to Very Fine. 4 pieces. (200-250)

606 **Gregorio XVI, 1831-1846.** Scudo, 1835 R. Bust l. Rv. Value and date in wreath. KM 1324. Light vermilion with peripheral iridescent hues. Good Extremely Fine. (100-150)

607 **Pius IX, 1846-1878.** Scudo, 1848 R. Bust l. Rv. Value and date within wreath. KM 1336.1. pale white. Once lightly wiped. Extremely Fine; also **Pius Sextus.** Scudo, 1780. Anno VI. Toned Very Fine. 2 pieces. (100-150)

608 **Pius IX.** Decimal Coinage. 5 Lire, 1870. Anno XXIV. Bust l. Rv. Value and date within wreath. KM 1385. Lightly toned. Extremely Fine. (90-120)

609 **SARDINIA. Carlo Felice, 1821-1831.** 5 Lire, 1827 P anchor. Bare head r. Rv. Crowned Arms in open wreath; **Carlo Alberto, 1831-1849.** 5 Lire, 1842, 1849 P anchor. Bare head r. Rv. Crowned Arms in open wreath. Cr.105.2, 113.3. The latter two with a few tiny rim bumps. Toned Very Fine to About Extremely Fine. 3 pieces. (100-150)

610 **TUSCANY. Carlo Luigi under the regency of his mother, Maria Luisa, 1803-1807.** Francescone, 1806. Pisa. Their draped busts facing each other; *CAROLUS LUD.*.... Rv. Crowned Arms over cross. Cr.50.2. Small scrape between busts, old reverse scratch. Pale silver and light lavender with iridescent hues. About Uncirculated. (100-150)

611 **VENICE.** Silver Dueati (3) of: **Giovanni Corner II, 1709-1722.** N.d., AM (1719). Mintmaster: *Anzolo Malipiero*; **Aloysius Pisani, 1735-1741.** N.d., ZF (1735). Mintmaster: *Zorzi Foscolo*; **Francesco Loredano, 1752-1762.** N.d., G.A.C. (1752). Mintmaster: *Giacomo Antonio Contarini*. Doge kneeling before San Marco. Rv. Lion of San Marco l. Dav.1533, 1543, 1551. Toned crude About Very Fine to Very Fine. 3 pieces. (200-300)

612 **Francesco Loredano.** Ducato, n.d. G.A.C. (1752). Mintmaster: *Giacomo Antonio Contarini*. Doge kneeling before San Marco. Rv. Lion of San Marco l. Dav.1551. Battleship gray. Weak at centers. Very Fine; and **RA-GUSA.** Tallero, 1770, 1771. Dav.1639. The latter with reverse adjustment and test marks, the obverse with inked in marks, possibly Asian. Toned Very Fine. 3 pieces. (125-175)

613 **VENICE. Alviso Mocenigo IV, 1763-1778.** Tallero, 1769. Venezia bust r., emulating Maria Theresa Taler. Rv. Large nimbate Lion of San Marco r. with book, head reverted; **Lodovico Manin, 1789-1797.** Tallero, 1794, 1795. Types similar to last. Dav.1563, 1575. About Very Fine to Very Fine. 3 pieces. (150-200)

614 **Revolutionary Issue.** 5 Lire, 1848. Statue of Lion of San Marco l. on pedestal. Rv. Value within wreath; *ALLEANZA DEI POPULI LIBERI*. Cr.185. Lightly toned. Good Extremely Fine to About Uncirculated. (150-200)

615 **KINGDOM. Vittorio Emanuele II, 1861-1878.** 5 lire, 1870-1874 M (2). *Milan*; 1876, 1877, 1878 R. *Rome*. Head r. KM 8.3, 8.4. Toned Very Fine to Extremely Fine; also **SARDINIA. Vittorio Emanuele II, 1849-1878.** 5 Lire, 1851 eagle' head Cr.124.2 Fine. 7 pieces. (125-175)

616 **JERSEY. Victoria, 1837-1901.** $\frac{1}{3}$ Shilling, 1861; $\frac{1}{2}$ Shilling, 1870; $\frac{1}{4}$ Shilling, 1877 H; $\frac{1}{2}$ and $\frac{1}{4}$ Shilling, 1888. About Uncirculated to Uncirculated. 5 pieces. (100-150)

617 **LIVONIA. RIGA. Sigismund III, 1587-1632.** Trojak, 1597. Crowned bust r. wearing fancy ruff. Rv. City-gate and crossed keys within legend. Lightly toned About Extremely Fine; also **ISRAEL.** 25 Mils and 1 to 500 Prutah, 5709 - 1949. The 10, 50, 100, 250 and 500 w/out pearl. The 25 Mils closed link. All Uncirculated. 10 pieces. (40-60)

618 **MALTA, Knights of. Francisco Ximenez de Texada, 1773-1775.** 2 Scudi, 1774. Armored bust r. Rv. Crowned conjoined shields. Dav.1605. Toned About Very Fine; **Emmanuel de Rohan, 1775-1797.** 2 Scudi, 1796 (2). Draped bust r. Rv. Crowned oval Arms in open wreath. Dav.1610. Both with old collection numbers in Japanese characters in the obverse field. Toned Very Fine and Extremely Fine. 3 pieces. (75-100)

NETHERLANDS



Lot No. 619

619 **GRONINGEN. Besieged by the Bishops of Cologne and Münster, 1672.** Uniface Necessity 50 Stuivers Klippe, 1672. Quartered and crowned large Arms between 50-ST; *IVRE ET TEMPORE*. Delm.736. Toned purple-gray and pale silver. Nearly Extremely Fine. (500-600)

620 **HOLLAND.** Leewendaalders (Lion Dollars), 1576, 1589, 1675. Knight, head r., standing above Arms. Rv. Lion rampant l. Dav.8838, 4558; Ducaton (Silver Rider), 1660. Knight on horseback charging r. above Arms. Rv. Crowned and supported Arms. Dav.4928. All with old collection numbers inked in fields. Typical weak areas. Toned About Very Fine to Very Fine. 4 pieces. (90-120)

621 Ducatons (Silver Riders), 1762, 1775. Knight on horseback charging r. above small Arms. Rv. Crowned and supported Arms, date in cartouche below. Dav.1827; and **GELDERLAND.** Ducaton (Silver Rider), 17[6]7. Minor die flaw. Dav.1824; **WEST FRIESLAND.** $\frac{1}{2}$ Ducaton ($\frac{1}{2}$ Silver Rider), 1779. KM 140.2; **BATAVIAN REPUBLIC. Holland.** 3 Gulden, 1795. Dav. 1850. All with old collection numbers inked in the field. Toned About Very Fine to Extremely Fine. 5 pieces. (100-150)

622 **ZEELAND** Double Daalder, 1687. Knight standing r. above Arms. Rv. Shield with 6 shields around; 10-SC. Dav.4973. Toned crude Fine to About Very Fine; Silver Ducat, 1792. KM 52.1. Collection number inked in the obverse field. Toned Very Fine; **AUSTRIAN NETHERLANDS**. Kronentaler, 1785. Collection number in Japanese characters inked in the field. Toned Very Fine. 3 pieces. (90-120)

623 **NETHERLANDS. Kingdom.** 2½ Gulden lot. **Willem II**, 1847; **Willem III**, 1861, 1866, 1871, 1872, 1874. The 1866 toned Extremely Fine, the others About Very Fine to Very Fine; **Wilhelmina**, 1931, 1932, 1937, 1939; **Ju-liana**, 1961. About Extremely Fine to About Uncirculated. 11 pieces. (75-100)



Lot No. 624

624 **NORWAY. Christian IV of Denmark, 1588-1648.** Speciedaler, 1635. Crowned, armored bust r. in inner circle with legend. Rv. Arms dividing the date. Dav.3534, KM 12. **Rare**. Pinscratches before the bust. Weak obverse profile. Toned About Extremely Fine. (400-500)

*625 **POLAND. BRESLAU. Franz Ludwig v. Neuberg, 1683-1732.** 15 Kreuzer (Krajcarów), 1694. Cassocked bust r. Rv. Oval Arms, miter above, crossed crozier and sword behind. Kop.6952. Pale steel gray. **Uncirculated**. (200-300)

626 **PORTUGAL. Maria II, 1834-1853.** 1,000 Reis, 1844. Head l. wearing tiara. Rv. Crowned and draped Arms. KM 472. Light obverse surface nicks. Toned Good Very Fine; **Republic**. Escudos, 1910 (Birth of the Republic), 1916. About Uncirculated to **Uncirculated**. KM 560, 564. 3 pieces. (125-175)

627 **Maria II.** 1,000 Reis, 1845. KM 472. Toned About Extremely Fine. (90-120)

628 400 Reis, 1836. Crowned Arms, value l., date r. Rv. Jerusalem cross. KM 403.2. Minor weakness on the crown. Toned Extremely Fine. (60-90)

629 *Countermarked Coinage*. 870 Reis, (1834). Crowned Arms c'm'd on Mexican 8 Reales, 1800 FM (KM 109) and 1819 JJ (KM 111). KM 440.13, 440.15. Hosts toned About Very Fine, c'ms Very Fine. 2 pieces. (150-200)

630 **Carlos I, 1889-1908.** 1,000 Reis, 1898. *400th Anniversary of the 'Discovery of India.'* Toned Extremely Fine. 1,000 Reis, 1899. Toned Choice About Uncirculated. KM 539, 540. **Manuel II, 1908-1910.** 1,000 Reis, 1910. *Peninsular War Centennial.* KM 558. Toned About Extremely Fine. 3 pieces. (75-100)

RUSSIA



Lot No. 631

631 **Anna, 1730-1740.** Ruble, 1731. *Moscow*. Crowned bust r. Rv. Crowned Imperial Eagle. Dav.1670, KM 192.1. Minor lamination in the upper left obverse legend. Lovely toning — bluish-violet and champagne. Choice About Uncirculated. (300-400)

632 **Peter III, 1761-1762.** Ruble, 1762. *Moscow*. Cuirassed bust r. Rv. Crowned Imperial Eagle. Dav.1682, Cr.47.1. Some planchet rills. Toned About Very Fine. (150-200)

633 **Nicholas I, 1825-1855.** Rubles, 1841, 1848. Crowned Imperial Eagle. Cr.168.1. About Extremely Fine, Very Fine; also **POLAND. Russian rule.** 10 Zlote-1½ Rubles, 1836 MW. A few reverse hairlines. About Very Fine. 3 pieces. (60-90)



Lot No. 634

634 **RUSSIA. Alexander II, 1855-1881.** Proof Ruble, 1868 HI. Crowned Imperial Eagle within beaded circle. Rv. Value and date in open wreath, crown above. Y.25. Attractively toned. **Brilliant Proof**. (800-1,000)

635 Rubles, 1871, 1877-1879. Types as above. The 1877 with a few reverse scratches. The first and last Choice Extremely Fine, the other two Very Fine. 4 pieces. (150-200)

636 **Alexander III, 1881-1894.** Rubles, 1892, 1893. Head r. Rv. Crowned Imperial Eagle. Y.46. The first toned Choice Extremely Fine, the second Good Very Fine. 2 pieces. (150-200)

637 **Nicholas II, 1894-1917.** Rubles, 1896, 1898, 1899. *St. Petersburg*. Y.59.3. Very Fine, About Extremely Fine and Extremely Fine; and Romanov commemorative Ruble, 1913. About Uncirculated. 4 pieces. (75-100)

638 **SAN MARINO. Republic.** 20 Lire, 1935 R. *Rome*. Saint holding three churches. Rv. Crowned three plumes. KM 11. Toned Choice About Uncirculated. (75-100)

SPAIN

639 **Reyes Catolicos. Fernando y Isabel, 1469-1504.** Real, n.d. S. Seville. Crowned Arms, 8-rayed star at l. Rv. Arrow bundle, S in field. Cayón 2583. Tiny test pinch. Good Very Fine. (90-120)

640 Lot of Reales (4) and 1/2 Real. Various. One pierced with chipping, 2 creased. About Fine to About Very Fine. 5 pieces. (125-175)

641 1/2 Real, n.d. B. Burgos. Tethers of yoke, B below. Rv. Arrow bundle. Cayón 2404. Thin edge split to lower arrow. Toned About Very Fine. (90-120)

*642 **Felipe II, 1556-1598.** Cob 4 Reales, 1595 F. Granada. Crowned Arms, date vertically at l., oFo IIII G at r. Rv. Quartered Arms of Castile and Leon. Cayón 3680. Crude Very Fine. (300-350)



Lot No. 643

643 Cob 2 Reales, 1595 F. Granada. Types similar to last. Cayón 3506. Toned Choice Very Fine. (250-300)

644 **Felipe III, 1598-1621.** 8 Maravedis, 1604. Segovia. Crowned Arms of Castile. Rv. Crowned Arms of Leon. Cayón 4127. Tiny flash on Castile crown. Good Very Fine. (50-75)



Lot No. 645

645 **Fernando VII, 1808-1833.** 20 Reales, 1822 SR. Madrid. Bare head r. Rv. Crowned Arms flanked by Pillars. KM 561. Some weakness of strike on the high points, characteristic of the issue. Close inspection reveals some light nicks on the forehead. Satiny surfaces. **Uncirculated.** (700-800)

646 5 Pesetas lot. **Provisional Government.** 1870 SN-M. Toned About Extremely Fine; **Alfonso XII, 1874-1885.** 1877 (77) DE-M; **Alfonso XIII, 1886-1931.** Baby head 1890 MP-M, 1892 PG-M; Young boy head 1892, 1893 PGL (surface nicks, weak obverse); Boy head 1896. Also salved and grainy 5 Pesetas, 1875. About Very Fine to Extremely Fine. 8 pieces. (75-100)

647 **BALEARIC ISLANDS. Fernando VII, 1808-1833.** 5 Pesetas, 1823. Legend ends 'CONST'. Diamond-shaped Arms dividing value. Rv. YSLAS BALEARES and date in wreath. KM L9.1. Flurry of pinscratches on the date. Die flaw in margin. Toned Very Fine. (50-75)

*648 **SPANISH NETHERLANDS. BRABANT. Albert and Elizabeth, 1598-1621.** Ducaton, 1620 mm angel face. Brussels. Conjoined busts r. wearing ruffs. Rv. Crowned and supported Arms. Delm.249. **Rare.** Some typical weakness. Toned Good Very Fine. (200-300)

649 **TOURNAI. Albert and Elizabeth, 1598-1621.** Pata-
gon, 1620 mm tower. St. Andrew's Cross, crown above, fleece below, flanked by crowned monograms. Rv. Crowned Arms in Fleece Collar; ...DUCES BURG DOM TORz. Delm.260var. Toned crude Very Fine. (50-75)

SWEDEN



Lot No. 650

650 **Karl XI, 1660-1697.** 2 Mark, 1664 IK. Laureate, armored narrow bust l., REX above. Rv. Three crowns dividing date. SM 101c. **Scarce variety.** Some weakness at centers. Toned Good Very Fine. (300-350)

651 **Gustav III, 1771-1792.** Riksdaler, 1776 OL. Peruked head r. Rv. Crowned oval Arms in Order chain. Dav.1735. Toned About Extremely Fine. (150-200)

*652 **Karl XV Adolf, 1859-1872.** Riksdaler Specie, 1861. Head r. Rv. Crowned Arms supported by lions. KM 711. Once lightly brushed. Bright. Extremely Fine. (275-325)

SWITZERLAND

653 **BASEL.** Taler, 1765 IH. Basilisk l. with Arms. Rv. Value in wreath. Dav.1754. Minor reverse adjustment marks. Toned About Fine; **GENEVA.** Talers, 1722, 1723. Radiant IHS above Arms. Rv. Crowned Imperial Eagle. Dav.1767A. The first once gilded. Fine and Very Good; **ST. GALL.** Taler, 1622. Bear rampant l. Dav.4676. Old obverse slash across bear. Toned Very Fine. 4 pieces. (100-150)

654 **CONFEDERATION.** 5 Francs, 1922, 1923. William Tell bust 3/4 r. Rv. Swiss shield. Toned Extremely Fine; and 5 Francs, 1933. Reduced size. Toned About Extremely Fine. KM 37. 40. 3 pieces. (90-120)

655 Shooting Festival 5 Francs. **Zürich** 1859. Rifleman standing. Rv. Lions supporting Arms. KM S5. Toned Extremely Fine to About Uncirculated. (90-120)

656 Shooting Festival 5 Francs. **Schwyz** 1867. Lion standing l., head reversed, supporting shield. Rv. Bannered Swiss shield. KM S9. Toned Choice Extremely Fine. (60-90)

657 Lot of Shooting Festival 5 Francs: **Zug** 1869, **Zürich** 1872, **St. Gallen** 1874, **Lausanne** 1876, **Basel** 1879 (somewhat mottled toning), **Fribourg** 1881, **Lugano** 1883 (tiny rim nick), **Bern** 1885. Toned Extremely Fine to About Uncirculated. 8 pieces. (175-250)

658 **TURKEY. Ottoman Empire. Mustafa II, AH 1106-1115/1695-1703 AD.** Kurus, Acs. AH 1106. Dav. 317. Flat areas; Mustafa III, AH 1171-1187/1757-1774. 2 Zolota, AH (11)82; Kurus, AH (11)82. Dav. 326, 327; **Selim III, AH 1203-1222/1789-1807.** 2 Kurus, Acs. AH 1203, Years 2 (2, vars.), 15; Yuzluk, 1203, Years 4 and 6. Dav. 335, 334; **Mahmud II, AH 1223-1255/1808-1839.** 5 Kurus, AH 1223, Year 3; 5 Kurus, AH 1223, Years 22, 23, and 25. KM 564, 591. About Very Fine to Extremely Fine. 12 pieces. (100-150)

659 **'Abd al-Mejid, AH 1255-1277/1839-1861 AD.** Pre-Reform. 6 Kurus, Acs AH 1255, Year 1. Toughra, flower before. Typical weakness in peripheries. Toned Extremely Fine. KM 656. *Modern Coinage.* 20 Kurus, AH 1255, Year 12; **'Abd al-'Aziz, AH 1277-1293/1861-1876.** 20 Kurus, AH 1277, Year 6; **'Abd al-Hamid II, AH 1293-1327/1876-1909.** 20 Kurus, AH 1293, Year 2. KM 675, 693, 722. Toned About Very Fine to About Extremely Fine. 4 pieces. (100-150)

NORTH and SOUTH AMERICA

660 **ARGENTINA. Provincias del Rio de la Plata.** 8 Reales, 1813 J. Radiate surface. Rv. Oval Arms in wreath. KM 5. Old collector's marks inked in the reverse field. Weak obverse center. Nice Fine; also **CHILE. Copiapo. Revolution of 1859.** Necessity Pesos, n.d. (2). Uniface. Shield punch with star, 1.P in single punch below. KM 2.3. Very Fine. 3 pieces. (75-100)

BOLIVIA

*661 **Felipe IV, 1621-1665.** Cob 2 Reales, [16]53 EPH. Potosí. Quartered Arms of Castile and Leon. Rv. Crowned Pillars, waves between with date, assayer's initials, value etc. Calicó y Trigo Tipo 147, KM 16.2. Some corrosion in peripheries. Fine. (200-300)

662 **Carlos II, 1665-1700.** Cob 8 Reales, [16]69 P-E. Potosí. Quartered Arms of Castile and Leon. Rv. Crowned Pillars, value, date, assayer's initial, etc. in waves. Calicó y Trigo 301. Patches of dark corrosion. Fine to About Very Fine. (100-150)

663 Cob 8 Reales, [16]70 P-E. Potosí. Types as above. Calicó y Trigo 302. Dark reverse. Porous surfaces. About Very Fine. (150-200)

664 Cob 2 Reales, [16]78 E. Potosí. Types similar to above. CyT 497. Holed above value '2'. Crude About Extremely Fine. (100-150)

665 **Carlos III, 1759-1788.** 8 Reales, 1782 PR. Potosí. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 55. Good Very Fine; and **PERU. Fernando VII, 1808-1822.** 8 Reales, 1814, 1816 JP. Lima. Laureate, draped bust r. KM 117.1. Toned Fine. 3 pieces. (100-150)

666 **BOLIVIA. Republic.** 8 Soles, 1827, 1829 JM, 1830 JF, 1831 JL, 1836, 1837 LM. Uniformed Bolivar bust r. Rv. Arms — Alpacas flanking tree, stars above. KM 97. Typical weakness. About Very Fine to Extremely Fine; also 8 Soles, 1840 LR. Holed. 7 pieces. (100-150)

BRAZIL

667 Lot of 960 Reis. **Joao, Prince Regent, 1799-1818.** 1810 B (Portion's of Spanish Colonial undertype visible), 1816 B. Bahia. Crowned Arms. Rv. Globe over Jerusalem cross; **Joao VI, 1818-1822. Rio de Janeiro.** 1818 R, 1820 R, 1821 R (the latter two both evince parts of undertypes). Crowned value, date and mm in open wreath. Rv. Arms over banded globe over Jerusalem cross. KM 307.1-326.1. Attractively toned. Very Fine to Extremely Fine. 5 pieces. (100-150)



Lot No. 668

668 **Dom Pedro I, 1822-1831.** 960 Reis, 1823 R. Rio de Janeiro. Crowned Arms in open wreath; IGNO above. Rv. Numeral value in wreath. Struck over a Bolivian 8 Reales, 180x, PP. Parts of host coin's legends and reverse crown visible. KM 368.1. Toned About Extremely Fine. (300-400)

669 960 Reis, 1826 R. Types as last. Toned About Uncirculated to **Uncirculated.** (50-75)

CANADA

670 **Victoria, 1837-1901.** 50 Cents, 1871. Hairline on brow. Toned Good Very Fine.

671 50 Cents, 1872 H. Battleship gray. Very Fine.

672 25 Cents, 1881. Toned Extremely Fine.

673 10 Cents, 1870. Narrow '0'. About Very Fine; 5 Cents, 1871. Toned About Extremely Fine; other Silver, **Victoria to Elizabeth II.** 50 Cents (9), 25 Cents (18), 10 Cents (17), 5 Cents (4). Good to **Uncirculated;** and **NEWFOUNDLAND. Victoria.** 50 Cents, 1870. Very Fine; 5 Cents, 1865. About Fine; other Silver: 50 Cents (8), 20 Cents (3), 25 and 10 Cents. Good to About Very Fine. 65 pieces. **SOLD AS IS. NO RETURNS.**

674 **CANADA. Victoria.** 10 Cents, 1881 H. A few light obverse hairlines. Toned Extremely Fine to About Uncirculated; and 10 Cents, 1858. Hairline on neck. About Extremely Fine. 2 pieces.

675 5 Cents, 1884. Fine; and 5 Cents, 1870, 1872 H, 1880 H, 1888. Very Good to Very Fine. 5 pieces.

676 **George V, 1910-1936.** Dollar, 1935. *Silver Jubilee* and the first of the regular issue of Canadian Dollars. Natural gray toning. **Gem Brilliant Uncirculated** ANACS MS65.

677 **George V.** Dollars, *Jubilee* 1935, 1936; **George VI, 1936-1952.** Dollars, 1937, *Royal Visit* 1939; 50 Cents, 1937. Toned **Uncirculated to Brilliant Uncirculated**; also: **VATICAN CITY.** Lira, 50, 20, 10 and 5 Centesimi, 1930. **Brilliant Uncirculated.** 10 pieces.

678 Dollar lot. **George V. Jubilee** 1935. Toned Choice About Uncirculated; 1936. Extremely Fine; **George VI, 1937, Royal Visit** 1939, *Newfoundland* 1949; **Elizabeth II, 1953, British Columbia** 1958, 1959, 1960, 1962 (2), 1963, *Charlottetown* 1964, 1965, 1966; and **'76 Olympics Commemorative** 10 Dollars, 1973. KM 87 and 86.1; 5 Dollars, 1973. KM 84, 85. Toned Extremely Fine to **Brilliant Uncirculated.** 19 pieces.

679 **George V.** Dollar, 1936. *Voyageur.* Nicely toned. **Choice Brilliant Uncirculated.** ANACS MS64.

680 10 Cents, 1918. Somewhat uneven light toning. **Choice Brilliant Uncirculated.** ANACS MS64.

681 **George VI.** Specimen Set, 1937. Cent to Dollar. KM SS33. With original RCM red cardboard case. Toned. Matte Finish. **Specimen strikes.** 6 pieces.

682 Dollar, 1937. *Voyageur.* Clear pale lilac and gold toning. Possibly a Specimen strike. **Choice Brilliant Uncirculated**, perhaps better.
Ex Stack's June 1999 Sale, lot 785.

683 Dollar, 1938. A scarcer date. Lustrous light russet and golden hues. **Choice Brilliant Uncirculated.** ANACS MS63.

684 Dollar, 1939. *Royal Visit.* A breath-taking example of the Parliament building's façade with spectacular deep mirror fields. **Specimen Proof and surely among the finer known.** PCGS SP66.

685 Dollar, 1945. A flashy example with a modicum of contact marks. **Brilliant Uncirculated** and nearly in the Choice category.

686 Dollar, 1946. A very minor abrasion in the obverse right field. **Brilliant Uncirculated.**

687 Dollar, 1947. Pointed 7. **Brilliant Uncirculated**, the reverse nearly Choice.

688 Dollar, 1947. Blunt 7. **Brilliant Uncirculated.**

689 Dollar, 1947. Blunt 7. Another as above. A trifle more contact marks than the last. **Brilliant Uncirculated.**

690 Dollars, 1947. Blunt '7' and Maple Leaf varieties. Toned About Uncirculated and toned Extremely Fine. 2 pieces.

*691 Dollar, 1947. Maple leaf. **Brilliant Uncirculated.**
This type was struck in 1948 but with the preceding year's date to reflect the continuation of the IND.IMP. title in the obverse die.

RARE 1948 DOLLAR



Lot No. 692

692 Dollar, 1948. **Rare key date.** Some light handling. **Prooflike Brilliant Uncirculated.**
This is the first year of the type without Emperor of India in the title.

693 Dollar, 1948. Another example of this key date. **Brilliant Uncirculated** and nearly Choice.

694 Dollar, 1949. Newfoundland. **Brilliant Uncirculated; Elizabeth II, 1952-.** Dollar, 1953. No shoulder fold. **Brilliant Uncirculated.** 2 pieces.

695 **George VI.** 50 Cents, 1937. Toned with amber hues. **Very Choice Brilliant Uncirculated.** ANACS MS64.

CHOICE 1945 SPECIMEN 50 CENTS

696 50 Cents, 1945. Even deep tone. **Choice Specimen.** PCGS SP63.

697 50 Cents, 1947. Maple leaf, straight 7. Pale obverse toning, the reverse with delightful russet and lavender about the periphery. **Choice Brilliant Uncirculated.** A lovely coin.

698 50 Cents, 1948. **Key date.** Lustrous white. **Brilliant Uncirculated**, nearly Choice.

699 50 Cents, 1951. Just a whisper of toning. **Very Choice Specimen.** PCGS SP65.

700 **Elizabeth II.** Dollar, 1956. Lightly toned. **Gem Brilliant Uncirculated.** PCGS MS66.

701 50 Cents, 1954. **Gem Prooflike Brilliant Uncirculated.** A wonderful stark white cameo. PCGS PL65; 50 Cents, 1956. Natural iridescent toning. **Gem Brilliant Uncirculated.** PCGS MS66. 2 pieces.

702 **NEW BRUNSWICK. Victoria, 1837-1901.** 5 Cents, 1864; 10 Cents, 1862; 20 Cents, 1864. Toned Good Very Fine, About Very Fine, Very Fine; and Cent, 1864. Choice About Uncirculated; Penny Token, 1843. Choice Very Fine. 5 pieces.

703 5 Cents, 1864. Deep gray. About Very Fine; 10 Cents, 1862. Very Good; Penny Token, 1843. Very Fine, and **NEWFOUNDLAND.** 50 Cents, 1876 H. Small obverse scrape and a few nicks. Toned About Very Fine; also **Canadian Silver, Victoria to Elizabeth II.** 25 Cents (12), 10 Cents (18), 5 Cents. Good to Extremely Fine. 35 pieces. **SOLD AS IS. NO RETURNS.**

704 **CHILE.** Peso, 1854. Condor r., head reversed, with Arms. Rv. Plumed Arms in wreath. KM 129. About Very Fine; Pesos, 1867, 1869, 1870, 1884. Modified types. KM 142.1; Peso, 1895. Condor l. KM 152.1. About Extremely Fine to Extremely Fine. 6 pieces. (75-100)

705 **COLOMBIA. Republica de Nueva Granada.** 8 Reales, 1840, 1846 RS. Condor with banner above cornucopiae. Rv. Value in wreath. KM 98; 10 Reales, 1849. Eagle on bannered Arms. Rv. Value in wreath. KM 107; **Granadine Confederation.** Peso, 1859. Arms. Value in wreath, KM 126. Toned About Very Fine to Very Fine. 4 pieces. (125-175)

706 **GUATEMALA.** Countermarked Coinage, 1838-1841. 4 Reales. Type II. Radiant sun above row of volcanos c/m'd on a Bolivian Cob 4 Reales, [1]765 V. KM 85.6. Holed at 3.00. Host and c/m About Very Fine. (75-100)

707 Pesos, 1864, 1866, 1870. Carrera head l. KM 182, 186.1, 190.1. Very Fine to Choice Extremely Fine; Pesos, 1894 (2), 1896. Libertad seated l. KM 210. Toned Extremely Fine; Counterstamped Coinage. Pesos (1894) c/s on Peruvian Soles, 1893, 1894. KM 224. Very Fine and Extremely Fine. 8 pieces. (100-150)

708 **HAITI. Alexandre Sabes Petion in western Haiti, President, 1807-1818.** 25 Centimes, An 14 (1817). Bare head l. Rv. Crossed Arms behind palm tree. Cr.25. **Choice Brilliant Uncirculated.** Scarce this nice. NGC MS63. (150-200)

709 **HONDURAS.** Peso, 1904. Libertad standing l. holding banner and open Constitution on pedestal. Rv. Arms. Some typical weakness in the outer centers. Toned About Extremely Fine; also Peso, 1891/89. Fine. KM 52. 2 pieces. (75-100)

MEXICO

710 **Felipe IV, 1621-1665.** Cob 8 Reales, date off the flan (1635-1665) Mo P. Mexico City. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo Tipo 92. Flatly struck margins. Crude About Very Fine. (75-100)

711 **Felipe V, 1700-1746.** 8 Reales, 1733 Mo F. Mexico City. *Dos Mundos* types. **Very rare early date.** From the wreck of the *Hollandia*. Noticeably sea salved with heavily saline licked surfaces. (350-450)

712 **Fernando VI, 1746-1759.** 8 Reales, 1760 Mo MM. Mexico City. *Dos Mundos* types. KM 105. Toned About Extremely Fine. (150-200)



Lot No. 712



713 **Carlos III, 1759-1788.** 8 Reales, 1764 Mo MF. Mexico City. *Do Mundo* type. KM 105. Lightly toned Good Extremely Fine. (200-250)

714 8 Reales, 1779 Mo FF. Mexico City. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. A few neat chopmarks in the fields. Lightly toned Extremely Fine to About Uncirculated; also **PERU. Carlos IV.** 8 Reales, 1802 IJ. Similar types. KM 97. One tiny test mark in the obverse field. Toned Very Fine. 2 pieces. (125-175)

715 **MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1789 Mo FM. Mexico City. Carlos III bust r.; CAROLUS IV. About Fine; 8 Reales, 1796 FM; and 8 Reales, 1793 with heavy obverse test scratches; **Fernando VII, 1808-1821.** 8 Reales, 1809 HJ. Fine to About Very Fine; also **Maximilian.** Peso, 1867 Mo. Very Fine; and **PERU.** 8 Reales, 1841 MB. Reverse struck from an eroded die. Very Fine to Extremely Fine. 6 pieces. (100-150)

716 **MEXICO. Carlos IV.** 8 Reales, 1790 Mo FM. Carlos III bust r.; CAROLUS IV. KM 108. Small chopmarks. About Fine; 8 Reales, 1794 (small test mark above forehead), 1795, 1797 (test mark reverse), 1799. Armored Carlos IV bust r. KM 109. About Very Fine to Very Fine. 5 pieces. (100-150)

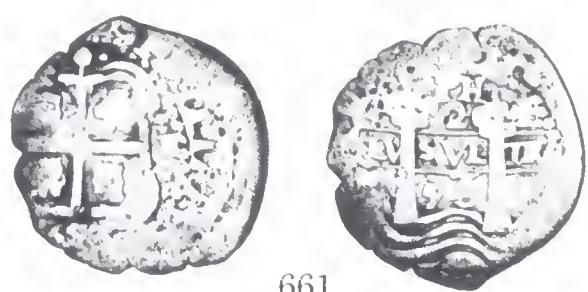
717 8 Reales, 1800 FM, 1804, 1805, 1806 TH. Armored bust of Carlos IV as last. KM 109. The first three toned Very Fine to Choice Very Fine, the last Fine. 4 pieces. (125-175)

718 8 Reales, 1804 TH. Types as last; **Fernando VII, 1808-1821.** 8 Reales, 1809 TH (tiny flan flaw), 1811 HJ. Armored bust r. About Very Fine to Very Fine; 8 Reales, 1821 JJ. Draped bust r. Fine. KM 110, 111; and **PERU. Carlos IV, 1788-1808.** 8 Reales, 1807 JP. Lima. Armored bust r. KM 97. Toned Good Very Fine. 5 pieces. (125-175)

719 **MEXICO. War of Independence. Royalist. Zacatecas.** 8 Reales, 1812, Crude armored bust r. KM 191. About half flat as typical. Very Good for type; 8 Reales, 1821 Zs RG. Laureate, draped bust r. KM 111.5. Toned Extremely Fine; also **Empire of Iturbide. Agustin I Iturbide, 1822-1823.** 8 Reales, 1822 JM. KM 306.1. About Fine for type. 3 pieces. (100-150)

720 **Republic.** Cap & Rays 8 Reales. Durango: 1830 RM. Weak peripheries; 1887 MC; Culiacan: 1862 CE; Alamos: 1886 ML. Toned Extremely Fine to About Uncirculated. KM 377.4, 377.3, 377.4. 4 pieces. (100-150)

721 Cap & Rays 8 Reales. Guadalajara: 1837 JG. Toned Very Fine; Guanajuato: 1831 MJ. Colon after date; 1885 RR. Choice Extremely Fine, toned About Uncirculated; Mexico City: 1877, 1886 MH, 1895 AB. The first two toned About Uncirculated to **Uncirculated**, the last once cleaned Very Fine; Zacatecas: Contemporary Counterfeit 1842 OM. Weak centers; 1873 YH. Extremely Fine. KM 377.6, 377.8, 377.10, 377.13. 8 pieces. (125-175)



661



691



723



747



754



756



805



784



794





Lot No. 722

722 **MEXICO. Empire of Maximilian. Maximilian, 1864-1867.** Peso, 1866 Go. Guanajuato. Head r. of the ill-starred Hapsburgian. Rv. Crowned Imperial Arms supported by griffins. KM 388. **Key date.** Lightly toned Choice Very Fine. (500-600)

*723 Peso, 1866 Mo. Types as last. KM 388.1. Trivial metal extrusion on rim. Exceptional detail. Lightly toned Choice About Uncirculated. A very pleasing example. (100-150)

724 Peso, 1866 Mo. Another, as last. KM 388.1. Lightly toned. Extremely Fine; also **BOLIVIA. Carlos III.** Cob 4 Reales [1]772 (?) V. KM 44. Toned crude Fine. **2 pieces.** (75-100)

725 **Republic.** Pesos, 1871 Mo M. Mexico City; 1873 Pi O. San Luis Potosí. Rv. Balance scales. Toned About Extremely Fine and Very Fine; and Pesos, 1903, 1904 Mo AM. Cap & Rays; **Estados Unidos.** Peso, 1910. **Caballito.** About Very Fine. **5 pieces.** (60-90)

726 Peso, 1911. Long lower left ray. **Caballito.** Toned Choice Extremely Fine; 2 Pesos, 1921. **Independence Centennial.** Very Fine. KM 453, 462; and Modern Crowns: 5 Pesos, 1947, 1950 **Southern RR,** 1951 (2), 1953 **Hidalgo** (2), 1956 (2), 1957 **Constitution** (2), 1959; 10 Pesos, 1955 (2), 1956 (2), 1957 **Constitution** (2), 1960; 25 Pesos, 1968 and Peso, 1924. **Uncirculated.** **22 pieces.** (125-175)

727 **PATAGONIA. New France. Orllie-Antoine I, self-styled king of Araucania and Patagonia.** 2 Centavos, 1874. Bronze. Crowned Arms in star circle. Rv. Value and date over spray. Bruce X1. Orange-brown. Prooflike **Uncirculated.** (100-150)

A French lawyer, Orllie-Antoine de Tounens launched a Jules Verneian escapade to create a monarchy in southern Chile. He had these coins struck circa 1904 to sell to collectors. De Tounens' imperial dreams ended when he was arrested and deported.

PERU

728 **Carlos III, 1759-1788.** 2 Reales, 1781 MI. Lima. Laureate armored bust r. Rv. Crowned Arm flanked by Pillars. KM 76. Toned Good Very Fine. (100-150)

729 **1/2 Real, 1765 JM. Lima. Dos Mundos types.** KM 60. Nick after 'E' of 'QUE'. Fine/Very Fine. (60-90)



Lot No. 729

730 **Fernando VII, 1808-1822.** 8 Reales, 1809 JP. Lima. Imaginary bust r. Rv. Crowned Arms flanked by Pillars. KM 106.1. Minor weakness reverse center. Attractive iridescent peripheral hues. Extremely Fine and Choice for the issue. (500-600)



731 **Republic.** 8 Reales, 1833, 1834 MM. Lima; 1831 G. Cuzco; 1841 MB. Lima. Libertad standing 3/4 l. Rv. Arms in spray, topped by wreath. KM 142.3, 142.4, 142.8. The last with two crescent-like test marks on the obverse, two on the reverse. Toned About Very Fine to About Extremely Fine. **4 pieces.** (60-90)

732 **South Peru.** 8 Reales, 1838. Radiant surface. Rv. Within wreath: tower, mountain, ship and cornucopiae. KM 170.4. Small edge nick. Toned Extremely Fine; also **Republic.** Soles, 1864-1866, 1872, 1874, 1885, 1894, 1896, 1916. One with flan flaws. Very Fine to About Uncirculated. **10 pieces.** (75-100)

733 5 Pesetas, 1880 BF. Libertad head l. Rv. Arms in wreath. KM 201.2. **Uncirculated;** and Silver Medal of 8 Reales size for the Inauguration of the Biblioteca Nacional, 1884. Radiant surface. Rv. List of notables in wreath. Toned Extremely Fine. **2 pieces.** (100-150)



Lot No. 733

734 **PUERTO RICO. Alfonso XIII, 1886-1898.** Peso, 1895 PG-V. Young boy head l. Rv. Crowned Arms flanked by Pillars. KM 24. A few minor surface nicks. Lustrous **Uncirculated.** PCGS MS60. A nice example of Puerto Rico's only Crown. (1,000-1,500)

ASIA, AFRICA and the PACIFIC

735 **AJMAN.** Rashid b. Humaid al-Nai'mi, 1928-1981. 7 ½ Rials, AH 1389 - 1970. Rvs. Bonefish, Barbary Falcon, Gazelle, Gamal 'Abd al-Nasser. KM 5-7, 13. Toned Brilliant Uncirculated; also: **RAS AL-KHAIMAH.** 10 Riyals, 1970. *First Anniversary of the Death of Eisenhower.* Brilliant Proof; and **YEMEN. Arab Republic.** 2 Riyals, 1969. *Apollo 11.* KM 2.1, 3.1. Brilliant Uncirculated. 7 pieces. (100-150)

736 **AUSTRALIA.** George V, 1910-1936. Shilling, 1918 M. *Melbourne.* KM 26. About Uncirculated; and **British Sixpence**, 1881. Uncirculated; and Threepence, 1875. Extremely Fine; also **CANADA.** 25 Cents, 1927. Very Good. 4 pieces. (40-60)

737 **AUSTRALIA.** Elizabeth II, 1952-. Medallic Dollar, 1967. By Andor Meszaros. Struck by John Pinches, London. Black swan in flight l. Rv. Value given as large '100' amid berry branches. Bruce XM2. Platinum toning. Prooflike Brilliant Uncirculated. (100-150)

CHINA

738 **Zhou Dynasty.** Round Coin, ca. 3rd Century B.C. 35.5 mm. Yi Liu Hua. Sch.71, Ding 440. Olive-green. Choice Very Fine; **Qin Dynasty.** 221-206 B.C. Ban Liang. 35 mm. Sch.83. Reddish-brown. Very Fine. 2 pieces. (50-75)

739 **Qing (Ch'ing) Dynasty.** Te Tsung, reign title: **Kuang-hsu, 1875-1908.** Dollar, n.d. (1908). Dragon. Y.14. Tiny neatly applied chopmark on reverse (reign title side). A nice example. Lightly toned About Uncirculated. (50-75)

740 Dollar, n.d. (1908). Another as above. Obverse toning band. Extremely Fine; and **Hsüan-Tung, 1908-1911.** Dollars (3), Year 3 (1911). Dragon, value at its center in Chinese Characters. Y.31. One toned Choice Extremely Fine, the other two Very Fine to Extremely Fine with a few scattered chopmarks, one with minor flan flaw. 4 pieces. (60-90)

741 **Hsüan-Tung.** ½ Dollar, n.d. (1910). Dragon in beaded circle, value below given as ½ DOL. Rv. *Tai-ch'ing Yin-pi* at center, four small Manchu characters above, two Chinese characters below. Kann 220, Y.23. Toned Extremely Fine. (75-100)

742 ½ Dollar, n.d. (1910). Types similar to above. Kann 222, KM 222. Very scarce. Some weakness at the centers. Lightly toned About Extremely Fine. (100-150)

743 **Republic.** Dollar, n.d. (1912). Li Yüan-hung - Founding of the Republic. Uniformed bust ¾ l. Y.321. Toned Extremely Fine to About Uncirculated. (90-120)

744 Dollars, Year 8 - 1919 (3). Yuan Shih-kai bust l. Y.329.6. **Key date.** Toned Extremely Fine to Nice Extremely Fine; also Memorial Dollar, n.d. (1927). Y.318a.1. Uncirculated. 4 pieces. (60-90)

745 Yuan Shih-kai Dollars: Year 3 - 1914 (4), Year 9 - 1920, Year 10-1921; "Junk" Dollars: Years 23 and 24 (1933 and 1934). Y.329, 329.6, 345; and **FRENCH INDO-CHINA.** Piastres, 1896, 1902 (2), 1906. One of the '02's with single character chopmark. Coins grade Very Fine to Extremely Fine. 12 pieces. (75-100)



Lot No. 746

746 Dollar, 1921. Presidential Memorial. President Hsü Shih-Chang in civilian attire ¾ l. Rv. Within a beaded circle: ornate pavilion — said to be where Shih-Chang was "sworn in." Kann 676, KM 676. Once lightly brushed. The left side of the president's moustache weakly struck as typical. Extremely Fine. (300-400)

*747 **Hung-Hsien (Yuan Shih-kai), Dec. 1915-March 1916.** Fantasy or Medallic 10 Cents, 1916. Bust of Hung-Hsien in traditional attire ¾ l. Rv. Dragon encircling four characters "Commemorative of 1916." Bruce XM1330, Kann B93 (Gold). Lightly toned Extremely Fine. (100-150)

748 **ANHWEI Province.** Dollar, Year 24 (1898). Sideview dragon. Rv. *Kuang-hsu yuan pao* at center, tiny Manchu legend inside, A-S-T-C in field. Y.45.3. Toned Very Fine. (90-120)

749 **CHIHLI Province. Imperial.** Dollar, Year 24 (1898). Sideview dragon. Rv. Outer Chinese legend, inner Manchu legend around value given in Chinese. Y.65.2. Light obverse stain. Toned About Extremely Fine. (100-150)

750 Dollar, Year 24. Another as above. Y.65.2. Toned Very Fine; and Dollar, Year 25 (1899). Sideview dragon. Rv. Chinese legend around central four characters *Kuang-hsu yuan pao*, small Manchu letters at center. Y.73. Toned About Uncirculated. 2 pieces. (100-150)

751 Dollars, Year 24 (1898), 33 (1907), and 34 (1908). Types as above. Two varieties of 1908, large and smaller English legends. 65.2, Y.73. The first toned Nice Fine, the second Choice Extremely Fine to About Uncirculated, the other two Extremely Fine and Very Fine. 4 pieces. (90-120)

752 **FENGTIEN Province. Imperial.** Pattern 10 Cents, n.d. (ca. 1902). Brass. Dragon, error: TENG-TIEN. Cf.KM Pn2A (KM fails to note that the provincial name is misspelled Teng-Tien on the Pattern 10 Cents). Extremely Fine. (150-200)

753 **HUNAN Province. Imperial. Bullion Series.** "Hunan Biscuit" - Liang (Tael), n.d. (ca. 1906). Two lines of 3 characters each. "Hu-nan Fo-nan Official Mint." Rv. "Shen-ping Pure Pattern, One Tael." 36 grams. Kann 942, KM 942. Surfaces somewhat grainy. About Extremely Fine. (100-150)

*754 "Hunan Biscuit" - Liang (Tael), n.d. (ca. 1906). Same legends as above, but three lines of 2 characters. Rv. Two lines of 3 characters. 36.12 grams. Kann 952, KM 952. Toned Extremely Fine. (100-150)

755 Dragon Dollars. **HUPEH Province**. N.d. 1895-1907 (2); 1909-11 (2). Y.127.1, 131; **KWANGTUNG Province**. N.d. 1890-1908 (2); 1909-11. Y.203, 206; and **KIANGNAN**. 1902, 1904 (2). One with a few large heavier chopmarks, one with some tiny chopmarks. Very Fine to Extremely Fine. 10 pieces. (150-200)

*756 **KIANGNAN Province. Imperial**. Dollar, 1904. Dragon. With HAH-CH, no rosettes or dots in legend. Y.145a.12. Satiny white. Uncirculated. (150-200)

757 **KIRIN Province**. Dollars, 1900, 1906. Sideview dragon, Manchu and English legends. Rv. Flower vase at center of *kuang-hsu yuan pao*. Y.183. The 1900 with CANDARINS and larger vase; the 1906 with CAIN-DARINS and smaller vase. Toned Very Fine and Good Very Fine. 2 pieces. (90-120)

758 **SZECHUAN Province. Imperial**. Dollar, n.d. (1901-1908); and Dollar, n.d. (1908-11). Inverted 'A' for 'V' in PROVINCE. Sideview dragon. Y.238, 243.1. Typical weakness of strike. Toned About Extremely Fine; **Republic**. Dollar, Year 1 (1912). 'Rotary.' Y.456. Lightly toned Choice About Uncirculated; and **YUNNAN Province. Republic**. Dollar, n.d. (1911-1915). Sideview dragon, four circles below pearl, no legends. Y.258.1. Toned Extremely Fine. 4 pieces. (75-100)



Lot No. 759

759 **XINJIANG (Sinkiang, Chinese Turkestan). Imperial**. Sar (Tael), n.d. (1905). Dragon, Turkic legend around: *Gümüş yin'si bir sar* (Silver coin of one Sar). Rv. Four Chinese characters: "Ration Silver One Tael" in beaded circle. Y.7.1. Lightly toned Extremely Fine. (200-250)

760 Sar (Tael), n.d. (1905). Similar types to above, but no Turkic legend. Y.7. Some typical weakness on dragon's spine. Lightly toned Extremely Fine; also **KIANGNAN**. Dollar, 1904; and **YUNNAN Province**. Dollar, n.d. (1908). Both sideview dragons. Toned Very Fine to About Extremely Fine. 3 pieces. (75-100)

761 **XINJIANG. Republic**. Sar (Tael), Year 1 (1912). Crossed flags, each with two stripes of arabesques, cyclical date in Chinese characters above and below. Rv. Chinese legends: "One Tael silver ration, First Year of the Republic of China." Y.42. Toned Very Fine. (100-150)

762 Sar (Tael), Year 6 (1917). *Tihwa-Urumchi* mint. Within beaded circle, value given in Chinese as "One Liang" and in Turkic *Gumush Yarchen* ("Silver Yarchen"); Chinese legend around: "Made in Tihwa silver Dollar Mint Republic of China Year Six." Rv. Within beaded circle: Turkic legend *Zarb Fi Urumchi* ("struck in Urumchi"). Three varieties with rosette between wheat ears, no rosette with rosette between branches. Y.45, 45.1, 45.2. Toned Very Fine to About Extremely Fine. 3 pieces. (50-75)

763 Old Collector's Copies of **TAIWAN** Old Man Dollar (1837-1845); and of **FUKIEN** Changchow Soldier's Pay Dollar (1844). Kann F1 and F5. Lightly toned Choice Extremely Fine. 2 pieces. (90-120)

764 **EGYPT**. Lot of 20 'Irsh. 'Abd al-Hamid II, AH 1293-1327/1876-1909. Acs AH 1293, Year 10. Choice Extremely Fine; and Year 20; **Mehmet V, AH 1327-1332/1909-1914**. Acs. AH 1327, Years 2, 3 and 6 H. Fine to Very Fine; **British Occupation**. 1917-AH 1335; **Fu'ad, AH 1341-1355/1922-1936**. 1923-AH 1341, 1929-AH 1348, 1933-AH 1352; **Farouk, AH 1355-1372/1936-1952**. 1939-AH 1358. Fine to Extremely Fine; also **Republic**. 25 'Irsh, *Suez Canal* 1956, *Assembly* 1957; 50 'Irsh, *British Evacuation* 1956; **U.A.R.** 25 'Irsh, *Assembly* 1960, 50 'Irsh, *Nile Diversion* 1964. About Very Fine to Uncirculated. 15 pieces. (90-120)

765 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918**. 2 Rupien, 1893. Uniformed bust of the Kaiser l. wearing an eagle-topped helmet. Rv. Arms. KM 5. Surface corrosion. About Very Fine. (50-75)

766 **HAWAII. Kalakaua, 1874-1891**. Dollar (Akahi Dala), 1883. Head r. Rv. Crowned and draped Arms. Some pin-scratches and digs on the obverse. Irregular toning. Very Fine; also **U.S. Dime**, 1855. Choice Very Fine. 2 pieces. (150-200)

767 **HONG KONG. Edward VII, 1901-1910**. 50 Cents, 1905. KM 15. Toned About Extremely Fine; **STRAITS SETTLEMENTS. Edward VII**. Dollars, 1904, 1907. Toned Extremely Fine; and **JAPAN**. 1000 Yen, 1964. *Olympics*. Y.80. Toned Brilliant Uncirculated. 4 pieces. (60-90)

INDIA

768 **SIKH EMPIRE. Ranjit Singh, 1799-1839**. Rupees, VS 1876 (1819), 1877, 1879, 1883, 1884; Nanakshahi Frozen 1884 Rupees, VS (18)85, 86, 90-93; Frozen 1885 Rupee, VS (18)94. KM 20.1, 21.1, 22.1. Very Fine to Extremely Fine. 12 pieces. (100-150)

769 **Ranjit Singh-Sher Singh**. Rupees, VS 1877 (1820), 1879, 1883, 1884; Nanakshahi Frozen 1884 Rupees, VS (18)85, 86, 90, 92 (2), 93; Frozen 1885 Rupees, VS (18)96, 98. KM 20.1, 21.1, 22.1. Very Fine to Extremely Fine. 12 pieces. (100-150)

770 Nanakshahi Frozen 1884 Rupees, VS (18)95, 98, 1900; Frozen 1885 Rupees, VS (18)94, 95, 96 (2), 97; Rupees with symbols: *Nagari Om* VS (18)97; *Trisul* (trident), VS (18)98, 99; *Chhatura* (umbrella), VS (18)99. KM 21.1, 21.2, 22.1, 22.4, 22.5, 22.6. Very Fine to Extremely Fine. 12 pieces. (100-150)

771 Rupees, VS 1879 (1822), 1884; Nanakshahi Frozen 1884 Rupees, VS (18)85, 86, 90-92; Frozen 1885 Rupees, VS (18)94-97; Rupees with symbols: *Nagari Om*, VS (18)97 (2); *Trisul*, VS (18)99; *Chhatura*, VS (18)99. KM 20.1, 21.1, 22.4, 22.5, 22.6. Very Fine to Extremely Fine. 15 pieces. (125-175)

772 **JAIPUR. Man Singh II, 1922-1949**. Nazarana Paisa, 1922, 1923, 1924-Year 3, 1925, 1926 (2), 1927-Year 6, 1928, 1929, 1930. In the name of George V. KM 155. Typical light dusting. Very Fine to Extremely Fine. 10 pieces. (200-250)

773 **JAIPUR.** Nazarana Paisa, 1922, 1923, 1926, 1927-Year 6, 1928, 1929, 1930, 1931, 1933, 1934. KM 155. Typical light dusting. Very Fine to Extremely Fine. **10** pieces. (200-250)

774 Nazarana Paisa, 1924, 1926, 1927-Year 6, 1929, 1930, 1937, 1939, 1941, 1945, 1947-Year 26. KM 155, 180. Typical light dusting. Very Fine to Extremely Fine. **10** pieces. (150-200)

775 Nazarana Paisa, 1934, 1935, 1937-1941, 1945, 1946, 1947-Year 26. Types as above. KM 155, 180. Typical light dusting. Very Fine to Extremely Fine. **10** pieces. (150-200)

776 **EAST INDIA COMPANY. Madras Presidency.** 10 Cash, 1808. KM 319. Salved from the wreck of the *Admiral Gardner*. One with warped flan. Average About Very Fine to About Extremely Fine. **18** pieces. (25-40)

777 **BRITISH RAJ.** Rupees lot, 1862-1947. Issues of **Victoria** (14), **Edward VII** (8), **George V** (9) and **George VI** (8). One nickel issue. About Fine to **Uncirculated**. **39** pieces. (100-150)

JAPAN

778 **Shogunate. Genroku Era, 1695-1706.** Ornamental Fun ($\frac{1}{10}$ Momme), Year of the Bird (1693). Two examples: 124 mm and Silvered 125 mm. *Gen-Roku Kai-Chin* ("Commencing Precious Article [Treasure] of Genroku"). Rv. Top part of hen above center hole (indicating year), value "One Fun" to left. Munro p.217, fig.4. Very Fine. **2** pieces. (60-90)

779 **Genbun Era.** Cho-Gin, "Beancake Money," (1736-1818). Era designator each end (one applied too close to end, so half off), in the middle, row of three rectangular stamps each side. 172.62 grams. Cr.9. A number of small, neatly applied and interesting chopmarks at center. Old collection sticker affixed to the bottom. Toned About Very Fine. (150-200)

780 **Bunsei Era.** Cho-Gin, "Beancake Money," (1820-1837). Era designator each end (one weakly applied so that only half of stamp on bar), in the middle, row of three rectangular stamps each side. 150.56 grams. Cr.9a. Somewhat bright. About Very Fine. (150-200)

781 **Tempo Era.** Cho-Gin, "Beancake Money," (1837-1858). Era designator each end, in the middle, row of three rectangular stamps each side. 128.73 grams. Cr.9b. Toned Very Fine. (125-175)

782 **Ansei Era.** Cho-Gin, "Beancake Money," (1859-1865). Era designator at either end, in middle, row of three rectangular stamps on either side. 146.55 grams. Cr.9c. Toned crude Very Fine. (100-150)



Lot No. 783

783 **Keio Era. Mito.** Shiken-sen, "Experimental Sen," 3rd Year of Keio (1867). 34 mm. *Fu-koku kyo-hei* ("Make rich the country, strengthen the army"). Rv. Tiger about to spring l. Munro p.222, fig.13T. Extremely Fine. (100-150)

These pieces were cast from the bronze cannon which the Daimyo Mito had originally made from temple bells in order to repel the "Western Barbarians." The design was the brainchild of a local smith who sold the piece for 100 Mon. While artistically pleasing, its future as a coin alas proved a failure.

*784 **Mito** (?). Shiken-sen, ca. 1867 (?). 32.3 mm. Four characters around in running script. Rv. Crouching tiger l. similar to previous shiken-sen, single character above. Cf. Munro p.222. Choice Extremely Fine. (90-120)

Stylistically this piece is very similar to the Shiken-sen of 1867 and may have originated also with Kawasaki in Mito, although Munro makes no mention of it.

785 **Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 3 (1870). Type I. Dragon. Rv. Radiant sun in beaded circle, spray below, chrysanthemum crest above flanked on each side by a single pawlona leaf. Y.5.1. Light friction abrasion below reverse l. pawlona leaf. Lightly toned Extremely Fine to About Uncirculated. (200-300)

786 Yen, Meiji Years 15 (1882), 18 (1885), 19 (1886). Rv. "One Yen" in Japanese characters within open wreath, chrysanthemum crest above. Y.A25.2. Lightly toned Extremely Fine. **3** pieces. (125-175)

787 Yen, Meiji Years 21 (1888), 27 (1894), 28 (1895), 29 (1896). Types similar to above but slightly reduced in size. Y.A25.3. The Year 27 with an Osaka mint 'Gin' c/m on the left side of the reverse (Y.28a.2). The Year 29 with light reverse dirt. Lightly toned Extremely Fine. **4** pieces. (90-120)

788 Yen, Meiji Years 27 (1894), 29 (1896), and 45 (1912). The second with a 'Gin' c/m of Osaka (Y.28a.2). The first attractively toned **Uncirculated**, the second Extremely Fine, the latter toned Extremely Fine to About Uncirculated. **3** pieces. (90-120)

789 Yen, Meiji Years 28, 36 (1903), 37 (2x). Types as above. The first with an uncertain Asian merchant's mark on the reverse crest. The Year 36 Choice About Uncirculated, the others lightly toned Extremely Fine. **4** pieces. (75-100)

790 Yen, Meiji Year 41 (1908). Types as above. Scarce. Lightly toned Extremely Fine. (90-120)

791 **JAPAN.** **Mutsuhito.** Yen, Meiji 45 (1912). Types as above; and **Yoshihito (Taisho), 1912-1926.** Yen (2), Taisho Year 3 (1914). Types similar to above. Toned Extremely Fine to Nice Extremely Fine. 3 pieces. (60-90)



Lot No. 792

792 **Mutsuhito.** Trade Dollar, Meiji Year 10 (1877). Dragon, value in English. Rv. *Boeki-gin* in open wreath formed of chrysanthemum and pawlolia leaves, chrysanthemum crest above. Y.14. The obverse has once been lightly polished, the reverse toned. Extremely Fine. (300-400)



793 20 Sen, Meiji Year 3 (1870). Shallow scales. Dragon. Y.3. Lightly toned About Uncirculated; and 5 Sen, Meiji Year 4 (1871). Value in beaded circle. Y.6. One-year type. A few tiny rim tics. Deep gray. Very Fine. 2 pieces. (60-90)

*794 **Hakodate. Hokkaido.** Pattern (?) 100 and 50 Sen, (1856?). 39.5, 31 mm. Obverse types as regular issue Mon of 1856. *Hakodate tsu-ho* in four characters. Rv. Character *An* above, 100 Sen (on the first), 5-10 on the second. Munro —, KM — etc. **Very rare** (?) Extremely Fine. Included also is a Hakodate Mon which appears more Copper than Iron and may be a *bosen*. Very Fine. 3 pieces. (150-200)

795 **KOREA.** Study Group of Mun, 1700's-1800's. A wide array, including a few 5 Mons. Housed in an old Korean Eight Trigrams pressboard roundbox. A few damaged. Fair to Very Fine. Approximately 300 pieces. **SOLD AS IS. NO RETURNS.** (100-150)



Lot No. 796

796 **MOZAMBIQUE.** **José I, 1750-1777.** Countermarked coinage. 8 Reale 1767* MR c'm'd on a Mexican Pillar 8 Reale. 1756 Mo MM KM 28. C'm'd and ho. t. toned About Extremely Fine. (200-300)

PHILIPPINES

797 **Under Spain. Carlos IV, 1788-1808.** Quartos, 1806 (2), 1807 F. Crowned Arms. Rv. Crowned 'lion' r., head reversed, with two hemispheres. Basso 7, KM 6. Crude Very Good to Fine and Very Fine; **Fernando VII, 1808-1833.** Quartos, 1826, 1828 F. Basso 11, KM 7. The first Fine with flat areas, the latter Very Fine. The Carlos IV pieces with original collection envelopes. 5 pieces. (100-150)

Ex Gibbs Collection.

798 Quarto, 1823 F. *Constitutional type.* Bare bust r. Rv. Crowned Arms, 1-Q. Basso 13, KM 9. Very Fine and very nice for type; and Quarto, 1823 F. Crowned "lion" type. Basso 11, KM 7. Very Fine. Both with original collection envelopes. 2 pieces. (90-120)

Ex Gibbs Collection.

799 Quartos, 1828 F (3). Varieties. One crude Fine, the others Very Fine; and Quarto, 1826 F. Very Fine. Crowned "lion" types. With original collection envelopes. 4 pieces. (100-150)

Ex Gibbs Collection, Eklund Collection.

800 Quartos, 1829 F (5). Varieties. '9' in date like 'S', '9' like inverted '6,' etc. Types as above. On one date hard to discern. Crude Fine to Very Fine. With original collection envelopes. 5 pieces. (75-100)

Ex Gibbs Collection, Eklund Collection.

801 Quartos, 1830 F (5). Varieties. With original collection envelopes. Crude About Very Fine to Very Fine. 5 pieces. (100-150)

Ex Gibbs Collection, ex Eklund Collection.

802 **Counterstamped Coinage. Fernando VII.** 8 Reales (1832-1834). Crowned F.7.o on Bolivian 8 Soles, 1832 JL. Potosí (KM 97). KM 51. Some Japanese chopmarks — characters and bar cuts. Host About Very Fine, c/s Extremely Fine; Crowned F.7.o on Peruvian 8 Reales, 1831 MM (KM 142.3). KM 83. Top of c/s not struck up. Host About Very Fine, c/s Very Fine. 2 pieces. (100-150)

803 **Isabel II, 1833-1868.** 8 Reales, n.d. (1834-7). Crowned Y.II on Bolivian 8 Soles, 1835 LM. Potosí (KM 97). KM 100. Host and c/s toned Very Fine. (100-150)



Lot No. 804



804 8 Reales, n.d. (1834-7). Crowned Y.II on obverse of Chilean Peso, 1834 JJ. Santiago (KM 82). KM 108. Host and c/s toned Very Fine. (200-250)

*805 **PHILIPPINES. Isabel II.** 8 Reales, n.d. (1834-7). Crowned Y.II on Peruvian 8 Reales, 1823. Lima (KM 136). KM 136. Host crude About Very Fine, c/s About Extremely Fine. (150-200)

806 8 Reales, n.d. (1834-7). Crowned Y.II on Mexican 8 Reales, 1826 JM. Mexico City (KM 377). KM 129. Host and c/s toned About Very Fine; also 50 Centimos, 1868. KM 147. Fine; **Alfonso XII, 1874-1885.** 50 Centimos, 1881, 1883, 1885. KM 150. Toned Very Fine to About Extremely Fine; **Alfonso XIII, 1886-1898.** Peso, 1897 SGV. KM 154. Toned Extremely Fine. 6 pieces. (125-175)

807 **Isabel II.** 8 Reales, n.d. (1834-7). Crowned Y.II on Peruvian 8 Reales, 1834 MM (KM 142.3). KM 138.2. Toned Very Fine; **Alfonso XIII.** Peso, 1897 SGV. Toned About Extremely Fine. 2 pieces. (75-100)



Lot No. 808

808 **Isabel II.** 50 Centimos, 1868. Laureate head r. Rv. Crowned Arms. KM 147. A few minute rim nicks. Lightly toned **Uncirculated.** (200-300)

809 20 Centimos, 1868. Types similar to last. KM 146. A few light friction hairlines in obverse field. Lightly toned **Uncirculated.** (100-150)

MAGNIFICENT FILIPINO 10 CENTIMOS



Lot No. 810

810 10 Centimos, 1865. Types similar to above. KM 145. Delicate frosted devices, prooflike surfaces. **Gem Brilliant Uncirculated**, a true F.D.C. (700-900)

811 **Alfonso XII, 1874-1885.** 20 Centimos, 1885. Head r. Rv. Crowned Arms. KM 149. Toned with iridescent peripheral hues. **Brilliant Uncirculated.** (60-90)

812 10 Centimos, 1885. Types similar to last. KM 148. Lightly toned **Gem Brilliant Uncirculated.** (40-60)



Lot No. 813

813 **Alfonso XIII, 1886-1898.** Peso, 1897 SGV. Young boy head l. Rv. Crowned Arms flanked by Pillars. KM 154. Satiny surfaces. **Uncirculated.** (200-300)

814 *Igorrotes.* Early-Mid 19th Century (?). Base Silver. Rectangular cob emulating Spanish Cob 8 Reales. Crude shield emblazoned with lined square with dots above; H-A, APPA below (A's with no cross bar). Rv. Quartered Arms of Castile and Leon, thin '88' c/m'd in corner. Primitive money collector Howard Gibbs notes on accompanying envelope that according to Gilbert Perez (Originally from Puerto Rico, Perez, the eminent pioneer of Filipino Numismatics, was active in the '20's-'40s) "[the Igorrotes was] not intended to deceive or counterfeit but [was the] regular native issue and Very Rare." Crude Fine. (50-75)

Ex Gibbs Collection.

815 *Igorrotes* (2). Early-Mid 19th Century (?). Base Silver. One as above. The other with 'Pillars'-style obverse 8-1, M-S. With original collection envelopes. Crude Fine. 2 pieces. (75-100)

Ex Gibbs Collection.

816 *Token Issues.* 2 Quartos, n.d. Spanish 8 Maravedis, 1844. *Jubia.* C/m'd on obverse with two punches '2' and 'F' in circle. Host Fine, c/m Very Fine; Quarto (?), n.d. Spanish 2 Maravedis, 1846. *Segovia.* C/m'd on obverse with two punches 'Q-O', host and c/m Extremely Fine; and Reverse Pattern (?) of 2 Quartos. *Æ. Uniface.* 2 CUARTOS/star. Extremely Fine. All three attributed by Ole Eklund and Howard Gibbs to the Philippines and called **very rare**. With original envelopes. 3 pieces. (60-90)

Ex Gibbs, Eklund.

817 **Escuelas Provinciales Manila - School Prize Medal.** Ca. 1860's-1880's. Brass, 26.7 mm. Crowned en-scrolled Arms. Rv. *PREMIO A LA APLICACION* in wreath. With original Gibbs envelope. Toned Extremely Fine. (75-100)

Ex Gibbs Collection.



Lot No. 818

818 **PHILIPPINES. U.S. Administration.** Peso, 1903. Filipinas standing l. hammering mallet on anvil, volcano steaming behind. Rv. U.S. eagle and shield. KM 168. Very light clouding. **Brilliant Proof.** (150-200)

819 Peso, 1903 S. *San Francisco*. KM 168; and 50 and 10 Centavos, 1904 S; 20 and 5 Centavos, 1903; Centavo and $\frac{1}{2}$ Centavo, 1904. The silver unevenly toned. **Uncirculated.** 7 pieces. (150-200)

820 Proof 50 Centavos, 1903. Types similar to above. KM 167. Light clouding and some friction hairlines. **Brilliant Proof.** (75-100)

821 Proof 20 and 10 Centavos, 1903. KM 165, 166. Attractively toned. **Brilliant Proof.** 2 pieces. (90-120)

822 Mule 20 Centavos, 1928 M. 20 Centavos obverse, 5 Centavos reverse. Toned About Uncirculated; and 20 Centavos, 1903-1905; 1907, 1907 S, 1908 S, 1909 S, 1910 S, 1912-1919 S, 1920, 1921, 1929 M; 1937-1941 M, 1944 D, 1945 D. One only Good, the rest Very Good to About Uncirculated. 25 pieces. (50-75)

823 10 Centavos, 1903, 1904. KM 165. Toned **Brilliant Uncirculated.** 2 pieces. (75-100)

824 10 Centavos, 1907-1935 M. Complete (no 1908 Proof, no 1910 S). KM 169. The 1909 S toned Extremely Fine, the 1915 Nice Extremely Fine; 10 Centavos, 1937 M-1945 D. Complete; and 10 Centavos, 1903 S, 1904 S. About Fine to About Uncirculated. 24 pieces. (75-100)

825 Proof 5 Centavos, Centavo and $\frac{1}{2}$ Centavo, 1903. KM 162-164. Lightly toned. **Brilliant Proof.** 3 pieces. (75-100)

826 5 Centavos, 1906. Proof-only strike of 500 pieces that entered circulation. About Extremely Fine; and $\frac{1}{2}$ Centavo, 1906. Light obverse deposits. Somewhat muted lustre. **Proof;** also Centavo, 1908 S. Light speckling. **Brilliant Uncirculated.** 3 pieces. (75-100)

827 5 Centavos, 1916 S. Good Very Fine; 5 Centavos, 1903, 1904, 1917, 1918 (2), 1919 S, 1920, 1921, 1925, 1927, 1928 M, 1931, 1935 M. KM 164, 175. Fine to Extremely Fine. 14 pieces. (40-60)

828 5 Centavos, 1917 S, 1930, 1932, 1935 M. KM 164, 175. With original collection envelopes (except for 1930). The 1930 with some spotting. **Uncirculated.** 4 pieces. (150-200)

829 *Error* 5 Centavo, 1917 S. KM 164. *Error* 1 cent. KM 161. Ex-Gibbs Collection. (40-60)

Ex-Gibbs Collection. Eklund Collection.

830 Centavos, 1903 (2), 1905, 1917 S, 1920, 1925, 1932 (2), 1934, 1936 M; also $\frac{1}{2}$ Centavo, 1903. Most with original collection envelopes. About Uncirculated to **Uncirculated.** 11 pieces. (90-120)
Ex Gibbs Collection.

831 Centavos, 1911 (2), 1912, 1913 S. KM 163. With original collection envelopes (except for 1912). **Uncirculated.** 4 pieces. (90-120)
Ex Gibbs Collection.

832 Centavo, 1915 S. KM 163. Touch of mint red. **Uncirculated.** (200-250)

833 Centavo, 1915 S. Another as above. Tiny flan flaw on upper bar of 'N' in CENTAVO. Some mint red. **Uncirculated.** (200-250)

834 Centavos, 1920 S, 1922, 1925-1930 M. About Uncirculated to Choice About Uncirculated; also other Centavos (5) and 5 Centavos. About Very Fine to About Uncirculated. 14 pieces. (50-75)

835 **Commonwealth.** Pesos, 1936. *Establishment of the Commonwealth.* Busts of Presidents Roosevelt and Quezon facing each other; Busts of Gov. Gen. Murphy and Quezon facing each other. KM 177, 178. Toned About Uncirculated and **Uncirculated.** 2 pieces. (100-150)

836 50 Centavos, 1936. *Establishment of the Commonwealth.* KM 176. Toned About Uncirculated; and 50 Centavos (9), 1908-1945; **MacArthur** 50 Centavos, 1947; 5 Centavos (12); Centavos (17, two damaged); Peso and $\frac{1}{2}$ Centavo. Some ex Gibbs, ex Eklund with envelopes. Very Good to **Uncirculated.** 42 pieces. (50-75)

837 **Error** 5 Centavos, 1937 M. Struck outside of collar. Nice broad outer obverse margins. **Brilliant Uncirculated.** (50-75)

838 **Japanese Puppet Republic. Laurel Medals** (2). Bronze, 44 mm. Laurel bust l. Rv. Flag; busts of Laurel and Vargas facing. Rv. Triangle, with Tagalog legend: *Liberty, Peace and Justice* around. Basso 165, 166. The second scuffed. Extremely Fine; also Spanish rule 10 Centimos. Very Good/Fine; local brass jewelry of Peso, 1862; Lucky Pocket piece, ca. 1930's with Tagalog legends; and Brass token '25 Centimos' obverse and reverse. Extremely Fine. The last three ex Gibbs with original envelopes. 6 pieces. (40-50)

839 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** 50 Cents, 1888, 1897 H. A few minor surface nicks. Fine or a bit better; Cent, 1897. About Uncirculated; **BRITISH NORTH BORNEO.** Cent, 1891 H. **Brilliant Uncirculated;** also: **SARAWAK.** Cent, 1863, 1870. Good Very Fine; $\frac{1}{2}$ Cent, 1870. Fine. 7 pieces. (150-200)

840 **STRAITS SETTLEMENTS. Victoria.** 5 Cents, 1879 H. Some obverse surface marks. About Fine; also 50 Cents, 1890 H. Very Good; and 5 Cents, 1900. Very Fine. 3 pieces. (60-90)

WORLD LARGE LOTS

841 **AFRICAN Crowns: Ethiopia.** Birr, EE 1887 (1894). Toned Extremely Fine; **Belgian Congo.** 50 Francs, 1944. Toned About Uncirculated; **Morocco.** Rials of 10 Dirham, AH 1299, 1329. Toned Extremely Fine; **South Africa.** 5 Shillings, 1892. Double shaft. Mount mark. Toned Very Fine; 5 Shillings/50 Cents, 1947, 1948, 1952, 1960, 1961; **Southern Rhodesia.** Rhodes Crowns, 1953 (2); **Zambia.** 5 Shillings, 1965; **Gambia.** 8 Shillings, 1970; **Ghana.** 10 Shillings, 1958; **Mauritius.** Dodo 10 Rupees, 1971 (5). **Brilliant Uncirculated to Brilliant Proof;** also South African smaller Silver coins (4). About Fine to Extremely Fine. 24 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

842 **AUSTRALIA and NEW ZEALAND.** Minors, Silver and Base Metal. **George V to Elizabeth II** (one or two Edward VII). Includes also a **Cook Islands** Silver Crown, some Copper-Nickel Crowns, and about 33 **New Guinea** and **Fiji** pieces. Good to **Uncirculated.** Approximately 324 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

843 **AUSTRIAN Silver Minors** (48). 18th-19th Century. Includes: 20 Kreuzer (22), 1764-1870 (with a 1852 C in Very Fine but with obverse nicks); 10 Kreuzer 1847 A in Extremely Fine; 1/4 Florins (4); others (16); Hungarian 20 Krajczar of Ferdinand (5); also early 20th Century Austrian and Hungarian 5 Coronas (6); and Austrian AE's (26), 1812-1891. Very Good to About Uncirculated. Generally decent grade. 80 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

844 **BRITISH Coppers.** Ha'Pennies and Farthings. 1700's (11), 1600's (6, one of which Irish, one Scottish); 1/3 Farthings, 1827, 1835, 1866, 1902, 1913; Tokens and other British and Commonwealth Coppers (43). Not a bad little group, one that should be examined more closely. About Good to About Uncirculated. 65 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

845 **BRITISH Coppers, 1694-1806.** Included are a Half-penny, 1694 in Fine, a Farthing, 1694, Good; three Cart-wheel Twopences, and some contemporary counterfeit George III Coppers. Good to Very Fine. 31 pieces. **SOLD AS IS. NO RETURNS.** (60-90)

846 **BRITISH Coppers. Victoria.** Farthings (24), 1839-1898; Halfpennies (11), 1838-1900; Pennies (11), 1858-1901, including a 1867 in About Uncirculated; Half Farthings (2); also **George IV.** Farthings (7), Half-penny; **William IV.** Farthings (2); and **Edward VII-George VI Coppers** (26). A fair amount of high-grade Victorias. About Very Good to **Uncirculated.** 84 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

847 **BRITISH Minors.** Mostly Copper, but some Silver. Generally 1800's-1900's, but some earlier. Some damaged. Fair to About Uncirculated. Approximately 722 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

848 **BRITISH Tokens.** 18th and 19th Century Merchant Tokens, Jetons, Whist Markers, Brass Medalets, Imitation Spade Guineas. Includes also a Silver Victoria Jubilee Medalet and a Royal Life Saving Society Medal, also a few non-British. Some interesting pieces. One or two damaged. Good to About Uncirculated. 87 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

849 **BRITISH Tokens and Medalets.** 18th and 19th Century Merchant Tokens (mostly Halfpennies, some Farthings, a few Pennies), counters, White Metal Medals, a few engraved pieces, a Calendar Medal, a trick coin; also Colonial Coppers (2), non-British 20th Century (2), and a contemporary counterfeit Tarragona 5 Pesetas, 1809, silvered i. Very Good to Very Fine. 77 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

850 **BRITISH AFRICA.** 1880's-1970's. Silver and Base Metal Minors of British West Africa, East Africa, South Africa, Mauritius, Southern Rhodesia, Seychelles, the Gambia; some post-Independence coins of Kenya and Sierra Leone; includes also Crowns of South Africa, the Gambia, Sierra Leone and St. Helena. Very Good to **Brilliant Proof.** Approximately 294 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

851 **BRITISH COLONIES.** Silver and AE Minors, 1800's-1900's. Includes coins from Australia, Malaya, British North Borneo, Straits Settlements, Hong Kong, New Zealand, Fiji, New Guinea, East Africa, British West Africa, Ceylon, Mauritius and others. Average Fine to **Uncirculated**, a few below. Decent lot. Approximately 143 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

852 **BRITISH Commonwealth. Silver Crowns commemorating Elizabeth II: Silver Wedding Anniversary, 1972:** Bermuda (11), Cayman Islands (25 Dollars), Isle of Man, Guernsey and Gibraltar; **20th Anniversary of Coronation, 1973:** Cook Islands 2 Dollars (2); **Silver Jubilee, 1977:** Falkland Islands (2), Gibraltar (2), Great Britain (2), Guernsey (2), Jersey (2), Mauritius (2), St. Helena (2), Tristan da Cunha (2); **Royal Visit, 1978:** Guernsey (2). All Silver issues. All with original cases. **Brilliant Uncirculated to Brilliant Proof.** 35 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

853 **BRITISH and Commonwealth Silver Minors.** 3 Pounds, 13.8 ounces of such. Generally 1800's-1900's, a few earlier. Maundy Penny to Florin size. A few damaged. Fair to Extremely Fine. Approximately 345 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

854 **BRITISH and Commonwealth Minors.** Base Metal and Silver. 1800's-1900's, a few 1700's AE's. One or two Medals and a few tokens. A few damaged. Fair to **Brilliant Uncirculated.** Approximately 820 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

855 **BRITISH Commonwealth.** Modern Copper-Nickel Crowns. Includes issues of Gibraltar, St. Helena, Turks & Caicos, Fiji, Great Britain, New Zealand, Seychelles, Western Samoa, Isle of Man, Caribbean Territories 1970 FAO series, and others. Many in original hard plastic cases; also Australian Silver Florins (20), South African Silver Crowns; and some base metal Halfpounds and Minors. The C-N Crowns generally Extremely Fine to **Brilliant Uncirculated**, the others Fine to **Brilliant Uncirculated.** Approximately 249 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

856 **BRITISH Proof and Mint Sets.** Proof Sets: 8-piece, 1970 (3); 6-piece, 1971 (2); 7-piece, 1972; 6-piece, 1973-1976, 1978; 7-piece, 1977; Mint Sets: 7-piece, 1982, 1985, 1987; 9-piece, 1992; and **Isle of Man** 6-piece Proof Set, 1971 (2); 6-piece Mint Set, 1971 (12); **Jersey** 4-piece 1970 Silver Wedding Mint Set; and **Falkland Islands** 5-piece 1974 Proof Set (2). **Brilliant Proof** and **Brilliant Uncirculated.** 33 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

857 **CANADIAN Coppers.** Large Cents (a few Newfie small Cents), Token and Maritime issues. Some holed or damaged. Fair to Extremely Fine. 131 pieces. **SOLD AS IS. NO RETURNS.** (60-90)

858 **CANADIAN Minors.** Victoria to Elizabeth II. Base Metal and Silver. Ranging from Victorian Silver to modern pocket change. Some Maritime Provinces. A few damaged. Good to **Uncirculated.** Approximately 766 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

859 **CARIBBEAN Proof and Mint Sets.** Cayman Islands 8-piece Proof Sets, 1972-1975; Uncirculated 50 Dollars, 1975 (KM 12); British Virgin Islands 6-piece Proof Sets, 1973, 1974; 6-piece Mint Sets, 1973, 1974 (2); Trinidad & Tobago 8-piece Proof Sets, 1973, 1974; 8-piece Mint Set, 1974; Bahamas 9-piece Proof Set, 1969; and 2 Dollars, 1974 Proof Silver strike, Uncirculated Copper-Nickel; Barbados 8-piece Proof Set, 1973; Jamaica 8-piece Proof Set, 1974; East Caribbean Territories 7-piece Proof Set, 1955; Belize 8-piece Mint Set, 1974; Bermuda Dollars, 1985, 1986 (Unc.); Bahamas 50 Cents in cachet envelope; and **CANADA.** 4-piece Olympic Proof Set, 1976; Specimen Calgary Dollars, 1975 (10). **Brilliant Uncirculated** and **Brilliant Proof.** 34 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

860 **CHANNEL ISLANDS.** 19th and 20th Century Minors of Jersey and Guernsey (65), one piece Isle of Man; also **British Coppers** (19), 1700's-1900's, including Cart-wheel. Very Good to **Uncirculated.** 84 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

861 **EUROPEAN Minors:** **Greenland.** 5 Kronor, 1944. Extremely Fine; **Switzerland.** Fribourg Shooting 5 Francs, 1934. Once polished; Commemorative 5 Francs, 1936, 1948, 1963. About Uncirculated to **Uncirculated;** **Netherlands.** Gulden, 1892. Toned Extremely Fine; **Spain** 2 Reales, 1736 S-AP. Good Very Fine; **France.** Visit to Lille 10 Centimes, 1853. About Very Fine; other Minors (4); Portugese and Azores Æ's; also **British Indian Rupees** (3); and **South African** 2½ Shillings. Fine to About Uncirculated. 18 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

862 **GERMAN STATES Minors.** 1700's-1800's. Æ's (56). Various states: Münster, Julich, Saxon divisions. About half are Prussian, also Salzburg and Liege; and Billon and Silver (23). These nearly all Prussian. Good to Extremely Fine. 79 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

863 **GERMANY. Third Reich** 5 Reichsmark, 1939 (40). Various mints including some E's and G's. KM 94; 2 Reichsmark (17), 1936-1939, base metal (27), including 2 Pfennig, 1937 E and 1940 E. Extremely Fine. Coins grade Very Fine to About Uncirculated. 84 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

864 **GERMAN and AUSTRO-HUNGARIAN Silver.** German, 1870's-1920's. Marks (18), ½ Marks (46); Austrian and Hungarian. Franz Josef Coronas (46), 2 Coronas (9); also: Prussian 2 Marks (3), Taler; 18th Century Saxon Talers (2) and Bavarian Taler; Austrian Crowns (3); other Crowns (3); and German base metal Minors (65), mostly Imperial Pfennige. Very Good to About Uncirculated. Approximately 197 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

865 **GREECE and CYPRUS.** Modern Minors (297); and Cyprus 5 Mils (211), 100 Mils (279), Elizabeth II and Republic types. About Fine to **Brilliant Proof;** also **Roman Imperial** Sestertius. Fine. Approximately 787 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

866 **HONG KONG and the MALAY LANDS.** Silver and Base Metal Minors. Victoria to Elizabeth II. **Hong Kong** (80), **Straits Settlements** (57), **British North Borneo** (12), **Malaya** (11). One holed. Good to **Uncirculated.** 160 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

867 **HONG KONG.** Large Cents of Edward VII (228) and one of Victoria. Fair to Fine, some damaged; modern Hong Kong Minors (25); **Chinese** Minors (35) including Manchukuo; Mongolia Tugrik, 1925, Bhutan coin. Very Good to **Uncirculated.** 291 pieces. (50-75)

868 **HUNGARY.** Crowns and ½ Crowns. Taler, 1753 KB. Franz. Dav.1153 (**Austria**). Old obverse scratch. Fine; 5 Korona, 1900; 5 Pengo, **Horthy** 1930 and 1938, **St. Stephen** 1938; 10 and 20 Forint, 1948; 10, 20 and 25 Forint, **Forint Anniversary** 1956. Extremely Fine to **Uncirculated;** **CZECHOSLOVAKIA.** 20 Korun, 1933, 1937; 10 and 25 Korun, 1954; 25 and 100 Korun, 1955. **Brilliant Uncirculated;** **SERBIA.** 5 Dinara, 1879. About Very Fine; **BULGARIA.** 5 Leva, 1885. Small edge bump. Very Fine; **POLAND.** 5 Zlotych, 1928. Very Fine; and **ROMANIA.** 5 Lei, 1884. Heavy obverse scratches. Toned About Extremely Fine. 20 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

869 **INDIA** (151) and **CEYLON** (66). British Colonial, Victoria to George VI. Silver and Base Metal Minors. Includes one India Republic silver piece and also Malay Æ's (5). Very Good to **Uncirculated.** Approximately 222 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

870 **IRELAND.** Token ½ Pennies: Cronebane 1789; Turner Camac 1792; Dublin Pantheon 1802; Pennies: Dublin, E. Stephens 1814 (Withers 1861); Strabane, G. Irvine 1813 (With.1901); Brass Medallet for Victoria's Visit to Ireland, 1849. Very Good to Very Fine; and 19th Century Irish Æ (9); Modern Irish Base Metal Minors (72), about half of which decimal. One or two damaged. Fair to **Uncirculated.** 87 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

871 **ISRAEL.** Modern Silver Commemorative Crowns. A wide array of types. Generally all in original holders which contain PVC. 3 pieces are Copper-Nickel. **Uncirculated to Brilliant Proof.** Approximately 54 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

WORLD LARGE LOTS

872 **JAPAN.** Ornamental Cash. 18th-19th Century. Munro p.224, fig.17; Buddhist Amulet, 19th-20 Century. Facing Buddha *Namu Amida Butsu* in Hiragana style (Syllabic writing); Sendai Mon (slotted); Mexican Cap & Rays 8 Reales with four neatly applied Japanese chopmarks; **CHINA. Republic.** Dollar, Year 10; 50 Cents, Year 3 (once cleaned); 20 Cents, Years 3 and 5; 10 Cents, Year 3 (rim nicks). Yuan Shih-kai types; **HUPEH. Imperial.** 20 Cents; **KOREA.** Ho. 100 Mon (1866); Chinese "sex manual" amulet and other amuletic Cash. Fine to Extremely Fine. **13** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

873 **LATIN AMERICAN and CARIBBEAN Crowns** (31). 1800's-1900's (also one 1793 8 Reales). Issues from: Bolivia, Republica de Nueva Granada, Granadine Confederation, Cuba, Dominican Republic, Panama, El Salvador (one with graffiti), Haiti, Netherlands Antilles, Brazil, Ecuador, Bahamas, Bermuda and Uruguay; also Silver Minors (8). About Fine to About Uncirculated. **39** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

874 **LATVIA.** First Republic, 1918-1939. Silver: 5 Lati (13), 2 Lati (13), Lats (24); and base metal Santim to 50 Santimu. Have been stored in sheets containing PVC. About Very Fine to Extremely Fine. Approximately **122** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

875 **LITHUANIA.** Republic, 1918-1940. Silver: 10 Litu, *Vytautas the Great* (5), and *Smetona*; 5 Litai (19) both regular and commemorative issues; 2 Litu (6); Litas (4); and base metal Centas to 50 Centu; **ESTONIA.** Silver 2 Krooni (5); and base metal. Have been stored in sheets containing PVC. Generally Very Fine to Extremely Fine. Approximately **90** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

876 **MEDIEVAL Lot.** Includes: **England.** William the Conqueror, 1066-1087. Penny. Raggedy edge with chipping. Otherwise toned About Very Fine; **France.** Deniers of Vienne (2 types), Souvigny, Normandy, Poitou, Troyes, Anjou, Amiens; **Sicily.** Billon Denaro of Frederick II with a Choice portrait, and a Denaro of Enrico VI; **Barcelona Denaro;** **Antioch Denier;** and a **Anglo-Saxon** Æ Sceat with a broken edge. About Very Fine to Very Fine; also a modern Canadian Silver 50 Cents piece. **15** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

877 **A Preponderance of MODERN WORLD Minors.** A wide array of Modern World Minors from A to Z. Some older pieces. Mostly Metal, a few Silver. Includes a small album of modern Minor mini-sets. Good to **Brilliant Uncirculated.** Many in cardboard 2x2s in sheets. Approximately 74 Pounds. Over **2,600** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

NOTE: Due to the heft of this lot, some 74 Pounds, the successful bidder will be responsible for paying for the postage and handling.

878 **RUSSIAN Silver.** 1800's-1900's. **Tsarist.** Includes: Poltina, 1826, 1828, 1851, 1913 (2, both Extremely Fine); 20 Kopeks (23), 15 Kopeks (2), 10 Kopeks (10), 5 Kopeks (7); **U.S.S.R.** 1920's. Rubles (7), 50 Kopeks (13). Fine to About Uncirculated. **67** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

879 **ST. HELENA.** Silver 25 Pence, 1973 (10). **Tercentenary.** KM 5a. With original cases. One badly toned. **Brilliant Proof;** and the regular issue in Copper-Nickel (20). KM 5. **Uncirculated.** **30** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

880 **SOUTH AFRICAN Silver Crowns** (41): 5 Shillings, 1952 Commemorative (25); 1958; 50 Cents, 1963, 1964 (14); also: **GAMBIAN** Copper-Nickel 8 Shillings, 1970 (12). Hippo; and other modern African Crowns and Half-Crowns in Silver and base metal (5). Extremely Fine to **Brilliant Uncirculated.** **58** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

881 **SPANISH COLONIAL Cobs.** 1600's-1700's. Various, $\frac{1}{2}$ Real to 8 Reales. Some with dates; 8 Reales (2, one with c/m). Average Very Good to Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

882 **SPANISH COLONIAL Dos Mundos 8 Reales.** Ca. 1730's-1740's. From the wreck of the *Hollandia*. Very noticeably sea-salved with heavily ocean-blasted surfaces. Actual coin wear Very Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

883 **SPANISH Colonial Silver.** Includes: **Mexican** 8 Reales, 1804 TH, 1818 JJ; **Bolivian** 8 Reales, 1800 PP; **Chile.** 4 Reales, 1812 So FJ. *Santiago*; **Mexican** and **Peruvian** 2 Reales (10) — 3 of which Pillar types; holed Peruvian 8 Reales; also Mexico. Cap & Rays 8 Reales (2, one contemporary counterfeit), modern crowns (2); **Bolivian** 8 Soles, 1827; **Brazilian** 960 Reis, 1824 R; and **Spanish** 4 Reales, 1816. *Madrid*. The 2 Reales Good to Fine, three of which holed. The 4 and 8 Reales About Very Fine or a tad better. **22** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

884 **WORLD CROWNS.** Includes Philippine Pesos (13), 1903-1947; modern Philippine Crowns (5); Crowns of Iran, Yemen, Thailand, Ceylon, Australia, India, New Zealand, New Hebrides, Finland, Latvia, France, others (22); and Copper-Nickel Crowns (24) of Isle of Man, Fiji, Jersey, New Zealand; also Philippine 50 Centavos (6), 1903-1947; Australia Silver 50 Cents, 1966 (9); India 10 Rupees. About Fine to **Brilliant Uncirculated.** **80** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

885 **WORLD CROWNS and HALF CROWNS.** 19th Century Crowns: **Mexico.** 8 Reales, 1810 Mo HJ, 1840 Pi JS; **Peru.** 8 Reales, 1806 JP; **France** (2); **Belgium** (2); also French Écu, 1789 A. Reverse adjustment marks; Modern Silver Crowns and Half Crowns (59); Various countries, including Austria, Netherlands Antilles, Canada, Sweden, Poland, Egypt, Israel, etc.; Modern Base Metal Crowns (7). About Very Fine to **Brilliant Uncirculated.** **74** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

886 **WORLD CROWNS and HALFCROWNS.** Modern Silver Issues. Some earlier 1900's, including **Philippine** Pesos (10), 1903-1905 (About Very Fine to About Extremely Fine); but generally post-1960. Issues from Austria, Andorra, Germany, Finland, Bermuda, Fiji, Cayman Islands, Jamaica, Panama, Netherlands Antilles, Malawi, Ivory Coast, etc. About Uncirculated to **Brilliant Uncirculated.** **60** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

887 **WORLD Mint and Proof Sets.** Includes Australian Mint Sets, 1966, 1979-1989; Fiji Mint Set, 1969 (3, one missing Dollar); Cook Islands Mint Sets, 1972, 1973 (9-piece), Proof Set, 1972; New Zealand Mint Sets, 1969 (3), 1967; Proof Sets; South Africa 9-piece, 1953; Indian 2-piece and 10-piece, 1974; Bhutan 1966; Sudan 8-piece, 1968; Gambia 7-piece, 1966-1970; Tanzania 1966; Liberia 1975; Trinidad & Tobago 1966; Order of St. Dennis of Zante 1966; Cyprus 1963; Broken Proof Sets from Ghana and Mauritius; Mint Sets from Iceland, Italy, Malawi (2), Israel (12); other sets, etc. (11); New Zealand Dollars (8). **Uncirculated to Brilliant Proof.** 70 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

888 **WORLD Minors.** A goodly number of British Silver, including a Henry VIII Groat and a William III Shilling, and Base Metal; an Umayyad Dirham, Byzantine Follis, Thai Bullet Money, etc.; also a Mexican 8 Reales, 1804. Once lightly cleaned. About Extremely Fine. Coins grade Good to Extremely Fine, two are holed. 72 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

WORLD PAPER MONEY

MING DYNASTY ONE KUAN NOTE

*889 **CHINA. Ming Dynasty. Emperor Hung-wu, 1368-1399.** 1 Kuan (1,000 Cash). Rough, coarse grayish-blue paper with red seal of the emperor. *Ta Ming t'ung hsing pao cha'ao* ("Great Ming universally valid precious money"). *1 Kuan Hu Pu* ("Board of Revenue"). "The Great Ming valid paper money shall pass current with copper currency. Counterfeitors shall be beheaded, and those who supply information leading to their arrest and conviction shall be granted 250 tael, as well as the property of the criminal." A well-printed note, but a number of juncture holes upper left and typical frayed ends. Good to Very Good. (300-500)

890 **CZECHOSLOVAKIA. Theresienstadt.** Complete set of Concentration Camp notes, Jan, 1, 1943. Krone, 2, 5, 10, 20, 50 and 100 Kronen. Campbell 4111-4117. Moses holding the Ten Commandments. Very Fine. 7 pieces. (100-150)

Model notes for a "model ghetto" that was intended to show the Red Cross and impress less-than-clear-sighted foreign visitors. Theresienstadt was nothing more than a transit point to Poland's death camps. The vignette of Moses and the signature of Jakob Edelstein as Der Alteste der Juden (Elder of the Jews) are poignant examples of the cavalier mockery inherent in the Nazi façade that cloaked the insanity.

*891 **GERMAN EAST AFRICA. Deutsch-Ostafrikanische Bank.** 50 Rupie, 1905. Pick 3b. Kaiser Wilhelm II in cavalry uniform at l. Very Fine and nice for the note. (200-250)

892 50 Rupie, 1905. Pick 3b. Another as above. Very Fine and nice for the note. (200-250)

*893 100 Rupie, 1905. Pick 4. Kaiser Wilhelm II in cavalry uniform at center. Very Fine and nice for the note. (250-300)

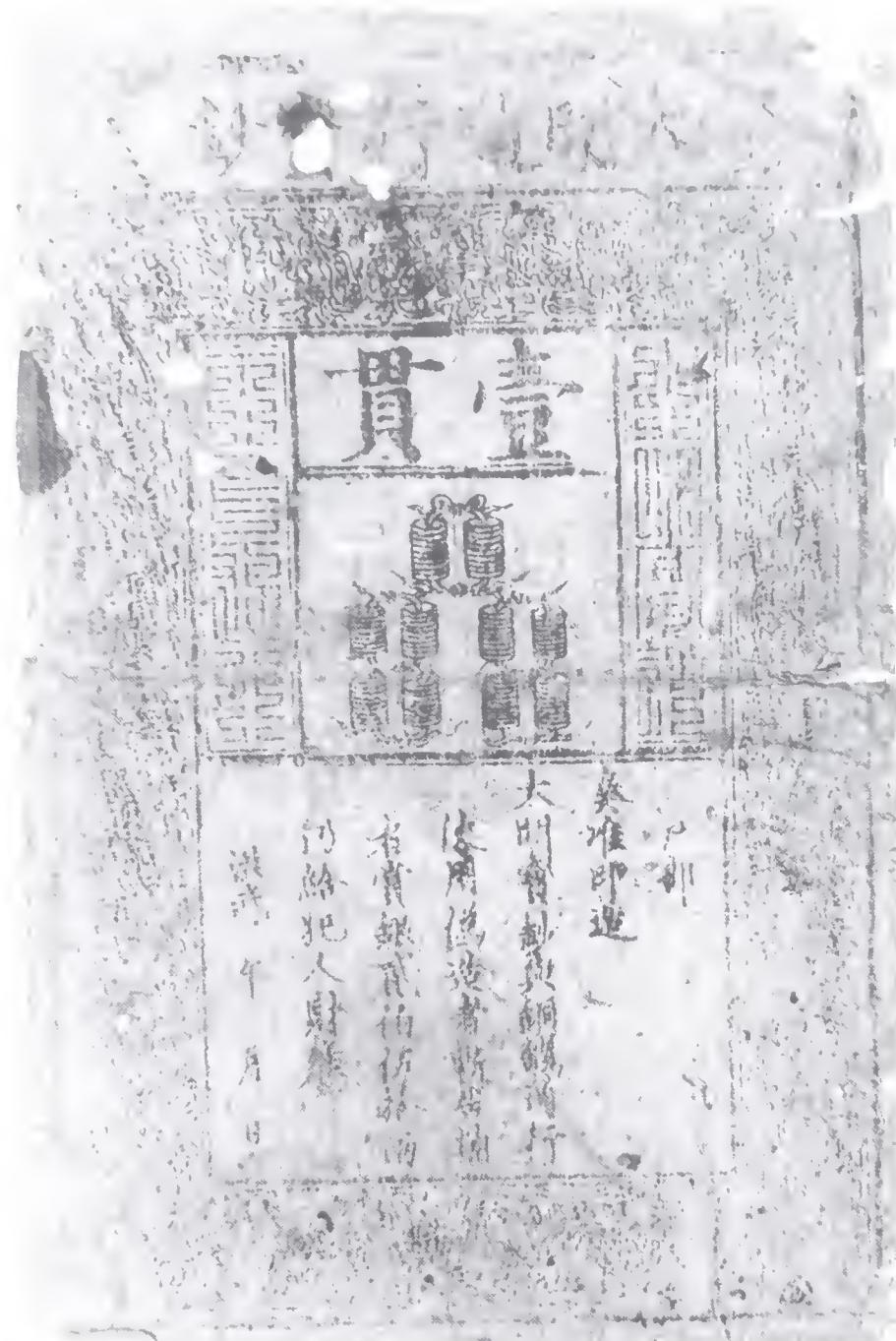
894 100 Rupie, 1905. Pick 4. Another as above. Very light rust stain upper back center. Very Fine and nice for the note. (250-300)

895 **PUERTO RICO. Alfonso XIII. Ministerio de Ultramar.** Peso, 1895. Pick 7a. With full counterfoil. **Crisp Uncirculated.** (175-275)

896 **SCOTLAND. Royal Bank of Scotland.** 20 Pounds. 2000 Commemorative for the Queen Mum's Centennial. Pick 361. With original card holder. **Crisp Uncirculated.** (40-50)

897 **Lot of GERMAN NOTGELD.** Housed in a handsome contemporary German album. A magnificent bacchanal of color, scenes and allegorical delights — dancing and drinking scenes, burgermeisters, zeppelins, biplanes, medieval pageantry, cartoon vignettes, even round notgeld. Also about 10 Austrian Notgeld. Very attractive notes. Should be viewed. Generally **Crisp Uncirculated.** Over 800 pieces. **SOLD AS IS. NO RETURNS.** (400-600)

898 **GERMAN NOTGELD, a second lot.** Housed in a handsome contemporary German album. Another superb tapestry of color, scenes and allegorical splendor — cartoon sledgers spilling in the snow, a golfer at his tee, Father Time, harbor scenes, a soccer player booting the ball across a map, tailors sewing, Hausfrau cooking, cavalry officers charging.... Attractive notes. Should be viewed. Generally **Crisp Uncirculated.** Over 800 pieces. **SOLD AS IS. NO RETURNS.** (400-600)



889 (Reduced)



891 (Reduced)



893 (Reduced)

Consignment Roanoke

WORLD GOLD AND PLATINUM COINAGE

EUROPE

899 FRANCE. Fifth Republic. Gold Piéfort 20 Centimes, 1978. Lagriffoul type, plain edge. 141 struck. With case and brochure. Prooflike **Choice Brilliant Uncirculated.** (200-250)

900 GREAT BRITAIN. Elizabeth II, 1952-. Sovereign, 1979. Queen's bust by Machin. KM 919. **Brilliant Proof;** TURKS & CAICOS ISLANDS. 100 Crowns, 1976 (2). Queen Victoria cameos. KM 17. .500 Gold. Matte surfaces, in cardboard holders of issue. **Brilliant Uncirculated.** 3 pieces. (350-400)

901 ICELAND. Republic. 500 Krónur, 1961. *Jon Sigurdsson Sesquicentennial.* Head r. Rv. Arms. KM 14. **Brilliant Uncirculated.** (100-150)

902 JERSEY. Elizabeth II, 1952 -. *Silver Wedding.* 5 Pounds, 1972. Rv. Shrew. KM 39. **Brilliant Proof;** SWITZERLAND. Confederation. 20 Francs 1949 B. Vreneli. KM 35.2. In rigid plastic holder. **Brilliant Uncirculated.** 2 pieces. (100-150)

903 VATICAN. Pius XII, 1939-1958. 100 Lire, 1957, An. XIX. Bust r. Rv. Crowned Arms. KM A53. 2,000 struck. **Brilliant Uncirculated.** (250-300)

ASIA, AFRICA, AND THE PACIFIC

904 CHINA. Peoples' Republic. Half Troy Ounce, 1982. Seated panda, weight and fineness r. Rv. Temple of Heaven. Y.42. .999 Gold. 1.5 Grams, 1984. Panda and cub. Rv. Stylized Yin-yang. KM—. Prooflike **Brilliant Uncirculated.** 2 pieces. (300-400)

905 EGYPT. United Arab Republic. 1/2 Pound, 1377-1957. *Founding U.A.R.* Pharaonic chariot. Rv. Value, winged Sun Disc. KM 391. **Brilliant Uncirculated.** (150-200)

906 HONG KONG. Elizabeth II, 1952-1997. 1,000 Dollars, 1980. *Year of the Monkey.* Rv. Monkey with fruit. KM 47. With case of issue and brochure. **Brilliant Uncirculated.** (200-250)

907 1,000 Dollars, 1981. *Year of the Cockerell.* Rv. Rooster striding r. KM 48. In case of issue. **Brilliant Uncirculated;** CHINA. Peoples' Republic. China-Japan Friendship Medal, 1992. .999 Gold, 1/10 Ounce, 18mm. Cranes in flight. Rv. Panda couple. In case of issue. **Brilliant Proof.** 2 pieces. (250-350)

908 ISRAEL. 20 Lirot 5720-1960. *Theodor Herzl Centenary.* Bust inset r. Rv. Arms. KM 30. **Brilliant Uncirculated.** (125-175)

JAPAN

909 Ichibu Kin, Genbun Era, 1736-1818. Pawlonia. Rv. Large characters. **Gold**, 3.2 grams. Jacobs-Vermeule D-6e, Cr.19. Very Fine or better; Ichibu Gin, Tempo Era, 1830-1844. Silver. Cr.16; Tempo Tsuho Bronze. Cr.7. Extremely Fine. 3 pieces. (100-150)

910 Meiji Emperor, 1867-1912. 10 Yen, Yr. 34 (1901). Rising Sun in Sacred Mirror frame. Rv. Value in wreath. Y.33. About Uncirculated. (700-750)

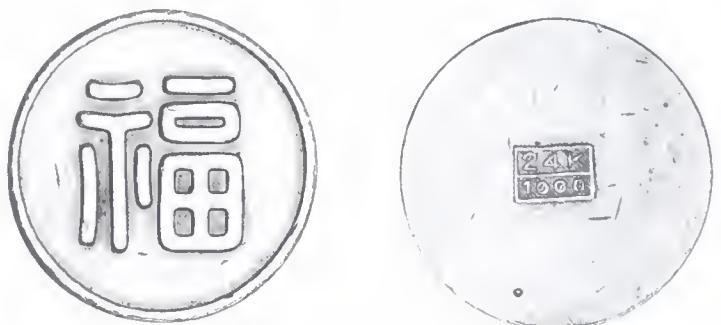


Lot No. 911

911 Showa Emperor (Hirohito) *60th Year of Reign Set, 1986.* 100,000 Yen. **.999 Gold.** KM 92; 10,000 Yen. .999 Silver. Y.91; 500 Yen. Copper-nickel. KM 90. In Osaka Mint rigid plastic case and gold-imprint cover. **Brilliant Uncirculated.** 3 pieces. (1,500-1,750)

912 Showa Emperor (Hirohito) *60th Year of Reign Set, 1986.* A second 3-coin set of identical quality. **3 pieces.** (1,500-1,750)

ELUSIVE MANCHUKUO GOLD TAEL



Lot No. 913

913 MANCHUKUO. K'ang Teh Emperor, 1934-1945. Gold Tael, n.d. **.999 Gold**, 30.6mm, 31.2 grams. Stylized character *FU*, Happiness. Rv. Small rectangle with *24K/1000*. KM 1.2. Extremely Fine. (700-800)

Manchukuo, formerly Manchuria, was established by Japan's Kwantung Army in 1931. Chief of State and Emperor after 1934 was "The Last Emperor" of the Great Ch'ing Empire, Henry P'u Yi. This and other bullion pieces were struck for the Gold reserve of the Central Bank of Manchu.

914 PHILIPPINES. Republic. 2,500 Piso, 1980 (2). *Gen. Douglas MacArthur Centennial.* Uniformed bust with corncob pipe. Rv. Landing at Leyte. KM 231. In Franklin Mint First Day cachets. **Brilliant Proof.** 2 pieces. (450-550)

915 **SA'UDI ARABIA.** Guinea, 1370 AH. King's name in circle. Rv. Circle, *Struck at Mecca*, actually struck in Paris. KM 36. **Brilliant Uncirculated.** (100-150)

916 **SINGAPORE. Republic.** 50 Singgold, 1984. *Year of the Rat.* Rv. Chinese character *Prosperity*. KM—. 1/2 Ounce, PVC traces. **Brilliant Proof.** (150-200)

917 **SOUTH AFRICA. Republic.** Krugerrand, 1975 (2). S.J.P. Kruger bust l. Rv. Springbok. KM 73. **Brilliant Uncirculated.** 2 pieces. (700-750)

918 Krugerrand, 1975, 1976. Types as above. KM 73. **Brilliant Uncirculated.** 2 pieces. (700-750)

919 Krugerrand, 1976, 1978. Types as above, sumptuous reflective fields. KM 73. In cases of issue. **Brilliant Proof.** 2 pieces. (900-1,200)

920 Krugerrand, 1977, 1979. Types as above, similar high quality. KM 73. In cases of issue. **Brilliant Proof.** 2 pieces. (900-1,200)

921 Krugerrand. 1978 (2). Types as above. KM 73. **Brilliant Uncirculated.** 2 pieces. (700-750)

922 **VIETNAM. Kim Thanh .999 Gold Strips.** 100x36mm (2), plus 45x36mm fragment. Total weight 37.45 grams. Made by manufacturing jewelers Kim Thanh of Saigon, Hong Kong, Hanoi and Phnompenh during wars in Vietnam. **Brilliant Uncirculated.** 3 pieces in original imprinted wrapper. (350-450)

THE AMERICAS

923 **BAHAMA ISLANDS. Elizabeth II, 1952-.** 50 Dollars, 1975 (2). Tobacco Dove. KM 69. .917 Gold; **BARBADOS.** 100 Dollars, 1975. *350th Anniversary.* Arms. Rv. Galleon. .500 Gold. KM 18. **Brilliant Uncirculated.** 3 pieces. (150-1725)

924 **BELIZE.** 250 Dollars, 1978. Jaguar. KM 56; **COOK ISLANDS.** 100 Dollars, 1976 Capt. James Cook and Benjamin Franklin. KM 16. Both in Franklin Mint First Day cachets. **Brilliant Proof.** 2 pieces. (200-250)

925 **BELIZE.** 100 Dollars, 1975. Maya symbols. KM 52. In Franklin Mint case of issue; **HAITI. International Women's Year. Gold** 200 Gourdes, Silver 25 Gourdes, 1975. KM 125, 121. Silver heavily toned. In case of issue with certificate. **Brilliant Proof.** 3 pieces. (200-250)

926 **CANADA. Elizabeth II, 1952-.** 100 Dollars (1977). *Queen's Silver Jubilee.* Rv. Provincial flowers. KM 119. In Royal Canadian Mint case and slip cover. **Brilliant Proof.** (125-175)

927 100 Dollars. 1978. *Canadian Unity*, geese in flight. KM 122. In Royal Canadian Mint case of issue. **Brilliant Proof.** (150-200)

928 **CAYMAN ISLANDS. Elizabeth II, 1952-.** 100 Dollars, 1974. *Churchill Centenary.* Rv. Arms. KM 11. .500 Gold, in wallet of issue. **Brilliant Uncirculated.** (150-200)

929 100 Dollars, 1975. Rv. Four reigning Queens. KM 13. Softly matte surfaces. In card of issue. **Brilliant Uncirculated.** (150-200)

930 **CHILE. Republic.** 100 Pesos, 1954 So. Bust of Republic. Rv. Arms. KM 175. **Brilliant Uncirculated.** (250-300)

931 **COLOMBIA. Republic.** 1,500 Pesos, 1973. *50th Anniversary Museum of Gold.* Gold vase. Rv. Arms. KM 255. In plastic easel. **Brilliant Proof.** (200-250)

932 **CUBA. Republic.** 10 Pesos, 1916. Jose Martí head r. Rv. Arms. KM 20. About Uncirculated. (200-250)

933 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. *Era of Trujillo 25th Anniversary.* Head l. Rv. Arms. KM 24. Bagmarks, tiny copper spots. About Uncirculated. (325-375)

934 **HAITI.** 1,000 Gourdes, 1974. *U.S. Bicentennial.* Battle of Savannah scene. Rv. Arms. KM 118.1. .900 fine, with wallet of issue. **Brilliant Proof.** (150-200)

935 **MEXICO. Estados Unidos.** 50 Pesos, 1944 Mo. Centenario, Angel with wreath. Rv. Arms. KM 481. **Brilliant Uncirculated.** (500-575)

936 20 Pesos, 1959 Mo. Calendar Stone. KM 478. About Uncirculated; 10 Pesos, 1906 Mo. Hidalgo. KM 473. Very Fine; Maximilian Gold Mimi-medal, n.d. **Brilliant Uncirculated.** 3 pieces. (285-325)

937 **(50 Pesos) Mexican Constitution Centennial Medal, 1957.** .900 Gold, 39mm, 41.7 grams. Liberty standing with map. Rv. Constituent Congress. Grove 698; **(20 Pesos) Cinco de Mayo Anniversary Medal, 1962.** .900 Gold, 29mm, 17.5 grams. Grove 801. Gen. Zaragoza bust in wreath. Rv. Arms. **Brilliant Uncirculated.** 2 pieces. (450-550)

938 **NETHERLANDS ANTILLES.** 200 Gulden, 1976. *U.S. Bicentennial*, ship Andrew Doria, octagonal. KM 16. **NICARAGUA.** 1,000 Cordobas, 1976. *U.S. Bicentennial*, Liberty Bell. KM 40. In cases of issue with certificates. 2 pieces. (300-400)

939 **PANAMA.** 500 Balboas, 1975 FM. Kneeling Balboa. Rv. Arms of Republic. 9,824 Proofs struck by Franklin Mint. With case, brochure-certificate. **Choice Brilliant Proof.** (450-500)

940 100 Balboas, 1975 FM. Balboa head. KM 41. .900 Gold; 75 Balboas, 1978. *75th Anniversary of Independence.* KM 55. .500 Gold; **TRINIDAD & TOBAGO.** 100 Dollars, 1976. Ibis flock in flight. KM 37. .500 Gold. Each in Franklin Mint First Day of Minting cachet. 3 pieces. (200-250)

941 **Platinum** 150 Balboas, 1976. *Bolivar, First Pan-American Congress.* Bust l. Rv. Arms. KM 43. Struck by Franklin Mint. In case with brochure and certificate. **Choice Brilliant Proof.** (200-250)

942 **PERU. Republic.** 50 Soles de Oro, 1953. Liberty seated. Rv. Arms, 23.40 grams weight. KM 230. **Brilliant Uncirculated.** (300-350)

WORLD CROWNS AND MINORS

Appearing below is a remarkable selection of modern world Proof and Uncirculated coins. All are Silver unless otherwise specified and nearly all are in their original cases or holders of issue.

EUROPE

943 **AUSTRIA.** Maria Theresa Taler, '1780.' **Brilliant Proof;** **FINLAND.** 10 Markkaa, 1970. J.K. Paasikivi. KM 51. **Brilliant Uncirculated;** **CHINA. Empire.** Chihh, Pei Yang Dragon Dollar, ca. 1900. Y.73. Very Fine; **Peoples' Republic.** Silver Panda, 1989. 1 Troy ounce (2). KM—; **FRANCE.** 1 Franc, 1916. Roty type. KM 925.1; 10 Francs, 1970. Hercules Group. KM 932. **Brilliant Uncirculated;** **GERMANY. Third Reich.** 5 Reichsmark, 1936 D, 1938 F; 2 Reichsmark, 1937 A. Hindenburg. KM 94, 93. Very Fine; **NEW ZEALAND.** Crown, 1953. KM 30. Copper-nickel. **Brilliant Proof;** **SOUTH AFRICA.** 5 Shillings, 1960. *Anniversary of Union.* KM 55. **Brilliant Uncirculated.** 11 pieces. (100-175)

944 **GREAT BRITAIN.** 25 Pence, 1977 *Jubilee.* KM 920a; **GUERNSEY.** 25 Pence, 1978. *Royal Visit.* KM 32a; **ISLE OF MAN.** Crown, 1976. *U.S. Bicentennial,* Washington bust. KM 37a; Crown, 1978. *Jubilee Fund.* KM 42a; **ST. HELENA.** 25 Pence, 1973. East India Co. ship. KM 5a; 25 Pence, 1977. *Jubilee,* giant tortoise. KM 6a; **FALKLAND ISLANDS.** 50 Pence, 1977. *Jubilee,* colonial Arms. KM 10a. All are Sterling Silver, in cases of issue, most with certificates. **Brilliant Proof.** 7 pieces. (125-175)

945 **GUERNSEY.** 25 Pence, 1978. *Royal Visit.* KM 32a; **ISLE OF MAN.** Crown, 1970. Manx cat. KM 18; Crown, 1978. *Jubilee Fund.* KM 42a; **ICELAND.** *1100th Anniversary of settlement.* 1,000 and 500 Krónur, 1974. KM 21, 20. In cases of issue with certificates. **Brilliant Proof;** plus **BELGIUM.** 100 Francs, 1954. *Dynasty.* KM 138.1; **CZECHOSLOVAKIA.** 20 Korun, 1933. KM 17; **FALKLAND ISLANDS.** 50 Pence, 1977. *Jubilee.* KM 10; *Queen Mother,* 1980. KM 15; *Charles & Diana,* 1981. KM 16; *Sesquicentennial,* 1983. KM 19. Silver, last four Copper-nickel. **Brilliant Uncirculated.** 11 pieces. (125-150)

ASIA, AFRICA, AND THE PACIFIC

946 **COOK ISLANDS.** 5 Dollars, 1976 FM. *Mangara Kingfisher.* KM 15; 2 Dollars, 1996. Bald Eagle, *Olympic Natl. Park.* KM 280. **Brilliant Proof;** **MARSHALL ISLANDS.** 5 Dollars, 1988 (3). *Space Shuttle Discovery.* KM 6. Copper-nickel. **Brilliant Uncirculated;** **PHILIPPINES.** Republic. 50 Piso, 1976 FM. *International Monetary Fund Meeting.* KM 215; 50, 25 Piso, 1978. *Quezon Centenary.* KM 222, 221. **Brilliant Proof.** In cases or folders of issue with certificates. 8 pieces. (100-175)

947 **ISRAEL.** Silver Commemorative coins. **Brilliant Proof.** 10 Lirot, 1970. *Mikveh Israel.* KM 55; 10 Lirot, 1972. *Aviation.* KM 62, 25 Lirot, 1974. *Ben-Gurion.* KM 79.1; *Hanukka.* 5 Lirot, 1972, 1973; 10 Lirot, 1974. KM 69.1, 75.1, 78.1; 25 Lirot, 1978. *French Lamp.* KM 94.2; plus 10 Lirot, 1974. *Hebreu Language.* KM 77. **Brilliant Uncirculated.** 8 pieces. (125-175)

JAPAN

948 1 Yen, Meiji 36 (1903), Meiji 38 (1905). Dragon and pearl. Rv. Value in wreath. Y.A25.3; Bronze 1 Sen, Meiji 15 (1882). Y.172.2; 1 Rin, Meiji 6 (1873); 1,000 Yen, Showa 39 (1964). *Olympic Games.* Y.80. **Brilliant Uncirculated.** 5 pieces. (250-325)

949 7-Piece 1997, 1998 Proof Sets. Each includes 500, 100, 50, 10, 5 and 1 Yen, Heisei Year 9, 10 (1997, 1998) and Osaka Mint medalet in rigid plastic holders housed in deluxe leatherette cases and slip covers. KM PS20, PS24. **Brilliant Proof.** 2 sets, 14 pieces. (125-175)

950 Osaka Mint Uncirculated Coin Sets in holders of issue. **Brilliant Uncirculated.** Includes 1972, 1975, 1976, 1991, 1992, 1993, 1995, 1997, 1998. Five sets are in colorful cardboard envelopes, first three show PVC contamination. 9 sets; plus **CHINA. Peoples' Republic.** 10 Yuan 1993. *Temple of Heaven.* Rv. Panda. KM 361; **MACAU.** 100 Patacas, 1989. *Year of the Snake.* KM 44. In case with certificate. **Brilliant Proof.** 10 sets, 2 singles. (200-275)

THE AMERICAS

951 **BAHAMA ISLANDS.** 9-Piece Uncirculated Set, 1972. Cent to 5 Dollars. KM MS8. **Brilliant Uncirculated;** **BELIZE.** 8-Piece 1974 Sterling Silver Proof Set. Cent to 10 Dollars. KM PS2; **BRITISH VIRGIN ISLANDS.** 6-Piece 1977 Sterling Silver Proof Set. Cent to Dollar. KM PS6; 20 Dollars, 1985 (3). Caribbean treasures, cannons. KM 48. **Brilliant Proof;** **CAYMAN ISLANDS.** 25 Dollars, 1972. *Silver Wedding.* KM 9. **Brilliant Uncirculated;** **HAITI.** 50 Gourdes, 1971, 1973. *Women and Children.* KM 104-105. PVC residues. **Brilliant Proof;** **TURKS & CAICOS ISLANDS.** 20 Crowns, 1974. *Churchill.* KM 2. **Brilliant Uncirculated.** 3 Sets, 7 single pieces. (150-250)

952 **BAHAMA ISLANDS.** 5 Dollars, 1973. Arms. KM 33. **Brilliant Uncirculated;** 2 Dollars, 1971, 1974. KM 23, 66. **Brilliant Proof;** **CAYMAN ISLANDS.** 25 Dollars, 1972. *Silver Wedding.* KM 9. Toned; 25 Dollars, 1974. *Churchill.* KM 10; **HAITI.** 25 Gourdes, 1970. *Haitian Arts.* KM 67. **TRINIDAD.** 10 Dollars, 1972. *10th Anniversary.* KM 16. **Brilliant Proof;** plus **LIBERIA.** 5 Dollars, 1974 (2), 1975. Elephant-map. KM 29. Toned **Brilliant Proof.** 10 pieces. (150-225)

953 **CANADA. George VI, 1937-1952.** Dollar, 1949. KM 46; 1951. *Cabot.* KM 47; *Elizabeth II.* Young bust, 1962, 1963. KM 54; 1964. *Charlottetown.* KM 58; Machin bust, 1966 (2). KM 64.1; 1967. *Confederation.* KM 70. Choice About Uncirculated to **Brilliant Uncirculated.** 8 pieces.

954 Dollar, 1972. *Voyageur.* KM 64.2a; 1973 (2). **Mounted Police;** 1977. *Jubilee.* KM 118 Prooflike **Brilliant Uncirculated;** 6-Piece 1965 Uncirculated Set. **Brilliant Uncirculated;** 25 Cents, 1867-1992. *Canadian Provinces* 10-Piece Set. **Brilliant Uncirculated.** 20 pieces.

955 **COLOMBIA.** Peso, 1956. *Mint Anniversary.* KM 216; **ECUADOR.** 5 Sucre, 1943, 1944. Sucre head. KM 79. **Brilliant Uncirculated;** **GUATEMALA.** Peso, 1896. KM 210. Extremely Fine; **NETHERLANDS ANTILLES.** 2½ Gulden, 1964. KM 7; **PARAGUAY.** 300 Guaranies, 1973. *Stroessner.* KM 29. **Brilliant Uncirculated;** **PERU.** 1 Sol, 1916 FG. KM 196.27. Extremely Fine; **PHILIPPINES. U.S. Sovereignty.** Peso, 1909 S. KM 172. Very Fine; **Republic.** Peso, 1961 *Rizal.* KM 192. **Brilliant Uncirculated.** 9 pieces. (100-150)

956 **COSTA RICA.** 25, 10 Colones, 1970. *Social Legislation, Central American Unity.* KM 194, 192. .999 Silver; **MEXICO.** 500 Pesos, 1985 Mo. *Revolution 75th Anniversary.* KM 511; 5 Ounce Silver '1732 Pillar Dollar,' 1987. .999 fine. Massive Silver coins. **Brilliant Proof.** 4 pieces. (200-225)

957 **MEXICO. Republic.** 8 Reales, 1890 Cn. AM. *Culiacán.* KM 377.3; 1892 Mo. AM. *Mexico.* Corrosion at rim. KM 377.10; 1896 Zs. FZ. *Zacatecas.* KM 377.13. About Uncirculated or finer; **Estados Unidos.** Peso, 1943, 1945 Mo. 0.720 fine. KM 455; 5 Pesos, 1948 Mo. *Cuauhtemoc.* KM 465; 5 Pesos, 1953 Mo. *Year of Hidalgo.* KM 468; 5 Pesos, 1959. *Caranza.* KM 471; 10 Pesos. *Hidalgo-Madero.* KM 476; 25 Pesos, 1968. *Olympics.* KM 479.1. About Uncirculated to **Brilliant Uncirculated.** 10 pieces. (125-175)

958 **PANAMA.** 9-Piece 1975 Proof Set, 1 Centesimo to 20 Balboas. KM PS13; 8-Piece 1976 Proof Set, 1 Centesimo to 5 Balboas. KM PS16; 9-Piece 1977 Proof Set, 1 Centesimo to 20 Balboas. KM PS18; 9-Piece 1978 Proof Sets (2). Denominations as last. KM PS20; 20 Balboas, 1973, 1974. Bolivar bust. KM 31. With cases of issue and certificates. **Brilliant Proof.** 8 Sets, 2 single pieces. (250-300)

959 1 Balboa, 1947. KM 13. **Brilliant Uncirculated;** 1 Balboa, 1971, 1972 (2), 1973, 1974. Struck by U.S. Mint. KM 27; 1 Balboa, 1977 (2), 1978 (2). Struck by Franklin Mint. KM 39.1a. Silver. **Brilliant Proof;** 5 Balboas, 1970 (2). *Caribbean Games.* KM 28; 5 Balboas, 1972. *F.A.O.* KM 30; 50 Centesimos, 1953. *Cinquentenario.* KM 20. **Brilliant Uncirculated;** 6-Piece Proof Sets. 1971, 1972 (2), 1973, 1974. U.S. Mint. KM PS9-12. **Brilliant Proof.** 14 singles, 5 sets. (150-200)

960 20 Balboas, 1971. *Central America Independence.* KM 29; 20 Balboas, 1972. Regular issue. KM 31; 20 Balboas, 2½ Centesimos, 1976. KM 31, 34.1. Struck by Franklin Mint. **Brilliant Proof;** **VENEZUELA.** 50, 25 Bolivares, 1975. *Wildlife:* Giant Armadillo, Jaguar. KM 47, 46. .925 Silver, struck by Royal Mint. In cases of issue with certificates. **Brilliant Uncirculated.** 6 pieces. (200-225)

U. S. AND WORLD PRIVATE BULLION ISSUES

961 **CANADA. Engelhard Canada Troy Ounce Platinum Beaver, 1981.** .9995 Platinum, 32mm, 1 Troy Ounce. Queen Victoria old bust l. Rv. Beaver dam, *INTER-GOLD CANADA LTEE, BEAVER/ CASTOR.* struck by Engelhard. **Brilliant Proof.** (700-750)

962 **Gold and Silver Canadian Beaver Matched 2-Piece Sets, 1979-1982.** .9999 Gold, 32mm; .999 Silver, 38mm. Obverses inspired by Victoria Diadem head and Jubilee bust; Edward VII, George VI coinages. Rv. Beaver dam. Gold struck by Engelhard, Silver by Johnson Matthey, sets with certificate stating serial number and grade points, pairs sealed in rigid plastic proto-slab and fitted case. **Brilliant Proof.** 8 pieces. (1,650-2,100)

963 **U.S.A. American Institute for Economic Research, Gold 1 Troy Ounce, 1980.** Director Emeritus Harwood head l. in stars. Rv. 'G' emblem, *For Integrity there is no Substitute.* **Brilliant Proof.** 2 pieces. (800-900)

964 **American Institute for Economic Research, Gold 1 Troy Ounce, 1980.** Types as above, PVC traces. **Brilliant Uncirculated.** 2 pieces. (750-850)

965 **American Institute for Economic Research, Gold 1 Troy Ounce, 1980.** Another pair as above, PVC traces. **Brilliant Uncirculated.** 2 pieces. (750-850)

966 **American Institute for Economic Research, Gold 1 Troy Ounce, 1980.** A third pair as above, PVC traces. **Brilliant Uncirculated.** 2 pieces. (750-850)

967 **American Institute for Economic Research, Gold 1 Troy Ounce, 1980.** A fourth pair as above, PVC traces. **Brilliant Uncirculated.** 2 pieces. (750-850)

968 **American Institute for Economic Research, Gold 1 Troy Ounce, 1980.** A fifth pair as above, PVC traces. **Brilliant Uncirculated.** 2 pieces. (750-850)

969 **American Institute for Economic Research, Gold 1/10 Troy Ounce, 1987.** Gold, 19mm, 3.13 grams each. Seated Liberty, rising sun, *GOLD STANDARD 'PIONEER.'* Rv. G.10. **Brilliant Proof.** 62 pieces. (2,375-2,750)

970 **American Institute for Economic Research, Platinum 1/10 Troy Ounce, 1985.** .999 Platinum, 14mm. Adam Smith bust l., *Wealth of Nations.* Rv. G.10. **Brilliant Proof.** 6 pieces. (450-500)

971 **Franklin Mint Gold Proof Set, 1979.** .999 Gold Ounce, Half and Quarter Ounces. Franklin bust by Gilroy Roberts ¾ l. Rv. Standing eagle in stars. In case of issue; **Dwight D. Eisenhower Inaugural Anniversary Medal, n.d.** .500 Gold, 19mm. Facing bust. Rv. Inaugural Address. **Brilliant Proof;** **Long Island College Hospital Nurses' School Graduation Medal, 1964.** 14-karat Gold, 23.9mm, 9.28 grams. School logo. Rv. Engraved to Melanie L. Creagan. Struck by Dieges & Clust. About Uncirculated. 5 pieces. (850-950)

972 **SWITZERLAND. Credit Suisse 1 Troy Ounce Platinum Bar, n.d.** .999 Platinum, 48 x 28mm, 1 Troy Ounce. Bank logo, *Pt 1 OZ/ 999.0.* logo of Chiasso refiners, *CHI Ensyeur Fondeur;* plus **Union Bank of Switzerland, 1 Gram Mini-Ingots.** .999 Gold, 11x7mm, (3). **Brilliant Uncirculated.** 4 pieces. (725-775)

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U. S. AND WORLD GOLD, PLATINUM & SILVER MEDALS

973 **British and Other Modern Silver Medals.** Winston Churchill Medal, 1974. .999 Silver, 63.5 mm. By Oscar Nemon. Intl. Numismatic Agency; Spink & Son, Official Royal Event Medals. .925 Silver. Elizabeth II Silver Jubilee Medal, 1977. 57.5mm. Matte. **Uncirculated**; Queen Mother 80th Birthday Medals, 1908 (2). 38.2mm; Charles & Diana Wedding Medals, 1981. 38.2mm. **Brilliant Proof**; plus **FRANCE**. Charles DeGaulle Medal, 1976. .950 Silver, 72.4mm. Rv. Arc de Triomphe, 1940-1944; **JAPAN**. Modern Silver Art Medals (2). **Uncirculated**. **9 pieces.** (150-250)

974 **ISRAEL. Silver State Medals and Private Issues.** Israel's 25th Anniversary, 44.5mm. SM-47; Operation Jonathan, 59.8mm. SM-54; Jerusalem-Knesset, 59.8mm. SM-46; Oil Refineries, 59.8mm. CM-95; **Private Judaic Medals.** Lion of Judah-Shema, 36.9mm by Elizabeth Weistrop. **Brilliant Uncirculated**; Tribute to Golda, vermeil, Judaic Heritage. **Brilliant Proof**. **6 pieces.** (150-200)

975 **Private Judaic Medals.** Moshe Dayan, Itzhak Rabin Six-Day War Victory Medals, 1967. 39mm, .925 Silver. **Brilliant Proof**; Haym Salomon Revolutionary Fincier Medal, 1976. .999 Silver, 57.2mm; Jewish-American Hall of Fame Medals, .999 Silver trapezoids, 47x44.5mm. Gershom Seixas, Patriot-Rabbi and Levi Strauss Medals; Lombardo Mint Golda Meir Medal. Bronze silverplate, 38.4mm. **Uncirculated**. **6 pieces.** (150-200)

976 **Jewish American Hall of Fame. Touro Synagogue Medals, n.d.** **14-karat Gold**, 93.57 grams, .999 Silver, 46.4x44mm trapezoid. **Choice Uncirculated**. Obv. View of historic Newport, R.I. synagogue. Rev. Torah scrolls, quote from Washington's Letter to the Hebrew Congregation, assuring that the new United States government gives "to bigotry no sanction, to persecution no assistance." Issued by Judah P. Magnes Museum. Serial #900, 033. **2 pieces.** (1,250-1,500)

977 **Golda Meir 80th Birthday Medals, 1978.** **14-karat Gold**, 93.34 grams, .999 Silver, 46.7x44.1mm. By Gerta Wiener. Obv. Israeli Prime Minister facing. Rev. Newly arrived Jews. Serial numbers 005, 083. **Brilliant Uncirculated**. **2 pieces.** (1,250-1,750)

978 **MEXICO. State of Campeche Centenary Medal, 1957.** **Gold**, 37.3mm, 41.7 grams. Grove 696. Obv. Pablo Garcia, Gen. Baranda busts. Rev. Map and Arms; **Mexico-Israel Coin Exhibition Medal, 1979.** **.900 Gold**, 38mm, 34.5 grams. Obv. Quetzalcoatl head, Spanish legend. Rev. Modernistic menorah, Hebrew legend. With olive wood case. **Brilliant Uncirculated**. **2 pieces.** (650-750)

979 **PERU. Banco Minero del Peru 25th Anniversary Medal, 1966.** **Gold**, 31mm, 17.8 grams. By Antonio Pareja. Obv. Miner at rock face. Rev. Bank name and emblem. **Brilliant Uncirculated**. (300-350)

980 **UNITED STATES OF AMERICA. Sons of the Revolution Independence Bicentennial Medal, 1976.** **Platinum**, 32.3mm, 31.38 grams. **Brilliant Proof**. Obv. Washington bust l. after C.C. *Wright. Rev. Farewell to officers in Fraunces Tavern, New York City. Struck by Medallie Art Co., with case of issue. (650-750)

981 **American Silver Medallic Potpourri.** **Brilliant Proof** and **Brilliant Uncirculated**. Includes General Douglas MacArthur, John Adams 1974 ARBA, 1972 Nixon 1972 Campaign; Longines vermeil Western History (4), 1993 Nisei Soldiers; 1992 National Forests Centennial (Bronze goldplate); plus **MEXICO**. Emiliano Zapata, 1964 Charles DeGaulle Visit, 1969 Mexico City Subway. **11 pieces.**

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WORLD ORDERS & DECORATIONS

EUROPE

BULGARIA

*982 **Order of Civil Merit, Fifth Class, Instituted 1891.** Silver, white and red enamel, 50.5mm. Choice About Uncirculated. Red-green edged white triangle-fold ribbon. Pointed-end white enamel cross, silver oak sprays in angles. Red center disc bear Cyrillic monogram, lion with Saxon shield. In red presentation case gold stamped with Order name, V. Class. (150-200)

983 **Order of Civil Merit, Fifth Class, Instituted 1891.** Silver, white and red enamel, 50.5mm. **Uncirculated.** Red-green edged white lady's bow-knot ribbon. Types as above, bright silver, ribbon crisp and clean. (175-225)

984 **Order of Civil Merit, Fifth Class, Instituted 1891.** Silverplate, 48mm. Choice Extremely Fine. Types as above, smaller format, soiled triangle-fold ribbon. (100-150)

985 **Silver Merit Cross with Oak-Wheat Suspender, 1891.** Silverplate, 44mm. Vern.119 var. Choice About Uncirculated. Similar but reverse has red-green-white center. Oval oak and wheat suspender with pendalia, triangle ribbon. (100-150)

986 **Silver Merit Cross, 1891.** Silverplate, 44mm. Vern.120. About Uncirculated. Types as above but lion reverse, no enamels, somewhat faded Lady's bow-knot ribbon. (100-150)

987 **Order of Merit, Second Class, Instituted 1883.** Silver, 39mm. Vern.108. Extremely Fine or better. Open-work laurel circle and crossed swords around medal with old bearded head l. of Ferdinand I. Rev. Bulgar lion with Saxon shield. Faded blue, silver-striped triangle ribbon. (100-175)

988 **Order of Merit, Second Class, Instituted 1883.** About Uncirculated. Types as above, but Boris III head l., no Saxon shield. Red moiré triangle ribbon. With fitted case bearing gold-stamped royal crown. (100-175)

*989 **Order of the Red Cross, Third Class, Instituted 1900.** Silverplate, 44mm. **Uncirculated.** Round-end cross, royal monograms in angles, green and red enamel center presents lion, Red Cross. With white, red and green lady's bow-knot ribbon. With fitted case of issue inscribed *III. CLASS.* (150-200)

990 **Order of the Red Cross, Third Class, Instituted 1900.** Silverplate, 44mm. About Uncirculated. Types as above, triangle ribbon, no case. (100-150)

991 **Bulgar Medals of Merit.** Silver, Bronze, 28mm. **Tsar Ferdinand I, 1908.** Silver, Bronze (2). Vern.221, 223; **Tsar Boris III, 1918.** Silver with crown, Silver (broken loop), Bronze. Vern.226, 227, 229. Extremely Fine to **Brilliant Uncirculated.** Bare heads of rulers, ZA ZA-ZLUGA in wreath, four with triangle-fold red ribbons. 6 pieces. (150-200)

992 **Bravery Cross, Fourth Class with Swords, 1915.** Bronze silverplate and Bronze, 33mm. Two with faded blue ribbons with silver stripes; **Long Service Cross, 10 Years, Instituted 1887.** Silverplate, 34mm. Vern.256. Orange-black-white triangle ribbon. With fitted case of issue. Very Fine to About Uncirculated. 4 pieces. (150-225)

993 **War with Serbia Medal, 1886.** Silver, 32mm. Vern.242. No ribbon; **Silver Cross of Military Merit with Swords, 1900.** No crown or ribbon, missing reverse center disc. Vern.185; **Balkan Wars Commemorative Medals, 1913.** Silverplate, 32mm (2), one with red-white edged green triangle ribbon plus miniature. Vern.286. Very Fine to Extremely Fine. 5 pieces. (150-200)

994 **Proclamation of the Kingdom Cross, 1908.** Bronze, 40mm. Vern.264. Cross crosslet with horizontal crowns near ends. Two have white-green center red triangle-fold ribbons, one has lady's bow-knot. Extremely Fine to About Uncirculated. 3 pieces. (150-250)

995 **Great War Commemorative Medals, 1933.** Bronze goldplate, 32mm (3, two with green-white edged red ribbon), plus miniature with ribbon. Vern.289. Arms and swords. Rev. War dates. Extremely Fine to About Uncirculated. 4 pieces. (125-175)

*996 **DENMARK. Order of the Dannebrog, Badge of a First Degree Knight, ca. 1900. Gold,** 57.5x26.8mm. Vernon 35. Choice Extremely Fine/About Uncirculated. Red-edged white enamel cross, gold *GUD - OG - KON - GEN*, God & King, Christian V monogram at center. Rev. Monograms of Kings Waldemar and Frederik VI, dates 1219, 1671, 1808. Danish crowns in angles, crowned *C IX R*, (Christian IX, 1863-1906). White moiré ribbon with narrow red edging. Two tiny rivets join crown to monogram. (200-400)

*997 **FINLAND. Order of the Cross of Liberty, Second Class with Swords, Instituted 1918.** Silver gilt, 39.8mm. Werlich 358. Choice Extremely Fine. White enamel cross with stylized gold swastika, White Rose and 1941 at centers, awarded for the Continuation War against Soviet Union. Oval suspender shows arms wielding sword, scimitar in wreath. Red moiré ribbon with inset white stripes. Integral loop is heavily hallmarked by A. Tillander, Helsinki. (400-500)

998 **Order of the White Rose, Instituted 1919. Badge of a Knight.** 40.3mm, deep blue ribbon with rosette, old mounting residue. Vern.115. Extremely Fine in strict terms of wear. Heavy white enamel cross with gold half-lions with swords in angles, White Rose missing from center. Made by A. Tillander, Helsinki. Hallmarks on ring: *AT*, Open crown, *H.918*. (150-175)

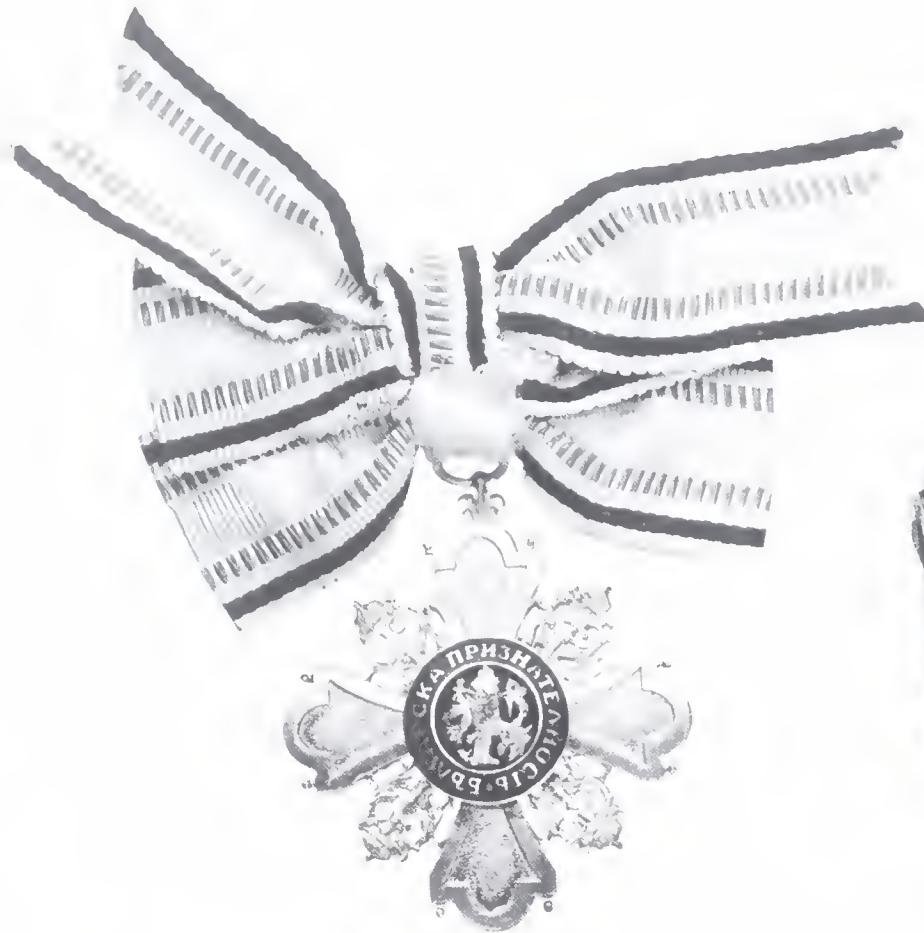
FRANCE

*999 **Mexican War 1862-3 Medal.** Silver. By Barre. Vernon 261. Extremely Fine. With original embroidered ribbon bearing the Mexican eagle. (300-350)

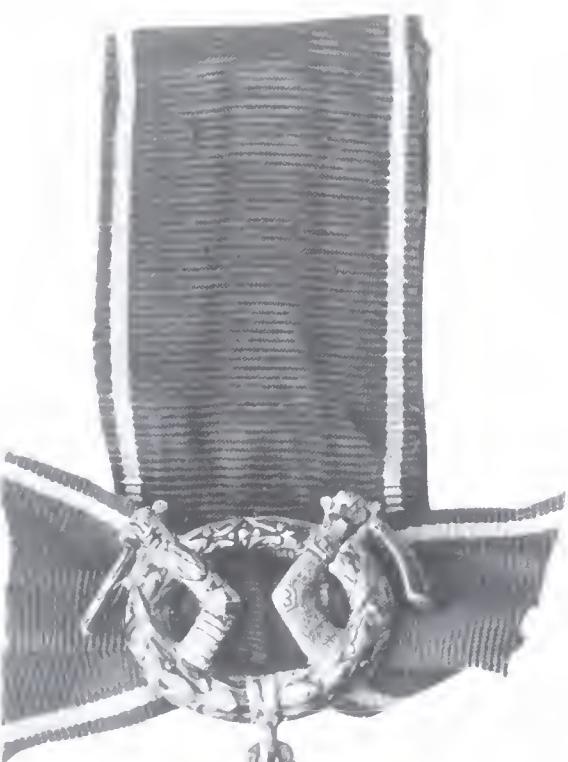
1000 **Legion of Honor Badge, Officer, Instituted 1802, modified 1870.** About Uncirculated. Enamel fully intact, original ribbon. (200-250)



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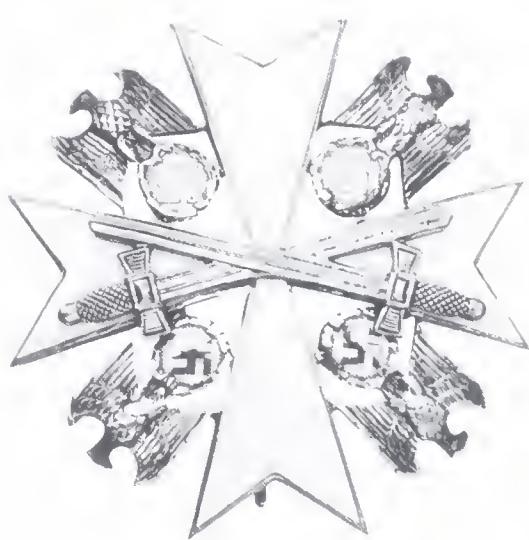
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1001 **FRANCE. Order of Social Merit, Officer's Badge.** **Instituted 1936.** 44x40.2mm. Vern.107. Choice Extremely Fine. 7-point, ball-tip pale blue enamel star, center disc presents facing Republic, *MERITE SOCIALE*. Rev. *MINISTERE DU TRAVAIL*. Orange ribbon with pale blue edges, officer's rosette. (75-125)

One of the several Ministerial Orders consolidated 1963 in the National Order of Merit.

1002 **Inter-Allied Victory Medal, 1918.** Bronze, 35.4mm, rainbow ribbon. Winged Victory by André Morlon. Vern.281. Rev. *Great War for Civilization*; **Croix de Guerre with Star, 1939.** Bronze, 38mm, red ribbon with four green stripes. Vern.195. Cross pattée with swords in angles, 1939 reverse. Extremely Fine to About Uncirculated. 2 pieces. (100-150)

GERMANY AND GERMAN STATES

1003 **BAVARIA. Fire Service 25 Years Long Service Badge, 1884-1918.** Bronze Gilt, 44x19mm. On faded blue ribbon with 6 narrow white stripes. Nimmergut 563. Extremely Fine. Royal Arms, axes and ladders. Not awarded after 1915, made by Weiss & Co. München. Handsome and well-made. (50-75)

IMPORTANT GERMAN-AUSTRIAN OFFICER'S GROUP

1004 **Seven-medal German Officer's World War I Group.** Left to right, **PRUSSIA. Iron Cross, Second Class; HAMBURG. Hanseatic Cross.** Hamburg Arms; **REPUBLIC. Great War Honor Cross for Combatant, 1934; PRUSSIA. Long Service 15-Year Cross, Long Service 9-Year Medal; AUSTRIA. Franz Josef Merit Order with Crown; First Class Silver Bravery Medal,** mature Franz Josef bust, 40mm Silver. Mounted on single tunic bar, a colorful group attesting to varied World War service. Extremely Fine to About Uncirculated. (200-300)

1005 **German Field Honor Decoration, ca. 1920.** Bronze silverplate, 63x53mm. 8-point rayed star with white enamel cross pattée, gilt swords in angles, front soldier in steel helmet at center. Hinged tunic pin, private veterans' group based in Hamburg. Choice Extremely Fine. (75-125)

1006 **Silver Shooting Medals. Magdeburg Fire Protection Society Shoot.** 45mm. Eagle on city Arms; **Prussian Expert Shooting Medal, 1895.** 33.4mm with loop. Wilhelm II head; **Weimar Republic, First Prize in Prize Shoot Medal, 1924.** 31.9mm octagon. Extremely Fine. 3 pieces. (100-150)

1007 **THIRD REICH. Order of the German Eagle, Second Class with Swords, Instituted 1937.** Silver gilt, 49mm. Nimm.4631, Forman 147b. Choice About Uncirculated. V-end white enamel cross with eagles and swastikas in angles, 38mm crossed swords at center. Tunic pin stamped 900, 21, made by Godet & Co., Berlin, premier court jewelers for more than 200 years. (1,500-2,000)

Founded in 1937 primarily as a diplomatic Order, crossed swords were added after the onset of war in 1939. In 1943 the Order was modified to comprise five Classes, the original Second Class now becoming the Fourth.

1008 **Iron Cross First Class, 1939.** Silver and Iron, 44.1mm. Form.16a. Choice Extremely Fine. Obverse bears a small swastika and 1939, tunic pin bears incuse 20. Exceptional condition. (160-190)

GREAT BRITAIN BRITISH CAMPAIGN MEDALS

*1009 **Jellalabad Medal, 1842.** Type 2 with Wyon's head of Queen Victoria on the obverse. Unnamed as issued. Prooflike About Uncirculated. A Choice example. (700-800)

Awarded to Jellalabad Fortress Garrison in the First Afghan War.

*1010 **Queen's South Africa Medal, 1899-1902.** 1 Clasp: Cape Colony (392 PTE J. SIMMEL, LD. STRATHCONA'S H.). Extremely Fine. (2,000-2,500)

Private Simmel died of Pyemia at Capetown on April 23, 1900.

1011 **Queen's South Africa Medal, 1899-1902.** 3 Clasps: Cape Colony, Orange Free State, South Africa 1901 (W.J. HARDING, SURGEON). Choice About Uncirculated. (250-300)

William Joshua Harding (1874-1904) became a fellow of the Royal College of Surgeons in 1899. After serving in the Boer War, he started practice in London and finally took medical service in North Borneo, where he died on October 4, 1904.

*1012 **Queen's South Africa Medal, 1899-1902.** 1 Clasp: Rhodesia (1057 TPR: H. GOMM, B.S.A. POLICE). Pale toning. Some tiny edge nicks. Extremely Fine. (300-400)

RARE WAR CORRESPONDENT'S RECIPIENT

*1013 **Queen's South Africa Medal, 1899-1902.** No Clasp (MR. W. O. SCOTT. "ILLUSTRATED LONDON NEWS"). **Rare.** Faint Hairlines. About Uncirculated. (1,500-2,000)

Scott was in fact a "war artist" for the "Illustrated London News." He apparently did not collect his medal.

1014 **General Service Medal, 1918-1962.** 2 Clasps: Kurdistan, Iraq (2265 SEPOY SAJJAN SINGH, 45 - SIKHS.). Very Fine. (200-250)

MALTA

*1015 **Sovereign Military Order of St. John of Jerusalem. Badge of a Knight of Grace.** Silver gilt, 86x48mm (tip of crown to base of cross). About Uncirculated. White enamel Maltese cross with fleurs de lis in angles. Arched crown above is linked to red-white Arms of the Order in a metal bow. Maker's name - - - SSA STERLING appears on back of shield. Cravat loop, no ribbon. A splendidly crafted badge of the highest quality. (200-300)

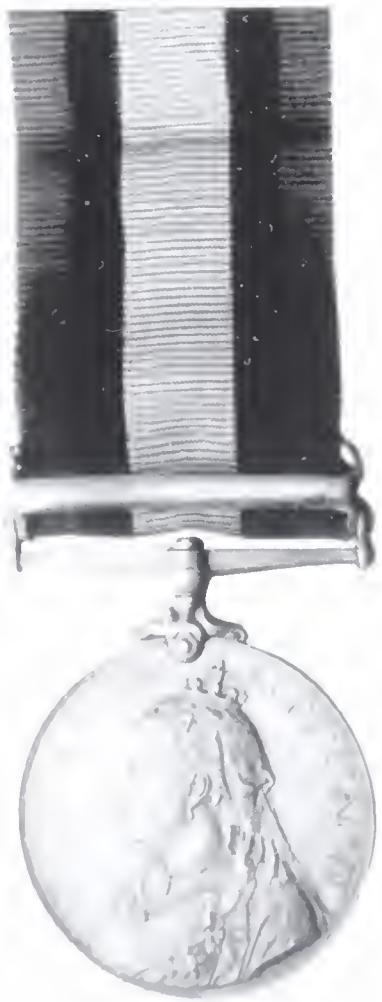
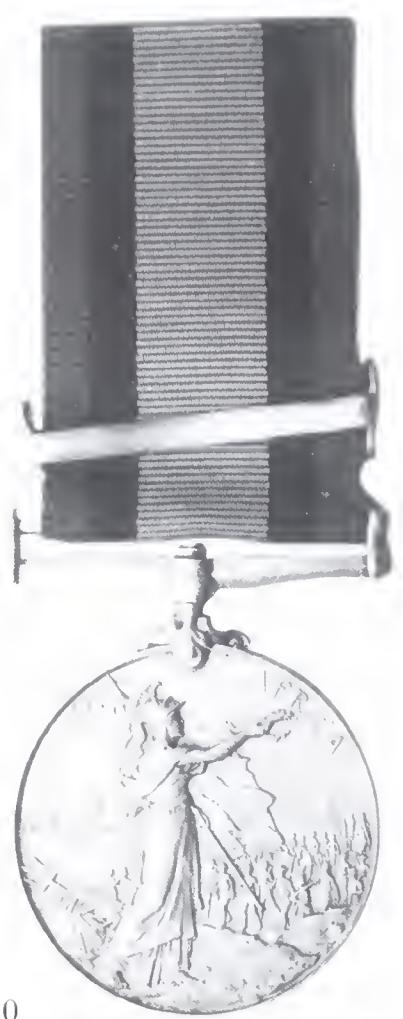
*1016 **Badge of a Knight.** Silver gilt, 51.2x44.2mm. About Uncirculated. Enamel Maltese cross as last but nothing in the angles. Gilt cravat loop holds folded black ribbon with traces of old mounting glue on back. The thick enameled cross is as made. (125-175)



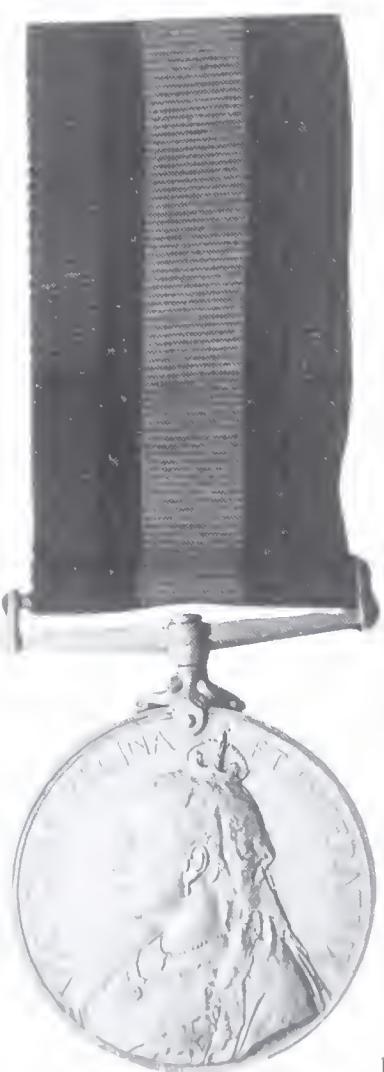
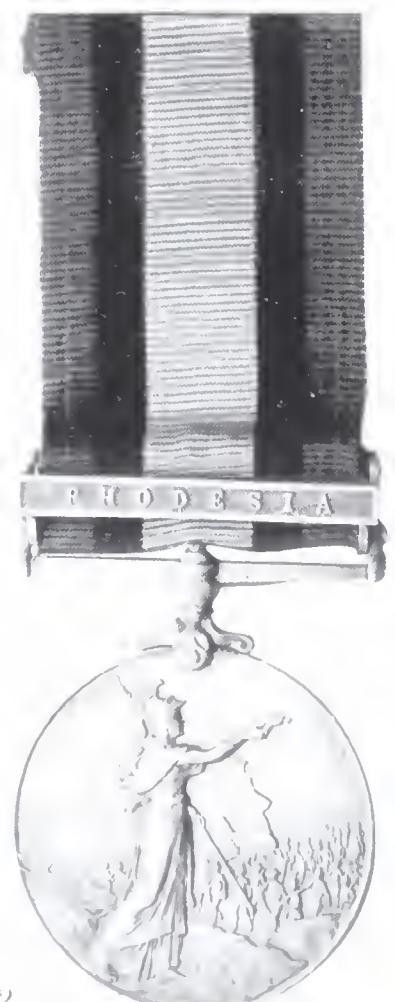
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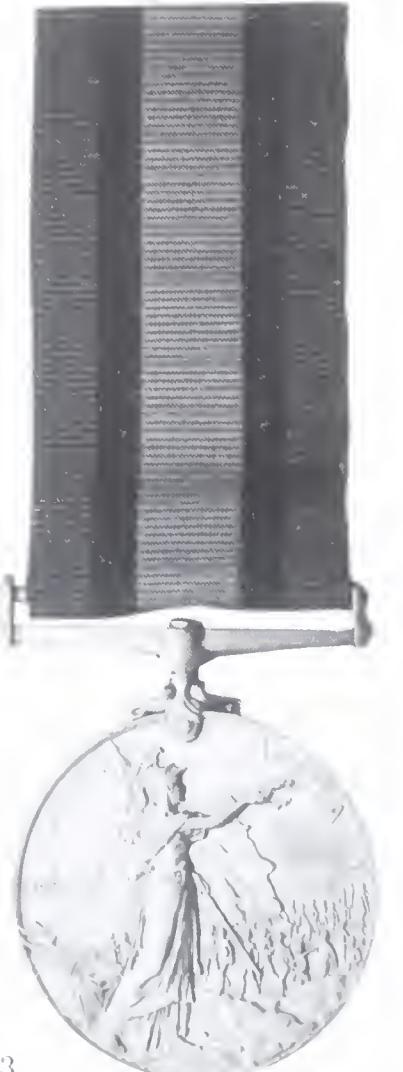
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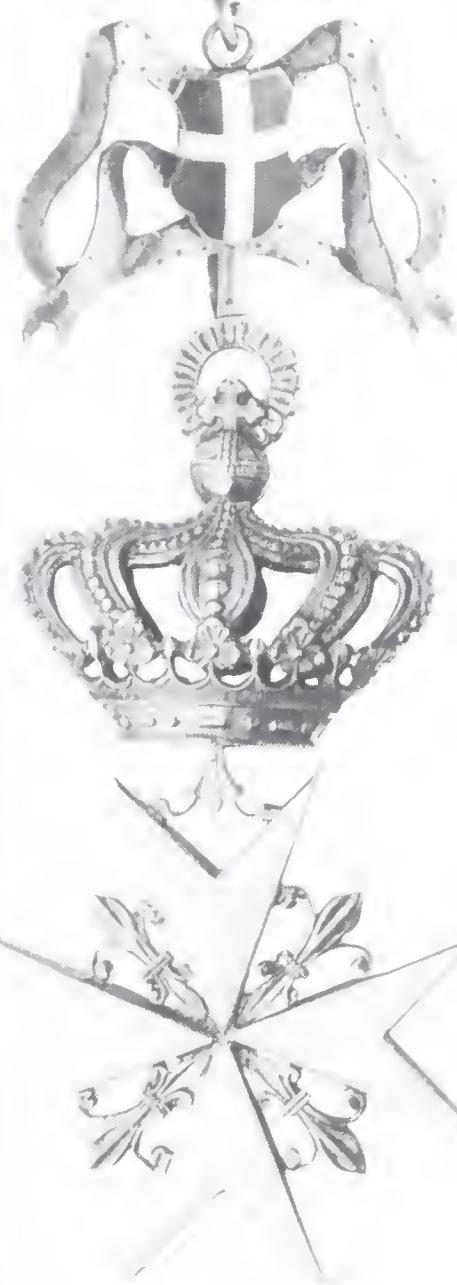




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ROMANIA

1017 **Order of the Crown, Instituted 1881, Type II, 1932. Badge of an Officer with Swords.** Vern.138. Bronze gilt, 37.5mm, blue-edged red ribbon with old mounting residue. About Uncirculated. Crown suspender, white-edged red Maltese cross, crowns and swords in angles. Center disc bears Carol I monogram, founding date. (125-175)

RUSSIA

1018 **Russo-Turkish War Medal, 1878.** Silvered bronze, 26.1mm. Werlich 111. Orthodox cross on crescent, modern unrelated orange-black sand blue ribbon. Very Fine; **Marksmanship Badge.** Brass, 46x35mm. Nicholas II monogram, crossed rifles. Screwback without nut. Extremely Fine. 2 pieces. (50-75)

*1019 **R.S.F.S.R. October Revolution Third Anniversary Medal, 1920.** Silver, 35.7mm. Extremely Fine. Obv. Worker at anvil with hammer and rifle, *PROLETARIANS OF ALL LANDS, UNITE!* Rev. RSFSR over hammer and sickle, Revolution dates. Issued by the Russian Soviet Federated Socialist Republic before creation of the U.S.S.R. and of considerable rarity. Integral loop, red ribbon. (200-300)

*1020 **October Revolution Third Anniversary Medal, 1920.** Bronze, 35.7mm. Extremely Fine. Types as above, a little-known decoration far more elusive in Bronze than Silver, though seldom offered in any metal! (250-350)

RARE HERO OF THE SOVIET UNION INSIGNIA

1021 **U.S.S.R. Hero of the Soviet Union. Instituted April 16, 1934, Medal added Aug. 1, 1939.** Gold, 28.7mm. Choice Extremely Fine. 5-pointed star with back inscribed *GEROI CCCP*, serial 6131. Integral loop to red ribbon on goldplate 26.8mm stretcher, Silver screwback nut is inscribed *MONETII DVOR*. Highest distinction of the USSR, awarded very sparingly, only for major heroism in combat or exceptional service to the Soviet state. Heroes of the Soviet Union automatically received the Order of Lenin. (1,500-2,000)

1022 **Order of Glory, First Class, Instituted 1943.** Gold, 46mm, black-yellow striped bifold ribbon on aluminum stretcher. Extremely Fine. Obv. 5 pointed star, center disc shows Spassky Tower of Moscow Kremlin, red enamel scroll with *SLAVA, Glory* below. Rev. CCCP, exceptionally early incuse serial number 2135. (400-500)

1023 **Order of Glory, Second Class, Instituted 1943.** Silver, 46mm, black-yellow striped bifold ribbon on aluminum stretcher. Extremely Fine. Type as above but for metal, very early serial number 941. (175-225)

RARE MOTHER HEROINE MEDAL WITH HARD-COVER DIPLOMA-BOOK

*1024 **Order of Mother Heroine. Instituted July 8, 1944.** Silver and gold, 27.3x27mm. **Blue Cloth-bound Diploma.** 12x8-1/2 inches. Extremely Fine. Silver pentagram supports Gold 5-pointed star, red enamel pin-back header is inscribed *MATb-GEROINYA*. Back bears *MONETII DVOR*, serial 63682. Awarded to mothers who bore 10 or more children. Hard cover book's cover shows traces of moisture damage, Diploma itself bears gold Union emblem, Presidium of USSR name in 15 languages, award to *Comrade Maria Klimova Pryanik*, 4 June 1974. A great rarity with original Diploma, only the medal illustrated. 2 pieces. (600-900)

*1025 **Order of Labor Glory, First, Second and Third Class. Instituted Jan. 18, 1974.** Silver parcel gilt, 39.6mm. Choice Extremely Fine. Gold rays and wheat surround a gear inscribed *TRUDOVAYA SLAVA*, Glory of Labor. Center shows gold hammer and sickle imposed on factory in rays, (red background on First Class), Red Star above, red enamel scroll with *CCCP* below. Bifold gold-edged ribbons on single stretcher show one, two or three crimson stripes on gold on right halves. Backs are inscribed *MONETII DVOR*, engraved serial numbers 0932, 4312, 420656. 3 pieces. (700-800)

SPAIN

1026 **Order of Charles III, Commander's Neck Badge, Instituted 1771.** Silver gilt, 46mm. Werlich 1168/69, Vernon 10. Extremely Fine. White-edged blue Maltese cross, center oval bears the Virgin from Murillo's "Ascension" in the Prado. Rev. Monogram of founder Charles III, minute chips on upper edge. With blue-white-blue neck cravat. (250-350)

*1027 **Order of Isabel la Catolica, Grand Cross Breast Star, Instituted 1815.** Silver gilt, 78mm. Extremely Fine. Red enamel ball-tip cross, rays in angles with ornate green, blue, white, red enamel center with Pillars of Hercules, twin globes, Spanish legend *A LA LEALTAD ACRISOLADA*. Minute chips on top roundel with initials FY. Back bears tunic pin and two fixed pins, World War II era piece of the highest quality. (250-350)

1028 **Order of Naval Merit, First Class, Instituted 1866.** Silver gilt, 58.5x34mm. White enamel non-combatant cross with blue anchor, Franco era coronet to red-gold-red ribbon and hollow rectangle header. Werlich 1187; **Order of Aeronautical Merit, First Class, Instituted 1945.** Werlich 1189. Red enamel cross, winged Spanish Arms. Suspender and header as last, ribbon white with inset red stripes. Extremely Fine or better. 2 pieces. (125-175)

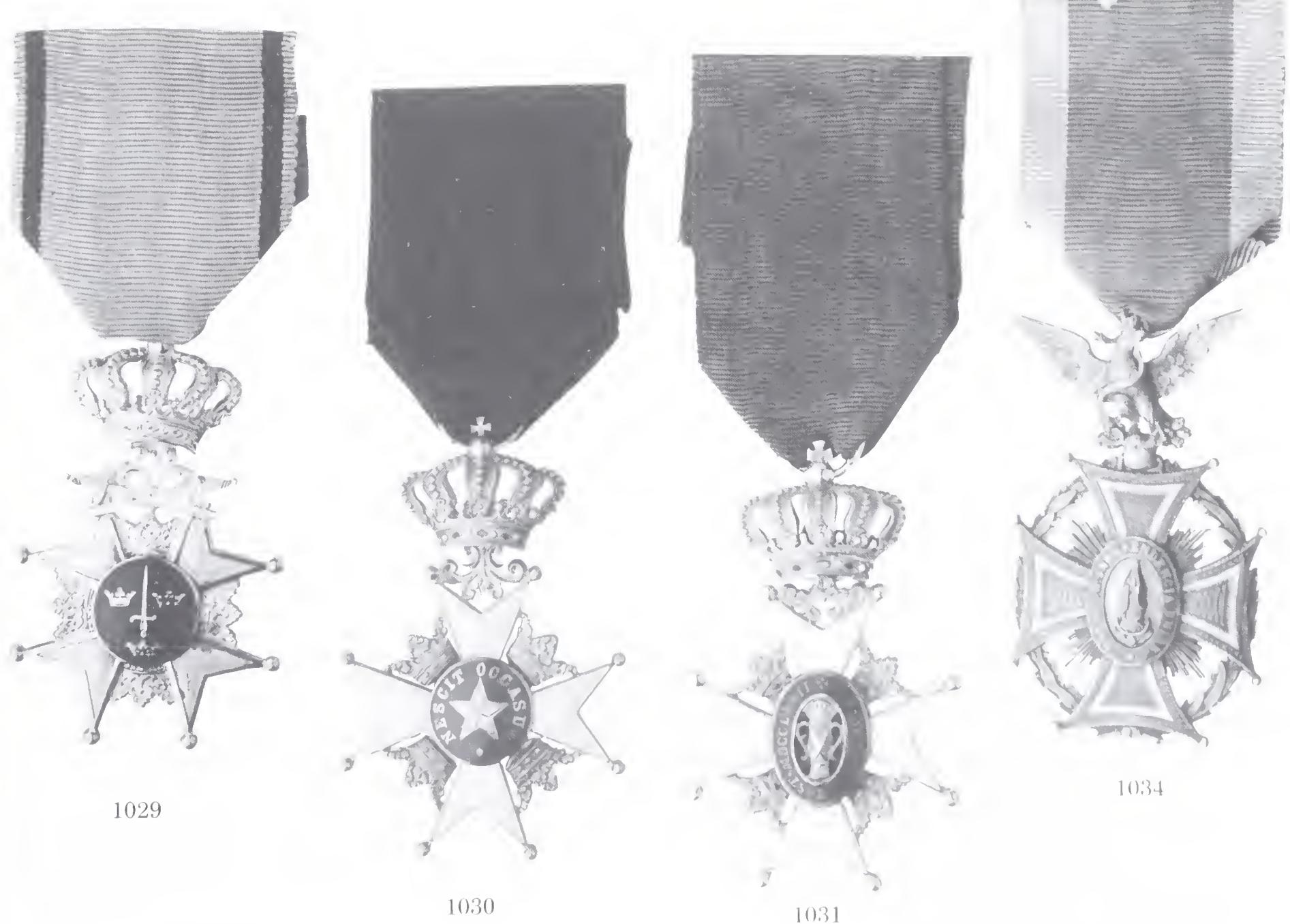
SWEDEN

*1029 **Sword Cross of the Order of the Sword, with Swords, Instituted 1522, Restored 1748.** Silver, 38mm. Choice About Uncirculated. Ball-tip saltire, blue center cabochon bears three crowns and upright sword. Royal crown suspender, yellow moire ribbon with narrow inset blue stripes. *Svoerdtegnet*, decoration for under-officers created in 1850. Made by premier court jeweler, C.F. Carlman, maker's mark CFC. (150-250)



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1030 **Order of the North Star, Knight's Badge, Instituted 1748.** Gold, 39.6mm. Vernon 21, Werlich 1222. **Mint State.** White enamel ball-tip cross, gold crowns in angles, center disc with Pole Star, *NESCIT OCCASUM*. Royal crown suspender, black moiré ribbon. (375-450)

1031 **Order of Vasa, First Class Knight's Badge, Instituted 1772.** Gold, 38.3mm. Vernon 21, Werlich 1224. Choice About Uncirculated. White enamel ball-tip cross, Vasa Arms at center bordered in red. Royal crown suspender to green moiré ribbon. (350-400)

THE AMERICAS

1032 **CHILE. Concurso Fotografico Prize Medal, 1909.** Silver, 30mm lozenge. Extremely Fine. Obv. Bellows camera on tripod. Rev. *VALPARAISO 1909*. Unawarded, pierced for suspension. (35-65)

MEXICO

1033 **War of Independence Medal, Second Epoch, 1821.** Bronze, 49.3mm, integral loop. By J. Guerrero. Gillingsham, p. 5-7, Bruce R-38a. Very Fine, edges rough. Obv. Emblem of the Three Guarantees, separated hemisphere globes, *DESATO A UN ORBE DE EL OTRO*, reversal of Spain's *Dos Mundos* design. Rev. *SEGUNDA EPOCA*. Issued to those joining the struggle after March 1821. Medium brown. (125-175)

IMPRESSIVE ORDER OF OUR LADY OF GUADALUPE BADGE

1034 **Empire of Maximilian. Order of Our Lady of Guadalupe Badge.** Legion of Honor. Werlich 913. Red-white-green enamel ball-tip cross. A lovely enamelled badge topped by a resplendent Imperial Eagle. Extremely Fine. The enamel in good order. With original ribbon and original presentation box with Gold leaf Imperial Arms. Impressive. (1,000-1,200)

1035 **Military Merit Medal, 1864-1867.** Second Class. Silver. Vernon 8. About Extremely Fine. Original ribbon. Toned. Some surface marks and small edge bruises. (600-650)

1036 **Civilian Merit Medal, 1864-1867.** Second Class. Silver. Vernon 11. Extremely Fine. A few light surface marks. Possible replacement ribbon. (500-550)

1037 **PUERTO RICO. National Guard Merit Cross, n.d.** Bronze, 47.8mm. Choice Very Fine to Extremely Fine. White enamel cross pattee, rays and swords point-downward in angles. Blue-edged center disc portrays Don Juan Ponce de Leon in morion helmet. Flat back bears raised letter *PUERTO RICO NATIONAL GUARD - FOR MERIT LAT* for Luis A. Tavares, maker. Lion rampant loop multi-triped ribbon. Faint crazing on enamel, a hand some little known decoration. (65-100)

UNITED STATES OF AMERICA

1038 **Legion of Merit Commander's Badge, Instituted 1942.** Bronze gilt, 57.4mm. **Brilliant Uncirculated.** 5-arm red-edged, ball-tipped white enamel star, blue center with 13 white stars. In the angles are openwork crossed arrows and light green enamel laurel. Crimson neck cravat with narrow white edging. In presentation case inscribed *LEGION OF MERIT/ COMMANDER, UNITED STATES OF AMERICA*. (200-250)

1039 **Legion of Merit Commander's Badge, Instituted 1942.** Bronze gilt openwork, 54.7mm. **Brilliant Uncirculated.** Types as above, a Vietnam-era award with full-length neck cravat, housed in presentation case inscribed *UNITED STATES OF AMERICA*. (150-200)

1040 **General Thomas Steward Medal of the Pennsylvania National Guard.** Sterling Silver, 43x33mm. Toned About Uncirculated. Obv. Uniformed bust of Gen. Steward $\frac{3}{4}$ r. Rev. Guard emblem on Keystone. Made by Robbins, Attleboro, Mass, on card of issue. (50-75)

1041 **Pair of Military Order of the Cootie Convention Badges, 1951. 32nd Supreme Scratch Alternate's Badge.** Bronze, 32.2mm. Cootie between M - C. Red-gold ribbon, New York Aug. 27, 1951; **16th Grand Scratch Badge.** Bronze gilt, 36.4mm. VFW-style cross, cootie and MOC at center, white ribbon of Orlando, Florida event. 2 pieces. About Uncirculated. (75-125)

Following an ancient military tradition, this Order adopted the semi-humorous emblem of the body louse of World War I trench warfare in 1920. An adjunct of the Veterans of Foreign Wars, the order is active today with more than 36,000 members. See Lee E. Bishop and J. Robert Elliott II, "American Society Medals," 1998.

1042 **Salt Lake City Games of the XIX Olympiad Participant's Plaque, 2002.** Bronze, 40x72mm. **Gem Brilliant Uncirculated.** Stylized figure at mountain peaks, rising sun. Rev. Mountain view, *Light the Fire Within*. In figured case of issue. (90-125)

ASIA AND AFRICA

*1043 **ETHIOPIA. Order of the Star of Ethiopia, Commander's Neck Badge or Third Class, Instituted 1874.** Silver gilt, 80mm with shield suspender and green-yellow-red cravat ribbon. Choice About Uncirculated. Eight-pointed gold star, center cabochon surrounded by arabesques. Highest quality, made by British court jeweler Mappin & Webb Ltd. (175-250)

JAPAN

1044 **Order of the Sacred Treasure, Eighth Class Badge. Instituted 1888.** Silver, 37.9mm. **Brilliant Uncirculated.** Star-like ball-tip Silver, actually a depiction of the Yata Mirror and Jewels of the imperial regalia. Triangle-fold pale blue, orange inset ribbon. In lacquered case of issue with lapel emblem. (75-125)



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1045 **Red Cross Order of Merit, Gold Class, Instituted 1888, Modified 1956.** Silver gilt, 46.5mm. Vern.74. **Gem Brilliant Uncirculated.** Pointed-end white enamel cross with five gold lines on each arm. Shimmering blue center bears phoenix over Red Cross in pawlona wreath, gold Japanese inscription on the reverse. Red ribbon has two narrow inset white stripes, hook and eye attachment, in modern case of issue with Gold Class lapel insignia. Here is one of the most beautiful of all world insignia. (200-300)

1046 **Red Cross Medal of Merit, Instituted 1888.** Bronze silverplate, 25.9mm. About Uncirculated. Ribbon, Phoenix and Red Cross as last, no enamel. Rev. Founding date. (50-75)

1047 **China Incident Medal, 1937.** Bronze, 30mm. About Uncirculated. Obv. Red Crow of myth, army and navy flags. Rev. Karst mountains of Yangtze, 4 characters. Blue-azure-yellow-red ribbon with WAR MEDAL bar, in imprinted cardboard case of issue. (100-200)

1048 **Empire Foundation 2,600th Anniversary Medal, 1944.** Bronze, 30mm. **Brilliant Uncirculated.** Obv. Sacred Double Bridge of Imperial Palace, Kiku Mon crest. Rev. Vertical inscription, pale violet-blue ribbon with 8 red pinstripes. In imprinted fitted case of issue. (50-100)

1049 **Time Expired Soldiers' League Badge, 1904-1918.** Silver shield, 43x37mm. Peterson p.62. Choice About Uncirculated. Army star over navy anchor and crossed Samurai swords, back shows attachment device, two incuse characters. In deluxe tan silk presentation case with pink ribbon inscribed with 9 imprinted characters. (50-75)

1050 **KUWAIT. Kuwait Liberation Medal, 1990.** Bronze, 39.8mm, laurel suspender to Kuwaiti flag ribbon. **Brilliant Uncirculated.** Obv. Arms with black, white, green and red enamel shield. Rev. Kuwait map, liberated in Operation Desert Storm. Made by Graco. (75-125)

*1051 **LIBERIA. Order of African Redemption, Instituted 1879, Modified 1897. Star and Badge of the Order.** Silver gilt Star, 83.6mm; Badge 62.3mm. Extremely Fine or better. White enamel 5-pointed ball-tip star shows gold rays in the angles. Center disc within a white-green wreath depicts freed slaves kneeling at a cross, back bears a hinged tunic pin. Red-black sash is 75.7mm wide, folded for mounting display. The badge shows the same design with a reverse depicting a 3-masted sailing ship and motto *THE LOVE OF LIBERTY BROUGHT US HERE*. Without wreath suspender and ribbon. Some chipping on star. 2 pieces, only star illustrated. (500-600)

1052 **SA'UDI ARABIA. Kuwait Liberation Medal, 1990.** Bronze, nickelplate, 45.9x51mm. **Choice Brilliant Uncirculated.** Globe and map in goldplate laurel, royal Arms above. Green ribbon with red-black-white edging. In fitted case of issue, gold stamped with Arms, KINGDOM OF SAUDI ARABIA. (100-125)

WORLD MEDALS

CUBA



Lot No. 1053

1053 **Amadeo I, 1871-1873. Ciudad de Habana Medal.** Silver, 31mm. **Rare.** Extremely Fine. Obv. Uniformed bust r. Rev. Crowned conjoined Arms of Spain and the City of Havana. Integral ball and loop. Tiny edge cut. (250-300)

FRANCE

ANDRIEU'S FRENCH REVOLUTION UNIFACE CLICHÉS

1054 **Capture of the Bastille Cliché, 1789.** Copper, Lead-backed, 85.3mm. By Bertrand Andrieu. Choice About Uncirculated. Spirited, if imaginary, battle scene, exergue *Capture of the Bastille by the Citizens of Paris, 14 July 1789.* No. 1 of Andrieu's projected series of medals on the Revolution.

1055 **King's Arrival in Paris Cliché, 1789.** Copper, Lead-backed, 86.1mm. By Bertrand Andrieu. Choice About Uncirculated. Royal carriage arrives in Place Louis XV, later site of the guillotine, amid a dense, meticulously detailed throng, 6 OCTOBER 1789. No. 2 in Bertrand's series.

1056 **Passage of the Saint Bernard Cliché, 1800.** Copper, Lead-backed, 68.3mm. By Bertrand Andrieu. Choice About Uncirculated. Napoleon on horse wielding Jove's thunderbolts in high Alpine pass, 25 Floreal, An VIII.

1057 **Battle of Marengo Cliché, 1800.** Copper, Lead-backed, 68.4mm. By Bertrand Andrieu. Choice About Uncirculated. Napoleon head r. on tablet with microscopically accurate battle scene, trophy of Austrian standards and arms.

GERMANY



Lot No. 1058

1058 Relief from the Great Flood Medallic Gold Ducat.

18th Century. 3.45 grams. Goppel 1189. Obv. Noah's Ark riding out the flood, dove flying above; *BEFIEHL DEM HERRN DEINE WEGE, UND HOFFE AUF IHN*. Rev. Rainbow signaling the end of the deluge, figures giving thanks before steaming altar, the Ark resting atop a mount in the distance. A few light hairlines.

(200-300)



Lot No. 1062

1062 Coronation of Anne Medal, 1702.

Silver, 35mm. By John Croker. Eimer 390, MI ii 228/4, Wollaston 10. About Uncirculated. Obv. Draped bust l. Rev. Pallas standing l. hurling thunderbolts at a two-headed, four-armed serpent limbed monster. Attractively toned over light friction hairlines.

(150-200)

GREAT BRITAIN

BRITISH HISTORICAL MEDALS

1059 Return of Charles I to London Medal, 1633.

Cast Silver, 42mm. By Nicholas Briot. Toned Extremely Fine. Obv. Equestrian figure of Charles I. holding baton. Rev. Radiate sun above view of London as seen from the south bank of the Thames, small 'E' (Edinburgh) above. Neatly holed at 12:15 through 'O' of CAROLVS.

(75-100)



Lot No. 1060

1060 Oliver Cromwell, Lord Protector Medal, 1653.

Cast Silver, 37mm. By Thomas Simon. Eimer 188b, MI i 409/45. Very Fine. Obv. Armored and draped bust l. Rev. Lion facing displaying Arms of Cromwell and the Commonwealth; *PAX.QVÆRITVR.BELLO*. Toned slate gray.

(200-250)



Lot No. 1063

1063 Coronation of George III Medal, 1761.

Silver, 34mm. By L. Natter. Eimer 694, Wollaston 16. Extremely Fine. Obv. Laureate and armored bust r. Rev. The King enthroned l., attired as a Caesar, being crowned by Britannia standing before him. Handsome high-relief. Lightly toned.

(200-300)

1064 Rising Price of Wheat Satirical Medal, 1800.

White Metal. BHM 497, D&H 239, Bell 143. About Uncirculated. Obv. Capped head of Possession l., mouth wide open attempting to swallow the world, *THE UNCHARITABLE MONOPOLIZER WILL STARVE THE POOR*. Rev. Radiant Eye above crowned hand raining down coins onto the hands of the Poor, one pair of hands holding a hat to catch the munificence; *THE CHARITABLE HAND COME ALL YE DISTRESSED**. Small dig near edge at 9:00. Very minor scuff reverse. Otherwise About Uncirculated.

(60-90)

1065 George III Dedication Medal, 1817.

Bronze, 41mm. By T. Webb and A.J. Depaulis. BHM 933. Prooflike Brilliant Uncirculated. Obv. Laureate head r., *HOC AVSPICE ORBIS SALVS* (*The safety of the world under his rule*), Roman numeral date below. Rev. Religion standing before seated Faith. Attractive orange-chestnut, pleasing high-relief.

(100-150)

*1066 Death of Lord Byron Medal, 1824.

Bronze, 55mm. By G. Galeazzi (and likely struck in Torino). BHM 1226 (RRR). About Uncirculated. Obv. Bare head r. Rev. Apollo standing l., playing lyre, one foot on funerary barge, *AGITANTE CALESCIMVS ILLO* (*We become enthusiastic by his inspiration*). Attractive pale reddish café.

(650-750)

1061 Coronation of Charles II Medal, 1661.

Silver, 29mm. By T. Simon. Eimer 221, MI i 472/76, Wollaston 5. Extremely Fine. Obv. Crowned, ermine-robed bust r. Rev. The king enthroned l. being crowned by Peace who hovers above. Toned a steely violet.

(200-250)



Lot No. 1061

WORLD MEDALS

1067 **Edward VII Coronation Medal, 1902.** Gold, 91.62 grams, 55mm. By George William de Saules. Eimer 1871a. About Extremely Fine. Scratches before Edward bust. Struck by the Royal Mint. Three edge knobs, edge bruise and other edge dings and nicks. (1,000-1,150)

1068 **Waterloo Anniversary Medal, 1975.** Framed obverse and reverse clichés. Silver (99.9). 131.7mm. By the Waterloo Committee. Extremely Fine. Obv. Laureate busts of the Allies four kings encircled by classical figures. Rev. Victorious generals on their steeds l. with Victory encircled by classical figures. *Only 1,000 made* (this Number 210). With papers. An imposing ornately baroque piece. (600-700)

MEXICO

1069 **Superintendents of the Mexico City Mint Medal, 1798.** Silver, 56mm. By C. Ocampo. Choice Extremely Fine. **Rare**, especially this nice. Obv. Conjoined heads r. of Gerónimo A. Gil and Fernando J. Mangino within wreath. Rev. Eighteen-line legend. Lovely champagne hues on pale lavender-gray. Superb high-relief. (275-350)

NETHERLANDS

HANDSOME SIEGE OF BERGEN MEDAL

*1070 **Siege of Bergen op Zoom Medal, 1622.** Silver, 55.6mm, 52.33 grams. Van Loon II:150/2. Choice Extremely Fine. Obv. Trophy of arms, helmet atop drum, Latin legend, *Jehovah's Victory, Enemy put to Flight*. Rev. Intricate bird's eye view of city and fortifications. (1,500-2,000)

1071 **Siege of Groningen Medal, 1672.** Silver, 42mm. Van Loon III, 98.1; Weiler 23. Toned Very Fine. Obv. Anglo-French and Dutch forces battling before Groningen. Rev. Nine-line legend: *ANo 1672/ GRONINGEN/ BELEGERT.DOO....* A few minor edge splits. (150-200)

SPAIN

1072 **Amadeo, 1871-1873. Mediterranean Squadron Naval Medal, 1870.** 1, 29.5mm. About Very Fine. **Rare**. Obv. Head r. Rev. Naval squadron at sea; *A LA ESCUADRA DEL MEDITERRANEO, 26 DE DICIEMBRE 1870* in ex. Small reverse dig. (200-250)

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1066



1067



1069



1070



1078



1081



1084



1085



VATICAN - PAPAL STATES

AN EXTRAORDINARY COLLECTION OF PAPAL MEDALS

Papal medals span eight centuries, providing a graphic record of European history and art. Their portraiture, heraldry, architectural views and religious symbolism are unrivalled for quality and variety. Many medals were struck long after their first issue, either by engravers who owned their own dies or from dies purchased by the Papal Mint from engravers' descendants. There is no sure way of pinpointing the striking date of many Bronze medals, but die breaks and rust, edge filing and die marriages give hints to a medal's actual age. Medallist researcher John Varriano explored these questions in "Some Documentary Evidence on the Restriking of Early Papal Medals," (Museum Notes, American Numismatic Society, 1981), and in his "Roma Resurgens, Papal Medals from the Age of the Baroque" (University of Michigan Museum of Art, 1981). Mazio numbers refer to Francesco Mazio's 1824 catalogue of Papal Medals on sale at the Rome Mint.

1073 **Martin V, 1417-1431. Constantinian Basilica of St. Peter Medal, n.d.** Bronze, 40.9mm. Mazio 3. Choice Extremely Fine. Obv. Tonsured bust r., severely warped die. Rev. Basilica façade, exergue *Its Columns are of Firm Stone*, pun on Pope's Colonna family. (100-150)

1074 **Nicholas V, 1447-1455. Papal Accession Medal, 1447.** Bronze, 43.6mm. Maz.—, Choice Extremely Fine. Obv. Bust l. in *triregno* or triple crown. Rev. Arms, Pope's full name *TOMAS LUGANO DI SARZANA*, humanist and founder of Vatican Library. Glossy light brown, obverse die rust. (100-150)



Lot No. 1075

1075 **Calixtus III, 1455-1458. City Fortifications Medal, n.d.** Bronze, 40.8mm. Maz.12. Choice Extremely Fine. Obv. Squat bust l. in miter and cope. Rev. Papal Arms on city wall. Red-brown. (125-175)

1076 **Paul II, 1464-1471. Palazzo Venezia Foundation Medal, 1465.** Bronze, 33.6mm. Maz.—. Very Fine. Obv. Tonsured bust l., *PAVLVS*II*VENETVS... Rev. Castle façade, *HAS AEDES CONDIDIT ANNO MCCCCLXV.* Deep brown. (75-125)

1077 **Palazzo Venezia Foundation Medal, 1470.** Bronze, 45.2mm. Maz.18. Extremely Fine. Obv. Tonsured bust r. Rev. Oak wreath, *ANNO CHRISTI MCCCCLXX HAS AEDES CONDIDIT.* Deep brown, a few marks. (100-150)

1078 **Sixtus IV, 1471-1484. Holy Door Opening Medal (1475).** Bronze, 44.2mm. By G. Palladino. Maz.22. Choice Extremely Fine. Obv. Bust l. in *triregno*. Rev. Pope with escort of bishops opens Holy Door with pick. Deep brown patina. (125-175)

1079 **Innocent VIII, 1484-1492. Accession Medal, 1484.** Bronze, 44.4mm. Maz.8. Choice Extremely Fine. Obv. Bust l. in *triregno*. Rev. Arms, accession date. Several advanced die cracks. (do.) Deep brown. (100-150)



Lot No. 1080

1080 **Julius II, 1503-1513. St. Peter's Basilica Medal, n.d.** Bronze, 35.2mm. Maz.33. About Uncirculated. Obv. Tonsured bust r. of della Rovere Pontiff, wearing outsize medallion. Rev. Original plan for basilica including dome, flanking spires never built in this bold form. (75-125)

*1081 **Civitavecchia Fortification Medal, n.d.** Bronze, 40.5mm. Maz.35. Choice Extremely Fine. Obv. Small bust in figured cope l., rim break, die bulge. Rev. *PORTVS. CENTVM. CELLAE.*, view of elaborate turrets. Deep red-brown. (100-150)

1082 **Civitavecchia Fortification Medal, n.d.** Bronze, 30.8mm. Maz.35. About Uncirculated. Obv. Large bust. Rev. Types as above. Deep red-brown. (75-100)

1083 **Church of the Virgin of St. Lawrence Medal, 1509.** Bronze, 34.3mm. Maz.37. About Uncirculated. Rev. Church façade. Remarkably smooth red-brown. (75-125)

*1084 **Leo X, 1513-1521. Papal Coronation Medal (1513).** Bronze, 40.8mm. Maz.38. Choice Extremely Fine. Obv. Tonsured bust of Medici Pope r. Rev. Medici Arms under *triregno* and keys. When Martin Luther began the Reformation in this reign, Leo remarked somewhat inaccurately, "It is a monkish quarrel... Brother Martin has genius." Reflective deep brown. (125-175)

*1085 **Adrian VI, 1522-1523. Spirit of Wisdom Medal, n.d.** 40.5mm. About Uncirculated. Maz.42. Obv. Dutch-born Pontiff l. in camauro, last non-Italian Pope before 1978. Die break at 12:00. Rev. Papal emblems over books, Latin *SPIRIT OF WISDOM*. Pleasing deep glossy brown. (125-175)

1086 **Saints Peter and Paul Medal, n.d.** Bronze, 33mm. About Uncirculated. Maz.44. Obv. Similar bust. Rev. Saints in arches. Smooth medium brown. (75-125)



Lot No. 1087

1087 **Clement VII, 1523-1534. Joseph and his Brothers Medal, n.d.** Bronze, 33.3mm. Maz. 47, Varriano 2, attributed to Giovanni Bernardi da Castel Bolognese; Forrer attributed this medal to Benvenuto Cellini. Choice Extremely Fine. Obv. Tonsured bust r., die break below. Rev. Joseph recognized by his brothers, *EGO SVM IOSEPH/ FRATER VESTER*. Charming style, reflective brown. (75-125)

1088 **Paul III, 1534-1549. Arms of Farnese Medal, 1549, An. XV.** Bronze, 45mm. Maz.48. Choice Extremely Fine. Obv. Tonsured bust of Farnese Pope r. Rev. Family Arms. Pleasing red-brown. (100-150)

1089 **Alma Roma Medal, 1549, An. XVI.** Bronze, 41.2mm. By Gian Federigo Bonzagni, Alessandro Cesati called il Grechetto. Maz.49, Varriano 3a. Choice Extremely Fine. Obv. Tonsured bust r. Rev. Detailed city view. Advanced die break at 3:00. Light red-brown. (125-175)

1090 **Alma Roma Medal, 1549, An. XVI.** Bronze, 41.2mm. Choice Extremely Fine. A second example, displaying dark brown patina. (125-175)

1091 **Farnese Palace Medal, 1549 An. XVI.** Bronze, 34.9mm. By Alessandro Cesati. Maz.51, Var.6. Extremely Fine. Obv. Bust r. in *triregno*. Rev. Palace façade. (70-100)

1092 **Frascati Restoration Medal, 1549 An. XVI.** Bronze, 35.6mm. By Gian Federigo Bonzagna, "I. FEDE. PARM." Maz.53. Choice Extremely Fine. Obv. Bust l. in cope. Rev. Art naif views of *RVFINA, TVSCALO*. (100-125)

1093 **Council of Trent Medal, n.d.** Bronze, 33.6mm. Maz.—. About Uncirculated. Obv. Tonsured bust r. Rev. Christ driving money changers from the Temple, allegory of Tridentine Reforms. Tan with hints of red. (100-125)

1094 **Julius III, 1550-1555. Holy Year, St. Peter's Basilica Medal, 1550.** Bronze, 35.9mm. By Alessandro Cesati. Maz.55. Choice Extremely Fine. Obv. Tonsured bust r., trefoil stops, corded border and wide outer rim. Rev. Basilica façade by San Gallo with pointed spires. Deep walnut brown. (70-100)

1095 **Holy Year, St. Peter's Basilica Medal, 1550.** Bronze, 34mm. Maz.55 var. Choice Extremely Fine. Types as above, no broad outer rim. Red-brown. (70-100)

1096 **Holy Year, St. Peter's Basilica Medal, 1550.** Bronze, 44.7mm. Maz.56. About Uncirculated. Similar to preceding but larger format, beaded border, reverse die rust. Red-brown. (150-200)

1097 **Holy Year Medal, 1550.** Bronze, 28.6mm. Maz.58. About Uncirculated. Obv. Bust r. Rev. End of Jubilee, bricked-up Holy Door. Red-brown. (50-75)

1098 **Holy Year-Public Joy Medal, 1550.** Bronze, 45.9mm. Style of Alessandro Cesati. Maz.62. About Uncirculated. Obv. Tonsured bust r. Rev. *HILARITAS PUBLICA*, standing Abundance with palm, cornucopia. Smooth red-brown. (150-200)

1099 **Security of the Roman People Medal, n.d.** Bronze, 33.8mm. Maz.—. About Uncirculated. Obv. Bust r. Rev. Goddess Roma at rest, *SECVRITAS POPVLI ROMANI*, classic emblem of this Humanist Pontiff. Reflective brown; **Villa Julia Medal, 1551 An. IV.** Bronze, 32.4mm. Maz.68. About Uncirculated. Similar obverse. Rev. Façade of villa near Porta del Popolo. 2 pieces. (150-225)

1100 **Marcellus II, 1555. Keys to the Kingdom of Heaven Medal, 1555.** Bronze, 30.8mm. Maz.74. About Uncirculated. Obv. Bust l. of short-lived Pope. Rev. Christ presents keys to kneeling Peter. Red-brown. (100-125)

1101 **Pius IV, 1559-1565. Castel Sant'Angelo Restoration Medal, n.d.** Bronze, 31.4mm. Maz.83. About Uncirculated. Obv. Bearded bust r. Rev. Bird's eye view of Hadrian's Tomb and fortifications, *INSTAVRATA*. Walnut brown. (70-100)

1102 **Church of Saint Catherine Medal, 1561.** Bronze, 33.6mm. Maz.85. About Uncirculated. Obv. Bust l. Rev. Italianate façade. Deep brown. (70-100)

1103 **Papal Justice Medal, n.d.** Bronze, 32.9mm. Maz.89. About Uncirculated. Obv. Types as above. Rev. Justice with sword, scales, *DISCITE IVSTITIAM MONITI*. Deep walnut patina. (70-100)



Lot No. 1104

1104 **Saint Pius V, 1566-1572. Battle of Lepanto Medal, 1571.** Bronze, 35.6mm. By Gian Federigo Bonzagni. Maz.96, Var.11. About Uncirculated. Obv. Aged bust l. in *camauro*. Rev. Sea battle, *DEXTERA TVA DOMINE PERCUSSIT INIMICVM*, Thy Right Hand has Struck the Enemy, O Lord. Deep red-brown. (100-125)

1105 **Holy Cross Dominican Church at Bosco Medal, 1571.** Bronze, 34.6mm. By Gian Federigo Bonzagni. Maz.100. About Uncirculated. Obv. Types as above. Rev. Church façade. Red-brown. (70-100)

1106 **Return of Peace Medal, 1572.** Bronze, 30.2mm. By Gian Federigo Bonzagni. Maz.101. About Uncirculated. Obv. Bust r. in cope. Rev. Peace torching weapons of war, *PAX*. Red-brown. (70-100)

1107 **Gregory XIII, 1572-1585. Gregorian Chapel Medal, n.d.** Bronze, 38.5mm. By Gian Federigo Bonzagni. Maz.101. About Uncirculated. Obv. Bust r. Rev. Interior perspective of chapel within St. Peters. Red-brown. (75-125)

PAPAL MEDALS

1108 **Pelia River Bridge Medal, 1580.** Bronze, 38.7mm. By Gian Federigo Bonzagni. Maz.127. About Uncirculated. Obv. Types as above. Rev. Bridge view near Acquapendente. Dark brown. (75-125)

1109 **Gregorian Baptistry Medal, 1582.** Bronze, 37.2mm. By Gian Federigo Bonzagni. Maz.128. Choice Extremely Fine. Obv. Bust l. Rev. Baptistry view. (75-125)

1110 **Civitavecchia Fortifications Medal, n.d.** Bronze, 32.8mm. By Gian Federigo Bonzagni. Maz.129. About Uncirculated. Obv. Types as above. Rev. Aerial view of town, harbor. Red-brown. (70-100)

1111 **Sixtus V, 1585-1590. Christ and Money Changers Medal, 1585.** Bronze, 29.6mm. Maz.134. About Uncirculated. Obv. Bust r. Rev. Christ with whip of cords, *My House is a House of Prayer*. Red-brown. (125-150)

1112 **Suppression of Brigandage Medal, 1588.** Bronze, 34.8mm. Maz.141, Var.22 variant. About Uncirculated. Obv. Tonsured bust r. Rev. Traveler asleep under tree, *PERFECTA SECVRITAS*, Sixtus anti-bandit campaign. Varriano shows date An. II. Red-brown. (100-125)



Lot No. 1113

1113 **Horse Tamers Statuary Medal, 1590.** Bronze, 36.3mm. By Nicolo de Bonis. Maz.145, Var.29. About Uncirculated. Obv. Bust l. in circle. Rev. Statues of rearing horses and the Discouri, pedestals inscribed *OPVS/PHID, OPVS/PRAX*, restoration of famous statues from the Baths of Constantine. Light glossy brown. (150-175)

1114 **Saint Peter's Basilica Medal, 1590.** Bronze, 37.2mm. By Domenico Poggini after Lorenzo Fragni. Maz.146, Var. 14 variant. About Uncirculated. Obv. Aged bust l. in circle. Rev. Basilica façade, *SVPER. HANC. PETRAM.* (100-150)

1115 **Urban VII, 1590. Justice and Clemency Medal, 1590.** Bronze, 33.5mm. Style of Michele Balla. Maz.149. About Uncirculated. Obv. Tonsured bust l. of 13-day Pope in circle. Rev. Virtues embracing. Red-brown, light die rust. (100-125)

1116 **Gregory XIV, 1590-1591. Strength from Lord's Right Hand Medal, 1591.** Bronze, 33mm. Maz.153. About Uncirculated. Obv. Bust r. in circle. Rev. Pontiff blesses warrior's banner. Arc crack bisects obverse, handsome red-brown. (125-175)

1117 **Clement VIII, 1592-1605. Holy Year Proclamation Medal, 1600.** Bronze, 40.1mm. By Giorgio Rancetti. Choice Extremely Fine. Maz.162. Obv. Bust l. Rev. Pope proclaims Jubilee. Silvery sheen, weak strike from worn die. Varriano writes that this Pope's medals are all rare, since most die were not in the Mint collection. (200-250)

1118 **Urban VIII, 1623-1644. Saint Peter's Basilica Consecration Medal, 1627., An. IV.** Bronze, 36.8mm. By Gaspare Mola. Maz.189, Var.48. About Uncirculated. Obv. Bearded bust r., die sinking at r. Rev. Ornamental cross. (75-125)

1119 **Civitavecchia Fortifications Restoration Medal, 1626.** Bronze, 40mm. By Gaspare Mola. Maz.194, Var.61. About Uncirculated. Obv. Crowned bust r., hand raised in blessing. Rev. Aerial view of port, open to free trade four years later. (125-175)

1120 **Cardinal Barberini's Generosity to Jesuits Medal, 1639 An. XVII.** Bronze, 44.2mm. Maz.211. Extremely Fine. Obv. Bust r. Rev. Latin inscription. Much die rust, medium brown; **Monte Leone Iron Works Medal, 1641 An. XVIII.** Bronze, 46.3mm. Maz.216, Var.63. Same artist. Choice Very Fine. Obv. Bust r. in heavy wreath with Barberini bees. Rev. Mining and smelting. 2 pieces. (150-250)

*1121 **Roman Fortifications Medal, An. XX (1643).** Bronze, 46mm. By Gaspare Morone. Maz.218, Var.66. About Uncirculated. Obv. Bust r. in narrow laurel border. Rev. City view, walls. (100-150)

1122 **Innoeent X, 1644-1655. Lateran Basilica Restoration Medal, 1647 An. III.** Bronze, 35mm. By Gaspare Morone. Maz.226, Var.72. About Uncirculated. Obv. Bust r. Rev. Interior view. Light red-brown; **Piazza Navona Fountain Medal, 1652.** Bronze, 37.8mm. Maz.242. Choice Extremely Fine. Obv. Bust l. Rev. Fountain of Four Rivers. Medium brown. 2 pieces. (125-175)

1123 **Holy Door Opening Medal, 1650.** Bronze, 38.8mm. By Gaspare Morone. Maz.234, Var.74. Choice Extremely Fine. Obv. Crowned bust r. Rev. Pope opens portal. Light red-gold; **Saint Agnes Virgin-Martyr Medal, 1651.** Bronze, 38.2mm. Maz.241. Extremely Fine. Similar bust. Rev. Latin inscription, thick planchet. 2 pieces. (100-125)

ALEXANDER VII BRONZE MEDALS BY GASPARE MORONE

1124 **Alexander VII, 1655-1667. Queen Christina Roman Entry Medals, 1656.** Bronze, 36.1, 33.3mm. Maz.251, 252. First obverse presents a dramatic large bust r., second a smaller. Rev. Queen's escort enters Porto de Popolo. Christina was a daughter of King Gustavus Adolphus of Sweden, a Catholic convert, patron of the arts and early liberated woman. 2 pieces. (175-225)

1125 **Roman Plague Medal, 1657, An. III.** Bronze, 34.4mm. Maz.254, Var.78. Extremely Fine. Obv. Bust r., rim break. Rev. St. Peter defeats Angel of Death. Annual Medal, brown-black patina. (100-150)

1126 **Eucharistie Procession Medal, An. X.** Bronze, 41mm. Obv. Crowned bust. Rev. Pope borne in procession holding monstrance, *Let Us Process and Adore in Spirit and Truth*; **Maundy Medal, An. XIII.** Bronze, 41.5mm. Same bust. Rev. Jesus washing St. Peter's feet. About Uncirculated, Extremely Fine. 2 pieces. (150-200)

ALEXANDER VII ARCHITECTURAL MEDALS

1127 **Trio of Architectural Medals.** Bronze, 36mm. Maz.257, 259, 260. Choice Extremely Fine or better. Varied busts of this Chigi Pope. Rev. Façades of St. Nicholas, Castel Gandolfo; Thomas of Villanova and Santa Maria della Pace, Rome. Deep brown patina. 3 pieces. (200-300)

1128 **Quirinal Palace Medal; Court of Wisdom Medal, An. VI; Bernini Colonnade Medal, An. VII.** Bronze, 38-41mm. Maz.261, 262, 266. Choice Extremely Fine. Varied busts. Rev. Historic buildings. Die rust, deep brown patinas. 3 pieces. (200-300)

1129 **Santa Maria in Campitelli, Santa Maria in Via Lata, Scala Regia in Vaticano Medals, An. IX-X.** Bronze, 39.4-40.9mm. Maz.267, 268, 270. Choice Extremely Fine. Crowned busts l. Rev. Façades or intricate interior views. Deep red-brown. 3 pieces. (200-300)

1130 **Palace of Curia, Bernini's Piazza del Vaticano, San Andrea della Valle Medals, An. XII.** Bronze, 39.9-40.8mm. Maz.274, 275, 277. About Uncirculated. Obv. Crowned busts. Rev. Detailed architectural views. Deep red-brown, highest quality. 3 pieces. (200-300)



Lot No. 1131

1131 **Clement IX, 1667-1669. Ponte Sant'Angelo Medal, 1669, An. III.** Bronze, 39.3mm. By Alberto Hamerani. Maz.294, Var.111. About Uncirculated. Obv. Bust r. Rev. Bridge slants across river to Castel Sant'Angelo at l. Nearly mint red. (100-150)

1132 **Trio of Bronze Medals. Procession for Peace Medal, 1668, An. II.** 34mm. By Gaspare Morone. Maz.288, Var.109. Obv. Bust l. Rev. Procession winds across St. Peter's Square; **Peace and Concord Medal, 1668, An. II.** 31.9mm. By Alberto Hamerani. Maz.287, Var.110. Obv. Type as above. Rev. Virtues with arms intertwined; **Sts. Pedro de Alcantara and Maddalena dei Pazzi Medal, 1669, An. III.** 40mm. Maz.292. Obv. Crowned bust l. Rev. Jesus and kneeling saints. Deep red-brown. About Uncirculated. 3 pieces. (175-225)

1133 **Clement X, 1670-1676. Keys of Saint Peter Medal, 1670, An. I.** Bronze, 39.8mm. By Alberto Hamerani. Maz.200. Obv. Crowned bust r. Rev. Christ and Peter; **Santa Maria Maggiore Medal, 1672, An. III.** Bronze, 33.6mm. By Girolamo Lucetti. Maz.307, Var.120. Obv. Bust r. Rev. Basilica façade; **Roman Charity Medal, 1672, An. III.** Bronze, 33.8mm. Maz.308, Var.118. By Giovanni Hamerani. Obv. Crowned bust r. Rev. Pero breast-feeding father Cimon; **Salvation within Church Medal, 1674, An. IV.** Bronze, 36.1mm. Maz.310, Var.119 rev. Obv. Crowned bust facing. Rev. Standing Church. Deep red-brown. About Uncirculated. 4 pieces. (175-225)

1134 **Holy Year Proclamation Medal, 1674, An. VI.** Bronze, 41.5mm. By Giovanni Hamerani. Maz.318, Var.121. Obv. Crowned bust r. Rev. Angel over St. Peter's, She-wolf of Rome; **Palazzo Altieri Medal, 1674, An. VI.** Bronze, 41mm. Maz.321. Obv. Bust r. in camauro. Rev. Palace façade; **Port of Civitavecchia Medal, 1675, An. VII.** Bronze, 38.4mm. By Girolamo Lucenti. Maz.322. Obv. Bust r. Rev. View of port. Deep red-brown. About Uncirculated. 3 pieces. (175-225)

1135 **Trio of Bronze Holy Year Medals, 1675, An. V.** 40.9, 41.2, 36.7mm. By Giovanni Hamerani. Maz.314, 315, 320. Medals depict opening and closing of the Holy Door; **Port of Civitavecchia Medal, 1675, An. VII.** Bronze, 39.2mm. Maz.322. Rev. Port view. Varied patinas. Extremely Fine to About Uncirculated. 4 pieces. (200-250)

1136 **Innocent XI, 1676-1689. Bronze Medals by G. Hamerani.** **Papal Procession Medal, n.d.** 37.6mm. Maz.323. Rev. Pope carried in procession; **Astrological Emblem Medal, n.d.** 37.2mm. Maz.326, Var.123. Rev. Symbols of Leo, Cancer and Virgo; **Anti-Turkish Alliance Medal, 1684, An. VIII.** 35.7mm. Maz. 342, Var.129. Rev. Polish, Papal, Imperial and Venetian crowns on altar. Extremely Fine to About Uncirculated. 3 pieces. (150-200)

1137 **Siamese Emissaries Medal, 1688.** Bronze, 42.4mm. By Giovanni Battista Guglielmada. Maz.349, Var.131 rev. About Uncirculated. Obv Bust r. in camauro. Rev. Pope receives Siamese emissaries. Early references identify visitors "from Tonquin," today's Vietnam. (100-150)

1138 **Bronze Victory Medals by Hamerani. Save Us O Lord Medal, 1676, An I.** 29.7mm. Maz.328. Rev. St. Peter sinks in Sea of Galilee; **Capture of San Maurizio Medal, 1685, An. IX.** 35.5mm. Maz.345. Rev. Church seated holding cross, flame; **Hungarian Victories Medal, 1687, An. XI.** 35.5mm. Maz.347, Var.130. Rev. Cross unmoved by Four Winds; **Fortitude Medal, 1689, An. XIII.** Maz.350, Var.132. Rev. Seated Fortitude with lion. About Uncirculated. 4 pieces. (175-225)

1139 **Alexander VIII, 1689-1691. Madonna and Turkish Prisoners Medal, 1690, An. I.** Bronze, 39.8mm. By Giuseppe Ortolani. Maz.355, Var.136. Obv. Bust r. Rev. Madonna and Child over battlefield, bound captives; **San Lorenzo Giustiniani Medal (1690).** Bronze, 36.6mm. By Giovanni Hamerani. Maz.356. Obv. Crowned bust r. Rev. Bishop-saint seated. Red-brown. About Uncirculated. 2 pieces. (150-250)

STATELY ALEXANDER VIII TOMB MEDAL

*1140 **Alexander VIII Tomb Medal (1700).** Bronze, 64.3mm. By Ferdinand de Saint-Urbain. Maz.358, Var.137. About Uncirculated. Obv. Bust l. in camauro Rev. Intricately detailed view of tomb commissioned by Pietro Cardinal Ottoboni, Carlo Enrico Sammartino, architect. (250-350)

1141 **Sede Vacante Medal, 1691.** Bronze, 30.5mm. Maz.359. Choice About Uncirculated. Obv. Saints Peter and Paul. Rev. Descent of Holy Spirit. Reflective red-brown. (100-125)

1142 **Innocent XII, 1691-1700.** Allegorical and Religious Bronze Medals by Giovanni Hamerani. 31.9 to 37.9mm. Maz.361, 364, 365, 370, 374. Includes **Justice of Peace; Pope Receiving the Poor; St. Peter Protector of Rome; Pope Dispatching Missionaries; Madonna of the Quirinal.** Red-brown, the second medal deep brown. About Uncirculated. 5 pieces. (200-300)

1143 Architectural Bronze Medals by G. Hamerani. 34.7 to 47.8mm. Maz.366-369, 375. **Hospital Saint Michael, 1694, An. III; Curia Innocenziana, 1695, An. IV; Santa Maria dei Fornaci Foundation, 1694.** (Var.143); **Custom House-Antonine Basilica, 1696, An. V; Holy Door Procession, 1700.** Detailed façades and interior views in the best Papal tradition. Red-brown to black patinas. About Uncirculated. 5 pieces. (200-300)

*1144 **Clement XI, 1700-1721. Coronation (Via Crucis) Medal, 1701.** Bronze, 50.8mm. By Ermengildo Hamerani. Maz.380, Var.151. Choice About Uncirculated. Obv. Crowned bust r. Rev. Jesus falls under weight of the cross, legend *Rulership has been Placed on His Shoulders*, reference to Pope's prediction that his reign would be a "Way of the Cross." Thick planchet, two die cracks. (150-200)

1145 **Public Storehouses at Baths of Diocletian Medal, 1704.** Bronze, 51.1mm. By Ermengildo Hamerani. Maz.387. About Uncirculated. Obv. Type as above. Rev. Building front, cartouche *ADDITO ANNONAE PRAESIDIO*. Thick planchet, deep reflective brown. (150-200)

1146 **Rebuilding Basilica of the Santi Apostoli Medal, 1702.** Bronze, 44.1mm. By Ermengildo Hamerani. Maz.382, Var.157. Choice Extremely Fine. Obv. Bust 3/4 l. Rev. Floor plan detail. Deep brown. (150-175)

1147 **Cardinal Tournon China Mission Medal, 1702.** Bronze, 31.6mm. By Ermengildo Hamerani. Maz.381. Obv. Bust r. Rev. Pope dispatches prelate to Far East; **Parting of Red Sea Medal, 1713, An. XIII.** Bronze, 38.1mm. By Giovanni Hamerani. Maz.398. Obv. Crowned bust r. Rev. Moses, Israelites crossing sea. Red-brown. About Uncirculated. 2 pieces. (125-175)

1148 **Antonine Column Raising Medal, 1707, An. VII.** Bronze, 37.9mm. By Ermengildo Hamerani. Maz. 390, Var.159. About Uncirculated. Obv. Crowned bust r. Rev. Siege engine-like tower to raise the colossal column of Antoninus Pius, long buried on Monte Citorio. Glossy red brown. (100-150)

France & Fontana excavated the fallen column in 1705 but were unable to move it full-size as it was already finished & broken.

1149 Architectural Bronze medals by Ermengildo Hamerani. 35.1 to 39.1mm. Maz.386, Var.158; Maz.393, 401. **Prison for Youthful Offenders, An. IV; Chapel Albani in Church of St. Sebastian, 1710, An. 10; Church and Portico of St. Clement, 1715, An. XV.** First two feature minutely detailed interiors. Extremely Fine to About Uncirculated. 3 pieces. (150-200)

1150 Building View Bronze Medals by Ermengildo Hamerani. 36.3 to 39.3mm. Maz.388; Maz.389, Var.155; Maz.399, 407. **Public Storehouses, 1705, An. V; Porta Ripetta Stair, 1706, An. VI; Church and Baths of Nocera, 1714, An. XIV; Bologna Institute of Sciences, 1720, An. XX.** Detailed studies of buildings and surroundings. Dark brown patinas, Choice Extremely Fine to About Uncirculated. 4 pieces. (175-250)

1151 **Benedict XIII, 1724-1730. Holy Year Proclamation Medal, 1725.** Maz.421. Reverse of 1674, Angel over St. Peter's and She-Wolf of Rome; **Holy Year Medal, 1725, An. II.** Maz.422. Rev. Christ standing in Holy Door. Red-brown. About Uncirculated. 2 pieces. (150-200)

1152 **Hospital of San Gallicano, 1727, An. IV.** Bronze, 34.5mm. By Ermengildo Hamerani. Maz.428. Obv. Bust l. Rev. Façade; **Civitavecchia Workhouse Medal, 1728, An. V.** Bronze, 36.5mm. Maz.429, Var.165. Obv. Tonsured bust l. Rev. Prison-workhouse, hospital façade; **Maundy Medal, 1730, An. VII.** Bronze, 31.8mm. Maz.431. Obv. Bust r. Rev. Christ washes Apostle's feet. About Uncirculated. 3 pieces. (125-200)

1153 **Clement XII, 1730-1740.** Bronze Medals by Ottone Hamerani, crowned or capped busts. 33.8 to 38.9mm. **Joy to Righteous Hearts, 1730.** Maz.433. Rev. Justice standing; **Port of Ancona Exempted from Taxes, 1732.** Maz.438. Rev. View of town and harbor; **Palazzo della Consultá, 1736, An. VI.** Maz.449. Rev. Palace façade; **Constantine Arch Restoration, An. III.** Maz.440, Var.170. Rev. Arch view; **Trevi Fountain, 1736, An. V.** Maz.447. Var.171. Rev. Palazzo Poli and famed fountain. Choice Extremely Fine to About Uncirculated. 5 pieces. (200-300)

1154 **Benedict XIV, 1740-1758.** Bronze Medals by Ottone Hamerani. 32.5 to 39.1mm. **Santa Maria Maggiore Restoration, 1740, An. I.** Maz.454; **Triclinio Leoniano Restoration, 1742, An. IV.** Maz.459. Rev. Triclinium in Lateran Basilica; **Public Security, 1752, An. XII.** Maz.473. City seated before fortified walls; **Pantheon Interior Restored by Architect Posi, 1757, An. XVII.** Maz.480. Rev. Magnificent interior view. About Uncirculated or finer. 4 pieces. (250-300)

Born Prospero Lambertini, Benedict was the wisest and internationally the most acclaimed 18th century Pope, counting among his admirers such Protestant statesmen as Britain's Prime Minister Walpole.

1155 **Clement XIII, 1760-1769.** Bronze medals by Ottone Hamerani. 32.5 to 39.5mm. **Corn Distributed to the Poor, 1761, An. II.** Maz.486. Rev. Public storehouse; **New Warehouses at Civitavecchia, An. III.** Maz.487. Rev. Portal at harbor; **Expansion of Civitavecchia, An. VI.** Maz.492. Rev. View of city and port; **Centauri to Capitoline Museum, 1767, An. VII.** Maz.493. Rev. Statues found at Hadrian's villa, severely broken dies. Red-brown. About Uncirculated to Uncirculated. 4 pieces. (175-250)



Lot No. 1148

1148 **Antonine Column Raising Medal, 1707, An. VII.** Bronze, 37.9mm. By Ermengildo Hamerani. Maz. 390, Var.159. About Uncirculated. Obv. Crowned bust r. Rev. Siege engine-like tower to raise the colossal column of Antoninus Pius, long buried on Monte Citorio. Glossy red brown. (100-150)

France & Fontana excavated the fallen column in 1705 but were unable to move it full-size as it was already finished & broken.



1089



ALMAROMA



1121

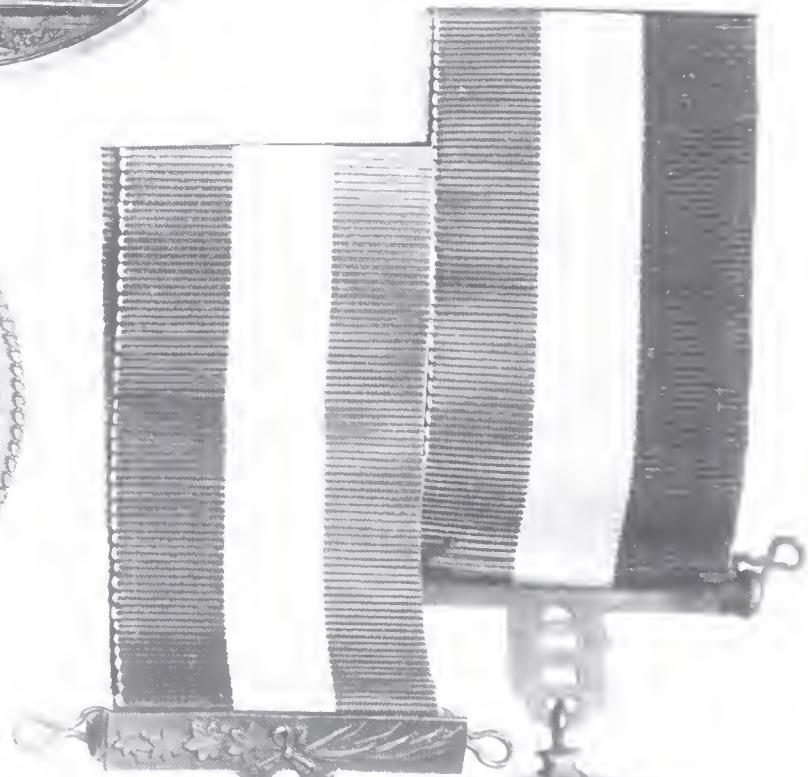


A circular medallion featuring a profile bust of a man with curly hair, wearing a cap and a robe. The text around the border reads "ALIYANDEI. VIII. OTTHOBONVS. VENETVS. PON. MAX".

1140



1144



GREGORIO X VI PONT MAX
PARENTI PUBLICO

1163



ANNO. M. DCCC. XXXII.



1200

1156 **Quirinal Palace Front Medal, 1768, An. VIII.** Bronze, 39.9mm. Maz.495. Obv. Capped bust r. Rev. Palace perspective, rim break; **Maundy Medal, An. VIII.** 31.2mm. Maz.496. Rev. Christ washes Apostle's feet; **Clement XIV, 1769-1774. His Glory in this Place Medal, 1769, An. I.** 31.4mm. Maz.500. Rev. Dove of Holy Spirit over church façade. Choice About Uncirculated to Uncirculated. 3 pieces. (125-175)

1157 **Pius VI, 1775-1799.** Bronze architectural medals. 34.1 to 41.1mm. Unsigned. Maz.513, 514, 516, 519, 523. Includes **Storehouse at Civitavecchia, San Lorenzo delle Grotte, Pius' Orphanage in Montorio, Foligno Children's home, Vatican Basilica Sacramentum.** Deep reflective brown. Choice About Uncirculated. 5 pieces. (175-250)

1158 **Pius VII, 1800-1823.** Bronze medals of restored Papal States, 32.3 to 43.7mm. Includes work of G. Hamerani, G. Cerbara, G. Pasinati and G. Girometti. Maz.537, 538, 541, 546, 549, 558, 568, 571. Crowned or capped busts of the long-suffering Pontiff who survived the Napoleonic upheavals. Medals hail restoration and return of Pope, art works repatriated, government codified, Vatican Museum and Via Flaminia. Choice About Uncirculated to Uncirculated. 8 pieces. (250-350)

1159 **Leo XII, 1823-1829. Mountain Chapel at Genga Medal, 1828, An. V.** Bronze, 42.8mm. By Giuseppe Cerbara. Maz.593. Obv. Crowned bust r. Rev. Celebratory chapel at Pope's birthplace. Choice About Uncirculated. (125-175)

1160 **Gregory XVI, 1831-1846.** Architectural Medals by Giuseppe Cerbara. Bronze, 43.7mm. Maz.622, 627, 634, 640, 644. Includes **Temple of Antoininus and Faustina, Expansion of Civitavecchia, Casino of Piazza Colonna, Galleria Via Ripetta, Aqueduct of Claudius-Porta Maggiore.** Walnut-brown, prooflike fields. Choice About Uncirculated to Uncirculated. 5 pieces. (250-350)

1161 Architectural, Bridge and Tunnel Medals by Giuseppe Cerbara and G. Girometti. Bronze, 43.7mm. Maz.619, 646, 649, 651, 653. Includes **Anio River Tunnel through Mt. Catullus, Ancona Fortress, Terracina Port and Canal, Incurables Hospital St. James, Galloro Bridge.** Reflective walnut-brown. Choice About Uncirculated to Uncirculated. 5 pieces. (250-350)

1162 Bronze Medals by Pietro Girometti, 50.5mm. Maz.- 637. **St. Paul's Outside the Walls Burning, 1823, An. VII; Egyptian Museum, 1839, An. IX.** Common obverse, bust r. in heavy laurel circle. Rev. Realistic interior scenes. Choice About Uncirculated. 2 pieces. (150-200)

1163 **Steam Navigation on the Tiber Medal, 1842.** Bronze, 57mm. By Giuseppe Cerbara. Maz.647. About Uncirculated. Obv. Tiber wharves, paddle wheel steamer with Papal insignia; *Gregory XVI Parent of the Public*. Rev. 11 line Latin inscription. Walnut brown. (150-175)

1164 **Pius IX, 1846-1878.** Survey Group of Medals by G. Cerbara, B. Zaccagnini and G. Bianchi. Bronze, 43.7mm. Maz.685, 690, 694, 735, 737, 740, 756, 761. Includes **Albano Bridge, Via Appia Restoration, Lateran Museum, Tobacco Monopoly, Porta Pia, San Lorenzo Restoration, City Cemetery, Ecumenical Council Hall in Liberian Basilica; plus Restoration of Porta Pia Tower, 1843.** 55.1mm. A splendid survey of 19th century Rome, the first medal has a touch of verdigris. About Uncirculated to Uncirculated. 9 pieces. (200-300)

1165 Bronze Medals of Later Popes, generally 43.6mm. **Leo XIII, 1878-1903. 25th Anniversary of Pontificate Medal, 1903, An. XXV.** By Francesco Bianchi. Obv. Bust l. Rev. St. Peter enthroned; **Pius XI, 1922-1939. Annual Medals, An. IX, XI, XVI.** Vatican State Founded, Vatican Gallery, Pontifical Academy of Sciences Restored; **Sede Vacante, 1939.** Arms of Eugenio Cardinal. Uncirculated. 5 pieces. (175-250)

1166 **Pius XII, 1939-1958. Annual Medals, An. III, VI, VII, VIII.** Bronze, 43.5mm. By Aurelio Mistrucci. Suffering of War, St. Michael Defender of Rome, Good Samaritan, Creation of 32 Cardinals. Red-brown. Uncirculated. 4 pieces. (150-200)

1167 **Group of Collectors' Copies of Papal Medals.** Bronzed Lead, 31.8-39.4mm. Includes copies of Calixtus III (1455-1458), Clement VIII (1592-1605), Gregory XIII (1572-1585), Paul V (1605-1621), Clement XII (1730-1740), Benedict XIV (1740-1758). Skillfully made. Extremely Fine or better. **SOLD AS IS. NO RETURNS.** 7 pieces. (50-75)

1168 **VATICAN CITY. Gold Medal Set, 1966.** Stamped .750. Private Mint. Ecumenical Council, 9.96 grams; Extraordinary Jubilee, 7.1 grams; Council II Claudio, 5 grams. All with busts of John XXIII and Paul VI. on obverse. With wallet case. **Brilliant Uncirculated.** 3 pieces. (150-200)

MEDAL GROUPS AND MISCELLANEOUS COUNTERMARKS

1169 **Dutch, Swiss and Italian Medals.** Silver, Bronze, White Metal. Extremely Fine to Uncirculated. Includes Rijksmuseum Dedication, 1885; Wilhelmina Wedding Plaque, 1901; David DePury of Neuchatel, 1786; Geneva Consistory of Music, 1880; Geneva Fête de l'Escalade, 1902; Triest-Trento Annexation, 1918. 6 pieces. (125-175)

1170 **CANADA (?). 18th-19th Century Countermarks.** MARY GODWIN vertically in two lines c'm'd on the obverse of a British Halfpenny, 1750. C'm Fine to Very Fine, host Very Good to Fine; J.B.H. c'm'd on a New Brunswick 20 Cents, 1864 (on Victoria's neck). C'm and host toned Very Fine. 2 pieces. (30-40)

U. S. MEDALS

U. S. INAUGURAL MEDALS

1171 **Gerald R. Ford Presidential Inaugural Medal, 1974.** 18-karat Gold, 32mm, 33.9 grams. By Mico Kaufman and Frank Eliscu. **Brilliant Proof.** Obv. Bust $\frac{3}{4}$ l. Rev. Diving Eagle 1,541 struck by Medallic Art Co.

1172 **Nelson A. Rockefeller Vice Presidential Inaugural Medal, 1974.** 18-karat Gold, 31.7mm, 31.58 grams. By Frank Eliscu. **Brilliant Uncirculated.** Obv. Rugged bust l. Rev. Defiant eagle. 935 Struck by Medallic Art Co. In case of issue. Subtly antiqued patina.

1173 **Ronald Reagan Second Inaugural Medal, 1985.** 14-karat Gold, 29mm, 26.7 grams. By Mico Kaufman. Obv. Reagan bust $\frac{3}{4}$ r., George Bush full profile. Rev. Eagle in wreath. Struck by Medallic Art Co. In case of issue; plus **Ronald Reagan First Inaugural Medal, 1981.** Copper, 37.8mm. By Edward Fraughton. Obv. Facing bust. Rev. Capitol West Front. In card of issue. **Brilliant Uncirculated.** 2 pieces.

WESTERN AMERICANA, BARS & INGOTS

1174 **San Francisco Mint Silver Ingot, n.d.** .9995 Silver, 51.1x31.1x12.3mm. About Uncirculated. Obverse bears oval stamp with drop-wing eagle, *MINT OF THE UNITED STATES AT SAN FRANCISCO*, serial number 776/999.5/ **FINE**. Rev. Incuse 6.18/ OZS.

1175 **Arizona Assay Office Silver Ingot, n.d.** .999 Silver, 55.7x37.3x7.9mm. About Uncirculated. Obverse bears circular logo *ARIZONA *ASSAY OFFICE around outline map inscribed REG./ No./ 5479. At r. S 999 **FINE**/ 4.410 OZS/ No. 1171.

S.S. CENTRAL AMERICA DUST & NUGGETS

1176 **California Gold Rush Nuggets, .5 Grams.** Three irregularly shaped natural nuggets salvaged from wreck of the S.S. *Central America*. In Collectors Universe slab.

1177 **California Gold Rush Nuggets, .5 Grams.** Two irregularly shaped natural nuggets salvaged from wreck of the S.S. *Central America*. In Collectors Universe slab.

1178 **California Gold Dust Pinch, 1.5 Grams.** Various sized irregularly shaped fragments of native Gold ore, salvaged from wreck of the S.S. *Central America*. In Collectors Universe slab.

1179 **California Gold Dust Pinch, 1.5 Grams.** Similar small Gold fragments as preceding, from wreck of the S.S. *Central America*. In Collectors Universe slab.

1180 **Chinese Gold Mini-bar, n.d.** 25.6x13x6.1mm, 31.13 grams. **Brilliant Uncirculated.** Obverse bears 7 characters in recess, including *P'i Hsien Feng Tien Pure Gold*. Reverse bears modern serial number 0997.

1181 **Toronto Stamp Gold Chip, n.d.** .999 Gold, 12mm square, 3.2 grams. Extremely Fine. Obverse bears incuse *TORONTO/ STAMP/ 0.10 Oz TROY/ 99.9 FINE*. Fascinating modern item.

1182 **Alaska Gold Fractional Tokens.** About Uncirculated. 2 Too-Wah, 1862; Indian Head Round ONE, 1897; Octagonal 1/2, 1900; Octagonal 1/4, 1902; Louisiana Purchase Exposition 1/4, 1904. Containing little, if any Gold, they bear fictitious dates and were offered as "State Gold" at expositions around 1900-1905. Last was struck by ANA leader Farran Zerbe. 5 pieces.

1183 **Nickel-Iron Meteorite Fragments.** Includes one irregularly ovoid fragment and two roughly rectangular sections machine-cut from a larger piece of an unidentified meteorite. 3 pieces.

U. S. MEDALLIC VARIA

1184 **Confederate Cent 'Second Restrike' on Massive Copper Bar, 1961.** 77.5 x 40 x 25mm. **Brilliant Uncirculated.** Deeply inset impressions of obverse and reverse Confederate Cent copy dies on a pure copper bar, serial number 088 on bottom. One of several delicacies struck by the late Robert Bashlow using dies hubbed from Robert Lovett's original Confederate Cent dies just before the Civil War Centennial.

1185 **Robert Fulton Dollars, 1909.** 18-karat Gold, Silver, 15mm. By Frank C. Higgins & J.E. Roiné. DeLorey 76, HK 375, 376. **Matte Proof.** Obv. Fulton bust $\frac{3}{4}$ r. Rev. North River Steamboat. 2 pieces.



Lot No. 1186

1186 **United Nations Monetary Essai Ducaton Pattern, 1946.** .900 Gold. 31.59 grams. HK 873. **Brilliant Uncirculated.** By Karl Gruppe. Struck by the Medallic Art Co., N.Y. Obv. Flags of the "Big Five" — France, Great Britain, U.S., U.S.S.R. and Nationalist China on globular arc. Rev. At the compass points: Four figures representing the Four Freedoms. 313 pieces struck in Gold.

(400-500)

This erstwhile piece was the brainchild of Abe Kosoff and Hans Schulman. With the creation of the U.N. in 1945, the pair conceptualized an international currency. Karl Gruppe was called upon to design a pattern using Kosoff's Four Freedoms suggestion.

The duo planned to present a Gold sample to the U.N. secretary-general Trygve Lie on the steps of New York's City Hall. This never came to fruition. A specimen, meanwhile, had been sent to the Director of the Mint. The director opposed the idea. Kosoff and Schulman's endeavor was nixed and the dies, according to Kosoff, destroyed.

1187 **United States Mint Medals.** Julian AM-39. Massachusetts Charitable Mechanic Association Exhibition Medal, 1881. Copper bronzed, 50mm. Extremely Fine; Washington Medals and Medalets. Born 1732, Died 1799. PR-26. Silver, Copper bronzed, 19mm. Paquet bust. Washington-Independence Hall. About Uncirculated. Time Increases His Fame Medal. Modern Bronze Mint List. Extremely Fine. 5 pieces.

1188 **U.S. Medal and Coin Selection.** Extremely Fine to **Brilliant Uncirculated.** Includes Washington-Baltimore Monument, Silver; Lincoln-U.S. Capitol, White Metal; Elder Lincoln-New York Numismatic Club, Brass; U.S. Grant New York Monument, 1897, Bronze Plus 6-piece 1981 U.S. Proof Set. 10 pieces.

**MEDALS FROM THE COLLECTION OF
THE WESTERN RESERVE HISTORICAL SOCIETY**

WASHINGTONIANA

1189 **Baker Y-249. George Washington Death Centennial Wall Plaque, 1799.** Bronze silverplate uniface, 109.4mm. About Uncirculated. Head r. in periuke, *GEN. WASHINGTON*. Back shows integral hanger, maker's marks eagle in oval, circle-K.

1190 **Douglas 53. Washington Inaugural Centennial Medallion, 1889.** Bronze cast, 115.6mm. By Augustus Saint Gaudens and Philip Martiny. About Uncirculated. Obv. Half-length civil bust r., fasces. Rev. Eagle over 12-line Committee of Celebration inscription, old accession number. Medium brown patina.

LINCOLNIA

1191 **Lincoln Civil War Store Card. OHIO. ADAMSVILLE.** Fuld 5A-3b. (R-9). Brass. Stoner & Shroyer Dry Goods. Brilliant Uncirculated. Lincoln bust r. Rev. Dry Goods firm's text, a rare and elusive issuer, type and metal!

1192 **King 783. Reunion Medal, 1909.** By Henning Ryden. Silverplate, Bronze (2), 62.7mm; **Julian PR-12. Lincoln Presidential Medal, 1886.** Bronze, 76mm (2), modern List Medals; **Lincoln Gettysburg Address Medals.** Bronze, 69mm (2). By Charles Calverley; plus Lincoln Springfield, Ill. Lucky Pennies. Very Fine to Uncirculated. 9 pieces.

1193 **Lincoln Birth Centennial Medals and Varia, 1909.** Bronze, Brass, Silverplate, Aluminum. White Metal. Extremely Fine to Uncirculated. Includes Bela Lyon Pratt medals, Lincoln-State Arms, U.S. Mint, essay contest and others in a colorful grouping. 13 pieces.

1194 **Lincoln Wood Portrait Plaque, n.d.** 6 $\frac{1}{2}$ x5 $\frac{5}{16}$ -inch. Uncirculated. Vital-featured bearded bust $\frac{3}{4}$ r. in recessed oval. Unsigned, high quality, no artist's signature or maker's name.

1195 **Illinois Watch Company Essay Award Medal, 1924.** Bronze, 76mm. By Douglas Volk, Charles Hinton. Bearded bust. Rev. Award inscription in fitted presentation case; **Jackson, Michigan Centennial Medal, 1929.** Bronze, 76mm. By Julio Kilenyi. Lincoln bust in oval. Rev. Pioneers with Indian, Jackson bust. Struck by Whitehead & Hoag. Uncirculated. 2 pieces.

EXPOSITIONS & FAIRS

1196 **Independence Centennial International Exhibition Wooden Medals, 1876.** Pressed Wood, 76mm, 62.6mm. About Uncirculated, Very Fine. High relief views of Memorial Hall (2, one lacquered), Main Building, Independence Hall, Washington, Exhibition President Gen. Hawley, Director Goshorn busts; plus a trio of Liberty Bell Medals. White Metal. Brilliant Uncirculated. 10 pieces.

1197 **World's Columbian Exposition Award Medal, 1893.** Bronze, 76.2mm. By Augustus Saint Gaudens and Charles E. Barber. Uncirculated. Obv. Columbus landing. Rev. Awarded to *THOMAS WHITEFIELD*. Coin finish, not the deep red mahogany usually seen. In custom lucite holder; **World's Columbian Exposition Mint Medals, 1893.** Brass gilt, 38mm. HK 154, 155. U.S. Govt. Building, large and small letter obverses. About Uncirculated. 3 pieces.

1198 **World's Columbian Exposition Wooden Medals, 1893.** Pressed Wood, 87.2mm. About Uncirculated. Views of Machinery Hall, Government Building. Unusually high quality; **Hudson-Fulton Celebration Medal, 1909**, Silverplate, 32mm with loop, fragment of original descriptive folder. About Uncirculated. 3 pieces.

1199 **Exposition Potpourri.** Brass, German Silver, White Metal, Aluminum. Very Fine to Brilliant Uncirculated. Includes World's Columbian Exposition popular medals and pinback badges, 1904 Louisiana Purchase Good Luck Token, 1909 Lake Champlain Discovery Medalet, C.D. Peacock Chicago Fire Relic Medal. 11 pieces.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

MEDALS AND DECORATIONS

STATE OF OHIO CIVIL WAR SERVICE MEDALS

On June 1, 1866, Adjutant General B.R. Cowen bestowed Ohio's 37mm Bronze medal on Civil War Veterans who had re-enlisted for a second 3-year term under General Orders No. 191 of 1863. Struck by Tiffany & Co., the design featured the goddess of Ohio holding a Liberty cap and Buckeye sprig on a pole, crowning a uniformed rifleman, the State Arms and eagle at right. The opposite side was inscribed THE STATE OF OHIO/ TO (name)/ VETERAN/ unit) OHIO VOLUNTEER/ (rank). The Bronze header with its Buckeye and palm supported a red-white-blue swallowtail ribbon. In awarding this medal, Ohio was decades ahead of the Federal government in recognizing Civil War service.

1200 **Ohio Civil War Service Medal, 1866.** About Uncirculated. Named to *EDWD. A. WEBB, Co. C, 27th REGT. INF.* With header and ribbon. Soldier Webb began his military service at the age of 22.

1201 **Ohio Civil War Service Medal, 1866.** About Uncirculated. Named to *SAMUEL BARSTOW, Co. F., 62D. REGT., INF.* With header and ribbon. Private Barstow was a Zanesville resident who signed up at age 37.

1202 **Ohio Civil War Service Medal, 1866.** Choice Extremely Fine. Named to *ALBT. LADEW, Co. B, 41ST REGT., INF.* Private Albert Ladew volunteered at the age of 19.

1203 **Ohio Civil War Service Medal, 1866.** Choice Extremely Fine. Named to *FRANS. A. THAYER, 25TH IND. BAT., ART.* With header and ribbon. Enlisting at 20, Thayer was trained in the 2nd Ohio Volunteer Cavalry at Cleveland's Camp Wade before joining the 25th Independent Battery of Artillery.

1204 **Ohio Civil War Service Medal, 1866.** Extremely Fine. Swivel is in place, no header or ribbon. Named to *ELMER BARNEY, Co. K, 19TH REGT., INF.* Raised at Alliance, Private Barney enlisted on Aug. 28, 1861 at age 33, serving three years, discharged Nov. 13, 1865.

1205 **Ohio Civil War Service Medal, 1866.** Extremely Fine. Swivel is in place, no header or ribbon. Named to *WM. D. EVANS, Co. 1, 27TH REGT., INF.* Serving at 33, Evans was chief musician for his regiment.

1206 **Ohio Civil War Service Medal, 1866.** Choice Very Fine. No header, swivel or ribbon. Named to *JOSIAH NIER, Co. F, 44TH REGT., INF.* Private Nier joined the service at age 33.

1207 **Ohio Civil War Service Medal, 1866.** Very Fine. Swivel is in place, no header or ribbon. Named to *WM. HELD, Co. K, 76. REGT, INF.* First Lieutenant Held was trained at Camp Sherman at age 22.

1208 **Trio of Diverse Decorations.** Very Fine to Extremely Fine. **U.S. Victory Medal, 1918.** Tattered ribbon, bars *CHAMPAGNE-MARNE, DEFENSIVE SECTOR; 107 Company Coastal Artillery No. 68 Badge, n.d.* Crossed cannon, emblem of tent in waves; **AUSTRIA. Karl Wound Medal, 1917.** One wound, tiny palm, Iron Cross on trifold ribbon. 3 pieces.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

A SELECTION OF WORLD AND U. S. TOKENS FROM THE STRONG MUSEUM

WORLD TOKENS

CANADA

1209 **French rule.** *Colone Française de l'Amérique* Æ Jetons, 1755 (2). 19th Century restrikes. Laureate Louis XV bust r. Rv. The Argo sailing with the Golden Fleece draped for its mast; NON VILIUS AUREO. Cf. Breton 515. Extremely Fine and About Uncirculated. 2 pieces.

1210 Æ Token issues. **Cossack Penny**, (1813). Ch. WE-13. Tiny rim bump and some obverse surface nicks. Extremely Fine; **Lower Canada. Richard Hurd.** 1/2 Penny, 1814. Plain edge. Ch. LC-51A2. Very Fine. 2 pieces.

1211 Æ Tokens: **Nova Scotia: Nova Scotia & New Brunswick Success.** 1/2 Penny, n.d. Very Fine; **Cartt & Alport, Halifax.** 1/2 Penny, 1814; **Miles W. White, Halifax.** 1/2 Penny, 1815. Ch. NS-28A, -9, -13A1; **Lower Canada: Magdalen Island.** Penny, 1815. Graffiti radiant V's in fields; **Montreal. T.S. Brown & Co.** 1/2 Pennies (2). Breton 561; **Upper Canada: Lesslie & Sons, York Kingston Dundas.** 1/2 Penny, n.d. **Anonymous.** Harp token, 1820 and Brass imitation; **Blacksmith token.** Cf. Ch. BL-3. Fine to Very Fine. 10 pieces.

1212 **Prince Edward Island. Ships, Colonies and Commerce** 1/2 Penny Token. British flag, no guys, bar ampersand. Ch. PE10-7. About Uncirculated.

1213 **Lower Canada.** Æ Tokens. **Ths and Wm Molson Montreal Brewers, 1837.** Keg. Rv. Spirits still, cask, beaker, etc. Plain edge. About Very Good. Clear types, weak outer legends. Ch. LC-16. Breton 672; **T. Duseaman Butcher Belleville.** Bouquet. Rv. U.S. eagle bracing oval shield with anchor within circle of stars. Ch. LC-45. Very Fine. 2 pieces.

1214 **Upper Canada. Leslie and Sons.** Prosperity to Canada Tokens. *Toronto & Dundass.* 2 Penny, 1822. Justice with sword and scales. Rv. Plough. Light typical surface nicks; *York Kingston & Dundass.* 1/2 Penny (1824). Similar types. Both Very Fine. Ch. UC-3, UC-2A3; Breton 717, 718. 2 pieces.

GREAT BRITAIN

17TH CENTURY TRADERS' TOKENS

1215 **Devonshire. Exeter.** JOHN BENNET. Brass Farthing, 1657 S.86. Weak Fine Very Fine; also 18th century Evasion 1/2 Pennies. GREGORY H. PON, 1771 and 170x. Two types. **British Guiana.** Stiver Tokens, 1838 (2); **Irish 30 Pence Bank Token,** 1808. Fine to Very Fine; and **U.S. Boston International Maritime Exhibition, 1889-1890.** Silver medalet. Wright 661. Toned Extremely Fine. 7 pieces. (60-90)

18TH CENTURY Æ COMMERCIAL TOKENS



Lot No. 1216

1216 **Buckinghamshire. Slough.** John Peckham, Chemist and Druggist. 1/2 Penny, 1795. Phoenix. D&H 28. Prooflike Uncirculated. (90-120)

1217 1/2 Pennies. **Cornwall.** 1791. Druid's head l. D&H 2. Mint red. Choice Brilliant Uncirculated; **Devonshire. Exeter.** 1792. 3/4 figure of Bishop Blaize r. D&H 2. Some mint red. Uncirculated. 2 pieces. (100-150)

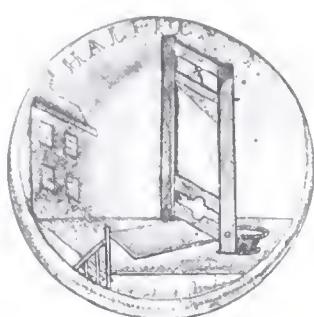
1218 **Cornwall. Falmouth.** 1/2 Penny, 1797. Spread eagle FALMOUTH INDEPENDENT VOLUNTEERS and date. D&H 3. Very scarce. Weakly struck obverse center. Toned Good Extremely Fine; and other 1/2 Pennies: **Essex. Hornchurch.** Edward IV bust r. D&H 33. Orange-red brown. Lustrous Uncirculated; **Kent. Hawkhurst.** 1794. Cipher. Rv. Kentish horse. D&H 30. Toned Good Extremely Fine; **Yorkshire. Leeds. Brownbills,** 1793. Bishop Blaize bust. Rv. Leeds Cloth Hall. D&H 34. Rich deep chestnut. Prooflike Uncirculated; also: **Norfolk. Norwich.** Bottle. Rv. Figure of Hope. Extremely Fine; **Warwickshire. Coventry.** 1792. Lady Godiva. Some weakness. About Uncirculated to Uncirculated. 6 pieces. (90-120)

1219 **Gloucestershire. Gloucester.** Penny, 1797. St. Mary de Lode. D&H 3. Orange-brown. Uncirculated. (50-75)

1220 **Middlesex. Kempson's Series of London Buildings.** Penny. St. Paul's Church Covent Garden (destroyed by fire in 1795). Rv. City Arms in spray. D&H 52. Orange-red. Uncirculated. (60-90)

1221 Penny, 1797. Aldgate. Rv. Justice standing holding a sword and scales. D&H 73. Light chestnut. Prooflike Uncirculated. (100-150)

1222 **Pidcock's.** 1/2 Pennies. Elephant l. Rv. Rhino r.; Two-headed cow. Rv. Toucan. D&H 416b, 454. About Uncirculated with slight weakness, and About Extremely Fine with weakness at centers; **National Series.** 1/2 Penny, 1795. Princess of Wales. D&H 977. Mint-red. Brilliant Uncirculated. 3 pieces. (60-90)



Lot No. 1223

1223 **Spence's.** 'Before the Revolution.' 1/2 Penny, 1795. Plain edge. Man sitting l. in prison gnawing on a bone, his legs shackled to the wall. Rv. Guillotine with part of a house at the left. D&H 855a. Orange-red brown. **Uncirculated** with lustre. (90-120)

1224 **Warwickshire. Coventry.** Kempson's. 1/2 Pennies, 1797. Trinity Church; Bablake Hospital; County Hall; Drapers Hall. D&H 265, 282a, 288, 291. Rich red and lilac-mahogany. **Prooflike Uncirculated.** 4 pieces. (125-175)

19TH CENTURY SILVER TOKEN COINAGE

1225 **GREAT BRITAIN. Silver Token Coinage. Cambridgeshire. March.** Shilling, Nov. 1, 1811. Golden fleece. Minor planchet flaw; **Gloucestershire. Gloucester.** Shilling, 1811. Arms with crest; periods in legend. Rv. Cathedral; Nottinghamshire. Newark. Shilling, 1811. Townhall; Staffordshire. Fazeley. Shilling, 1 Oct. 1811. Arms. Toned About Very Fine to Good Very Fine. D.1, 6, 5, 6. 4 pieces. (60-90)

1226 **Cheshire. Nantwich.** Shilling, 1811. Shield. D.1. Pale vermilion. About Extremely Fine. (90-120)

1227 **Devonshire. Teignmouth.** Shilling, 1811. Crest with lion holding fleur. Toned About Extremely Fine; **County.** Shilling, n.d. Eddystone Lighthouse. Uneven toning; **Barnstaple.** Shilling, 14 Nov. 1811. Some hairlines. Very Fine. D.19, 1, 13; **Herefordshire. Hereford.** Shilling, 1811. Arms, lion w/out sword. Uneven toning. About Extremely Fine. D.1. 4 pieces. (60-90)

1228 **Somersetshire. Bristol. Bristol Commercial Bank Token Co.** Shillings, Aug. 12, 1811 (3), and n.d.. Arms and Crest. D.24-26, 39. One with light scratches, one unevenly toned; **W. Sheppard Exchange.** Shilling, 1811 (2). Arms. D.49. Toned Very Fine to About Extremely Fine. 6 pieces. (100-150)

1229 **Warwickshire. Birmingham.** Shilling, 1812. Building. Rv. Arms. D.20. Choice Extremely Fine; **Yorkshire. Doncaster. Mirfin & Parker.** Shilling, 1812. Lion l. with standard. Rv. Female seated on bale r., YD below bale. D.8 var. Shallow incomplete hole upper reverse filled. Extremely Fine; **York. Cattle & Barber.** Shilling, 1811. D.76. About Extremely Fine; **Wales. Flintshire.** Shilling, 1811. D.1. About Extremely Fine. All attractively toned. 4 pieces. (75-100)

WORLD TOKEN LARGE LOTS

1230 **BRITISH 18th Century Provincial Tokens, "Condors."** Various types, including portrayals of ships, a mailcoach, the Muses, a tome; also a full reverse brockage. Generally 1/2 Pennies. One is early 19th Century. Fine to Extremely Fine. 25 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1231 **BRITISH 18th Century Provincial Tokens, "Condors."** Various types, including depictions of T. Hardy, Alex Cornwell, ships, druid heads. All are 1/2 Pennies, a few Irish. One holed. Fine to Extremely Fine. 26 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1232 **BRITISH 18th Century Provincial Tokens, "Condors."** Various types, including portrayals of 'A MAP OF FRANCE' (foot), Prince of Wales, ships, J.H. Tooke TRIED FOR TREASON, dove, equestrian William III, Shakespeare, Neptune. Generally all 1/2 Pennies. Fine to Extremely Fine, one only Very Good. 30 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1233 **BRITISH 18th Century Provincial Tokens, "Condors."** Various types, including depictions of ships, the Prince of Wales, an elephant, a rhino (both Pidcock's), sheep, Victory. Generally 1/2 Pennies. Fine to About Extremely Fine. 30 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1234 **BRITISH 18th Century Provincial Tokens, "Condors."** Various types, including depictions of a balloon flight, Druid's head, John Howard, Sir Bevois, Isaac Newton, woman at loom, St. George and dragon. Generally 1/2 Pennies, some Farthings. A few are Irish. Very Fine to Extremely Fine, a few Nice About Uncirculated. 30 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1235 **BRITISH 18th Century Provincial Tokens, "Condors."** Various types, including portrayals of Isaac Newton, Bladud driving his swine, the Duke of York, ships, Newgate Prison, George III (Visit to Plymouth). About Fine to Extremely Fine. Two holed. 37 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1236 **BRITISH 19th Century AE Tokens, ca. 1811-1820.** Various types (a few duplicates), including depictions of mining scenes, fish, lions, and ships. Generally Pennies, a few 1/2 Pennies. Fine to Extremely Fine. 21 pieces. **SOLD AS IS. NO RETURNS.** (60-90)

1237 **CANADIAN Communion Tokens.** New Brunswick Lead, pewter, and one in steel (?). Round, octagonal, oval, square, rectangular. **St. Paul's Church, Fredericton** (3); **St. Andrew's Church, St. John's;** **St. J.P.** (8); **RPC** (4); **HS** (4); **New Brunswick NA** (2); **St. John's Church, Dalhousie (Rare);** **Richibucto; Miramichi 1816.** Fine to Very Fine 25 pieces. **SOLD AS IS. NO RETURNS.**

1238 **CANADIAN Communion Tokens.** Nova Scotia. Lead and pewter. Octagonal, oval. **Poplar Grove, Halifax 1843; Pictou Free Church 1844 (8); St. Andrew's Church, Pictou 1850 (3); Parish of Pictou 1810 (7); St. John's Church, Albion Mines 1866; Wallace 1857.** Fine to Very Fine. **21 pieces. SOLD AS IS. NO RETURNS.**

1239 **CANADIAN Communion Tokens.** Lead, pewter. Round, octagonal, oval, septagonal. **Ontario: Knox Church, Hamilton 1846 (9); Belleville 1835; Quebec: St. Andrew's 1821 (2), St. Andrew's, St. John's 1838, Ville de Quebec; Three Rivers; Lower Province of BNA; St. Eustache (3, one a modern re-strike in aluminum); Lachute 1843; UAC 1835, St. Paul's, Free Church (2), St. Andrew's (2), Rev. Somerville 1803 (2), Knox Church, St. Gabriel's, Montreal; other Canadian: Maitland (5); U.S.P.E. (2); Lochaber 1851; Beckwith; St. Columba Church; UAC 1834; St. Louis Church 1850.** One only About Very Good. Some with pesting. Fine to Very Fine. **42 pieces. SOLD AS IS. NO RETURNS.**

1240 **CANADIAN 19th Century Tokens.** Mostly $\frac{1}{2}$ Penny, some Pennies. Wide variety: Brock, Lower and Upper Canada Bank Tokens, *Commercial Change*, Wellington, *Trade & Navigation*, *Speed the Plough*, Habitat, 1815 eagle, *Ships Colonies & Commerce*, etc. A few damaged. About Very Good to Very Fine. Approximately **125 pieces. SOLD AS IS. NO RETURNS.**

1241 **CANADIAN Late 19th-20th Century Tokens and Medalets.** All Quebec, save one from Ontario: Neveu 1891, Laurin Numismatist, Tremblay 1892, No Labor No Bread, Quebec Jesuits Estate Bill 1889, Shaw $\frac{1}{2}$ Penny, Gnaedinger's 1902 anniversary and others. One has had its edges notched. Fine to About Uncirculated. **18 pieces. SOLD AS IS. NO RETURNS.**

1242 **COMMUNION TOKENS.** Lead, pewter. Oval, octagonal, septagonal, square. **Scotland: Glasgow 1819; Nova Scotia: Londonderry. Revd I. Brown 1808 (2); Western Canada: Baltimore CW 1855; Eastern Canada: Dundee. Uncertain issuers or locales (43).** A few only Fair to good, the rest Fine to Very Fine. Some with pesting **48 pieces. SOLD AS IS. NO RETURNS.** (100-150)

1243 **ENGLISH 18th-19th Century Tokens.** Æ and Brass. Imitation Spade Guineas, 'Condors,' Evasion tokens, Counters, Truro, Royal Casino-Birmingham, love token - M & L 1791 engraved on the reverse of a beehive 'condor' token, etc. 6 are holed. Fine to **Uncirculated. 41 pieces. SOLD AS IS. NO RETURNS.** (90-120)

1244 **WORLD Tokens 19th-20th Century.** Spielmunzen, German Notgeld, a few jetons, a few Latin America, others. One holed. Very Good to Very Fine. **41 pieces. SOLD AS IS. NO RETURNS.** (75-100)

U.S. TOKENS

1245 **North American Token, 1781.** Breton 1013. Good Fine.

1246 **New York City.** Glover's Storecard, ca. 1819-20's. A gloved hand countermarked in high-relief on a contemporary counterfeit Caracas 1819 2 Reales in German Silver. Interesting. Very Fine; and a worn North American Token, 1781 c/m M NELSON twice on the obverse and once on the reverse; also: **BARBADOS.** Penny, 1792. Slave head; I SERVE. Rv. Neptune in chariot drawn by seahorses. Very Fine; **PUERTO RICO.** Brass Token. **Las Puertas de Hierro. San German. Tomas Quiñones.** C/ms. Fine. **4 pieces.**

While there is no c/m name on the first piece, its collection-holder penned ca. 1900 to 1920 notes "New York storecard." New York was a center of the manufacture of contemporary counterfeit Caracas 2 Reales, so it seems quite plausible that a local storekeeper (likely a glover) acquired some to use as storecards.

SATIRICAL HARD TIMES TOKENS

1247 **Liberty Head Tokens.** Good to Very Fine. **Not One Cent. Low 21, HT 35; L.23, HT 37; L.28, HT 42; L.33, HT 48 (3); L.34, HT 49 (2); Mint Drop. L.37, HT 61; L.389, HT 62 (2); George Jarvis. HT 283; H. Black, Electrotypist, 1860. Miller NY 67A.** **13 pieces.**

1248 **Phoenix Tokens. Substitute for Shin Plasters-May 10th Tokens.** Fine to Extremely Fine. **Low 47, HT 66 (5); L.47A, HT 66A (4); Phoenix-Not One Cent. L.45, HT 56; L.46, HT 57 (4).** **14 pieces.**

1249 **General Circulation Token Group.** Good to Very Fine. **Hulseman's Half Cent. Low 49, HT 73 (2); Am I Not a Woman and Sister. L.54, HT 81 (3); Loco Foco, 1838. L.55, HT 63; Bentonian Currency-Mint Drop. L.68, HT 64 (2); Liberty-Not One Cent. L.69, HT 58.** **9 pieces.**

1250 **Study Group of Webster Credit Currency-Van Buren Metallic Currency Token Varieties, 1841.** Fine to Extremely Fine. Includes **Low 58, HT 15 (3); L.59, HT 17; L.60, HT 18 (4); L.61, HT 19; L.62, HT 20 (3); L.64, HT 22 (3).** **15 pieces.**

1251 **Varied Satirical Tokens.** Fine to Extremely Fine. **Running Boar. Low 10, HT 11 (6); A Plain System Void of Pomp. L.12, HT 25 (4); Liberty-Bentonian Currency. L.22, HT 64.** An interesting study group. **11 pieces.**

1252 **Tortoise and Jackass Tokens.** Very Good to Extremely Fine. **EXECUTIVE EXPERIMENT. Low 18, HT 32; L.19, HT 33 (6, one holed); EXECUTIVE FINANCIERING. L.20, HT 34 (4).** Colorful attacks on Sub-Treasury proposal. **11 pieces.**

1253 **I Take the Responsibility, Jackass LLD.** **Low 51, HT 70.** (11). Very Good to Extremely Fine; plus **Magnetic Powder for Rats. Miller NY 507.** Brass; **Marshall House, 1859. Miller VA 103.** Copper, Liberty Head. Very Fine. **13 pieces.**

HARD TIMES MERCHANT'S TOKENS

1254 MASSACHUSETTS. BOSTON. HT 171, Low 328. Alfred Willard. Copper, old scratches; HT 275, Low 251. Hallock & Bates, Wholesale Dry Goods. Brass; HT 277, Low 253. Hallock, Dolson & Bates, Wholesale Dry Goods. Brass, struck by Scoville, second with error spelling WILLIAM. Very Fine to About Uncirculated.

RARE ATWOOD'S RAILROAD HOTEL TOKEN



Lot No. 1255

1255 NEW YORK. NEW YORK CITY. Baker 510A, HT 221, Low 201. Atwood's Railroad Hotel Token, n.d. Choice Very Fine. Equestrian figure of George Washington by Bale & Smith. Rev. CARRY ME TO ATWOOD'S RAILROAD HOTEL 243 BOWERY AND MY FACE IS GOOD FOR 3 CENTS. Struck around 1835-1838, this piece is in demand by collectors of both HTT and Washingtoniana.

1256 HT 268, L.120. Feuchtwanger Cents. Good to About Uncirculated. Generally attractive examples representing several minor varieties of the New inventor's German Silver alloy tokens. 8 pieces.

1257 Study Group of Unattributed Hard Times Tokens. Good to Very Fine, some damaged, one made into a hollow shell, another with gear-like edge serration. A fascinating group. **SOLD AS IS. NO RETURNS.** 25 pieces.

U. S. MERCHANTS TOKENS

Nineteenth Century Tokens formed a large part of the citizens' pocket change. Most of the following were issued between the Hard Times and Civil War, and all are Brass unless noted.



Lot No. 1258

1258 CALIFORNIA. SAN FRANCISCO. Miller CAL 10A. Thurnauer & Zinn. Very Fine. Spiel Marke obverse, error reverse IMPORTERS OF TANCY (sic) GOODS. Struck by Lauer, Nürnberg, Germany,

1259 LOUISIANA. NEW ORLEANS. Miller La 38. L.W. Lyons Boy's Clothing Emporium. Brilliant Uncirculated; MASSACHUSETTS. BOSTON. Rulau Bos 7. C. Milton Chase, Mechanicien (Magician). Copper-nickel, Very Fine; MICHIGAN. GRAND RAPIDS. Miller Mich 11. Foster & Parry, Stoves. 77 scratched in field. Very Fine; SOUTH CAROLINA. CHARLESTON. Miller SC 9. W.W. Wilbur, Auctioneer. Brass, holed. Fine; 4 pieces.

1260 MASSACHUSETTS. BOSTON. Miller MASS 30. Currier & Greeley. Close copy of Large Cent, inscribed NOT ONE CENT, BUT JUST AS GOOD. Scarce in all grades. About Very Fine.

1261 NEW YORK. Miller NY 71. Theodor Bollenhagen. Spiel Marke style. Very Fine; NY 510. Magnetic Powder & Pills; NY 632. Peale's Museum; NY 732. Root & Co. Daguerrian Gallery. Fine; ROCHESTER. NY 1018. Olcott Brother, Railroad Lamps. Very Fine; SYRACUSE. NY 1028. A.C. Yates. About Uncirculated; ROME. NY RM 14. Rome Iron Works Check. #14. Holed as issued, Fine. 7 pieces.

1262 PENNSYLVANIA. PHILADELPHIA. Miller Pa 195. Saml. Bart & Co. Playing Cards, Phila. & N.Y. Choice About Uncirculated; Pa 382. Partridge & Richardson, Dress Trimmings. Solder traces. Very Fine; Pa 423. W.H. Richardson Umbrellas. Corrosion. Fine; Pa 356B. John G. Schmidt, leather; Pa 588. A.C. Yates Clothing House. Fine. 5 pieces.

1263 Token Varia. Brass, Nickel, Bronze, Very Fine to Brilliant Uncirculated. Includes drink tokens, industrial, fraternal, political, plus Massachusetts Artillery button. 10 pieces.

U. S. CIVIL WAR STORE CARDS

Store Cards or Merchants' Tokens were issued primarily in the Eastern and Midwestern states by a galaxy of merchants, professional men and even by city governments. They are catalogued by George and Melvin Fuld's "U.S. Civil War Store Cards," second edition by Quarterman Publications, 1975. Presenting a fascinating window into mid-19th century America, all Tokens listed here are struck in Copper unless otherwise noted.

ILLINOIS TOKENS

1264 BLOOMINGDALE. Fuld IL 65A-6a (R-6). S.P. Sedgwick; CHICAGO. 150B-1a. Barker & Ilsley; 150N-2a. Dodd's Elgin Dairy. Bent; 150S-1a. R.H. Countiss; 150AZ-3a. F.E. Rigby Wallpapers; DURAND. 225A-1a. H.I. Mosley; MARENGO. 540A-1a. H.G. Skinner; ROCKFORD. 755C-1a. A.J. Davis; SANDWICH. 775A-1a (R-5). Sandwich Bank; MICHIGAN. HILLSDALE. 450G-1a. A. Gleason; WISCONSIN. JANESVILLE. 300D-1a. E. Connell & Co. Groceries. Very Fine to Extremely Fine. 11 pieces.

1265 CHICAGO. Fuld IL 150B-1a. Barker & Ilsley; 150M-1a. R.H. Countiss; 150N-2a. Dodd's Elgin Dairy; 150R-1a. A.W. Escherich; 150Q-1a. Edward's Jeweler; 150S-1a. Flagg & MacDonald; 150Z-1a. G.E. Gerts; 150AD-1a. B. Heilbronner; 150AU-1a. W.R. Prentice; 150AY-1a. Great West Market; 150AZ-3a. F.E. Rigby Wallpapers. Very Fine to Extremely Fine. 11 pieces.

INDIANA TOKENS

1266 DUBLIN. Fuld IN 250A-1a (R-7). A. Jenks, Dry Goods & Groceries. Flat strike; PIERCETON. 760A-1a (R-6). Murray & Bro. Groceries; PLYMOUTH. 780B-1a (R-4). H.B. Dickson, Tinware; 780C-1a (R-5). H. Humrichouser, Grain. The first two Brilliant Uncirculated, the companions Very Fine. 4 pieces.

NEW YORK STATE TOKENS

1267 ALBANY. Fuld NY 10A-1a (5). Benjamin & Herrick, Fruit; 10C-1a. Jos. McBurney; 10F-1a (2). Straight's Elephant Shoe Store; 10G-1a. John Thomas, Coffee; D.L. Wing & Co., Union Flour. 10H-1a, 4aa (R-4), 8a; ALMOND. 15A-1a. H. Dartt, Dry Goods. Very Fine to Brilliant Uncirculated. 13 pieces.

1268 BROOKLYN. Fuld NY 95A-1a. Braun & Schellworth's Pavilion; 95B-1a. C. J. Hauck; 95E-1a. John Joergers; 95F-1a. Daniel Williams, Grocer; BUFFALO. 105A-1a. James Adams & Co.; 105I-3a. Geo. Gage Grocer; 105K-1a. A.M. Johnston, Grocer; NEW YORK CITY. 630AK-1a. Hussey's Special Message Post. Horseman; WATERLOO. 940A-1a (3). Henry Welles, Druggist; WHITEHALL. 955A-1a. A. Wise Union Store. Very Fine to About Uncirculated. 12 pieces.

NEW YORK CITY TOKENS

1269 Broas Brothers Pie Bakers. Fuld NY 630-1a. United We Stand; 630M-1a. Flip-over double strike (2); 630M-2a (2, R-6); 630M-13a. Washington bust (2, one holed); 630M-1b. Brass. Fine to Brilliant Uncirculated. 8 pieces.

1270 Fuld NY 630N-2a. M.S. Brown, EUREKA; 630U-1a1. Carl Diem, Costanzer Brauerei; 630V-2a, 3a. C. Doscher; 630AB-1a. A. Gavron; 630AF.2a. J.A.C. Gruber Segars; 630AJ-1a. Chr. Hetzel, Roofer; 630AL-1a. George Hyenlein; 630AM-1a. Christoph Karl; 630AO-1a. Knoops Segars; 630BO-1a. Edw. Schulze's Restaurant. Very Fine to Brilliant Uncirculated. 11 pieces.

1271 Fuld NY 630N-2a. M.S. Brown, EUREKA; 630P-1a. Carland's; 630V-3a (2). C. Doscher; 630AD-1a. H.D. Gerdt's Broker & Coin Dealer; 630AG-1a. John P. Gruber; 630AK-1a. Hussey's Special Message Post; 630AL-1a. George Hyenlein; 630 AP-5a. H.M. Lane Lamps; 630AT-1a. J. Mahnken Liquors. Very Fine to Brilliant Uncirculated. 10 pieces.

1272 Fuld NY 630V-3a. C. Doscher; 630AP-5a. (2) H.M. Lane; 630AR-1a. Charles A. Luhrs; 630AQ-1a. Gustavus Lindenmüller; 630AT-1a. J. Mahnken; 630AV-1a. John Matthews Soda Water Apparatus; 630BA-2a. G.M. Mittnacht's Safes; 630BO-1a. Edward Schultze's Restaurant; 630BV-1a. Story & Southworth; 630BX-1g. W. Thiebach; 630BZ-1a (Brass). Peter Warmkessel; 630CH-1a. Thomas White, Butcher. Very Fine to Brilliant Uncirculated. 13 pieces.

OHIO TOKENS

1273 CINCINNATI. Fuld OH 165N-1a. Dr. Bennett's Cure; 165CN-2a (2). B. Kittredge & Co. Military Goods; 165EZ-1a (2), 5a (R-7). Yankee Robinson. First two depict Uncle Sam, last Indian head; 165CW-4a. Krengel's Union Exchange; 165CF-1a. W. Johnston Die Sinker; 165ES-1a. I. Rees; 165GR-1a. Wright, die sinker; 165GT-3a. H.B. Xclar, Wines; CHILLICOTHE. Jno. F. Bier, Groceries; also PATRIOTIC TOKENS, Liberty head-IOU. 1/391; Indian Liberty-OUR NAVY, 53/336. Fine to Very Fine. 14 pieces.

PENNSYLVANIA TOKENS

1274 ALLEGHENY CITY. Fuld PA 13C-1a (R-5). National Planing Mill; 13F-4a. John Sherer Tobacco, Planchet clip; BAKERSTOWN. 60A-1a (R-5). James Maines Gallery; LAWRENCEVILLE. Wm. Smith Grocer; MEADEVILLE. C. Porter & Co.; MOUNT WASHINGTON. 650A-1a. J. McKain Grocer; PHILADELPHIA. Miller PA-164B. R. Flanagan's Punch; PITTSBURGH. 765F-1a. W.A. Gildenfenney; 765M-1b. Henry Miner, News; 765P-1c. Pittock News Dealer; 765S-2a. Pittsburgh Gazette; PITSTON. 464A-1a. Peterson's Jewelers; WEST GREENVILLE. 967A-1b. W. Green. D.E. Packard. Very Fine to Extremely Fine. 13 pieces.

1275 PHILADELPHIA. Fund PA 750A-1b (2). Adams, Ton Hall; 750F-1a. Skating Academy; 750M-1a (4). North Military Hall; 750N-1a. A. Lambert; 750O-1b (R-6). H. Mulligan Jewelry; 750Q-1a. G.J. Buelius; 750S-1a (2). Orleans House. Very Fine to About Uncirculated. 12 pieces.

1276 PITTSBURGH. Fuld PA 765B-2a. F. Beilsteine; 765C-1a. Buffums Mineral Water; 765F-1a, 2a (R-6). Gildenfenny Books. The first has a planchet cutter arc; 765J-1a. A. Ludewig Tobacco; 765M-1b. Henry Miner; 765O-1a. A.C. Pentz; 765P-1a, 5a. Pittock's News. Very Fine to About Uncirculated. 9 pieces.

1277 PITTSBURGH. Fuld PA 765F-7a. Pittock's News; 765R-2a (3), 2b. (Brass). Pittsburgh Dry Goods; 765Q-2a. Pittock's; 765S-2a. Pittsburgh Gazette; 765U-1a. Sinclair & Wilson Clothing. Very Fine to About Uncirculated. 8 pieces.

RHODE ISLAND - WISCONSIN

1278 RHODE ISLAND, PROVIDENCE. Fuld RI 700C-3a. Charnley; 700E-2a. Frank L. Gay, Bookseller; WISCONSIN, APPLETON. Fuld WI 30A-2a (R-7). Parsons & Barlow. Damaged; FOND DU LAC. 220J-1a (R-6). Perkins & Smith, Stoves; MADISON. 410C-1a. R.K. Findlay, Drugs; MILWAUKEE. 510M-1a. Malt House & Bavaria Brewery. Misaligned dies; 510AA-1a (R-5). J. Scheidhauer, Soap; 510AM-1a. D. Stoffel, Groceries; also NEW JERSEY. NEWARK. 555B-1a. Charles Kolb Restaurant. Major damage. Fine to Brilliant Uncirculated. 9 pieces.

U. S. PATRIOTIC CIVIL WAR TOKENS

Patriotic Civil War Tokens (PCWT) did not bear the name or advertisement of any issuer. Many engravers cut dies for PCWT, most presenting Indian heads, Liberty heads of several kinds, the U.S. flag and shield, eagles, the U.S.S. Monitor or portraits ranging from George Washington to Gen. George McClellan. Denominations were often given as NOT ONE CENT or IOU ONE CENT. PCWT are catalogued by George and Melvin Fuld's "Patriotic Civil War Tokens," published by the Civil War Token Society in 1992. Fuld numbers are assigned to obverse and reverse dies, as in Fuld 1/391, a combination of a Liberty head facing left and a reverse inscribed IOU 1 CENT. All are Copper unless noted.

1279 **Liberty Head l. in Circle of Stars.** 1/229, 1/391, 6/268, 6A/269 (2), 6B/309, 6B/310, 7A/316, 11/298, 12/297. Very Fine to Brilliant Uncirculated. **10** pieces.

1280 **Capped, Turban, Indian Princess, Matron Liberty Heads.** 1/391, 9/298, 36/240, 37/434, 41/337, 43/388, 45/332, 47/332, 51/334, 51/342, 55/162. Very Fine to About Uncirculated. **11** pieces.

1281 **Varied Liberty Heads.** 1/391, 8/313, 36/340, 37/255, 37/434, 41/337, 43/388, 45/332, 51/334, 51/342. Very Fine to About Uncirculated. **10** pieces.

1282 **Capped and Indian Princess Liberty.** 1/391, 6A/369, 8/309, 8/313, 10/298, 15/319, 45/332, 49/343, 51/334, 51/342. Very Fine to Extremely Fine. **10** pieces.

1283 **Capped Liberty, Indian Princess.** 8/313 (2), 10/312 (3), 11/298, 14/297 (2), 16/300, 18/353, 26/418 *PEACE FOREVER*, 51/334. Several Army & Navy reverses. Very Fine to About Uncirculated. **12** pieces.



Lot No. 1284

1284 **Liberty Head-Flag of Our Union.** 9/211 (R-7), Lovely strike, dished planchet. About Uncirculated or finer.

1285 **Liberty Head l. in Circle of Stars.** 15/319, 16/300, 18/300, 18/353, 22/418, 22/442, 24/246, 25/418, 26/418, 27/365. Very Fine to About Uncirculated. **10** pieces.

1286 **Varied Liberty Heads, including Capped, Indian Princess, Turban Heads.** 28/303, 36/271, 36/340, 37/255, 37/276, 37/434, 43/387, 43/388, 45/332, 46/339. Very Fine to Brilliant Uncirculated. **10** pieces.



Lot No. 1287

1287 **Child's Liberty Head-OUR CARD.** 35/274 (R-6). Childs & Co. Liberty head, stark reverse message in wreath. Deep brown. Extremely Fine.

1288 **Indian Heads and Varia.** 34/277. Large *OUR CARD*, 65A/371, 66/366 (2), 66/370, 79/351, 90/364, 91/303, 202/434 (2), 207/409, 242/374, 257/311. Very Fine to About Uncirculated. **13** pieces.

1289 **Indian Princess and Turban Heads.** 47/332, 48/299, 49/343, 51/334, 51/342, 53/336, 54/179, 54/342, 55/162, 59/385. Very Fine to Brilliant Uncirculated. **10** pieces.

1290 **Indian Heads (9), Washington-Wilson's Medal.** 59/385 Brass, 62/366 (2), 62/367, 79/351, 82/351, 87/356, 90/364, 95/368, 112/396. Very Fine to Brilliant Uncirculated. **10** pieces.

1291 **Indian Heads, Washington and Jackson.** 95/368, 111/271, 119/398, 127/248, 135/440, 136/397, 137/395, 138/434. Very Fine to Extremely Fine. **8** pieces.



Lot No. 1292

1292 **Indian Head-Copper Mine Token.** 104/521 (R-9). Fat-checked Indian l. Rev. Large *C/I, COPPER MINE TOKEN**. Fascinating crude style, off center strike. Very Fine.

1293 **Washington Bust and Statue, Jackson, McClellan.** 105/355, 112/396, 119/398, 135/440 (3), 138/434 (3), 174/272 (2), 178/267. Very Fine to About Uncirculated. **12** pieces.

1294 **Jackson, McClellan, Franklin, Varia.** 135/440, 138/256, 138/434, 140/394, 143/261, 151/430, 163/352, 164/312, 189/399, 191/443. Very Fine to Brilliant Uncirculated. **10** pieces.

1295 **Shields, Patriotic Emblems and Slogans.** 164/312, 164/352, 196/355, 236/426 (2), 255/390, 352/232, 352A/230, 352A/231, 352A/232. Fine to Extremely Fine. **10** pieces.

U. S. TOKENS

1296 **Arms, Flags and Shields.** 164/312, 189/399, 191/443, 195/376, 202/434, 205/410, 206/323, 208/410, 209/414. Error 'SPOOT', 210/323. Very Fine to Brilliant Uncirculated. 10 pieces.

1297 **Washington, Jackson, Franz Sigel, Cannon and Beehive.** 169/213, 173/272, 174/272, 176/271, 177/271, 178/266, 178/267, 180/341, 180/341, 188/384. Very Fine to Brilliant Uncirculated. 10 pieces.

1298 **Shields, Flags, Slogans.** 202/434, 212/415, 214/416, 216/293, 219/320, 219/323, 220/322, 221/327, 224/325, 225/327. Fine to Brilliant Uncirculated. 10 pieces.

1299 **Flags, Arms, Slogans, Monitor.** 202/434, 214/416, 230/352, 231/352, 233/312, 236/426, 241/336, 237/423, 240/337, 240/341. Extremely Fine to About Uncirculated. 10 pieces.

1300 **Monitor, Slogans, IOU.** 202/434, 231/352, 237/423, 236/426, 241/338, 242/374, 243/378, 244/381, 255/390, 255/392. Very Fine to Brilliant Uncirculated. 10 pieces.

1301 **Flag, Shoot Him on the Spot, Army & Navy.** 203/412, 207/409 (2), 207/410 (2), 209/410 (2), 209/412, 209/414, 206/320 (2). Very Fine to About Uncirculated. 11 pieces.

1302 **The Union Must be Preserved, U.S.S. Monitor, Capitol.** 220/322 (2), 221/324 (3), 222/322, 222/327 (2), 233/312, 240/341 (2), 241/336. Very Fine to Extremely Fine. 12 pieces.

1303 **Constitution, Knickerbocker, Trade & Commerce.** 242/374, 254/255, 254/434, 255/390, 255/393 (2), 255/433, 257/311, 259/445, 258/446, 255/433. Fine to Brilliant Uncirculated. 10 pieces.

1304 **Study Group of Unattributed Civil War Store Cards, Patriotic Tokens and Post-war Merchants Tokens.** Several display damage or corrosion. Poor to Extremely Fine. 14 pieces. **SOLD AS IS. NO RETURNS.**

1305 **Survey Group of U.S. Tokens and Medalets.** Silver, Nickel, Copper, Brass, Aluminum, Wood. Fair to About Uncirculated. Includes a wide range of Merchants' pieces, novelty items, wooden Nickels, souvenir issues, Spielmarke, charitable receipts, coin reproduction. Some are holed or damaged. Approximately 35 pieces. **SOLD AS IS. NO RETURNS.**

ADDITIONAL U. S. TOKENS

U. S. HARD TIMES TOKENS

RARE 'BANK MUST PERISH' TOKEN



Lot No. 1306

1306 **HT 1, Low 1 (R-6). Jackson 'The Bank Must Perish' Token (1832).** Copper, diagonal reeding. Very Fine with sharp beauty of higher grade. Bare head of Andrew Jackson r. Rev. Laurel and oak, slogans urge destruction of the U.S. Bank, preservation of the Union. Wonderfully smooth fields, a trace of weak strike, diagonal reeding, trouble-free medium brown.



Lot No. 1307

1307 **HT 5, L.3. Jackson-Glorious Victories Token, 1834.** Brass. Bold Very Fine. High relief civil Jackson bust r. Rev. *We Commemorate the Glorious Victories of Our Hero in War & in Peace.* Lightly toned, scarce.

1308 **HT 9, L.8. Running Boar; HT 33, L.19. Executive Experiment; HT 70, L.51. I Take the Responsibility.** Very Fine. Popular anti-Jackson satirical Tokens displaying dark red-brown, orange-gold and light red-brown patinas. 3 pieces.

LIBERTY - NOT ONE CENT TYPES



Lot No. 1309

1309 **HT 35, L.21. Liberty-Not One Cent, 1837.** Very Fine or finer. Pointed-nose Liberty, far sharper strike than normally seen, deep brown with die break at the nose.

1310 **HT 36, L.22. Liberty-Not One Cent.** Extremely Fine with hints of faint porosity. Distinctive round-faced Liberty, deep glossy brown.

U. S. TOKENS

1311 **HT 37, L.23. Liberty-Not One Cent, 1837.** Extremely Fine and certainly among the finest known of this particularly Large Cent-like, quality design. Prooflike reflectivity joins an unusually bold strike.

1312 **HT 45, L.30. Liberty-E PLURIBUS UNUM Not One Cent, 1837.** Choice Extremely Fine. Motto on scroll over Liberty. Splendid strike, light glossy tan-brown patina.

1313 **HT 46, L.31. Liberty-E PLURIBUS UNUM Not One Cent, 1837.** Choice Extremely Fine. Motto on scroll over straight-nosed Liberty. Sharp strike, glossy deep brown patina.

1314 **HT 47, 48; L.32, 33. Liberty-E PLURIBUS UNUM Not One Cent, 1837.** Extremely Fine, Choice Extremely Fine. Pointed-beak Liberty, glossy brown, second Token shows hints of faded red. **2 pieces.**

1315 **HT 49, 51; L.34, 36. Liberty-E PLURIBUS UNUM Not One Cent, 1837.** Choice Extremely Fine. Pointed-beak Liberty heads as last, wreath varieties. Smooth glossy brown. **2 pieces.**

1316 **HT 52, 58; L.39, 69. Liberty-E PLURIBUS UNUM Not One Cent, 1837.** Very Fine, Extremely Fine. Stern Liberty heads, two distinctive types of *NOT ONE CENT* reverse. Medium brown, light wear. **2 pieces.**

1317 **HT 65, 68; L.40, 67. Liberty-E PLURIBUS UNUM May Tenth, 1837.** Very Fine, Choice Extremely Fine. Stern Liberty heads, oak wreaths enclose *MAY TENTH 1837*. Medium brown, faint wear. **2 pieces.**

1318 **HT 63, 64; L.55, 68. Mint Drop Tokens, 1838, 1841.** Very Fine. Loco Foco and Stern Liberty obverses, Benton satirical reverses. Medium brown. **2 pieces.**

1319 **HT 16, 18; L.58, 60. Webster Credit Currency; HT 66, L.47. Phoenix-Substitute for Shin Plasters; HT 73, L.49. Hulseman's Half Cent.** Very Fine. Pleasing representatives of four important Hard Times types. **4 pieces.**

1320 **HT 75A, L.172. Van Buren-Sober Second Thoughts (1840).** Brass. Extremely Fine, holed as issued. Bust 1. *Sober Second Thoughts... are O.K.* Rev. Sub-Treasury safe. Bold strike, exceptionally smooth, reflective surfaces show fingerprint trace but are vastly superior to most.

U. S. HARD TIMES MERCHANTS' TOKENS LOUISIANA

DESIRABLE NEW ORLEANS TOKEN



Lot No. 1321

1321 **NEW ORLEANS. HT 122, L.264 (R-5). John A. Merle & Co. (1835-1841).** Extremely Fine. Eagle on key in rays, *POST TENEBRAS LUX*. Rev. *NEW ORLEANS* in circle, a beautifully designed, sharply struck Token of this Bienville Street merchant, superior in grade and appeal to the Rulau plate coin and one of the finest known of this Louisiana merchant.

MARYLAND



Lot No. 1322

1322 **BALTIMORE. HT 147, L.403A (R-5). Randall & Co., Mineral Water.** Very Fine. German Silver, Reeded Edge. View of Washington Monument. Rev. Inscription *MONUMENT SQUARE RANDALL & CO. BALT.* Handsome and elusive.

MASSACHUSETTS



Lot No. 1323

1323 **NEW BEDFORD. HT 176, L.73. Francis L. Brigham, Cheapside.** Choice Extremely Fine or better. Exceptional detail, smooth reflective light brown surfaces exert outstanding visual attraction.

NEW JERSEY

1324 **ALLAIRE. HT 201, L.163. Howell Works Garden (1835).** Choice Fine or somewhat better. Rose Rev Gothic-letter Token, weak at center.

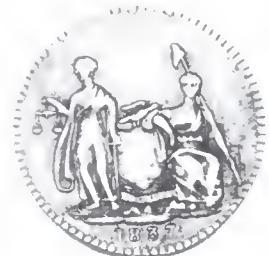
NEW YORK

1325 **ALBANY.** HT 210, L.348 (R-4). **N. Safford Temperance House.** Extremely Fine with claims to Choice. Safford's hotel catered to abstainers from intoxicating drink, to commercial travelers and "private families." Light red-tan.

1326 **NEW YORK CITY.** HT 239, 240; L.239, 240. **Centre Market, 1837.** Extremely Fine. Choice Extremely Fine. Pointed nose and stern Liberty heads. High quality medium and light brown. 2 pieces.

1327 **HT 243, L.112. H. Crossman Umbrellas; HT 250, L.115. P.B. & S. Deveau Shoes.** Extremely Fine. Boldly struck examples of important merchants' issues. 2 pieces.

FEUCHTWANGER'S COMPOSITION TOKENS



Lot No. 1328

1328 **HT 262, L.117. Feuchtwanger's 3 Cents, 1837.** Extremely Fine or better. Arms of New York. Rev. *THREE CENTS* and rosettes in wreath. Outstanding flaw-free German Silver planchet, excellent color make this the ideal specimen for any carefully chosen collection.



Lot No. 1329

1329 **HT 263, L.118 (R-5). Feuchtwanger's 3 Cents, 1837.** Choice Very Fine. Defiant eagle on rock. Rev. *THREE CENTS*, no rosettes in wreath. Lovely thick German Silver surfaces show a mere trace of porosity.

1330 **HT 268, L.120, Var. 2A (R-5). Feuchtwanger's Cent, 1837.** Choice Extremely Fine. Delightfully smooth fields, boldly detailed strike create strong visual appeal.

1331 **HT 268, L.120, Var. 2A (R-5). Feuchtwanger's Cent, 1837.** Choice Extremely Fine. A second example of nearly identical quality.

1332 **HT 268, Low 120, Var. 3E. Feuchtwanger's Cent, 1837. Brilliant Uncirculated.** Here is an exceptionally well-struck example with superb surfaces and color for this brittle and complex alloy. Very gently wiped.

1333 **HT 268, L.120, Var. 3E. Feuchtwanger's Cent, 1837.** Another. Extremely Fine. Bold toothed border frame, virtually fully detailed devices.

1334 **HT 283, 284; L.122, 123. George A. Jarvis, Wine & Tea.** Extremely Fine. Two different Liberty heads, same reverse. Light tan - brown. 2 pieces.



Lot No. 1335

1335 **HT 335, L.141. Ezra B. Sweet, Stove & Kitchen Furniture, 1837.** About Uncirculated, close to Mint State. Heavy-featured Liberty, gloriously smooth, reflective brown fields complement a vivid strike.

1336 **HT 337, L.392. C.H. Webb, Congress Hall Hotel.** Extremely Fine. Obv. Hotel name, address. Rev. *ACCOMMODATIONS FOR PRIVATE FAMILIES...* (die of HT 210 Safford above).

1337 **SYRACUSE.** HT 345, L.318. **Hiram Judson, Jewelry, Pianos; TROY.** HT 157, L.80. **W.P. Haskins, Planing Machine.** Very Fine, Extremely Fine. Sharply struck examples of upstate New York issuers. 2 pieces.

EXCEPTIONAL TROY, N.Y. TOKENS



Lot No. 1338

1338 **TROY.** HT 348, L.77 (R-5). **Bucklin's Interest Tables, 1834.** Very Fine or better. Here is an outstanding example of this generally weakly struck, relatively crude type bearing the famous New York City maker's name *BALE*.

1339 **HT 349, L.89. Bucklin's Interest Tables, 1835.** About Good. Liberty head r. Rev. Date in wreath; **HT 353, L.92. Bucklin's Book Keeping, 1835** T. Very Fine for type. Typically crudely struck but fine representatives of this Troy issuer. 2 pieces.



Lot No. 1340

1340 **HT 355, L.93. Bucklin's Interest Tables, 1835.** Very Fine, minor striking weakness at 2:00, reverse die breaks add visual interest. Faint signature *TRUE ALB.* can be seen below the date.



Lot No. 1341



1341 **HT 356, L.145. Bucklin's Book Keeping (1835).** Choice Very Fine for this crude type. 28.6mm, 6.46 grams. Heavy-jawed Liberty, *TROY* on coronet. Rev. *WEST TROY* in wreath. Light brown, planchet clip at 11:00.



Lot No. 1342



1342 **HT 357, L.145. Bucklin's Book Keeping (1835).** Very Fine, similarly crude. 27.8mm, 9.49 grams. Types as above, thick, heavy planchet. Reddish-brown, faint clip at 3:00.

Ex Chesterfield Collection (Bowers & Ruddy, April 1981, lot 4385).



Lot No. 1343



1343 **HT 363, L.271. J. & C. Peck, Patent Tin Machine (1835).** Choice Extremely Fine. Peck's tin mill. Rev. *BUILDERS OF COTTON AND WOOLEN MACHINERY GENERALLY*. Rare this nice, a glass reveals a few faint marks. Exceptional strike and boldest detail distinguish this piece.

1344 **HT 363, L.271. J. & C. Peck, Patent Tin Machine (1835).** Fine or better in strict terms of wear. A second example, crudely holed with a planchet clip at 9:00.

1345 **HT 366, L.156. N. Starbuck & Son (1835).** Good. Crude Liberty head r. Rev. *MACHINE SHOP, TURNING & BORING* legend, threaded bolt. Obverse is weak at left side, reverse weak at top, reverse is rotated 90 degrees. A scarce, characteristically crude Troy token.



Lot No. 1346

1346 **HT 368, L.284. N. Starbuck & Co. (1835).** Choice Very Fine or better. Plow in multi-line legend. Rev. Types as above, but vividly struck and detailed, two weak areas as made in outer rim. Glossy medium brown surfaces complement an amazing strike.

PENNSYLVANIA

1347 **PHILADELPHIA. HT 417, L.386 (R-4). Smith & Brothers, Hardware.** Choice Very Fine. Anvil, *MAR-
KET STREET*. Rev. Saw, *HARDWARE AND CUT-
LERY*. Scarce in this high grade.



Lot No. 1348



1348 **HT 421, L.384A (R-4). James Watson, Hardware.** Extremely Fine. Brass gilt. Types as above, but for issuer's name. Sharply struck and displaying much original gilding.

VIRGINIA



Lot No. 1349



1349 **RICHMOND. HT 441, L.275. Beck's Public Baths (1832-1844).** Choice Very Fine or better. Seated bathing nude. Rev. Beck's message, rosettes. A high quality token struck by James Bale, New York, displaying a distinctly risqué design for the time and locale.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. CIVIL WAR MEDALS & TOKENS

INDIANA

1350 **CORUNNA.** Fuld 190A-1a (R-5). Sam'l Beck, Butter, Hides & Pelts. Mercury head; Ligonier. 550K-2a (R-5). J.C. Zimmerman, Dry Goods. Our Country. Brilliant Uncirculated. 2 pieces.

1351 **JONESBORO.** 495A-1a (R-6). Robt. Cooder, Dry Goods; **MECHANICSBURG.** 600B-1a (R-5). Ezra Swain, Dry Goods. Mercury head. Very Fine, Extremely Fine. 2 pieces.

MICHIGAN

1352 **DETROIT.** 225AA-1a (R-6). Farmer's Clothing- John Schroeder Clothing. Pleasing reddish-brown. Brilliant Uncirculated.

1353 **EAST SAGINAW.** 280-2a (R-8). Charles W. Bernacki, Druggist. Medium brown, some ancient corrosion causes planchet roughness. Very Fine.

NEW YORK

COLORFUL SOLDIER'S DOG TAG

1354 **Fourth New York Volunteers, Company I. John Fitzmaurice Dog Tag.** Good, holed with ribbon remnants, broken planchet missing about a fifth of its upper right obverse. Obv. Washington. This volunteer regiment was raised on Staten Island in 1861, served in the defense of Washington, and saw action at Fair Oaks, The Seven Days, Fredericksburg, Chancellorsville, Gettysburg, The Wilderness, Cold Harbor, etc. A true battlefield recovery piece.

U. S. PATRIOTIC CIVIL WAR TOKENS

Tokens offer a wide spectrum of Patriotic symbols, no issuer's names. All are Copper unless specified. Reference numbers are from George & Melvin Fuld, "Patriotic Civil War Tokens," 4th edition, 1992.

1355 **Selection of Capped Head Liberty Tokens.** Very Fine to Brilliant Uncirculated. Fuld 1/229, 1/391, 5/288, 6/268, 6A/317, 6B/308, 6B/309, 7/315, 7A/316, 8/313, 10/298, 11/298, 12/297, 13/297, 15/319. Includes 7 from NASCA's Longwood Sale, November 1982. 15 pieces.

1356 **Capped Liberty Tokens.** Very Fine to Brilliant Uncirculated. 16/300, 16/301, 17/388, 18/353 (2), 19/396, 20/303 (2), 22/422, 22/442, 23/306, 24/246, 23/306 Brass, 27/365, 28/303. 15 pieces.

1357 **Capped Head-Millions for Defense.** Very Fine to Brilliant Uncirculated. 17/388. Popular 'evasion denomination' NOT ONE CENT, generally high quality. 11 pieces.

1358 **Capped Liberty, Turban Head and Indian Head Tokens.** Very Fine to Brilliant Uncirculated. 29/303, 36/271, 37/434, 43/336, 45/332 (2), 46/335 (2), 47/332, 48/299 (2), 49/343, 50/342, 50/342A, 54/179. A varied selection of bold appeal. 15 pieces.

1359 **Capped Liberty-No Compromise with Traitors.** Very Fine to About Uncirculated. 36/432. Distinctive Liberty in cap and drapery by Glaubrecht. 11 pieces.

1360 **Turban Head-Army & Navy.** Very Fine to Brilliant Uncirculated. 48/299. Liberty inspired by early U.S. gold coinage. 11 pieces.

1361 **Indian Princess and Indian Head Tokens.** Very Fine to Choice About Uncirculated. 54/343, 54/430, 59/385, 61/198, 62/367, 63/366, 65/371, 66/370, 68/198, 68/355, 69/369, 78/330, 79/351, 80/351, 86/357, 91/303, 95/368. 17 pieces.

1362 **Indian Head-Not One Cent for Widows.** Extremely Fine to Brilliant Uncirculated. 97/389. Well-designed and boldly struck pieces of high quality. 11 pieces.

1363 **Washington Heads and Statue Tokens.** Very Fine to About Uncirculated. 105/355, 107/432, 110/442, 111/271, 111/340, 112/396, 118/418, 119/398, 174/272 (12). Excellent study group. 20 pieces.

1364 **Abraham Lincoln Tokens.** Very Fine to Choice About Uncirculated. 125/249. OK; 126/295 (11). Lincoln-Right Man in the Right Place, varied thickness and die states; 127/248. OK. Outstanding group for planchet variety. 13 pieces.

1365 **Andrew Jackson Tokens.** Extremely Fine to Brilliant Uncirculated. Jackson bust. 135/440. Now and For Ever; 136/397 (11). Rattlesnake, includes off center and planchet clips; 137/395; Jackson statue. 178/266, 178/267. 14 pieces.

1366 **General George B. McClellan, Washington Statue, General Franz Sigel Tokens.** Extremely Fine to Brilliant Uncirculated. 138/255, 138/434, 140/394, 141/307, 173/272, 175/403. Indiana Primitive, 176/271 (2), 177/271, 180/341. Spirited designs include 4 different McClellan busts. 10 pieces.

1367 **Benjamin Franklin-Penny Saved Tokens.** 151/430 (12). Extremely Fine to About Uncirculated. Emil Sigel design with aged Franklin bust, motto in wreath, study group for striking characteristics. **12** pieces.

1368 **Shields, Cannon and Slogans.** Very Fine to About Uncirculated. 163/352, 164/312, 168/311, 189/399, 191/443, 195/378, 196/355, 202/434, 230/352B, 235/269, 233/312, 236/426. **12** pieces.

1369 **Stand by the Flag.** 169/213 (11). Extremely Fine to **Brilliant Uncirculated**. Union banner whips in breeze. Rev. Cannon. Varied sharpness of strike, several show lustre. **11** pieces.

1370 **Flag of Our Union-Shoot Him on the Spot-Dix.** 207/410 (12). Extremely Fine to **Brilliant Uncirculated**. Reverse bears famous order of Treasury Secretary John Adams Dix as Louisiana seceded, "If anyone attempts to haul down the American flag, shoot him on the spot." Most show lustre. **12** pieces.

1371 **Federal Union, Shoot Him on the Spot-Dix.** Extremely Fine to About Uncirculated. 203/412, 206/320, 207/410, 208/410, 212/415, 220/322, 221/324, 222/325, 223/328, 224/325, 224/326, 225A/327, 225/327. **13** pieces.

1372 **Patriotic Survey: Monitor, Constitution, Knickerbocker, Uncle Sam, Trophies of Arms.** Extremely Fine to Choice About Uncirculated. 241/336, 241/338, 242/374, 243/247, 247/379, 254/434, 255/390, 255/392, 255/393, 257/311, 299/350, 337/350, 450/471. **13** pieces.

1373 **Horrors of War-Blessings of Peace.** 256/433 (10). Extremely Fine to **Brilliant Uncirculated**. This obverse is generally thought to be a "Copperhead" or pro-South design though the reverse is quite the opposite with its eagle, *UNION FOR EVER*. A high quality group. **10** pieces.

1374 **Wealth of the South-No Submission to the North, 1860.** 511/516 (R-5). Holed Brass silvered (4). About Uncirculated; Holed Brass (2). Very Fine; Brass. Extremely Fine. Pro-Confederate Benjamin True design lauds South's wealth in rice, tobacco, sugar, cotton, defying the Union. Holed pieces show large piercing close to the rims. **7** pieces.

CIVIL WAR TOKEN STARTER COLLECTIONS

1375 **Civil War Store Card & Patriotic Token Starter Collection.** Copper (33), Lead (1), Brass (1). Extremely Fine to **Brilliant Uncirculated**. A majority of tokens in this high quality group are Mint State. Includes New York City merchants (17); Patriotics including Indian Head (3), Liberty (3), Washington (5), Jackson, McClellan, U.S.S. Monitor, flag and shield types; also 1934 Lincoln Cents with embossed "caps" commemorating Hauptmann trial, Admiral Byrd, Morro Castle disaster, made by the late Lou Werner. **36** pieces.

1376 **Civil War Token Introductory Collection.** Nearly all Copper, approximately 20mm. Good to About Uncirculated. Includes Indian and Liberty heads, Washington and other portrait types, U.S.S. Monitor, U.S. Arms, Dix Patriotics, a sampling of the more common Merchants' issues such as Boutwell, D.L. Wing, Broas Brothers and D.W. Titus. Most are in highly acceptable condition, a very few show corrosion or damage. In blue Whitman albums. **157** pieces. **SOLD AS IS. NO RETURNS.**

MODERN U. S. TOKENS

1377 **Anonymous Amusement Tokens, n.d.** Brass-aluminum, Nickelplate and Brass. Very Fine to About Uncirculated. Tokens designed to activate arcade-type coin operated machines. Perforated planchets, 20th century generic designs with no local site identification. **45** pieces. **SOLD AS IS. NO RETURNS.**

1378 **Coal Operator and Lumber Company Token Collection.** Bronze, Brass, Aluminum, Nickelplate. Very Fine to About Uncirculated. Includes some lumber companies, rather more tokens of coal mine operators. A fascinating glimpse into the world of "the company store." Approximately **121** pieces. **SOLD AS IS. NO RETURNS.**

EXTRAORDINARY COLLECTION OF PATRICK MINT BICENTENNIAL TOKENS

1379 **Patrick Mint Bicentennial Token Collection, 1976.** Bronze, 20.4mm. The Patrick Mint of San Jose, California, combined stock obverse dies with custom reverses to enable Americans of average means to design their own affordable Bicentennial tokens. A minimum order was 1,000 pieces, all of which could be shipped to the issuer or a portion could be retained by the manufacturer for sale to collectors. Tokens were struck for numismatists, coin clubs, publications, businessmen and professionals of all kinds throughout the U.S., Canada, and points as far afield as Guam. Accompanied by a binder catalogue of Patrick Mint Tokens, this collection is housed in 30 Nickel coin albums containing a number of duplicates and five plastic Whitman boxes containing attributed pieces in individual paper envelopes. All Tokens are **Brilliant Uncirculated** or finer, essentially as issued. Approximately **2,545** pieces. **SOLD AS IS. NO RETURNS.**

Due to the bulk and weight of this lot, shipping cost must be borne by the successful bidder.

UNITED STATES COINS

U. S. COLONIAL COINS

1380 **1723, 1724 Wood's Hibernia Farthings.** Very Good or finer. First is dark brown on a wide flan, with a notable die crack atop George's head. The much scarcer 1724 is medium brown with golden-brown devices. 2 pieces.

1381 **1773 Virginia Halfpenny. No Period of GEOR-GIVS.** 121.0 grains. About Very Fine. Dark chestnut brown surfaces with ancient, toned-down scratches mostly on the obverse.

1382 **1760 Voce Populi Halfpenny. Zelinka 2-A. Nelson 4.** Fine. Attractive medium brown surfaces host a few nail pricks above the head on the obverse and an attempted puncture at Hibernia's feet. Both sides are slightly off center, affecting only the very tops of the letters 'RNIA' on the reverse. A minor lamination is noted at upper reverse.

CHARMING CHALMERS THREEPENCE



Lot No. 1383

1383 **1783 John Chalmers Threepence. Breen 1018.** 11.2 grains. Very Fine. Holed. Surfaces are generally bright, the fields and protected areas are toned an attractive lavender-silver hue, the devices are highlighted in brighter silver. A glass reveals a few minor marks, probably gained during this coin's prior life dangling from a piece of jewelry or ornament. Both sides are well struck, with finger details visible in the clasped hands, while the reverse is a bit off center, as is normal for this issue. Pre-federal American silver coinages are rare in general, and this issue may be considered **very rare** and a coup for the collector of early silver.

John Chalmers, former Continental Army recruiting officer and resident of Annapolis in 1783, started his silver coinages as a pattern for a coinage proposal to the Continental Congress. Since his proposal was not adopted, he embarked on a series of silver coins in Shilling, Sixpence, and Threepence denominations, with dies engraved by Maryland silversmith Thomas Sparrow. Shillings are the most prevalent, followed by the Threepence and then the Sixpence.

1384 **1783 Nova Constellatio Copper. CONSTELLATIO. Pointed Rays. Small US. Crosby 2-B.** Very Fine. Very porous. Warped; **1781 North American Token.** Very Good. Some legends weak; **1723 Wood's Hibernia Halfpenny.** Fine. Porous. 3 pieces.

1385 **1783 Nova Constellatio Copper. CONSTELLATIO. Blunt Rays. Crosby 3-C.** 121.8 grains. Choice Fine. Rich chestnut brown surfaces exhibit many rim bruises and fine tics at the periphery.

MASSACHUSETTS COPPERS

1386 **1787 Half Cent. Ryder 1-D. Rarity-4+.** 74.8 grains. Very Fine to Extremely Fine in terms of wear, with uniform porosity on both sides. A large hole has been made to the right of the eagle's head. HALF CENT complete on the eagle's chest, a detail which the Schonwalter AU did not possess.

1387 **1787 Cent. R.3-G.** 153.9 grains. Very Good. Very lightly granular, chestnut brown surfaces host many fine tics. A notable, tight scratch is noted above '8' in the date.

1388 **1788 Cent. R.11-E.** 144.8 grains. Fine. Dark brown and uniformly porous. This coin exhibits abundant design detail with a full CENT and eagle feathers.

1389 **1788 Cent. R.12-I.** 147.1 grains. About Very Good/About Fine. The obverse exhibits less detail, which is a characteristic of this variety. Otherwise smooth, glossy and attractive. This reverse variety's wildly placed 8's are a dead giveaway to its identity.

CONNECTICUT COPPERS

1390 **1785 Mailed Bust Right. Miller 6.3-G.1 (R-3).** 135.4 grains. Fine. Struck from *extremely late states* of the dies, with the dies on both sides buckling, resulting in very little visible detail on either side. Shadow of a date is visible on this dark brown, evenly granular piece.

ATTRACTIVE "HORNED BUST" CONNECTICUT COPPER



Lot No. 1391

1391 **1787 Mailed Bust Left. M.4-L. Horned Bust.** 140.6 grains. Very Fine. Here is a very attractive specimen of this common variety easily distinguishable in this die state by a large "horn"-like die break in the left obverse field. Surfaces are a marvelous medium brown and exhibit no planchet flaws whatsoever. Tops of letters at left periphery of both sides are weak, and a rim bruise near 'C' of 'CONNECT' should be noted for complete accuracy.

1392 **1787 Mailed Bust Left. M.11.1-E (R-2).** 130.4 grains. Fine in terms of detail, but details a trifle weak due to uniform porosity. Struck about 10% off center, cutting the date off the coin. Dies oriented *medal turn*; **1787 Connecticut Copper. Draped Bust Left. M.33.2-Z.5 (R-1).** 120.6 grains. Very Good. Medium brown, with ruddy highlights in the protected areas. Full date and a good type specimen. **2 pieces.**

1395 **1788 M.65-u (R-3).** 125.8 grains. Fine. Bluish-brown peripheries surround brighter copper-brown centers, the probable remnants of a past cleaning. Bold denticulation at the upper obverse and left reverse. Three large planchet flaws at the reverse shield, with graininess showing through at the weak centers. This weakness in addition to numerous die cracks on the obverse are witness to this coin's advanced die state (as Taylor:2268).

NEW JERSEY COPPERS

1393 **1786 Maris 23-P (R-4).** 152.9 grains. Very Good. Olive brown and porous, with some rougher patches. Date is not present; **1787 M.28-L.** 129.5 grains. Very Good or finer, with porous surfaces. **2 pieces.**

1394 **1787 Maris 62-q.** About Good. Many surface marks; **1837 Half Cent Token. Low 49, HT 73.** Extremely Fine. Cleaned to an unnatural red hue, now retoning. Curved clip below date which is unusual for this issue. **2 pieces.**

VERMONT COPPERS

1396 **1786 Mailed Bust Left. Ryder 10.** 118.4 grains. Fine or better in terms of detail. Here is a coin that was obviously dug from the ground, given its surface porosity and its rust-brown and green surfaces.

1397 **1787 Mailed Bust Right. R.13. BRITANNIA variety.** 85.3 grains. Very Fine in terms of detail, but uniformly very porous with a planchet flaw at 12:00 on the obverse that continues down the center of the reverse.

Ex Coin Galleries Mail Bid Sale (August 1985, lot 1444).

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United States Gold, Silver and Copper Coins; U.S. Paper Money, featuring **Part II of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

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FUGIO CENTS

The following group of Fugio Cents is remarkable for its depth of varieties and rarity, with most of the major types represented, such as Raised Rim on Label, Club Rays, Cross after Date, Stars on Label, 1 over horizontal 1, etc. Buying from many sources, and taking the opportunity to add from the illustrious Kessler and Robison collections, the consignor was able to acquire an astounding 28 different varieties, plus a New Haven Restrike. Although the overall quality does not compare with the coins in the recently dispersed Ford Collection, this group includes a number of rarities missing from Ford, such as the extremely rare 17-W.2 and the 20-R. Also worthy of note is a decidedly heavyweight 11-X, a monster at 189.5 grains.

CROSS AFTER DATE FUGIO CENT



Lot No. 1398

1398 **1787 Kessler 1-B. Cross After Date. UNITED STATES. Rarity-4.** 140.9 grains. Extremely Fine details. Mostly even granularity covers both faces of this coin, with more severe spots to the left of the sunface and around MIND BUSINESS at the lower obverse. In terms of sharpness, this coin is on a par with Norweb's and sharper than Ford's. The obverse is perfectly centered, the reverse is a trifle off center toward 12:00. Dark brown rings the obverse, with golden brown highlights toward the centers, while the reverse is uniformly dark brown, verging on black. Here is a very scarce Fugio Cent type listed in the *Red Book*.

Ex Robison Collection (Stack's, February 1982, lot 268); earlier ex Stack's, February 1973, lot 40.

VERY RARE K.1-L FUGIO CENT



Lot No. 1399

1399 **1787 K.1-L. Cross After Date. STATES UNITED. Rarity-6.** 129.7 grains. About Very Fine. This coin shares an obverse with the last, the reverse instead orienting the central legend STATES UNITED instead of UNITED STATES, reading left to right. The color ranges from golden brown to dark brown, while the surfaces on this are a bit more porous than the last, with more severe areas weakening FUGIO, and a planchet flaw affecting the right edge of the sundial and corresponding area on the reverse. The date is bold, as is the all-important cross. For those who might have missed out on the Ford pieces offered last month, here is another opportunity to acquire a specimen of this very rare type coin.

Ex Robison Collection (Stack's, February 1982, lot 269); earlier ex Stack's, February 1973, lot 65.

1400 **1787 K.3-D. Club Rays. UNITED STATES. Rarity-3.** 143.5 grains. Very Good. Devices are smooth, but fields range from porous to extremely porous, with green verdigris affecting the reverse. A planchet clip (or a chip out of the edge) is noted at 5:00 on obverse.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 2412).

1401 **1787 K.4-E. Club Rays. UNITED STATES. Rarity-3.** 141.4 grains. About Very Good. Lovely chocolate brown surfaces are microporous, with the high points worn into a glossy smoothness. This coin was gently warped in the past, focusing wear at the left side of the label on the reverse. A tiny planchet clip is noted at 6:00. Here is a respectable example of this important Fugio type.

1402 **1787 K.4-E. Club Rays. UNITED STATES. Rarity-3.** Another. 146.4 grains. About Very Fine. Holed at surface, uniformly porous.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, part of lot 2415).



Lot No. 1403

1403 **1787 K.7-T. Fine Rays. STATES UNITED. Rarity-5.** 151.2 grains. About Extremely Fine. Strongly struck, with essentially all design details and legends visible despite light wear and light porosity on both sides. High points are golden brown, while the fields are generally dark brown. Here is an attractive specimen of a rare variety of our nation's first Cent.

1404 **1787 K.7-T. Fine Rays. STATES UNITED. Rarity-5.** Another. 149.6 grains. Very Fine. Uniformly very porous, the left half of the obverse more so than the right. Yellow brown obverse is ringed by darker brown peripheries, the reverse is dark brown.

1405 **1787 K.7-T. Fine Rays. STATES UNITED. Rarity-5.** A third. 155.3 grains. Very Fine, but uniformly very porous. This coin's salient feature is an incomplete clip created when the planchet cutter did not pierce through the rolled stock. A tiny rim clip is also noted at 6:00.

1406 1787 K.7-T. Fine Rays. STATES UNITED. **Rarity-5.** A fourth. 134.0 grains. Fine. High points are a smooth golden brown, fields are darker brown and quite rough in general. Struck from an early reverse die state and probably without the obverse break.

1407 1787 K.7-T. Fine Rays. STATES UNITED. **Rarity-5.** A fifth. 138.1 grains. About Fine. Here is an attractive, well-circulated specimen of this rarity, with generally smooth high points and very lightly porous fields. A flan flaw is noted just above 'R' of YOUR, and the area left of the sunface and the corresponding area on the reverse are a bit rough.

LOVELY MINT STATE K.8-B FUGIO CENT



Lot No. 1408

1408 1787 K.8-B. Fine Rays. UNITED STATES. **Choice Uncirculated.** 157.7 grains. Here is an outstanding example of this variety featuring boldly struck and very well centered devices and a fair share of original mint gloss. In fact, very, very faint tinges of red may be noticed in and around the legends and devices. Since a Fugio Cent would not be a Fugio Cent without *some* planchet flaws, a few, fortunately very minor ones, may be seen on both sides. An attractive specimen ideal for inclusion in a Colonial Type Set or a collection of U.S. Cents.

1409 1787 K.9-P. Fine Rays. STATES UNITED. **Rarity-5.** 144.7 grains. About Fine. Smooth, olive brown surfaces host many fine tics but fortunately no planchet flaws of which to speak. Well centered and attractive, the date is a trifle weak on this *very scarce* variety.

1410 1787 K.9-P. Fine Rays. STATES UNITED. **Rarity-5.** Another. 149.9 grains. About Fine. Here is a coin with comparable or a perhaps a bit less wear than the previous, but this coin exhibits even, light porosity on both sides. Device and lettering are highlighted in light brown, fields are a darker hue.

1411 1787 K.9-P. Fine Rays. STATES UNITED. **Rarity-5.** A third. 164.2 grains. Very Good. Porous, medium brown surfaces display some ruddy corrosion deposits and a few old hits.

VERY RARE K.9-T FUGIO CENT



Lot No. 1412

1412 1787 K.9-T. Fine Rays. STATES UNITED. **Rarity-6.** 141.6 grains. About Very Fine. Smooth, glossy light brown surfaces exhibit some light planchet flakiness over areas of both faces, with a much more severe planchet flaw at 5:00 on the obverse and a corresponding area on reverse. Some ancient, toned down pin scratches are noted to the right of the sundial. This variety was missing from Norweb, and this specimen, although not quite as nice as Hancock's or Ford's, is a more than respectable specimen of this **very rare** variety that was called R-7 not so long ago.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 2423).

1413 1787 K.10-G. Fine Rays. 1 Over Horizontal 1. UNITED STATES. **Rarity-6.** 135.2 grains. About Good obverse, Good reverse. On the obverse only the lower parts of the sundial, parts of MIND YOUR BUSINESS and a full date are visible, while the reverse is complete. Surfaces are smooth and glossy, with some planchet flakiness at the left obverse, a planchet flaw at the right obverse, and two patches of surface corrosion on the reverse. Of the 3 known die combinations of this unique obverse die, this is the second rarest.

Ex Robison Collection (Stack's, February 1982, lot 278).

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HEAVYWEIGHT K.11-X FUGIO CENT



Lot No. 1414

1414 1787 K.11-X. Fine Rays. STATES UNITED. Choice Uncirculated. Heavy Planchet. 189.5 grains. Olive and chestnut brown tones dominate this exquisite Fugio Cent that reveals very minuscule hints of mint red in the protected areas of the legends. Glossy and lustrous, this coin exhibits an extremely bold strike and virtually flawless surfaces, with just a hint of inherent planchet roughness at BUSINESS on the obverse. At 189.5 grains, this specimen is the heaviest recorded example of K.11-X, outdistancing the previous heaviest known by 3.4 grains. In fact, this is one of the heaviest extant Fugio Cents. As a point of reference, not including the gargantuan "piedfort" K.17-S (333.0 grains) in the Norweb sale, the heaviest recorded Fine Rays Fugio Cent is 197.4 grains, according to research by Jim Spilman of the Colonial Newsletter Foundation.

Thanks to Jim Spilman for his research assistance.

1417 1787 K.12-U. Fine Rays. STATES UNITED. Rarity-5. 154.6 grains. About Fine. Surfaces are remarkably smooth and glossy on this *very scarce* variety, with only an ancient pinscratch through the sun's rays and a few minor stains interrupting this coin's smoothness. The reverse exhibits extremely strong die clashing in the rings, with some of the clashed letters of MIND YOUR BUSINESS readable on the reverse!

HIGH GRADE K.12-X FUGIO CENT



Lot No. 1418

1418 1787 K.12-X. Fine Rays. STATES UNITED. Rarity-3. 149.6 grains. About Uncirculated. Glossy deep brown tones dominate, while the very highest points show light wear, lending them a lighter tan hue. Boldly struck and relatively free of planchet flaws (but for one at the central reverse), this coin retains a pleasing appearance and makes for an ideal inclusion in a type set. It is interesting to note that there is a trifling amount of mint red visible around the lower left obverse cinquefoil and around the rings at 11:00 to 12:00 on the reverse.

PLEASING K.13-R FUGIO CENT



Lot No. 1419

1419 1787 K.13-R. Fine Rays. STATES UNITED. Rarity-5. 147.5 grains. Very Fine. Here is a very eye-appealing two-tone specimen of this *scarcity* featuring light tan devices and darker coffee brown fields. Surfaces are essentially smooth, but for extremely minor roughness in the usual spots in the sun and at the lower obverse. WE ARE ONE at the reverse center is weak, as is usually seen with this variety, the result of die failure at that point. A perfectly curved, small planchet clip is noted at 1:30 on the obverse.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 2437).

1420 1787 K.13-R. Fine Rays. STATES UNITED. Rarity-5. Another. 151.4 grains. Very Good. Like the piece above, this coin has a two tone appearance but exhibits very fine planchet porosity on both sides. '87' of the date is obscured by a hit, and the reverse center is weak, as is normal for the variety.



Lot No. 1416

1416 1787 K.12-S.1. Fine Rays. STATES UNITED. Rarity-5. 150.2 grains. About Very Fine. Glossy, chocolate brown surfaces are interrupted only by a few subtle planchet laminations at the upper central obverse and the lower left rings on the reverse. A few ancient pinscratches lie well hidden in the lower sun's rays, otherwise this is a beautiful specimen of this *very scarce* variety.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 2430).

FUGIO CENTS



Lot No. 1421

1421 **1787 K.13-X. Fine Rays. STATES UNITED.** Rarity-3. 138.7 grains. About Uncirculated and essentially Mint State in terms of actual wear. Both sides host some light glue deposits that probably date to a time when this coin was still mint red, as the color under the glue is still a pinkish hue. An old, misguided attempt to remove the glue resulted in several scratches around the glue deposits (the glue can be more carefully removed with a strong solvent like acetone). Reflective brown surfaces have some very light planchet flaws and a more severe one in the lower surface.

1422 **1787 K.14-O. Fine Rays. STATES UNITED.** Rarity-5. 140.8 grains. Very Fine. Evenly balanced, ruddy medium brown surfaces define this *very scarce* Fugio variety. Reverse center exhibits very light planchet flaws, while there is a more severe patch of graininess at the lower left reverse and corresponding area on the obverse. Die severely cracked from lower label to rim.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 2441).

1423 **1787 K.14-O. Fine Rays. STATES UNITED.** Rarity-5. Another. 135.9 grains. Very Good. Smooth, light brown devices contrast boldly with darker, coffee brown fields. Surfaces are generally grainy, with areas of more severe granularity on both sides.

1424 **1787 K.15-H.1. Fine Rays. UNITED STATES.** Rarity-5. 133.8 grains. Very Fine or better in terms of actual wear, surfaces are quite dark and granular. Edges have also sustained some damage or scratches at several points around the circumference of this coin. Obverse die boldly cracked as usual, the reverse die is in its perfect state. Of four combinations incorporating the 15 obverse, the 15-H pairing is the only one with the UNITED STATES type.

APPEALING STAR ON LABEL FUGIO CENT



Lot No. 1425

1425 **1787 K.15-Y. Fine Rays. 8 Pointed Star on Reverse Label. STATES UNITED.** Rarity-3. 147.1 grains. Very Fine to Extremely Fine. Boldly struck, with the all-important pair of stars on the reverse label boldly visible. FUGIO is weak on the obverse, the result of even, light granularity found on both sides of this coin, and a patch of corrosion may be seen around YOUR on the obverse. Devices are mostly highlighted in light brown, fields are much darker brown.

Ex Robison Collection (Stack's, February 1982, lot 283); earlier ex Stack's, December 1971, lot 76.

A SECOND STAR ON LABEL FUGIO CENT

1426 **1787 K.15-Y. Fine Rays. 8 Pointed Star on Reverse Label. STATES UNITED.** Rarity-3. Another. 140.5 grains. Very Fine, or finer. All legends and devices are light brown, clearly standing out against chestnut brown fields for an eye-appealing appearance on both sides. The two 8 Point Stars on the reverse label are boldly visible despite the microgranularity that affects both sides. Here is an attractive specimen of this popular *Red Book* type.

1427 **1787 K.16-H.1. Fine Rays. UNITED STATES.** Rarity-5. 141.1 grains. Very Good. Light brown centers darken in tone toward the peripheries of this lightly porous specimen. There are a few ancient small scratches cross the reverse label at its left.

1428 **1787 K.16-N.1. Fine Rays. STATES UNITED.** Rarity-4. 151.4 grains. Extremely Fine details, but lightly to very porous over all surfaces. Dark brown, with iridescent toning.

1429 **1787 K.16-N.1. Fine Rays. STATES UNITED.** Rarity-4. Another. 133.1 grains. Fine or better. Smooth light brown surfaces and a major planchet flaw at the left obverse and reverse define this coin. Holed and plugged at the surface.



Lot No. 1430

1430 **1787 K.17-S.1. Fine Rays. STATES UNITED.** Rarity-5. 136.8 grains. Fine to Very Fine. Olive brown and well struck, with even light granularity on both sides. The obverse is well centered, the reverse is a trifle off center toward 1:00. A small planchet flaw at the central obverse and a patch of porosity at the upper reverse are noted for completeness of description.

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FUGIO CENTS

1431 1787 K.17-S.1. Fine Rays. STATES UNITED. Rarity-5. Another. 153.3 grains. Fine to Very Fine. Attractive medium brown surfaces host light ruddy deposits and several ancient scratches on both sides.

EXTREMELY RARE K.17-W.2 FUGIO CENT

The Kessler Reverse Plate Coin



Lot No. 1432



1432 1787 K.17-W.2. Fine Rays. STATES UNITED. Rarity-7. 163.5 grains. Fine. Surfaces are a lovely light brown color and are remarkably smooth for a Fugio, with only a couple of flan flaws on the obverse. A tiny planchet clip at 5:30 and several fine scratches on both sides serve to hallmark this specimen, which Kessler used to picture the W.2 reverse in his 1976 book on the Fugio Cents. This variety was conspicuously absent from the Hancock and Ford Collections, while the Norweb specimen was finer. Here is a fine specimen of this **extremely rare** variety that will be a prize for any specialized collector of Fugio Cents. In fact, the cataloguer of the Kessler collection called this variety "one of the great rarities" in the series.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 2449).

VERY RARE K.18-H.1. FUGIO CENT



Lot No. 1433



1433 1787 K.18-H.1. Fine Rays. UNITED STATES. Rarity-6. 145.1 grains. Good. Medium brown legends and devices are flanked by darker brown fields on this well-worn specimen of this **very rare** variety. There are a couple of minor planchet laminations on both sides, in addition to some ancient pin scratches. The right reverse label is much stronger than the left, as is the case with all specimens of this variety.

A PAIR OF APPEALING K.18-U FUGIO CENTS



Lot No. 1434

1434 1787 K.18-U. Fine Rays. STATES UNITED. Rarity-4. 135.6 grains. Choice Very Fine. Here is a lovely example of this scarce variety tracing its pedigree to the famed Kessler Collection. Surfaces exhibit a two-tone appearance, with light brown devices standing out boldly against deep ruddy chestnut brown fields. Dies are heavily clashed, while a glass reveals a thin scratch near the date and a small planchet flaw at the central reverse.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 2451).



Lot No. 1435

1435 1787 K.18-U. Fine Rays. STATES UNITED. Rarity-4. Another. 152.2 grains. Choice Very Fine. Essentially a match to the last in terms of wear, the surface color, however, is radically different. The fields on this coin are a lovely, glossy medium brown, while the devices are a light brown and graphite gray. The obverse peripheries display a few minor tics or planchet laminations, and the reverse exhibits strong die clashing like the last.

RAISED REVERSE LABEL FUGIO CENT

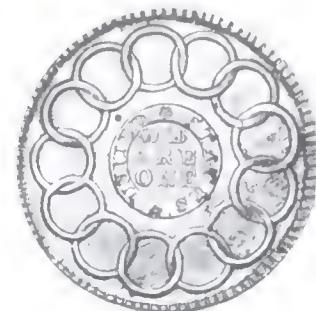


Lot No. 1436

1436 1787 K.19-Z.1. Fine Rays. Reverse Label with Raised Rims. STATES UNITED. So-called "Production Pattern Reverse." Rarity-5. 151.1 grains. Fine or better. Glossy and smooth, light brown surfaces host some ancient light marks on both sides of this important and popular type coin. The right half of the reverse label is weak, as is normal for this variety. Dies are oriented medal turn (a condition called "book-wise" in the Robison sale).

Ex Robison Collection (Stack's, February 1982, lot 290).

1437 1787 K.19-Z.1 (?). Fine Rays. Reverse Label with Raised Rims. STATES UNITED. So-called "Production Pattern Reverse." **Rarity-5.** Another. 152.1 grains. Good. Although we have catalogued this as a Z.1 reverse, due to this coin's advanced wear, we are not wholly certain that this is correct. We leave it to the buyer to determine attribution of this lightly pitted, variegated brown specimen.



Lot No. 1440

VERY RARE K.20-R FUGIO CENT



Lot No. 1438

1438 1787 K.20-R. Fine Rays. STATES UNITED. **Rarity-6.** 157.8 grains. Very Fine and exhibiting surfaces that are essentially Choice for a Fugio Cent. Some light roughness is noted at MIND YOUR BUSINESS, part of which is caused by a struck-through that is also seen at the corresponding area on the reverse. This specimen, chosen by Kessler for his own collection, is olive-brown, glossy, and quite attractive for the variety. Missing from Ford and most probably finer than the non-plated, "rough Fine" in Hancock.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 2457).

VERY RARE K.20-X FUGIO CENT



Lot No. 1439

1439 1787 K.20-X. Fine Rays. STATES UNITED. **Rarity-6.** 129.3 grains. Choice Very Fine. Lovely light olive-brown surfaces exhibit very fine micro-granularity on both sides that fortunately does not make this coin unsightly. Both sides are a trifle off center, and the surfaces are remarkably planchet flaw-free, although a trio of marks on the obverse may or may not be planchet flaws. This specimen of this **very rare** variety is finer than both Hancock's and Norweb's, but inferior to that contained in the illustrious Ford Collection.

1440 1787 K.104-FF. New Haven Restrike. Copper. **Uncirculated.** 139.5 grains. Struck from the advanced state of the obverse die featuring a die crack from rim to 'O' of FUGIO through upper cinquefoil to sun's rays and another from rim 'F' of FUGIO through the lower cinquefoil to the base of the sundial. This coin's centers are light golden brown, featuring a deeper ruddy brown color toward the peripheries. A couple of minor carbon spots on each side are noted for complete accuracy.

WASHINGTONIANA

1441 **No Date. Washington Double Head Cent. Baker 6.** Plain Edge. 122.3 grains. Very Fine. Glossy chestnut brown surfaces with a few extremely minor rim tics.

Ex Kessler-Spangenberger Sale (NASCA, May 1981, part of lot 2415).

1442 1783 Georgijs Triumpho Token. B.7, Breen 1184. 135.9 grains. Choice Fine. Here is a heavyweight specimen of this variety, heavier than the specimen in our September 2003 Sale (103.1 grains) and heavier than even the Garrett specimen (135.5 grains) cited by Breen. Surfaces are smooth, chocolate brown, problem-free, and essentially perfect for a well-circulated coin.

MISCELLANEOUS ISSUES



Lot No. 1443

1443 **No Date (circa 1792-94). Kentucky Token.** Plain Edge. 152.6 grains. Extremely Fine. Glossy, light chestnut brown surfaces exhibit a fair amount of mint gloss and the usual light wear at 'OUR CAUSE' on the obverse. Attractive, and thus a good specimen for type.

1444 1796 Castorland Token. **Uncirculated.** Silver. 226.7 grains. City Goddess of the French colony in upper New York. Rv. Ceres with sugar maple, beaver below. Post-1880 Paris Mint strike, edge Cornucopia ARGENT.

1445 1796 Castorland Token. **Uncirculated.** Copper. 183.9 grains. Types as above, but thicker planchet, reeded edge. Here is a Choice early 19th century strike from copy dies.

U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS



Lot No. 1446

1446 **1794 Breen 1a, Cohen 1a. Large Edge Letters.** Fine-12, but very weakly struck at the central and upper reverse, resulting in a weak or missing 'ED STATES' and 'HALF CENT'. Surfaces are otherwise dark brown and exhibit light microgranularity. A couple of bruises are noted on both sides.

1447 **1803 Br.1, C.1.** Very Fine-30 and nearly Extremely Fine. Glossy chestnut brown surfaces frame a bold strike. Some unfortunate graffiti interrupts the left and right obverse fields.

1448 **1804 Br.9, C.10; 1805 Br.4, C.4; 1806 Br.3, C.1; 1829 Br.1, C.1; 1832 Br.2, C.2; 1851 Br.1, C.1.** Good-4 to Fine-12. All are holed. 6 pieces. **SOLD AS IS. NO RETURNS.**

1449 **1804 Br.10, C.13. No Stems.** Extremely Fine-40. Light brown surfaces bear scattered toning freckles, hints of a past cleaning.

1450 **1804 Br.10, C.13.** Very Good-8. Cut on neck; **1807 Br.1.** Very Good-8; **1809/6** Unattributed. Fair-2. Porosity; **1825 Br.2, C.2.** Fine-12. 4 pieces.

1451 **1804 Br.12, C.11. Plain 4. Stemless.** Fine-12. Deep chestnut brown, smooth surfaces are interrupted only by a tiny cut at Miss Liberty's neck.

1452 **1805 Br.1, C.1. No Stems.** Good-4. Dark glossy brown fields highlight light tan devices.

1453 **1807 Br.1, C.11.** Very Good-8. Porous; **1808 Br.3, C.3.** Very Good-8. Porous; **1809 Br.3, C.2.** Very Good-8. Smooth, light hairlines; **1828 Br.1, C.1. 13 Stars.** Fine-12. Ruddy brown, light marks at obverse. 4 pieces.

1454 **1808 Br.3, C.3. Normal Date.** Very Fine-20; **1832 Br.2, C.2. Leaf at S.** Fine-12; **1834 Br.1, C.1.** Very Good-8. Deep brown coins showing appropriate circulation for their grades. 3 pieces.

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U. S. CLASSIC HEAD HALF CENTS



Lot No. 1455

1455 **1809/6 Br.5, C.5.** About Uncirculated-50. Fascinating overdate is now believed to be a '9' over inverted '9'. Light glossy brown surfaces show a hint of vibrant orange, some scattered keg marks.

1456 **1825 Br.2, C.2.** Very Good-8; **1826 Br.1, C.1.** Very Fine-20. Irregular brown-black surfaces; **1833 Br.1, C.1.** Very Fine-20. Dark chestnut brown; **1835 Br.1, C.1.** Extremely Fine-40. Medium brown. 4 pieces.

1457 **1828 Br.1, C.1. Die Flaw TAT.** Extremely Fine-45; **Br.2, C.2. High Leaf at E.** Very Good-8; **Br.3, C.3.** Very Good-10. Classic heads showing bold diagnostics. 3 pieces.

1458 **1829 Br.1, C.1. Mint State-63.** Lovely, spot-free reddish-brown surfaces complement an exacting strike for this Classic Head date. PCGS MS63BN.

1459 **1834 Br.1, C.1.** Extremely Fine-40; **1835 Br.1, C.1. Leaf Center of E.** Very Good-8; **1854 Br.1, C.1.** Extremely Fine-45. Varied shades of deep brown distinguish this trio. 3 pieces.

1460 **1835 Br.1, C.1. Leaf Center of S.** Very Fine-25; **1854 Br.1, C.1.** About Uncirculated-50; **1855 Br.1, C.1.** Very Fine-30. First two are dark brown, last pitted. 3 pieces.

U. S. CORONET HEAD HALF CENTS

1461 **1853 Br.1, C.1.** About Uncirculated-50. Well-struck, with lovely ruddy-brown surfaces.

1462 **1855 Br.1, C.1.** About Uncirculated-58. Splendid strike, light reddish-brown surfaces are toning after an old cleaning.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN
REVERSE LARGE CENTS

POPULAR CHAIN CENT



Lot No. 1463

1463 1793 Sheldon 4. Chain AMERICA. Period after LIBERTY. Date Re-engraved. Detail of Fine-12, but uniformly very porous. Surfaces are dark brown, with the very highest points highlighted in lighter salmon hues. The all important Chain on the reverse is very bold, the obverse figure of Liberty is a trifle weak. The date has been crudely re-engraved to 1793, with fresh metal visible where metal was moved. The recutting of the date was done perhaps in an attempt to strengthen what might have been a weak or non-existent date before the alteration.

1464 1793 Sheldon —. Fair. Wear leaves visible only the outline of Liberty's face, the links and ONE CENT, making positive attribution virtually impossible. Light tan surfaces show an obverse corrosion spot behind the head and a couple of old cuts.

Fax or Mail your bid sheets early. It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. FLOWING HAIR, WREATH
REVERSE LARGE CENTS

1465 1793 S.10 (R-4). Wreath. Fair. Smooth tan surfaces highlight full outlines of head and LIBERTY, reverse displays legible legend, bold wreath and CENT. Remarkably trouble-free, "honest wear."

Ex Coin Galleries Mail Bid Sale (May 1983, lot 1390).

1793 WREATH CENT



Lot No. 1466

1466 1793 S.11B. Lettered Edge. Two Leaves after DOLLAR. Date re-engraved. Detail of Fine-12, but exhibiting major porosity that seems to move horizontally across the coin. The coin is a ruddy earth brown hue, with a strong Liberty Head and a very strong and clear "Wreath" above the date. The date, however, has been skillfully re-engraved to match the style of the original date.

U. S. LIBERTY CAP LARGE CENTS



Lot No. 1467

1467 1793 S.13 (R-4). Parallel Leaf. Good-6/About Good-3. Head, cap and LIBERTY are strong, the reverse shows about half of the legend, full wreath. Appealing, smooth medium brown with a faint hairline slanting across mid-reverse.

Ex George D. Hatte Collection (Bowers & Merena, August 1983, lot 245).

1468 1793 S.14 (R-5). Dotted I. Fair/Poor. The obverse is actually bold in contrast to the anonymous reverse, the severely broken die being unmistakable. Medium brown.

Ex Kessler-Spangenberger Sale (NASCA, April 1981, lot 2505).

1469 1794 S.17a (R-5). Head of 1793. Wide Straight Date. Very Good-8/Good 4. Medium brown with microporosity, Liberty's features, date and legend are very clear with a old cut at 11:00. Reverse lettering is distinct, making a pleasing overall impression

Ex Sipe & Ness Collections (Bowers & Merena, January 1984, lot 454).

1470 **1794 S.22. Mounds variety.** Fine-15, or finer. Glossy and mostly smooth dark chestnut brown surfaces lend an attractive appearance to this coin. The die sinking for which this variety is known is quite advanced, especially at the upper reverse. Several significant edge knocks are this coin's only detraction.

1471 **1794 S.22. Bent 6th Lock.** Another. Fair/About Good-3. Relatively bold obverse, full date and legend, reverse shows partial legend and wreath. Medium brown.

Ex Kessler-Spangenberger Sale (NASCA, April 1981, lot 2506).

1472 **1794 S.26. Severed Hair Strands.** Fine-12. This obverse bolder than the reverse, surfaces show effects of an old cleaning.

1473 **1794 S.43. Short Bust, Berry at C.** Fine-12. Delightfully detailed with even "rounded" porosity, deep pleasing brown surfaces show real visual charm.

Ex Kessler-Spangenberger Sale (NASCA, April 1981, lot 2507).

1474 **1794 S.44. Short Bust, Clipped Curl.** Very Fine-20. Boldly detailed, bold diagonal reverse crack is quite apparent, deep brown surfaces are uniformly porous.

1475 **1794 S.50 (R-5+).** Very Good-10. Evenly worn, dark brown surfaces betray some porosity when viewed under a glass. Denticulation is about $\frac{2}{3}$ complete on the obverse, about 50% on the reverse, while the date and some of the reverse peripheral legends are a bit weak. Several surface marks and rim tics may be noted on both sides. **Rare** and sure to elicit much attention.

VERY RARE 1794 S.53 LARGE CENT



Lot No. 1476

1476 **1794 S.53 (R-6). "Severed Sixth Lock."** Good-6 obverse, About Good-3 reverse. Here is a coin that saw advanced circulation wear, receiving many tiny hits in the fields and rims from other of its thick planchet peers over its lifetime. Pleasing, relatively smooth dark brown surfaces are surprisingly appealing, and there are no other glaring problems to note. **Very rare** and a prize for the collector of 1794 Large Cents.

1477 **1794 S.65 (R-5). Shielded Hair, Short Stems.** Very Fine-20. Very sharp impression of the dies, bold detail despite circulation. Deep brown, porous with edge drilled in two places to pivot or spin in a bezel.

1478 **1794 S.65.** Another. Very Good-8, reverse weak due to porosity. Blue brown and uniformly porous on obverse.

1479 **1794 S.65.** A third. Very Good-8/About Good-3. Slightly off center, the lower obverse is correspondingly more detailed, the reverse nearly smooth.

1480 **1794 (3).** Fair to Good. Well worn coins, the first two notably porous, last showing effects of burial. **3 pieces.**

1481 **1794 Fair; 1795 S.76b. 5 Pierces Bust (2)** About Good-3, Very Good-8/Good-4; **S.78. Close Date.** Fair. First and last coins show damage, second has a planchet clip. **4 pieces.**

1482 **1794** About Good-3. Corroded, with dents on reverse; **1795** Fair-2/Poor-1; **1798** Holed, the reverse planed off and scratched; **1800, 1801, 1803, 1805, 1806, 1809, 1810.** Fair-2 to Very Good-8. Mostly damaged or corroded specimens. **10 pieces. SOLD AS IS. NO RETURNS.**

1483 **1795 S.73. Lettered Edge, Hyphen. Low Rarity-5.** Very Good-8. Hyphen-like dash separates RY on this medium brown coin's clear obverse. Legend, wreath and denomination are all bold.

1484 **1795 S.74. 5 Pierces Bust.** Very Good-8. Pleasing smooth light reddish-brown surfaces, a planchet clip at 12:00 adds appeal.

1485 **1795 S.76b. Plain Edge, ONE CENT high.** Very Fine-20 in strict terms of wear. Liberty's face has been gouged, and the reverse wreath has a corrosion spot.

1486 **1795 S.77. Plain Edge, 5 Pierces Bust.** Fine-12. A well-detailed obverse contrasts with unevenly worn reverse. Tan-brown and attractive.

1487 **1796 S.84. Slanting Date.** Fine-12/Fair. Most of the obverse is quite bold with areas of porosity, the reverse is nearly smooth.

1488 **1796 S.88 (R-4). Club Pole.** Fine-15 in strict terms of wear, forcefully struck but showing some microporosity. Blue and coppery sheens from cleaning at one time; **1796 S.91. Wide, Curved Date. Very Good-8.** A sharply detailed strike, deep brown surfaces show old encrustation and areas of corrosion. **2 pieces.**

1489 **1796 S.89 (R-3+).** Very Good-8. Attractive dark brown coloration joins medium porosity on the obverse, heavy porosity on the reverse.



Lot No. 1490



1490 **1796 S.100 (R-5+).** Fine-12 in terms of detail, but very porous, with ebony deposits on both the obverse and reverse. Surfaces are otherwise very deep chestnut brown and unsightly. With only a few dozen known of this variety, however, the present specimen would make an inexpensive "hole filler" for this **rare** Sheldon variety.

U. S. DRAPED BUST LARGE CENTS

1491 **1796 S.115.** Very Fine-30 from the standpoint of detail, but uniformly very porous, resulting in a weakening of some of the designs and legends. A good "hole filler" for a tough to find variety.

1492 **1797 S.128.** About Good-3; **1798 S.161.** Good-6. Very porous; **1800/79 S.196.** Very Good-8. Even wear, light ties. 3 pieces.

1493 **1797 S.—.** About Good-3/Poor. Obverse graffiti; **S.120b. Gripped Edge, Rev. of '96.** Very Good-8. Corrosion; **S.131. Obv. Die Break.** Poor/About Good-3; **S.137. Wide Date.** Poor/Fair. Interesting varieties. 4 pieces. **SOLD AS IS. NO RETURNS.**

1494 **1798 S.184. Low 9 in Date.** Very Fine-25. Deep brown, rounded rims with a few old green spots on the reverse.

1495 **1798 S.184. Low 9 in Date.** Another. Very Fine-25. Dark brown surfaces show porosity in particular areas, but overall detail is quite pleasing.

1496 **1798** Very Good-8, About Good-3 (2), About Good-3/Fair, Fair-Holed; **1800** Good-4, About Good-3, corroded. Varied surface quality. 7 pieces.

RARE 1799 LARGE CENT



Lot No. 1497

1497 **1799 Sheldon 189. Perfect Date.** Very Good-8-Good 4. Bust, LIBERTY and date are clear on this example of a classic rarity. Study reveals some corrosion and a bend in the planchet. Surfaces are a uniform deep brown. ANACS Cache VG Details, Net G-4.

1498 **1800/179 S.196. High Final 0.** Very Good-8. A very acceptable piece displaying satisfying detail, microporosity.

1499 **1800/179 S.196. High Final 0.** Very Good-8. A second sharply impressed example displaying olive-tan surfaces.

1500 **1800/179 S.196. High Final 0.** A third. Good-4/Very Good-8. Sharp overdate, glossy deep brown with hints of uniform porosity.

1501 **1800/790. S.196.** Good-4, cleaned; **1800 Normal Dates.** Good-4/Very Good-8, Good-4. The second coin bears a bold punch mark; **S.199, S.207.** About Good-3. 5 pieces.

1502 **1800 S.199. Thin-base 00.** Very Good-8. Deep brown fields are wonderfully smooth and glossy for bold appeal.

1503 **1800 S.199. Thin-base 00.** Very Good-8. A second pleasingly smooth olive-brown example of this variety.

1504 **1800 S.203. Chip before Nose.** Good-4; **S.219. Pointed 1.** Good-4; **1800 Fair** Good-4, Fair Very Good-8; **1801 1/000.** Good-4, cuts, Very Good-8. Interesting attribution challenge. 6 pieces. **SOLD AS IS. NO RETURNS.**

VERY SCARCE HIGH GRADE 1800 S.211



Lot No. 1505

1505 **1800 S.211.** Very Fine-35. Glossy dark brown surfaces exhibit a lighter shade of brown at the high points of the design details. A glass reveals light deposits that fortunately do not detract from this coin's overall eye appeal. *Condition Census* for the variety, fitting nicely into both the sequences listed in the Breen Large Cent book and CQR. A very slight wave can be seen in the coin when placed on a flat surface.

1506 **1801 S.213. Even Date.** Fair; **S.224. Low E.** Good-4; **1801** Good-4, pits and dents; Good-4/About Good-3, old scratches; About Good-3, reverse digs. Medium to deep brown. 5 pieces. **SOLD AS IS. NO RETURNS.**

1507 **1801 S.213, 1802 1/000. S.228, 1802 S.237, 1807/6 S.273, 1810/09 S.282, 1811/0 S.286, 1812 Large Date, S.289, 1813 S.292, S.295 Plain 4, 1818 N.1., 1820/19 N.1, 1822 N.1., 1823 N.2, 1824 N.1.** Fair-2 to Very Good-8, the 1818 is Very Fine-20. Some have light problems, some are porous, some are smooth. 14 pieces. **SOLD AS IS. NO RETURNS.**

1508 **1801 S.224. Blunt 1, Denominator 1 00.** Very Fine-25. Lighter reliefs stand out from deeper brown fields, reliefs are generally crisply defined.

1509 **1802 S.230. Closest Date, LIB.** About Good-3; **1802** Very Good-8 (2, one warped); Good-4 (2, one with heavy obverse pitting); About Good-3, pitted. 6 pieces. **SOLD AS IS. NO RETURNS.**

1510 **1802 S.231. No Stems, Single Bar.** Very Fine-20. Moderate wear, cleaned long ago, now a light reddish-brown.

1511 **1802** Good-6, Good-4 (3, one corroded, one pitted), About Good-3, Fair. All are deep brown, first mottled, last two smooth. 6 pieces. **SOLD AS IS. NO RETURNS.**

1512 **1802 S.239. 1 Close to Curl. Rarity-3.** Very Fine-25. Deep brown surfaces show some porosity, an ancient graffiti X on reverse.

1513 **1802 S.242.** Fine-12. Evenly porous; **1835 N.16.** Glossy brown, edge bruises, verdigris; **1857 Large Date.** N.1. Very Fine-25. Golden brown, light verdigris. 3 pieces

U. S. LARGE CENTS

1514 **1802** Fine-12 (2, first with obverse vandal gouges, second corroded); Very Good-8; Good-4 Very Good-8, Good-4 (2). Last five show varying degrees of surface porosity. 6 pieces. **SOLD AS IS. NO RETURNS.**

1515 **1802** Very Good-8 (2, pitted with rim clip and porous); Good-4 or better (3, one lightly pitted). Generally medium brown. 5 pieces. **SOLD AS IS. NO RETURNS.**

1516 **1803 S.250. Small Date, Fraction.** Very Good-8; **1803 Small Date, With Stems.** Very Good-8; Very Good-8/About Good-3, Deep gouge; Good-4/Fair, About Good-3. 5 pieces.

1517 **1803 S.253. Close Date.** Very Fine-20, cleaned; **1814 S.294. Crosslet 4.** Extremely Fine-40; **S.295. Plain 4.** Very Good-8. All display readily discoverable diagnostics. 3 pieces.

1518 **1803 S.253. Close Date.** Very Good-8; **1814 S.295. Plain 4.** Very Good-7; **1822 Newcomb 10.** Very Good-8. All are smooth deep brown examples of their varieties. 3 pieces.

1519 **1803 S.255. Small Date, Fraction.** Very Fine-30. Sharply struck and detailed, light red-brown surfaces and reverse green spot suggest cleaning at one time.

1520 **1803 S.255. Small Date, Fraction.** Very Good-8, obverse scratched; **1803** Good-4; **100/000.** Good (2, one corroded); Fair. 5 pieces. **SOLD AS IS. NO RETURNS.**

1521 **1803** Very Good-8 (2, one with rough surfaces, second gashed); About Good-3 (3, one roughly pocked); Fair. 6 pieces. **SOLD AS IS. NO RETURNS.**

1522 **1803 With Stems, Small Date & Fraction.** Very Good-8, Good-4; **Small Date, Large Fraction** Good-4; **Small Date, Fraction, With Stems.** About Good-3 (3, one gouged); Fair. 7 pieces. **SOLD AS IS. NO RETURNS.**

1523 **1803 Small Date, Small Fraction.** Good-4; **100/000.** About Good-3, gouges; **1805 Blunt 1.** Good-4, Very Good-8/ About Good-3; **Pointed 1.** About Good-3 (3, one has a rim clip, second is pocked). 7 pieces. **SOLD AS IS. NO RETURNS.**

1524 **1805** Good-4; **1806** Good-4 (2), one warped; About Good-3, porous surfaces. Mostly even brown. 4 pieces. **SOLD AS IS. NO RETURNS.**

1525 **1806** About Good-3, rough; **1807/6 S.273.** Fair, rough; **1807 S.274. Small Fraction.** Good-4; **1807** Fair/About Good-3 (3), two distinctly rough-surfaced. 6 pieces. **SOLD AS IS. NO RETURNS.**

1526 **1807/6 S.273.** Good-4, ancient obverse scratch; **S.276.** Very Good-8, Good-4, rotated reverse; About Good-3. 4 pieces.

1527 **1807 S.271.** Very Good-8 Fine-12, deep obverse gouge; **1807/6 S.273.** (2) Very Good-8, rough and corroded; **S.276** Very Good-8/About Good-3, Good-4/Very Good-8, some roughness and old scratches. 5 pieces. **SOLD AS IS. NO RETURNS.**

1528 **1807/6 S.273.** Good 4; **1808 S.278 (R-3).** About Good-3, Good 4; **S.279.** Good-4; **S.280.** About Good-3/Good-4; **1810** About Good 3. 5 pieces.

U. S. CLASSIC HEAD LARGE CENTS

1529 **1808 S.277. Curved Band.** Fine-12. Dark brown surfaces, rounded edges and a very slightly off center strike define this coin.

1530 **1809 S.280.** Very Good-10. Even, problem-free circulation and deep brown color give appeal.

1531 **1810/09 S.281.** Good-4; **1810 S.283.** Good-4, corrosion; About Good-3; **S.284.** About Good-3. Circulated Classic Heads. 4 pieces.

1532 **1810 S.282. Low 'T.'** Very Good-10. Smooth brown with rounded rims, just a trifle off center with an ancient corrosion spot on neck.

1533 **1810 S.283.** Good-4, old encrustation; **S.285.** Good-4, About Good-3 (2), damaged rims. 4 pieces. **SOLD AS IS. NO RETURNS.**

1534 **1810 S.285.** Very Good-8. Dark brown and boldly detailed with minor roughness.

1535 **1811/0 S.286.** About Good-3, pitted; **1812 S.289. Large Date.** Good-4, ancient scratches; **1813 S.292.** Good-4; **1814 S.295.** Very Good-8, edge roughness. 4 pieces. **SOLD AS IS. NO RETURNS.**

1536 **1811 S.287.** About Good-3, porosity, edge roughness; **1812 S.289. Large Date.** Good-4; **1813 S.292.** Good-4, faint scratches; **1814 S.295. Plain 4.** About Good-3 with even porosity. 4 pieces.

1537 **1812 S.291. Small Date.** Good-4, obverse gouges; **1813 S.293.** Good-4, smooth; **1814 S.294. Crosslet 4.** Good-4. Pleasingly smooth overall. 3 pieces.

1538 **1812 S.291. Small Date.** Good-4 or a trifle finer; **1813 S.293.** Good-4, bent; **1814 S.295. Plain 4.** Very Good-8. Smooth fields. 3 pieces.

1539 **1813 S.292. Distant Star.** Very Fine-25. A pleasing, boldly detailed coin boasting deep glossy brown surfaces for bold appeal.

1540 **1814 Crosslet 4. S.294.** Very Good-8. Mostly smooth, with light graininess in places; **1824 N.4.** Fine-15, or better. Smooth, deep brown surfaces. 2 pieces.

U. S. CORONET HEAD LARGE CENTS

1541 **1816 Newcomb 3 (R-5). 18 Close.** Very Fine-25. Light brown with trouble-free circulation apparent on high points. Reverse is lightly rotated.

1542 **1816, 1817, 1819, 1820, 1821, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1836, 1837, 1838, 1839.** About Good to Very Fine. Most show signs of light to heavy problems, while there are a few "wholesome" coins in the mix. 20 pieces. **SOLD AS IS. NO RETURNS.**

1543 **1817 N.6.** Extremely Fine-40, or finer. Lovely chestnut brown surfaces include hints of original lustre that are hidden under light, potentially removable, deposits on both sides.

1544 **1817, 1826, 1827, 1832, 1837, 1849, 1852.** All show severe damage, first attempted piercing, four of the following show one flat-cut side. 1849 is battered and crudely holed. 7 pieces. **SOLD AS IS. NO RETURNS.**

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U. S. LARGE AND SMALL CENTS

1545 **1818 N.10. Wide Date. Mint State-60.** Die State B shows a circling die crack connecting all stars and date on this glossy brown coin. 'UNITED' shows letters 'NIT' stepping downward on this distinctive, sharply struck reverse.

1546 **1819 N.2. Large Date.** Very Fine-25. Lighter tan reliefs contrast pleasantly with deeper brown in the smooth fields.



Lot No. 1547

1547 **1821 N.1. Close Date.** Extremely Fine-40. Light brown surfaces show scattered keg marks, bold detail.

1548 **1822 N.1.** Fine-12; **1833 N.2.** Very Good-8. Very strong double profile; **1834 N.2. Small 8, Large Stars.** Fine-12. First is dark, companions are smooth light brown. 3 pieces.

1549 **1822 N.10.** Very Good-10; **1834 N.1. Small 8, Large Stars.** Very Good-8; **1835 N.5.** Fine-12. Last two coins presents remarkably bold double profiles. 3 pieces.

1550 **1823/2 N.1.** Fine-12. Dark brown and smooth surfaces host the usual tics and marks associated with circulation wear. A single edge bruise between date and 13th star is this *very scarce* coin's only detractor.

1551 **1823/2 N.1.** Another. Very Good-8. Strong date and general features, but cleaned long ago.

1552 **1828 N.7.** Very Fine-20. Smooth medium brown, sharp devices recall a sharp strike.

1553 **1840, 1841, 1842, 1843 (2), 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856** Good to Very Fine. About 50% of the coins show signs of light to heavy bruising, porosity or other damage. 18 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1554

1554 **1854 N.3.** About Uncirculated-58. Delightful even brown, a very early die state before the die break forms above Liberty's ear.

1555 **1854 N.4. Line up from Y.** Extremely Fine-45. Fascinating smooth reddish-brown amplifies the visual attraction of a full strike.

1556 **1854** About Uncirculated-55. Very well-struck, with faint hints of original mint color and bountiful lustre in the protected areas.

1557 **1857 N.4.** Extremely Fine-40. Medium chestnut brown with darker ebony areas on both sides. Planchet is a trifle wavy.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

NEAR-GEM 1857 FLYING EAGLE CENT



Lot No. 1558

1558 **1857 Flying Eagle. Very Choice Brilliant Uncirculated.** Delicate rosy gold lustre glows on this exceptionally well-struck, virtual Gem example of the short-lived Longacre design. NGC MS64.

1559 **1857, 1858 LL, 1858 SL, 1859, 1860, 1861, 1862, 1863, 1864 CN.** Very Good to Very Fine. Some have light tics, most are Fine to Very Fine. 9 pieces.

1560 **1857 (2), 1858 SL (3), 1858 LL, 1859 (5), 1860, 1862, 1863 (15), 1864 CN.** Good or better. Some have light tics. 29 pieces. **SOLD AS IS. NO RETURNS.**

1561 **1858 Small Letters.** Choice Extremely Fine. Trouble-free and boasting attractive, glossy surfaces.

1562 **1858 Small Letters.** Another. Extremely Fine. Light golden-brown.

U. S. INDIAN HEAD CENTS

1563 **1859** About Uncirculated. Glowing mint lustre adorns this golden specimen. A trifle weakly struck, as this issue is wont to come.

1564 **1859, 1861, 1864 Copper-nickel.** Very Fine, lightly worn examples in the first Nickel alloy of the Small Cent series. 3 pieces.



Lot No. 1565

1565 **1863 Very Choice Brilliant Uncirculated.** Lovely reflective red-gold lustre drenches both sides of this virtual Gem.

1566 **1863 Another. Choice Brilliant Uncirculated.** Golden-rose tones bathe this lustrous, gently prooflike coin. Devices are a bit weak, which is not unusual for this hard copper-nickel composition.

1567 **1863 A third. Brilliant Uncirculated,** nearly Choice. Lustrous golden yellow surfaces exhibit some streaky copper toning at lower parts of both sides.

1568 **1864 Copper-nickel. Brilliant Uncirculated.** Clear red-gold, boldly reflective fields show a hint of cleaning

1569 **1864 Bronze.** Cracked obverse die. Technically About Uncirculated, but the obverse die is very worn and extensively cracked and failing, resulting in a somewhat misleading mushy look. An important coin for the die variety specialist. An old 'X' scratch is noted across the cheek.

1570 **1864 Bronze.** Another. **Choice Brilliant Uncirculated** in terms of wear and lustre, but a mint-made struck through has obliterated the detail from the Indian's upper headdress. Unusual.

1571 **1864 Bronze** (2). Good; **1865** (3). Good; **1869** About Good. Porous; **1873 Closed 3.** Irregular color; **1874** Good or better; **1875** Good or better; **1879** Very Fine; **1880** Extremely Fine. 11 pieces. **SOLD AS IS. NO RETURNS.**

1572 **1864 Bronze** (2), **1864-L** (3), **1865** (2), **1873, 1875, 1879** (2), **1884** (3). Good to Extremely Fine. All have some sort of damage or corrosion. 14 pieces. **SOLD AS IS. NO RETURNS.**

1573 **1864 Bronze.** About Uncirculated; **1880 Brilliant Uncirculated.** Light brown, the last shows a pleasing blue sheen. 2 pieces.

1574 **1864-L** About Uncirculated in terms of wear, but with some black deposits on obverse and especially on reverse, which also has a rather bad scuff mark.

1575 **1864-L** Another. Very Good. Clear initial, medium brown surfaces spell quality.

1576 **1864-L, 1868, 1871** Good. Single hairline on first, 1868 is uneven in tone, 1871 has some ancient scratches. 3 pieces.

1577 **1864-L Rotated Dies.** About Fine. Tic at headband; **1871** About Good. Obverse peripheries weak, reverse nearly Good. 2 pieces.

1578 **1864-L, 1871, 1876** Good. The first two are uneven in tone, 1871 has scratches, 1876 is even. 3 pieces. **SOLD AS IS. NO RETURNS.**

1579 **1864-L** Fine. Medium brown and smooth, with a few minor circulation tics; **1909 Choice Brilliant Uncirculated.** Well-struck devices, surfaces are brown with much original red. 2 pieces.

1580 **1866, 1867, 1874** Good. First two are medium brown, the last is a bit lighter in tone. 3 pieces.



Lot No. 1581

1581 **1869 Brilliant Uncirculated.** A pleasing red and brown example of this desirable date.

1582 **1872** Very Fine. Reverse dark, obverse has some noticeable corrosion spots.

1583 **1872** Another. About Very Fine. Attractive, medium brown surfaces feature ruddy highlights in the protected areas. Right reverse periphery has been struck through grea-e resulting in an indistinct appearance to the right edge of the wreath. *Scarce*

1584 **1872** A third. Very Good/Fine. Deep brown, boasting substantial overall detail.

1585 **1874 Choice Brilliant Uncirculated.** Bright, assertive red-gold surfaces give bold appeal.

Lot No. 1586

1586 **1877** Very Good with claims to Fine. Most of LIBERTY is bold, the date is full on this medium brown example.

1587 **1877** Another. About Good. Surfaces are uniformly porous to very porous, with a consequent weakening of the obverse legends. Date, Indian head, and wreath are otherwise very bold on this noticeably cleaned, "key date" specimen.

1588 **1877** A third. About Good to Good, and easily Good if not for a slight weakness in the left obverse rim. Here is a very respectable specimen of this "King of the Indian Cents," featuring smooth, light to medium brown surfaces and no major problems. A few tiny pinpricks, seen only under magnification, should be noted for complete accuracy.

1589 **1879 Very Choice Brilliant Uncirculated.** Marvelous iridescent blue brown lustre defines this specimen.

1590 **1879** (4). Three are Very Fine to Choice Very Fine, one is Extremely Fine; **1881, 1882, 1883** (2). Extremely Fine to Choice Extremely Fine. A few of these later dates have a couple light spots. 8 pieces.

1591 **1880 Brilliant Proof.** Fascinating contrasts of mint red with dramatically bold swathes of deeper tawny copper-red.

1592 **1882, 1890, 1896, 1901** (3), **1902** (3), **1903** (3), **1905** (8), **1906** (4), **1907** (6), **1908** (5), **1909**. Choice Extremely Fine to **Uncirculated** in terms of wear but all are harshly cleaned to simulate mint color. 36 pieces.

1593 **1883 Gem Brilliant Proof.** Deep rose-gold and iridescent blue toning over nicely preserved surfaces.

1594 **1883 Choice Brilliant Uncirculated.** Lovely smooth and glowing mint red gives powerful appeal; **1891** About Uncirculated, cleaned and now retoning a deep red. 2 pieces.

1595 **1884 Very Choice Brilliant Uncirculated.** Essentially Gem, displaying handsome red and brown surfaces of rich quality.

1596 **1888, 1891, 1892, 1893** (3), **1897, 1898, 1899, 1901, 1902** (2), **1906, 1907** (2), **1908** (3). About Uncirculated or finer, many exhibiting great lustre or mint color. A few have light deposits. 18 pieces.

1597 **1888, 1892, 1900, 1901** (2), **1902, 1904, 1905, 1906** Choice About Uncirculated to **Uncirculated** in terms of wear. All have been lightly cleaned to simulate mint color. 9 pieces.

1598 **1888, 1897, 1900, 1906 Brilliant Uncirculated.** Colors range from deep brown for the first coin to lighter red-brown on the companion coins. 4 pieces.

1599 **1893 (3).** **Brilliant Uncirculated**, Choice Extremely Fine, Choice Very Fine; **1906, 1907** Extremely Fine; **1909 (2).** Choice Extremely Fine, Choice Very Fine. Generally even medium brown. **7 pieces.**

1600 **1894 (3).** Extremely Fine to About Uncirculated. Here is a trio of lustrous, ruddy-brown coins. **3 pieces.**

1601 **1894/1894 Snow 1. Repunched Date (3).** Good to Fine. One coin has some light corrosion on the reverse, the Fine has a rather severe old hit, warping the coin. **3 pieces.**

1602 **1896 Very Choice Brilliant Uncirculated.** A full red near-Gem offering the boldest beauty.

1603 **1897 S.1. '1' in neck.** Good to Very Good. An amazing, naked eye variety in which the top left serif of a '1' is boldly sticking out of the Indian's neck. Smooth and glossy, with light removable deposits.

1604 **1897 S.1. '1' in neck.** Another. Good to Very Good. Glossy and brown, with a couple light hits at upper left obverse.

1605 **1898, 1905 (2), 1906, 1907.** About Uncirculated to **Brilliant Uncirculated**, all are cleaned; **1884** Extremely Fine. Cleaned. **6 pieces.**

1606 **1907 Choice Brilliant Uncirculated** with claims to Gem. Lovely mint red is mellowing with the first trace of lightest brown.

1607 **1908'S** Extremely Fine to About Uncirculated. Medium brown, with some lustre and even hints of original mint red visible at the right half of both sides; **1909'S** Fine to Very Fine. Deep chestnut brown fields frame lighter golden-brown devices. Problem-free and sporting only the usual tics associated with circulation wear. *Scarce.* **2 pieces.**

1608 **1909'S** Choice Very Fine. Moderate circulation, light red from a cleaning long ago; **1931'S Lincoln. Brilliant Uncirculated.** Colorful red-gold, cleaned at one time. **2 pieces.**

U. S. LINCOLN CENTS

1609 **1909 V.D.B. Choice Brilliant Uncirculated, Brilliant Uncirculated; 1909 Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated; 1909'S, 1910'S, 1911'D, 1911'S** Very Fine; **1917 Brilliant Uncirculated; 1933** About Uncirculated, spotty; **1945 Choice Brilliant Uncirculated.** A colorful panoramic group. **11 pieces.**

1610 **1909 V.D.B., 1910, 1911, 1912, 1916, 1917, 1918, 1920 Brilliant Uncirculated to Choice Brilliant Uncirculated** with varying amounts of original mint red; **1922'D** Choice About Uncirculated. **9 pieces.**

RESPECTABLE 1909'S V.D.B. CENT



Lot No. 1611

1611 **1909'S V.D.B.** Extremely Fine. Boldly struck with full hair and wheat ear details. A glass reveals a few old carbon spots, in addition to a hairline scratch on obverse and a more severe scuff at the lower reverse. Still a very respectable example of this "King" of the Lincoln Cents.

1612 **1909'S V.D.B.** Another. Fine, or a bit better. Medium brown surfaces are smooth and trouble-free, with devices a slightly deeper hue of brown. *Very scarce* and always in demand, this particular specimen exhibits a slight warp in the planchet.

1613 **1909 Choice Matte Proof.** Deep brown shows areas of underlying red glow. Close study reveals hints of reverse verdigris residue.

1614 **1909'S** Very Fine. Light golden brown and attractive, this Lincoln Cent scarcity exhibits two small edge tics at the left and right reverse.

1615 **1909'S** Another. Fine. Ruddy-brown, with old surface tics and a single reverse rim bruise.

1616 **1909'S** Another. Choice Fine in terms of wear, with glossy chocolate brown surfaces. Tiny digs at 7 points are noted at the reverse periphery; **1931'S** About Extremely Fine. Ruddy brown with an old scuff at the head. **2 pieces.**

1617 **1910, 1913, 1913'D, 1914, 1917, 1918'S, 1921'S, 1923'S, 1926'D, 1928'S** About Uncirculated to **Brilliant Uncirculated**, many featuring hints of mint color. 1921'S and 1923'S are only Extremely Fine. **10 pieces.**

1618 **1910'S** About Uncirculated; **1912'D** Choice About Uncirculated. Both coins display subtly reflective smooth light brown surfaces. **2 pieces.**

1619 **1912, 1913'D, 1915'S, 1918, 1921, 1921'S, 1923'S (2), 1924'S (2), 1926'S (2), 1931'D.** About Uncirculated to **Brilliant Uncirculated.** All are lightly to harshly cleaned. **13 pieces.**

1620 **1912'S Brilliant Uncirculated.** Glorious red-gold drenches both sides of this San Francisco coin.

1621 **1913, 1914 Brilliant Uncirculated,** virtually Choice Brown, with much red; **1915 Brilliant Uncirculated, Brown**, with glowing red. **3 pieces.**



Lot No. 1622

1622 **1914·D'** Extremely Fine. Smooth light brown surfaces show light, problem-free wear. **Scarce.**

1623 **1914·D'** Another. About Very Fine. Medium brown, grainy surfaces and a touch of corrosion define this "key date" Lincoln Cent.

1624 **1914·D'** A third. Very Good. Light, earthy brown surfaces are smooth and attractive, with only minor deposits in the crevices of the devices, which is not to be unexpected of a well-circulated Lincoln Cent.

1625 **1915·D'** **Choice Brilliant Uncirculated.** Red and brown; **1916·D'**, **1917·D'** **Brilliant Uncirculated**, virtually Choice. Brown, with hints of red. **3 pieces.**

1626 **1919 (2), 1923 Choice Brilliant Uncirculated.** Fully lustrous coins, one of the 1919's and the 1923 exhibit blazing golden red color, some spotting. **3 pieces.**



Lot No. 1627

1627 **1922 Plain. Die Pair 2.** Very Good to Fine. The first '2' is weak, second sharper; TRUST is bolder than rest of the motto. This remarkably pleasing, deep glossy brown Cent boasts problem-free wear.

1628 **1922·D' Very Choice Brilliant Uncirculated.** Here is an early strike of a famous Denver date boasting crisp outer rims and precise 'D' mintmark.

1629 **1924·D', 1931·D,S' About Uncirculated to Brilliant Uncirculated.** This scarce date trio has been harshly cleaned. **3 pieces.**

1630 **1927 Doubled Die Obverse. Cherrypicker's 1c-013.5. Choice Brilliant Uncirculated.** Struck from the later state of this die, with the doubling a little less distinct. Golden red and brown and quite attractive for a Cent of this vintage.

1631 **1931·S' Brilliant Uncirculated**, nearly Choice. Red and brown.

1632 **1931·S' Another. Brilliant Uncirculated** or virtually so. Bright golden red from a past cleaning.

1633 **1931·S' A third. Brilliant Uncirculated.** A beautiful, glossy lustrous brown specimen perfect for a Mint State set of Lincoln Cents. A minute rim tic at 6:00 on the reverse is inconsequential.

1634 **1931·S' A fourth. Brilliant Uncirculated.** Pale red with strange mauve toning.

1635 **1931·S' (2) Brilliant Uncirculated.** Pale orange red with deeper, if not strange, rose and blue tones on both sides. **2 pieces.**

1636 **1931·S' (2) Brilliant Uncirculated.** Another pair, similar in quality to the last. **2 pieces.**

1637 **1931·S' (2) Brilliant Uncirculated.** A third pair, like the above. **2 pieces.**

1638 **1931·S' (2) Choice About Uncirculated.** A fourth pair, one is pale red, one is lightly cleaned. **2 pieces.**

1639 **1938 Very Choice Brilliant Proof.** Glass-smooth and wonderfully reflective surfaces provide outstanding beauty.

1640 **1940 Very Choice Brilliant Proof.** Near-Gem quality makes this an outstanding specimen of the 1936-42 Proof series.

1641 **1942 Very Choice Brilliant Proof.** Virtually pristine with the deepest mirror reflectivity one might desire.

1642 **1970·S' Large Date. Tripled Die Obverse. Cherrypickers 1c-030.4. Gem Brilliant Proof.** Three closely overlapping images can be seen at the date, LIBERTY and IN GOD WE TRUST. Blazing red with hints of blue and gold in areas. ANACS PF66 RED.

1643 **1970·S' Small Date (8). Choice to Very Choice Brilliant Uncirculated.** Here is a full red grouping with only some minor light spots and bag tics. One piece has discolored to a purple-red hue. **8 pieces.**



Lot No. 1644

1644 **1972 Doubled Die. Very Choice Brilliant Uncirculated.** Blazing red saturates this popular modern die variety, characterized by vividly bold doubling.

U. S. TWO CENT PIECES



Lot No. 1645

1645 **1864 Large Motto. Brilliant Uncirculated.** Faded red enlivens prevailing medium brown.

1646 **1864-1871 About Good to Very Good.** A few show signs of light to major corrosion. **8 pieces.**

1647 **1869 Brilliant Proof.** Boldly reflective, somewhat uneven tones of orange-red may result from an old dipping.

1648 **1872 Fine.** Here is a golden brown specimen of this *scarcest* Two Cent Piece featuring trouble-free wear and a minor planchet lamination at ribbon area on obverse.

U. S. THREE CENTS (SILVER)

1649 **1851, 1852, 1853, 1854, 1856, 1857, 1858** (2) About Good to Very Fine. Honest circulation wear joins damage on some specimens. 8 pieces. **SOLD AS IS. NO RETURNS.**

1650 **1852 Type I.** Choice About Uncirculated, cleaned at one time; **1860 Type III.** Extremely Fine. Scattered deep gold toning. 2 pieces.

1651 **1858** About Uncirculated. Deep russet and gold with a single reverse rim ding.



Lot No. 1652

1652 **1861 Brilliant Uncirculated**, or finer. Lovely, pearl-like silver lustre joins a bold strike for great eye appeal. A glass reveals very light hairlines on both sides, and some toning spots on the reverse.

U. S. THREE CENTS (NICKEL)

1653 **1865-1876, 1881** Very Good to Extremely Fine. The 1868 is scratched, a few others have some green deposits that are probably removable with a solvent. 13 pieces.

1654 **1866** About Uncirculated; **1882** Very Fine. The first coin is boldly struck, the companion is gray-gold. 2 pieces.

1655 **1879, 1888** Choice Very Fine and Choice Extremely Fine, respectively. Golden-gray and medium gray coins make up this *scarce date* pair. 2 pieces.

1656 **1879, 1888** Another pair. About Extremely Fine and Choice Extremely Fine, respectively. A greenish-gold pairing, the first of which has a tiny rim tic. 2 pieces.

1657 **1879, 1888** A third pair. Very Fine and Choice Extremely Fine, respectively. Here is a lightly circulated pairing of *scarce dates*. 2 pieces.

1658 **1879, 1888** A fourth pair. About Very Fine and Extremely Fine. A smooth pair, the first with a couple of reverse tics, the latter with minor reverse deposits. 2 pieces.

1659 **1880** Very Fine, with very ancient and minor scratches on both sides; **1888** Extremely Fine with maroon deposits/toning on both sides. 2 pieces.

1660 **1882, 1888** Choice Very Fine and Extremely Fine, respectively. The first has a few light reverse spots, the latter is dark golden-gray. 2 pieces.

1661 **1882, 1888** Another pair. Very Fine and Choice Extremely Fine, respectively. The first is evenly worn, with a couple of reverse spots, while the 1888 is a deep gray, well-struck coin with a planchet flaw at the reverse rim. 2 pieces.



Lot No. 1662

1662 **1887** Choice Extremely Fine and a marvelous lightly circulated survivor of *just 5,001 pieces minted of this late date*. Well-struck and exhibiting golden gray, trouble-free surfaces.

1663 **1887** Another. Choice Extremely Fine and exhibiting marvelous rose-gold and gray toning. *Very scarce* and very eye appealing, this specimen reveals a minor mark hidden in Miss Liberty's hair.

1664 **1887** A third. Extremely Fine. Even gray surfaces boast light gold highlights and well-distributed, light circulation wear. *Very scarce*.



Lot No. 1665

1665 **1888 Brilliant Uncirculated**, or finer. Here is a wonderful, satiny lustrous coin with golden toning and a bold strike. *Only 36,501 pieces were struck of this date*.

1666 **1888** Another. **Brilliant Uncirculated**, or finer. A visual near-match to the last, with its golden toning and satiny smooth mint lustre.

1667 **1888** A third. **Brilliant Uncirculated**. Lustrous, golden-gray surfaces define this coin.

1668 **1888, 1889** Choice Extremely Fine. Both of these *scarce dates* are well-struck, the first exhibiting golden-gray toning, the latter is even gray. 2 pieces.

1669 **1888, 1889** Another pair. Choice Extremely Fine and Extremely Fine, respectively. The first is greenish-gray, the 1889 is even gray. 2 pieces.

1670 **1889** Choice About Uncirculated, and close to Mint State. Glowing golden lustre and a strong strike define this well-preserved survivor of a 18,125 piece mintage.

1671 **1889** Another. Choice About Uncirculated. Attractive light golden tones bathe lustrous surfaces.

1672 **1889** A third. Choice About Uncirculated, and a near-match in appearance to the last.

1673 **1889** A fourth. About Uncirculated, or finer. Golden-gray and very well-struck.

1674 **1889** A fifth. About Uncirculated. Surfaces are golden-gray and host a tiny deposit at the upper reverse.

1675 **1889** Extremely Fine. Here is a sharply defined, light gray-gold example of this elusive date; **1883 No CENTS Barber Nickel**. **Brilliant Uncirculated**. Lovely flashing lustre. 2 pieces.

U. S. NICKELS

U. S. SHIELD NICKELS



Lot No. 1676

1676 **1866 Rays.** Choice About Uncirculated. Largely silvery surfaces bear a faint golden touch.

1677 **1866, 1867 No Rays (2), 1868, 1869 (4), 1870, 1875, 1882.** About Good to Very Fine, most are Very Good to Fine, a few have light marks or lines. 11 pieces.

1678 **1868 Repunched Date. Brilliant Proof,** virtually Choice. Deep, chrome-like reflectivity, a few light spots and some cloudy pale gold toning define this issue. Doubling at date affects all numerals but is strongest on the final '8'. *Approximately 600 Proofs were struck this year.*

1679 **1868** Extremely Fine. Lightly cleaned; **1873 Open 3.** Very Fine; **1882** About Uncirculated. 3 pieces.

1680 **1868, 1883** Choice About Uncirculated. Pleasing silver surfaces complement exacting strikes. 2 pieces.

1681 **1872 Doubled Die Obverse.** Easily **Choice Brilliant Proof** in terms of strike, reflectivity, attractive golden toning and lack of surface marks. However, some rather noticeable carbon stains are to be found in the upper reaches of the coin.

Many Proof 1872 Shield Nickels exhibit bold doubling in the upper shield, an intriguing if common variant.

1682 **1875 Doubled Die Obverse. Cherrypicker's 5c-011.** Very Good. Strong doubling, light surface tics.

1683 **1881** Very Good. Smooth pewter-gray surfaces host a few tiny hairlines associated with circulation wear. *Very scarce, as only 68,800 Business Strikes were coined of this date.*

1684 **1883 Shield. Brilliant Uncirculated.** Highly reflective fields join a remarkably sharp strike.

U. S. LIBERTY HEAD NICKELS



Lot No. 1685

1685 **1883 No CENTS. Choice Brilliant Proof.** Attractive steely silver surfaces are delightfully reflective on this near-Gem example.

1686 **1883 No CENTS. Brilliant Uncirculated; 1884** About Uncirculated, with bold lustre and light deposits; **1905** Extremely Fine. 3 pieces.

1687 **1883 No CENTS.** Choice About Uncirculated. Prooflike; **1904** About Uncirculated; **1907** Choice About Uncirculated. 3 pieces.

1688 **1885** About Good. The obverse is nearly Good, the reverse is considerably weaker. Olive-gray surfaces host just a few minor album slide marks on the obverse. The *key date* of the series.



Lot No. 1689

1689 **1886 Brilliant Uncirculated.** A thoroughly satisfying example of this key date combining a sharp strike and pleasing light tone.

1690 **1886** Another. About Good. Just plain circulation wear.

1691 **1886** About Good details, but badly corroded; **1887** Very Fine. Pencil graffiti; **1907** Extremely Fine. 3 pieces. **SOLD AS IS. NO RETURNS.**

1692 **1887** Very Fine; **1891** Choice Extremely Fine. Lustrous; **1912** About Uncirculated or finer. Lustrous, with a reverse gouge. 3 pieces.

1693 **1888** About Very Fine; **1892** Extremely Fine. Spot on forehead; **1898** About Extremely Fine. 3 pieces.

1694 **1889 (2), 1890 (2), 1892, 1893, 1896.** Choice Fine, Very Fine, Choice Very Fine, Extremely Fine, Extremely Fine, Extremely Fine, Very Fine, respectively. 7 pieces.

1695 **1891 Choice Brilliant Proof.** A faint golden sheen enriches deep reflective mirror fields and precise devices.

1696 **1893 Brilliant Uncirculated,** or finer. Cartwheel mint lustre is joined by subtle gold and blue overtones.

1697 **1908 Choice Brilliant Uncirculated.** Rich frosty lustre, very light speckling becomes visible under magnification.

1698 **1912'S** Very Good. Medium gray, with some maroon-red deposits, mostly in the protected areas of the reverse.

1699 **1912'S** Good or better, with hints of 'LIBER' showing on the headband. Smooth, pewter gray surfaces host a minor hairline or two.

U. S. BUFFALO NICKELS

1700 **1913 Type I (4).** About Uncirculated; **1936** About Uncirculated; **1938, 1939 (4), 1950'D' (2), 1942'P' Silver, 1942'S' (2), 1943'P' (2), 1943'S' (2), 1944'S' (3), 1945'P,D', 1945'S' (3).** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Attractive lustrous specimens. 27 pieces.

1701 **1913'D' Type I (3).** Extremely Fine. A trio of attractive pewter-gray specimens. 3 pieces.

1702 **1913'D' Type I (18).** Very Fine to Choice Very Fine. Nice, evenly circulated specimens. 18 pieces.

U. S. FIVE CENTS, HALF DIMES

1703 **1913'D' Type I** (13). Fine or better and exhibiting even circulation wear. About 3 specimens have old scratches or discoloration. 13 pieces.

1704 **1913'D' Type II**. Fine; **1914'D'** Very Good to Fine; **1921'S'** Very Good. Here is a trio of scarcities exhibiting smooth golden gray surfaces. 3 pieces.

1705 **1913'D' Type II**. Very Good. Minor rim tics; **1914'D'** Very Good to Fine; **1921'S'** Very Good. Planchet lamination. Another trio of these scarce dates. 3 pieces.

1706 **1913'S' Type II**. Choice Very Fine. Golden gray and smooth, with hints of deeper smokey tones at the neck and upper reaches of the Indian's head. Fully struck with a complete horn. A tiny *rim clip* is noted adjacent to Indian's chin.

1707 **1913'S' Type II**. Another. About Very Fine. An exquisite, problem-free specimen of this *scarcity* exhibiting pewter gray surfaces and light golden-tan toning. Just a smidgen of wear from full Very Fine.

1708 **1914** About Uncirculated; **1919** Choice About Uncirculated, nearly Mint State; **1929** (2) Choice About Uncirculated; **1935'S'** Choice About Uncirculated, nearly Mint State. 5 pieces.

1709 **Original Hobo Nickel, circa 1915**. Beautifully sculpted bearded man in a bowler hat carved into a Mint State 1913 Type II Buffalo Nickel. Beard, hair and ear were carved into the coin with a graver and not punched, while the lightly stippled hat nearly blends with the fields. The artist clearly had some skill, as the Buffalo's forehead, eye and nose and the adjoining field are essentially undisturbed and lustrous!

POPULAR 1918/7'D' BUFFALO NICKEL



Lot No. 1710

1710 **1918/7'D'** Very Good. '7' is boldly visible under the '8' of the date, the salient feature making this overdate variety both collectable and valuable. Devices are similarly boldly detailed and are light pewter-gray in tone, while the fields are a deeper maroon-gray on both sides. *Very scarce* and very desirable.

1711 **1928'S'** Choice About Uncirculated, essentially Mint State; **1929, 1934** Choice About Uncirculated. 3 pieces.

1712 **1929 Very Choice Brilliant Uncirculated**. A delightful strike is highlighted by rich silvery lustre.

1713 **1938'D' Gem Brilliant Uncirculated**. A lovely example of the final Buffalo date, boasting splendid satin-smooth lustre. PCGS MS66.

U. S. JEFFERSON NICKELS

1714 **1942'P', 1943'D', 1944'D', 1945'D' Superb Gem Brilliant Uncirculated**. Golden-silver, lightly toned coins exhibit blazing mint lustre. All grade NGC MS67. 4 pieces.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

1715 **1829** Very Fine; **1831** Good; **1832** Very Fine. All show generally uncomplicated wear with shades of gray and gold. 3 pieces.

1716 **1830 Logan-McCloskey 2**. Choice About Uncirculated or nearly so. Strongly detailed with a hint of reverse toning.



Lot No. 1717

1717 **1830 LM-3**. Choice About Uncirculated. Tawny gold enlivens the peripheries, the obverse bears a couple of old scratches.

1718 **1830 LM-14**. Very Fine. Golden-gray; **1832 LM-3**. Very Fine. Badly cleaned and bruised at 6:00; **1835 LM-3**. Very Good to Fine. Smooth silver-gray; **1835 LM-4**. Very Fine. Dark gray. 4 pieces. **SOLD AS IS. NO RETURNS.**

1719 **1831 LM-6**. Choice About Uncirculated. Luxurious deep tawny gold surrounds bold devices.

1720 **1831 LM-7**. Choice About Uncirculated. Here is a wonderful type coin boasting lavender-gray, iridescent tones on both the obverse and reverse of this beautifully lustrous coin.

1721 **1832 LM-5**. Extremely Fine; **1835 LM-3**. Very Fine; **1836 LM-6 (R-3)**. Very Fine/Extremely Fine. Varied tones of gold-brown and gray. 3 pieces.

1722 **1833 Fine; Liberty Seated. 1840 No Drapery**. Choice Very Fine; **1840'O' No Drapery**. Fine/Very Fine; **1840'O' With Drapery**. Choice Very Fine. Varied russet and gold toning is displayed. 4 pieces.

1723 **1835 LM-4 (R-3). Large 5 C.** Choice About Uncirculated. Splendid full detail, some old-gold toning define this coin.

1724 **1836 LM-6 (R-3). Large 5 C.** Choice About Uncirculated. Deep impression of the dies is amplified by old-gold and steel.

1725 **1837 LM-1. Large 5 C.** Choice About Uncirculated. Iridescent blue and gray provide bold appeal.

U. S. LIBERTY SEATED HALF DIMES

1726 **1837 Small Date, No Stars**. Very Good; **1838 No Drapery**. Very Fine. Moderate wear, lightly cleaned 2 pieces.

1727 **1838 Large Stars**. Choice Extremely Fine. Well-struck, with light lustre and attractive golden-gray toning.

1728 **1839 No Drapery**. About Uncirculated. Extremely Fine. Orange-gold and blue on the first coin, caramel on the second hug the outer borders. 2 pieces.

U. S. HALF DIMES

1729 **1839** About Uncirculated, and easily finer in terms of eye appeal. Lustrous, with evenly distributed rainbow toning radiating from the center for intense beauty.

1730 **1841 'O'** Good; **1841 'O'** Extremely Fine; **1842** Choice About Uncirculated. All show touches of straw-gold toning at their rims. 3 pieces.

1731 **1842 'O'** Good, cleaned; **1843** Choice Very Fine; **1844** Very Good; **1845** Good Very Good; **1847** Very Good; **1848 'O'** Very Fine; **1849 'O'** Fine, scratches. A fascinating range of 1840's dates. 7 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1732

1732 **1844 'O'** Fine. Trouble-free wear, outer half of russet distinguish this example of a scarce date.

1733 **1850** Very Fine; **1850 'O'**, **1851** Fine; **1851 'O'** Choice Very Fine; **1852** Very Good/ Fine; **1853 With Arrows**. Choice Very Fine; **1853 'O' With Arrows**. Very Good; **1854 With Arrows**. Extremely Fine. Generally appealing examples of important dates. 8 pieces.

1734 **1852 'O' Brilliant Uncirculated** or virtually so. Deep russet halos the high outer rims.

NEAR-GEM 1853 NO ARROWS HALF DIME



Lot No. 1735

1735 **1853 No Arrows. Very Choice Brilliant Uncirculated.** Here is a striking virtual Gem boasting clear red-gold toning.

1736 **1853 With Arrows.** Choice About Uncirculated; **1855 'O' With Arrows** Choice Extremely Fine, tooled; **1856** About Uncirculated. Varied shades of clear gold toning. 3 pieces.

1737 **1854 'O' Arrows.** About Uncirculated. Steel gray and old gold coalesce at the rims, 'O' mintmark is bold and full.

1738 **1857 Choice Brilliant Uncirculated.** Frosty lustre shows a trace of gold, reverse denticles are very unevenly struck.

1739 **1857 'O'** About Uncirculated. Bold blue and russet follow the outer rims.



Lot No. 1740

1740 **1858 Choice Brilliant Uncirculated.** Vividly struck devices are framed in rich peripheral gold toning.

1741 **1858** About Uncirculated. Silver surfaces show light cleaning; **1859** Choice Extremely Fine. A pleasing Hollow Stars piece with light wear. 2 pieces.

1742 **1858 'O'** About Uncirculated. Centers bright silver-white from a very old cleaning, peripheries with rainbow toning from album storage.



Lot No. 1743

1743 **1859 Hollow Stars. Choice Brilliant Uncirculated.** Deep iridescent blue contrasts with lilac obverse center.

1744 **1859 'O'** Very Fine; **1861** Fine; **1869** Very Good; **1872** Choice About Uncirculated; **1873** Fine; **1873 'S'** Choice About Uncirculated. An interesting mix of dates and major types. 6 pieces.

1745 **1860, 1862** Choice About Uncirculated. Varying shades of gold enhance this pair. 2 pieces.

1746 **1862** Choice About Uncirculated. Understated gray and gold suffuse this coin's smooth surfaces.

1747 **1862** Choice About Uncirculated; **1868 'S'** About Uncirculated. The first shows dashes of peripheral toning, the companion is mostly silver-white. 2 pieces.

1748 **1867** Good. A circulated example of a rare date showing old reverse mounting damage.

1749 **1868** Extremely Fine to About Uncirculated. This very little jewel boasts rainbow toning on both sides from storage in an old album. Light surfaces are commensurate with the grade on this *very scarce* issue, a survivor of just 88,600 coined of this date.

1750 **1868 'S'** Choice About Uncirculated. Exceptionally high rims show a couple of faint nicks.



Lot No. 1751

1751 **1870 Very Choice Brilliant Proof.** Cameo-sharp strike, glass-mirror fields and a touch of luxurious deep caramel-gold at the borders create bold visual quality for this near-Gem.

1752 **1871 Choice Brilliant Uncirculated.** Fascinating iridescent blue and russet toning adds to this coin's appeal.

1753 **1871** Another. Choice About Uncirculated. Straw-gold covers both devices and smooth fields.

1754 **1871 'S'** Choice About Uncirculated. Subtle tawny gold toning complements silver lustre.

U. S. DIMES

U. S. DRAPED BUST, LARGE EAGLE
REVERSE DIME

1755 **1805 John Reich 2.** Good. Bust, date and legends are distinct, coin may have been plugged at 12:00, obverse shows peripheral scratches at the date.

U. S. CAPPED BUST DIMES

1756 **1814 Small Date. JR-1.** Very Good. Rims are a trifle weak; **1833 JR-5.** Very Fine. Golden-gray; **1837 JR-4.** Choice Very Fine. Golden-gray. 3 pieces.

1757 **1814 Large Date. JR-3.** Fine, with black deposits and reverse rim bruises; **1821 Small Date. JR-8.** Good. Weak rims, lightly cleaned; **1823/2 JR-1.** Good to Very Good; **1823/2 JR-3.** Very Good. Reverse rim bruise; **1825 JR-2.** Good; **1830 JR-8.** Good to Very Good; **1834 JR-6.** Fine; **1835 JR-5.** Very Fine. Obverse scratches; **1836 JR-1.** Choice Fine. 9 pieces. **SOLD AS IS. NO RETURNS.**

1758 **1820 JR-7.** Very Fine. Pervasive russet-gray highlights well-detailed devices; **1827 JR-7 (R-3).** Much detail, cleaning define this coin. 2 pieces.

1759 **1820 JR-11 (R-3), 1821 JR-7, 1827 JR-11.** About Good; **1831 JR-4, 1832 JR-6 (R-3)** Very Good; **1833 JR-5.** About Good; **1834 JR-7.** Good; **1835 JR-1.** Fair; **1836 JR-1 (R-3).** Fine, cleaned; **1837 JR-2 (R-3).** Very Good, cleaned. A comprehensive survey group. 10 pieces. **SOLD AS IS. NO RETURNS.**

1760 **1821 JR-6. Large Date.** Very Good. Smooth silver, lightly cleaned; **1827 JR-12.** Fine. Uniform gray fills the fields. 2 pieces.

1761 **1821 JR-6** Very Good; **1823 JR-1** Good/Very Good; **1825 JR-4** Very Good, cleaned; **1827 JR-13 (R-3)** Fine, wave in planchet; **1828 JR-1** Very Good; **1830 JR-6, 1831 JR-5** Good/Very Good; **1832 JR-1, 1833 JR-5** Fine; **1834 JR-5** Very Good/Fine; **1835 JR-1** Good; **1836 JR-1 (R-3)** Very Good; **1837 JR-3** Fine. Another fascinating group for the variety seeker. 13 pieces. **SOLD AS IS. NO RETURNS.**

1762 **1821 JR-7, 1827 JR-4** About Good; **1831 JR-3, 1833 JR-5, 1834 JR-5** Good; **1835 JR-1, 1836 JR-3** Very Good; **1837 JR-2** About Good. All show bold dates and variety identification. 8 pieces. **SOLD AS IS. NO RETURNS.**

1763 **1823 JR-3, 1825 JR-4** Good; **1828 JR-1** Very Good; **1829 JR-7** Good; **1830 JR-6** Very Good; **1831 JR-4, 1833 JR-9, 1834 JR-5** Good; **1835 JR-9** Very Good; **1836 JR-1 (R-3)** Fine. Most exhibit differing values of gray toning. 10 pieces. **SOLD AS IS. NO RETURNS.**

1764 **1825 JR-4, 1828 JR-2 (R-3), 1829 JR-11 (R-4)** Very Good; **1831 JR-1** Fine; **1832 JR-7 (R-3)** Very Good/Fine, pinscratches; **1834 JR-5** Very Good; **1833 JR-5, 1834 JR-5** Good; **1835 JR-2 (R-4)** Fine; **1836 JR-2** Good/Very Good. Circulated examples show varied depths of toning. 10 pieces. **SOLD AS IS. NO RETURNS.**

1765 **1827 JR-9 (R-5).** Very Good to Fine. Problem-free, with light gray devices, golden-gray fields. **Rare.**

1766 **1829 JR-1 (R-4).** Choice Very Fine, with lustre in the protected areas and deep lavender-gold and gray toning of quite some beauty.

1767 **1829 JR-1 (R-4). Extra Large 10 C.** Good/About Good. This *very scarce* variety is slightly cup-shaped; **1835 JR-2 (R-4).** Obverse grades Fine, the reverse shows more advanced wear, a characteristic of this *very scarce* variety. Rose-gray surfaces. 2 pieces.

1768 **1829 JR-9 (R-4).** Very Good. Lightly cleaned, now re-toned.



Lot No. 1769

1769 **1830 JR-1 (R-5).** About Very Fine. Rose-gray centers deepen to russet-gray at the very peripheries of this **rare** Bust Dime variety. This coin is about the average grade seen for this variety, as reflected in the JRCS Census.

1770 **1830 JR-6.** Extremely Fine. Surfaces are a trifle pebbly, with russet and blue toning evident on both sides.

1771 **1833 JR-7 (R-5).** Very Good. Pale gray-gold, with iridescent pastel tones in the fields. Many ancient hairlines, a rim bruise, a scratch at the neck and a carbon spot in front of the neck define this coin's problems. **Rare.**

1772 **1835 JR-2 (R-4).** About Very Fine/Good. Iridescent rose-gray surfaces host a single hit at the hairline; **1835 JR-6 (R-4).** Very Good/Good. Smooth, pastel gray surfaces. 2 pieces.

U. S. LIBERTY SEATED DIMES

1773 **1839'O', 1840, 1840'O', 1841, 1842, 1842'O', 1845'O'** About Good to Very Fine. An interesting early date study group. 7 pieces.

1774 **1841, 1848, 1851, 1852, 1853 Arrows, 1853'O' Arrows, 1855 Arrows.** Good to Choice Fine. Problem-free examples of important dates. 7 pieces.

1775 **1843 Brilliant Uncirculated.** Colorful old-gold and russet highlight the boldly impressed devices. Gently cleaned long ago.



Lot No. 1776

1776 **1844** Fine. Normal wear appropriate to the grade, some diffuse gold appears at the rims.

1777 **1845 About Uncirculated, 1851'O'** Extremely Fine, granular. Both coins are acceptable specimens of elusive dates. 2 pieces.

U. S. DIMES

1778 **1847** Extremely Fine; **1850** Choice Extremely Fine. Ebony and blue-gold peripheries define these examples. 2 pieces.



Lot No. 1779

1779 **1849 Brilliant Uncirculated.** Retoning to interesting gold and iridescent blue at the borders after skillful cleaning.

1780 **1852, 1853 Arrows, 1854 Arrows, 1856, 1856 'O', 1857 'O', 1858** Good to Very Fine. Both silver and gray-gold toning represented. 7 pieces.

1781 **1853 Arrows** (25). Good or better. Even circulation, usual circulation ties. 25 pieces.



Lot No. 1782

1782 **1854 Arrows. Brilliant Uncirculated,** and boasting the lustre of Choice Mint State coin. Lovely rainbow toning rings lighter silver centers. A glass, however, reveals a few fine marks well hidden in Miss Liberty's body.

1783 **1856** (14). Good or better. Even circulation. 14 pieces.



Lot No. 1784

1784 **1856 'S'** Fine to Very Fine. Here is a circulated but well-defined example of a rare San Francisco date.

1785 **1857** Choice About Uncirculated. Pale gold centers, deep gold and ebony borders may be seen.

1786 **1858** Fine; **1859** Good; **1860** Choice Very Fine; **1861, 1862, 1865 'S', 1867 'S'** Fine. A grouping displaying varied toning, generally acceptable wear. 7 pieces.

1787 **1862** Very Fine; **1868 'S'** Extremely Fine, old scratches; **1869 'S'** Choice Extremely Fine, scratches; **1873 Arrows.** Fine. Fascinating later dates are worthy of close inspection. 4 pieces.

1788 **1870** Fine; **1871** Choice Very Fine; **1872 'S'** tooled; **1873 Arrows.** Extremely Fine; **1877 'CC'** Very Fine; **1878** Choice About Uncirculated. Well-struck, generally problem-free coins show attractive toning. 6 pieces.

1789 **1872 Brilliant Uncirculated.** Sharply struck, this coin has seen gentle cleaning.

1790 **1873 Open 3, 1884** About Uncirculated. Both coins show clear gold toning on lightly circulated surfaces.

1791 **1874 Arrows, 1875 'S', 1875 'CC', 1876, 1876 'S', 1876 'CC', 1877 'S'** Good to Very Fine. Pleasing examples of these dates and Branch Mints. 7 pieces.

1792 **1875 Brilliant Uncirculated.** Satiny silver bears a flush of palest gold.

1793 **1875** Choice About Uncirculated; **1877** About Uncirculated. Delicate red-gold hovers at the rims of the first coin and covers the second. 2 pieces.

1794 **1878 Choice Brilliant Proof.** One of 800 Proofs struck, deep mirror silver contrasts with russet and dark blue toning near the boldly defined rims. SEGS PR63.

1795 **1884 Brilliant Uncirculated.** Pale iridescent gold and rose toning saturates the well-struck surfaces.



Lot No. 1796

1796 **1886 Brilliant Uncirculated,** virtually fully Choice. Gorgeous bands of aqua and rose surround satin silver centers.

1797 **1888** Choice About Uncirculated; **1890** About Uncirculated, cleaned. Silver surfaces contrast with differing gold tones. 2 pieces.

1798 **1891** Choice About Uncirculated. An appealing bright example of the final date showing limited wear.

U. S. BARBER DIMES

1799 **1892** Very Fine. Toned; **1893 'O'** Good to Very Good; **1904 'S'** About Good; **1905** Very Fine. Toned; **1913 'S'** Good, or virtually so. 5 pieces.



Lot No. 1800

1800 **1892 'S'** Choice About Uncirculated. Pleasing strike, examination reveals scratches in the reverse field.

1801 **1892 'S'** About Good; **1895** Good; **1895 'S'** About Good. A scarce trio. 3 pieces.

1802 **1892 'S', 1901 'S', 1904 'S'** About Good. The first and last are golden gray, the 1901 'S' is bright silver-gray. 3 pieces.

1803 **1894 'O'** Very Good. Medium gray, trouble-free surfaces; **1895 'S'** Good. The obverse is dark gray with a couple light ties, the reverse is a lighter gray. 2 pieces.

1804 **1895** Good. Unevenly toned in golden-gray; **1896 'S'** Good or virtually so. Obverse rims are a bit weak. 2 pieces.



Lot No. 1805

1805 **1895 'O'** Good or better in terms of detail. Glossy golden gray surfaces host many fine tics, the result of extended circulation wear. Overall, however, this coin has a good "arm's length" appearance and is worthy of a full Good bid. *Very scarce.*

1806 **1895 'S'** Good. Warped and evenly worn; **1902 'O'** Fine; **1903 'S'** About Good. 3 pieces.

1807 **1896** Very Fine. Lavender-gray, with ancient hairlines at neck; **1903 'S'** Good. Medium gray. 2 pieces.

SCARCE 1896 'O' DIME



Lot No. 1808

1808 **1896 'O'** Choice Fine. A very nice example of this *very scarce* date.

1809 **1896 'O'** About Very Good. Boldly detailed devices stand out against light golden-gray fields. Areas of deeper golden-tan toning are noted on both sides.

1810 **1897 'O'** Very Good. Medium gray, problem-free surfaces make this a very nice specimen of this *scarce* date.

1811 **1899 'S'** Very Fine to Extremely Fine. Lightly cleaned in the past; **1903 'S'** About Very Good. Bright from a past cleaning. 2 pieces.

1812 **1904 Off center broadstrike.** Good. Struck about 10% off center, with all details still on the flan. Light counting marks and deposits at the central obverse, and an old scratch at the lower reverse serve to hallmark this early error coin.

1813 **1908 Brilliant Uncirculated** and nearly in the Choice category. Bold silver white shows a dash of red-gold. ANACS Cache MS62.

U. S. MERCURY DIMES

1814 **1916 (2)**. **Brilliant Uncirculated** and Choice About Uncirculated. Split Bands; **1917 Brilliant Uncirculated**. Deeply toned; **1917 'S' About Uncirculated**. Very deeply toned; **1920 About Uncirculated**. Lightly cleaned; **1926 Choice Brilliant Uncirculated**. Partially split bands. Bright white; **1927 Choice About Uncirculated**. Golden toning; **1928 About Uncirculated**. Mottled toning. 8 pieces.



Lot No. 1815

1815 **1916 'D'** Good. Light, pearl-gray surfaces exhibit a light golden sheen. Problem-free and attractive, with full rims in all places except over AMERICA on the reverse. Here is a specimen that should be prized by the collector of circulated Mercury Dimes.

1816 **1916 'D'** About Good. Date and Denver mintmark are bold and clear on this *scarcest* of early Mercury dates.

1817 **1916 'D'** About Good. A second example of virtually identical visual quality showing tawny gold toning.



Lot No. 1818

1818 **1919 'D'** **Brilliant Uncirculated**. Sharply struck and exhibiting pervasive pale gold toning for added appeal.

1819 **1921 About Good**; **1921 'D'** Good. Even, trouble-free wear. 2 pieces.

1820 **1921 'P,D'** About Good. Another pair of these *scarce dates*. 2 pieces.

1821 **1924 Gem Brilliant Uncirculated**. Deep lustrous frost gives this coin its bold shimmer.

1822 **1927 Choice Brilliant Uncirculated**. Full Split Bands join delightful glowing gold toning for bold effect.

1823 **1929 Gem Brilliant Uncirculated**. Full Split Bands highlight the remarkable quality of this frosty full Gem.

1824 **1930 'S', 1936, 1937, 1939, 1940, 1940 'S'**. Choice About Uncirculated, Brilliant Uncirculated, Choice Brilliant Uncirculated, Brilliant Uncirculated, Choice Brilliant Uncirculated, and Brilliant Uncirculated respectively. The second, third, and fifth offer split bands. The third is richly toned. 6 pieces.

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U. S. DIMES, TWENTY CENT PIECES

1825 **1938 Gem Brilliant Proof.** Attractive ebony toning frames the obverse, deep old-gold circles the reverse rim. PCGS PR65.

1826 **1939, 1940, 1941, 1941'D', 1942, 1943, 1944, 1945.** Brilliant Uncirculated, Very Choice Brilliant Uncirculated (2), Brilliant Uncirculated (2), Choice Brilliant Uncirculated (2), and Brilliant Uncirculated respectively. Most are delicately toned. 8 pieces.

1827 **1940'P,D,S', 1945'P,D,S' Superb Gem Brilliant Uncirculated.** Blazingly lustrous, mostly white specimens. NGC MS67. 6 pieces.

1828 **1940'D' Gem Brilliant Uncirculated. Full Bands** testify to a meticulous strike for this nearly Superb example of an important pre-war Denver date. PCGS MS66FB.

1829 **1941 Brilliant Proof.** Bold flash, a few minute marks define this satisfying example.

1830 **1941 (7), 1941'D', 1943, 1944, 1945.** All are Brilliant Uncirculated or better with a few warranting a full Choice classification. 11 pieces.

U. S. ROOSEVELT DIMES

1831 **1960-1964 Superb Gem Brilliant Proof.** The first four dates exhibit electric blue toning, the 1964 is blast white. NGC PF68. 5 pieces.

1832 **1982 No Mintmark. Very Choice Brilliant Uncirculated.** Immaculate surfaces add to the appeal of this modern rarity, struck without the 'P' of the Philadelphia Mint.

U. S. TWENTY CENT PIECES

1833 **1875 Very Good.** Glowing silver-gray surfaces.

1834 **1875 Good to Very Good.** Bright from a cleaning; **1875'S' Good to Very Good.** Smooth silver-gray with a couple light digs in the obverse fields. 2 pieces.

1835 **1875'CC' Choice Fine.** Harmonious pearl gray fields accentuate the lighter devices on this example of the only collectible Carson City date.



Lot No. 1836

1836 **1875'S' Very Fine.** Even wear, gentle pearl gray is joined by orange-gold flecks and dashes.

1837 **1875'S' Another.** Choice Fine. Well-struck, with glittering light gray and gold surfaces.

1838 **1875'S' A third.** Choice Fine. Even silver surfaces were unfortunately lightly cleaned in the past.

1839 **1875'S' (2).** Fine. Here is a pair of very gently cleaned, silver-gray specimens with a rim bruise each. 2 pieces.

1840 **1875'S' (2).** Fine. Another pair, similar in visual quality to the above, but without the rim bruises. 2 pieces.

1841 **1875'S' (2).** Good to Very Good. A third pair. Silver-gray and smooth, perhaps lightly cleaned in the past. 2 pieces.

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U. S. QUARTERS

U. S. DRAPED BUST,
LARGE EAGLE REVERSE QUARTERS

Lot No. 1842

1842 **1805 Browning 2 (R-3).** Very Good, and exhibiting a marvelous appearance for one of these early Quarters. Very pale, lavender gray surfaces are silky smooth and exhibit very pale blue tones at the peripheries. Some very fine hairlines are noted on both sides, but do not detract from this coin's visual allure.

1843 **1805 Br.4 (R-3).** Very Good and boasting exquisite pearl gray devices, darker golden gray fields and lovely iridescent peripheral toning, the result of Wayte Raymond album storage. A few, minor album slide marks should be noted at the obverse center.

GORGEOUS 1806/5 QUARTER



Lot No. 1844

1844 **1806/5 Br.1.** Very Fine and exhibiting lovely cabinet toning of a rose-gold and gray hue. Boldly struck, with the all important overdate clearly visible. Here is one of the nicer specimens of this classic, and rarely available, U. S. Type coin. A few minor, ancient scratches should be noted in the area of the reverse stars but these do not in any way detract from this coin's marvelous eye appeal.

1845 **1806 Br.2 (R-2).** Fine details in places, but bent and thus unevenly worn. Deep golden gray; **1819 Br.3. (R-3).** Very Good. Luscious, original gray surfaces, with some unfortunate graffiti on both sides of eagle's neck; **1825/3 Br.2 (R-2).** Very Good. Granular fields with some ancient scratches across the date. 3 pieces.

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Lot No. 1846

1846 **1806 Br.4 (R-4).** Fine. Here is a very attractive, lightly toned specimen of this *very scarce* variety featuring light rose-gray centers that deepen to golden gray in the fields and then finally to charcoal gray at the peripheries. As is normal for this variety, the reverse center is very weakly struck and thus indistinct.

Die cracks. On the obverse: from dentil at rim through left of '6' into drapery and interior; rim through both left serifs of 'R' to top locks of hair; a die gouge pierces lowermost lock of hair. On the reverse: die crack from rim through left of first 'S' to cloud.

1847 **1806 Br.9 (R-1).** Fine. Silver-gray, generally smooth surfaces host some unfortunate hairlines on both sides. Left periphery of both sides are very weak, although the remainder of both devices and legends are boldly visible.

1848 **1807 Br.1 (R-3).** About Good to Good. Trouble-free, golden gray surfaces exhibit bold devices and weakly defined rims.

U. S. CAPPED BUST QUARTERS

1849 **1818 Br.2** Very Good; **1821 Br.2 (R-3), 1822 Br.1 (R-3)** About Good; **1838 Br.1** Very Fine. The first three are Open Collar Strikes, the last, Closed. 4 pieces.

1850 **1818 Br.8 (R-3).** Very Good. Generally boldly detailed, a coin whose toning highlights its circulated reliefs.

1851 **1819 Br.3.** Choice Very Fine and very nice for the grade. Lightly cleaned long ago, now retoned in medium blue-gray tones.

1852 **1820 Br.1 (R-3)** Good/Very Good; **1831 Br.4.** Very Good, cleaned; **1835 Br.1.** Good/Very Good, cleaned; **1838 Br.1.** Fine/Very Fine. An interesting assortment, first and last deeply toned. 4 pieces.

1853 **1820 Br.4 (R-2).** About Fine. Smooth, glossy gray fields have taken on rainbow tones from storage in a Wayte Raymond board; **1821 Br.1 (R-2).** Very Good. Smooth, trouble-free gray surfaces are ringed in rainbow toning around the peripheries. 2 pieces.

1854 **1822 Br.1 (R-2).** Very Good. Here is a splendid, golden gray and rainbow toned specimen of this *scarce* issue; **1828 Br.1 (R-1).** Fine. Pearl gray dominates surfaces that are ringed in rainbow tones. A few inconsequential rim ties should be noted for accuracy. 2 pieces.

1855 **1828 Br.1.** Choice Fine. Deep umber toning shifts to lighter gold for bold effect.

1856 **1828 Br.4. Wide Date.** Very Fine. Pleasing orange-gold toning highlights bold devices.

U. S. QUARTERS

1857 **1831 B.1 (R-3).** Choice Very Fine. Here is a boldly struck specimen of this close collar issue featuring an orange-gray obverse and a deep, charcoal gray and blue reverse. A rim tic is noted above 'T' of UNITED.

1858 **1831 Br.6 (R-4). C Close to Stem.** Extremely Fine. Pleasing gray toning highlights the bold devices. Ancient light marks lie hidden beneath the toning.

1859 **1832 Br.2 (R-2).** Choice Very Fine. Light gray centers are surrounded by rainbow "target" toning, the result of storage in a Wayte Raymond album. A couple of minor rim tics are noted.

1860 **1833 Br.1 (R-2).** Fine. Smooth, smokey gray fields have hints of blue and rose peripheral toning; **1834 Br.3 (R-3).** Very Fine. Light gray centers are ringed in deeper golden tones at the peripheries; **1836 Br.3 (R-1).** Choice Fine. Pale gray centers, orange and blue-gold peripheries, and several minor surface tics define this coin. 3 pieces.

1861 **1834 Br.2 (R-4).** Very Good, or finer. Even, yet pale silver gray tones adorn both sides, while deeper golden-gray tones fill the reverse peripheries. All details, for left obverse peripheries, are quite boldly visible. Perhaps very gently wiped in the past.

1862 **1835 Br.1 (R-1).** Very Fine. Boldly detailed, but noticeably cleaned with some lavender hues returning to the fields; **1835 B.5 (R-3).** Choice Very Fine in terms of detail, but fields have been noticeably tooled. 2 pieces.

1863 **1835 Br.2 (R-2).** Extremely Fine. Very well-struck with bold, high rims, this specimen exhibits gently glossy, medium gray fields that are ringed by lovely blue and russet at the rims.

1864 **1835 Br.3 (R-4).** Extremely Fine to About Uncirculated. Hints of lustre lie in the protected areas of this lightly cleaned, lemon gold specimen. Some light field marks are noted on this boldly struck specimen of a *very scarce* variety.

1865 **1838 Br.1.** About Uncirculated. Bold strike and full detail, an old cleaning.

1866 **1838 Br.1.** Extremely Fine. A second lightly cleaned example of this final date.

U. S. LIBERTY SEATED QUARTERS



Lot No. 1867

1867 **1849** Choice About Uncirculated, with soft frosty lustre in and around the devices. Lightly hairlined from a past cleaning, the peripheries are now toned in glowing orange-gold.

1868 **1849** Another. About Uncirculated. Gentle tawny gold coalesces at the right obverse rim for pleasing effect.

1869 **1850-O** Very Fine to Extremely Fine. Lightly cleaned in the past, this specimen has retoned with orange-gold at the peripheries. **1851** Very Fine. Light silver-gray with some gold peripheries. 2 pieces.



Lot No. 1870

1870 **1853 Arrows & Rays.** Lustrous About Uncirculated, with rose-gold toning and 'GRANDA' in tiny, nearly illegible letters in the right obverse field.

1871 **1853 Arrows & Rays (8).** Fine or better. Attractive, evenly circulated coins. Rims a bit weak, as is usual for this issue. 8 pieces.

1872 **1853 Arrows & Rays (15).** Very Good or better. Here is a group of well-circulated coins, many of which have some of LIBERTY showing but have weak rims, a plague of this issue. 15 pieces.

1873 **1853 Arrows & Rays (23).** Good or better. Well circulated coins, elements of LIBERTY visible but rims are weak. 23 pieces.

1874 **1853 Arrows & Rays (11).** About Good, two or three exhibit scratches. 11 pieces.

1875 **1858** About Uncirculated. Reflective silver surfaces, lightly cleaned, and weakly struck at head and lower eagle. Old scuff noted between the 11th and 12th stars; **1874 Arrows.** Very Fine or better. Toned gray surfaces; **1891** About Extremely Fine. Beautifully toned, with a single edge bruise. 3 pieces.

1876 **1860, 1876-S, 1877-S** Very Fine; **Barber Quarters.** **1894-S, 1903, 1914** Very Fine or better, most show light silver-gray with varied deep toning on the last two coins. 6 pieces.



Lot No. 1877

1877 **1860-S** About Very Fine for the issue, which always comes weakly struck and poorly made, especially at the reverse rims. This specimen is no exception, with distinct weakness noted at the rims despite its grade. Surfaces are a matte pewter gray, the result of a past light cleaning. Many fine ties are to be found under magnification, which is not unusual for the issue. **Rare**, given a mintage of just 56,000 pieces.

1878 **1860-S** Another. About Fine for the issue. Smooth, trouble-free circulation wear has lent this coin a wonderful, even golden-gray hue. Some darker gray hues may be seen at the left obverse, but overall this is a very beautiful specimen of a tough issue.

1879 **1860-S** A third. Very Good or a trifle finer for the issue. Smokey gray surfaces host some black deposits in and around the devices. A few rim ties should also be noted on this survivor of a **rare** issue.

1880 **1860-S** A fourth. Very Good or a bit better for this issue. Here is a lovely coin boasting deep golden gray surfaces and even, smooth circulation wear. As with all specimens of this date, the left reverse rim is weak to nonexistent. Several rim ties on both sides should also be noted for accuracy.

U. S. QUARTERS



Lot No. 1881

1881 **1861 Brilliant Uncirculated.** Luxuriant red-gold and russet, hairlines from an old cleaning define this piece.

1882 **1863** About Extremely Fine. Well-struck and lightly hairlined in the past, this specimen exhibits orange and blue toning at the peripheries. Scarce; **1877'S'** Choice Very Fine. Deep golden-gray with iridescent highlights and an old contact mark at the upper right. 2 pieces.



Lot No. 1883

1883 **1864'S'** About Very Fine. Pewter gray fields display an even appearance, but a glass reveals a lightly granular texture to both the obverse and reverse. Well-detailed, with no flaws other than a few rim ties to note. *Just 20,000 pieces were struck at San Francisco this year.*

1884 **1864'S'** Very Good or better for this issue. This coin is above average for the date, which usually comes in About Good to Very Good condition. Very lightly cleaned, with orange and rainbow tones on both sides.

1885 **1865** Very Fine to Extremely Fine. Lightly hairlined in the past, with silver centers and rainbow toned peripheries.



Lot No. 1886

1886 **1866 With Motto.** About Very Fine. Lightly cleaned, the light golden-gray centers of this coin are ringed in deeper orange and russet tones at the peripheries. **Rarely offered**, this date boasts a minuscule mintage of just 16,025 pieces.



Lot No. 1887

1887 **1867** Very Fine, or finer. Lightly cleaned long ago, with bright silver-gray centers, and russet and blue toned peripheries from storage in a Wayte Raymond album. **Very rare**, as only 20,000 of this date were struck.

1888 **1876** About Uncirculated. Silvery devices stand out from light gray fields.

1889 **1878** About Uncirculated. Bright silver contrasts with an arc of gold along the upper rim.

1890 **1879** Good, displaying a bold date and substantial overall detail, although the rims are a trifle weak in spots. A small tie is noted in the obverse field.



Lot No. 1891

1891 **1880 Choice Brilliant Proof.** Clear orange-gold, lilac, pink and blue provide a palette of brilliant colors.

U. S. BARBER QUARTERS

1892 **1893'O'** About Uncirculated. Lustre hugs the lightly gold-toned rims.



Lot No. 1893

1893 **1896'S'** Good. Full date and mintmark, smooth fields create visual distinction. Here is a nice example of this classic Barber Quarter rarity, of which *only 188,039 pieces were struck.*

1894 **1899 Choice Brilliant Proof.** Platinum and rose-gold toning complement satin-smooth surfaces.

1895 **1900, 1902, 1908, 1910'D', 1913'D', 1914'D', 1916'D'.** Fine to Very Fine. Evenly worn with the usual ties associated with circulation wear. 7 pieces.

1896 **1904 Choice Brilliant Uncirculated**, with claims to Gem. Velvet-like, bright white mint lustre joins a bold strike for a very pleasing overall appearance.

1897 **1904** Another. Choice About Uncirculated. Pale gold and scattered flecks of deeper toning define this specimen.

1898 **1907'O' Brilliant Uncirculated** with claims to fully Choice. Stark silver is accented by a band of peripheral russet at the denticles.

1899 **1912 Brilliant Uncirculated.** deeply glowing frosty silver offers a hint of lightest gold.

1900 **1914** About Uncirculated. Diffused light gold intensifies around the crisp reliefs. ANACS Cache AU-50.

1901 **1916'D/D' Repunched Mintmark. Breen 4223.** About Uncirculated. Satiny lustre shows a touch of golden toning, a reverse rim bruise appears at 10:00. Here is a scarce and desirable repunched mintmark.

U. S. QUARTERS

U. S. STANDING LIBERTY QUARTERS



Lot No. 1902



1902 **1917 Type I. Brilliant Uncirculated.** Full head and shield are parts of a meticulous strike enhanced by peripheral old gold for outstanding beauty.

1903 **1917 Type I.** Another. Choice About Uncirculated. Head and shield are essentially full, elegant gray-gold toning builds appeal.

1904 **1917 Type I.** Extremely Fine. A third example displaying light wear, pleasing detail.

1905 **1917 Type I.** About Extremely Fine. Even and quite appealing; **1917'S' Type I.** Very Fine; **1919** Very Fine. 3 pieces.

1906 **1917 Type II.** Choice About Uncirculated. Bold silver frost is highlighted by gold around the devices.

1907 **1917 Type II.** Fine; **1918** Very Good or better; **1918'D'** Very Good, date is weak; **1920'S** Choice Fine; **1928'D'** Lustrous About Extremely Fine; **1928'S** About Extremely Fine; **1929** Extremely Fine. Lightly cleaned; **1929'D** Extremely Fine. Lustrous. 8 pieces.

1908 **1919** Choice About Uncirculated. Subtly matte gold from an old cleaning highlights faintly worn reliefs.



Lot No. 1909



1909 **1921** Very Fine. Date is fully legible, detail relatively bold.

1910 **1921** Another. Fine. Date is distinct, wear is trouble-free on this scarce date example.



Lot No. 1911



1911 **1923'S'** Extremely Fine. A lustrous coin displaying flanking overall luster.

1912 **1924'D'** About Uncirculated. Sharply struck, smooth fields, show effect of a light cleaning.



Lot No. 1913



1913 **1924'S'** Brilliant Uncirculated. Full Head, Shield and strike. Pale lavender after a cleaning long ago.

1914 **1925** Brilliant Uncirculated. Clear gold deepens at the precisely struck borders for bold effect.

1915 **1929 Very Choice Brilliant Uncirculated.** A near-Gem boasting Full Head and Shield, luxuriant full silver lustre.

1916 **1929'S'** About Uncirculated. Frosty lustre underlies light, translucent gold.

U. S. WASHINGTON QUARTERS



Lot No. 1917



1917 **1932'D'** Choice About Uncirculated. Virtually full Mint State and enriched by vibrant clear gold.

1918 **1932'D'** Another. Extremely Fine. Subdued lustre, faint gold define this specimen.



Lot No. 1919



1919 **1932'S'** Choice About Uncirculated. Silver-white and showing trace of cleaning, bold overall appeal.

1920 **1932'S'** Another. About Uncirculated. A faint mark or two keep this coin from Choice.



Lot No. 1921



1921 **1936'D'** Very Choice Brilliant Uncirculated, virtually in the Gem category for sheer visual appeal.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS



Lot No. 1922

1922 **1803 O.103.** Choice Very Fine. Medium gold and gray toning. Some light scratches on both sides, otherwise a nice example of this early type.

1923 **1805 O.109. 4 Berries.** Choice Very Fine. Moderate wear, remarkably full detail define this attractive coin. NGC VF25.

1924 **1807 O.106.** Very Good to Fine. Lovely sea-green and gold peripheral toning, golden-gray surfaces overall. Back of Liberty's hair weak, a result of die failure. Asterisk shaped graffiti noted in the right obverse field.

U. S. CAPPED BUST HALF DOLLARS



Lot No. 1925

1925 **1807 O.112. 50 over 20.** Strong Fine. Peripheral gray-gold shows a delightful touch of iridescent blue.

1926 **1808/7 O.101.** Very Fine. Sharp die crack at bust point. Lightly cleaned in the past, but now smooth fields show pale gold toning.

1927 **1808 O.103, Missing Base on 1.** Very Fine. Steely gray toning shows undercurrent of pink.

1928 **1808 O.103. Defective Base I, 1809 O.111.** Very Good, obverse scratches; **1818 O.106 (R-3).** Fine, obverse scratch. Varied gray and gold toning. 3 pieces.

1929 **1808 O.108a.** Very Good. Light gray, with iridescent peripheries and some deposits at the central obverse; **1828 O.103 (R-4).** Fine. Dark golden gray; **1831 O.110.** Choice Very Fine. Iridescent peripheries, lavender-gray centers. 3 pieces.

1930 **1809 O.106.** Very Good. Graffiti on the obverse; **1812/1 O.102a.** Graffiti on the obverse; **1813 O.101.** Fine. Light graffiti on both sides. 3 pieces.

1931 **1809 O.109 (R-4). IIIII Edge.** About Very Fine. Gently cleaned with attractive light pearl toning.

1932 **1809 O.110 (R-4). Row of Segments.** Very Fine to Extremely Fine. Boldly struck with silvery surfaces displaying hairlines from wiping.

1933 **1810 O.102.** Very Good. Smooth golden-gray toning, iridescent peripheries; **1811 O.110.** Very Good. Light silver-gray, with pale gold toning. Perhaps cleaned long ago, but not unattractive today; **1828 O.112.** Very Fine. Light gray with golden tan peripheries. 3 pieces.

1934 **1812 O.105** Fine, cleaned; **1813 O.103** Very Fine, cleaned; **1818 O.104 (R-3). 81 Close.** Very Good. All are clearly identifiable with varied toning. 3 pieces.

1935 **1812 O.106 (R-3).** Extremely Fine or virtually so. Stars are drawn to edge, some peripheral lustre.

1936 **1812 O.108a. Large 8.** Very Fine. First '1' is high, wear is apparent on high points, toning outlines the devices.

1937 **1812 O.110.** Fine. Bright silver from a past cleaning, now with light toning at the rims; **1818/7 O.101.** Very Good. Golden-gray, with a scuff at lower hair curl; **1834 O.107.** About Fine. Attempted puncture at 6:00 on the obverse, 12:00 on the reverse. 3 pieces.

1938 **1814/3 O.101a.** Very Good to Fine. Lavender-gray fields, lighter gray devices; **1817 O.107.** Lustrous Very Fine. Light gray and lavender bathe lively surfaces. Light deposits (probably removable) have adhered to the high points of the devices; **1826 O.117.** Choice Very Fine. Golden toning over light gray fields. 3 pieces.

1939 **1814 O.108. Dotted Star 2. E over A in States.** Extremely Fine. Boldly struck and detailed, this coin shows lustre in the protected areas.

1940 **1814 O.108a. Dotted Star 2. E over A in States.** Very Fine. Subtle gray coalesces to a bold toning splash at the '4'.

1941 **1818 O.107. Close Date.** Choice Extremely Fine, with much surface life and lustre at the peripheries. Golden silver centers are ringed in blue-gold at the rims of this beautiful coin. Some light ties and a carbon spot or two do not markedly detract from this coin's eye appeal.

1942 **1818 O.107. Close Date.** Another. Very Fine. Diffuse russet-gray highlights this coin's reliefs.

1943 **1818 O.113 (R-3). First 18 Wide.** Very Good, old scratches; **1819 O.107a. Even date.** Very Fine, cleaned with spooned edge; **1826 O.101.** Choice Very Fine, dented. Gray and tawny orange-gold toning. 3 pieces.

1944 **1819/8 O.101. Small Narrow 9.** Very Fine. Deep gray-gold surrounds less deeply toned devices for bold effect.

1945 **1819 O.102.** Very Good; **1824 O.115.** Good; **1825 O.102.** Very Good to Fine. All show forms of russet toning. 3 pieces.

1946 **1819 O.107.** Extremely Fine. Glowing silver lustre creates the eye appeal on this well-struck, problem-free specimen. Golden-tan tones ring the peripheries of both sides.

1947 **1819 O.111. Stars 1-2 Close.** Very Fine. Bright silver-white underlies palest gold and hints of deeper peripheral gold.

1948 **1819 O.114 (R-3).** Fine, cleaned; **1824 O.108.** Choice Very Fine, cleaned; **1826 O.108a.** Choice Very Fine. Appealing and well-detailed examples. 3 pieces.

1949 **1820 19 O.101.** Fine or better, but bright silver-gray from a past cleaning; **1832 O.116.** Extremely Fine. Charcoal gray over silver-gray surfaces, with a noticeable edge bruise at 6:00. Darker spots are noted on the reverse. 2 pieces.



Lot No. 1950

1950 **1820 O.104 (R-4).** Choice Very Fine, and nearly Extremely Fine. Lustrous, with golden tan toning at the peripheries, lighter gold centers. Here is a wonderful specimen of this Bust Half scarcity.

1951 **1821 O.105a.** Fine. Light gray, with trouble-free wear and some light deposits on the obverse; **1824 O.109.** Fine to Very Fine. Medium gray, with iridescent peripheries; **1829 O.105.** About Very Fine. Deep golden-gray, with some iridescence at the rims. 3 pieces.

1952 **1821 O.106. Low 21.** Extremely Fine with the bold detail of Choice. Light steel joins tawny red-gold for bold visual effect.

1953 **1822/1 O.101.** Very Fine. Smooth surfaces show appropriate wear, hints of an old cleaning.

1954 **1822 O.106a (R-3).** Choice Extremely Fine, and boasting abundant lustre on both sides. Evenly dispersed gold tones bathe this coin's pearly mint lustre. Scarce and attractive.

1955 **1822 O.114 (R-3). Star 7-Cap.** Very Fine. Strongly detailed and showing a faint hint of gold.

1956 **1823 O.103. Star 7 High.** Very Fine or better. Silver centers are haloed by bold red-gold rims.

1957 **1823 O.106a.** Very Fine to Extremely Fine, cleaned; **1832 O.115.** Strong Extremely Fine with partly spooned edge; **1835 O.108 (R-3).** Very Fine, cleaned. 3 pieces.

1958 **1824 O.113. 24 Very Close.** Very Fine. Orange-gold fields shift to attractive dark gray at the borders.

1959 **1824 O.115.** Very Fine. Understated pink suffuses fields and devices, gray outlines the reliefs.

1960 **1824 O.117. Star 7 to Cap.** Very Fine. Generally silvery with toning around the devices and stars.

1961 **1825 O.103 (R-4). ED, AM Joined.** Very Fine. Slate gray fills the smooth fields, devices are distinctly brighter.

1962 **1825 O.103 (R-4). ED, AM Joined.** Fine. A second boldly defined example.

1963 **1825 O.105. ITE Join at Tops.** Very Fine to Extremely Fine. A touch of steel and ebony vitalizes silvery surfaces.

1964 **1825 O.108. Recut M.** Very Fine. Lustre in the protected areas creates bold visual effect.

1965 **1825 O.110. Open Mouth, Leaning 8.** Very Fine. Moderate wear, ebony outlining the reliefs define this coin. Hairlined.

1966 **1825 O.110, 1826 O.110** Choice Very Fine; **1830 O.119.** Fine. The first shows ebony-russet toning, the companions pale gray. 3 pieces.

1967 **1825 O.111 (R-3). Star 13 to Curl.** About Extremely Fine. Diffuse yellow gold is joined by dashes of light russet.

1968 **1825 O.114.** Very Fine; **1828 O.114 (R-3).** Very Good to Fine with rim damage at 12:00; **1829 O.115.** Extremely Fine, attempted piercing on the reverse. The first coin is boldly toned. 3 pieces.

1969 **1826 O.101.** Choice Very Fine. Bold strike is enhanced by steel toning around the reliefs. Light hairlines.

1970 **1826 O.105 (R-3). Lines Penetrate Crossbars.** Very Fine. Strong variety diagnostics are amplified by gray-gold toning.

1971 **1826 O.105 (R-3). Lines Penetrate Crossbars.** Very Fine and near-Choice. A second pleasing example of this variety.

1972 **1826 O.106. Curl Pierces L.** Very Fine. Dark toning virtually circles the rims.

1973 **1826 O.107. Crude Upper Arrow Head.** Very Fine. Smoky gray shows undertones of light red.

1974 **1826 O.108.** Very Fine. Russet-peach fields contrast with silvery devices.

1975 **1826 O.109. AM Joined.** Very Fine. Faint pink-gold, irregular peripheral gray distinguish this example.

1976 **1826 O.110. Recut 8.** Choice Extremely Fine. Some lustre underlies intense russet-gray toning.

1977 **1826 O.110. Recut 8.** Another. Very Fine. Smooth and silvery surfaces show a flush of pale red-gold.

1978 **1826 O.111.** Gray-gold toning, a few obverse scuffs identify this colorful example.

1979 **1826 O.113. 8 Recut Lower Right.** Very Fine. Inconspicuous gray toning joins a perceptibly off center strike.

1980 **1826 O.117. Curl Clear of Headband.** Very Fine. Wear is appropriate to the lower range of this basic grade.

1981 **1826 O.118. Stars near Milling.** Fine to Very Fine. Silvery surfaces, a somewhat flat strike characterize this coin.

1982 **1826 O.120. Sharply Defined Stars.** Very Fine. Delightful clear charcoal toning highlights the silver devices, lettering and stars.

1983 **1827/6 O.102.** Choice Extremely Fine. Pastel golds and lavenders cover this well-struck and lightly lustrous specimen of this overdate variety that is visible with the naked eye.

NEAR-GEM 1827 O.104 HALF DOLLAR



Lot No. 1984

1984 **1827 O.104. Odd-based Stripe Lines. Very Choice Brilliant Uncirculated.** Glorious full lustre enriches satin-smooth fields and meticulous devices. Clear rich old-gold circles the diamond-sharp denticles and rims.

1985 **1827 O.108 (R-4). Dot at Star 1.** Very Fine. Glossy gray, parts of bust golden from polishing.

1986 **1827 O.115. Stripe 6 Solid.** Very Fine to Extremely Fine. Sharp strike and detail, hints of clear gold identify this piece.

1987 **1827 O.117. Recut 5.** Very Fine. Light gray and gold highlight silver reliefs.

1988 **1827 O.118 (R-3).** Very Good; **1829 O.105.** Fine; **1830 O.122.** Fine to Very Fine. Very acceptable circulated examples of these varieties. 3 pieces.

1989 **1827 O.126.** Very Fine. Gray toning shows hints of lilac, dashes of silver on bust and stars.

1990 **1827 O.126.** Very Fine. This second example of the variety is largely silver.

1991 **1827 O.135. Stripe 3-Shield Point.** Very Fine. Moderate wear, generally silver surfaces define this example. Stripe lines are defective at the juncture with the shield point.

1992 **1828 O.109. Brilliant Uncirculated,** nearly Choice. Pale golden toning over mainly gray surfaces. Well-struck with just a few light hairlines visible. There are some obverse streaks as a result of planchet annealing.

1993 **1828 O.115. Square Base 2, Small 8's. Left Wing Spike.** Very Fine to Extremely Fine. Clear understated gray accentuates a precise strike.

1994 **1828 O.116. Square Base 2, Small 8's.** Very Fine. Light gray toning follows an old cleaning.

1995 **1828 O.121 (R-3). Square Base 2, Small 8's.** Choice Very Fine. Diagnostic rough die patches identify this distinctive variety.

1996 **1829 O.104a (R-3).** Very Fine, cleaned; **1830 O.103. Small 0.** Strong Very Fine; **1830 O.107.** Fine, obverse scratch. The last two are notably toned. 3 pieces.

1997 **1829 O.105. C Close to Stem.** Very Fine. Remarkable detail is heightened by clear gold.

1998 **1829 O.108a.** About Uncirculated. Plenty of original mint frost appears on this specimen, bright silver recalls a past light cleaning.

1999 **1829 O.112. Open Mouth.** Very Fine. Obverse displays silver high points offset from clear charcoal fields.

2000 **1829 O.114 (R-3).** Filled A's. Extremely Fine. Bold detail and a flavor of straw-gold define this pleasing coin.

2001 **1829 O.119. Open Mouth, First A Recut.** Fine to Very Fine. Bold silver contrasts with areas of peripheral russet.

2002 **1830 O.102. Small 0, Spike Right Wing.** Very Fine. Uniform charcoal-gray fields contrast with silver reliefs.



Lot No. 2003

2003 **1830 O.105 (R-4). Small 0, Stars Drawn to Edge.** Very Fine. Subtle, appealing straw-gold fields join silver stars.

2004 **1830 O.108 (R-3). Small 0, Recut 8, 18 High.** Very Fine or better. Smooth silver underlies muted clear gold.

2005 **1830 O.111.** Fine or better. Charming deep gray with golden highlights; **1833 O.110a.** Very Fine. Light gray devices, deeper gray fields; **1836 O.101.** About Very Fine. Medium golden-gray. 3 pieces.

2006 **1830 O.113.** Very Fine or better, cleaned; **1832 O.110.** Very Fine, reverse scratches; **1833 O.107 (R-3).** Choice Extremely Fine, cleaned. The first and last coins are delightfully sharp. 3 pieces.

2007 **1830 O.115. Small 0, Die Lines at Bust.** Very Fine. Tawny orange-gold enlivens smooth, lightly circulated silver.

2008 **1830 O.117. Small 0.** Very Fine. Substantial fine detail is picked out by delicate steel toning.

2009 **1830 O.118 (R-3). Small 0, Line through Shield.** Extremely Fine. A handsome coin boasting a sharp strike, splendid overall detail.

2010 **1830 O.120. Large, high 0.** Fine or somewhat better. Clear pearl gray fields frame silvery reliefs.

2011 **1830 O.122. Flat Stars.** Choice Extremely Fine. Ebony-russet overlies lustrous silver.

2012 **1830 O.123. Large 0, Line below Shield.** Very Fine. Bright silver reflects a cleaning long ago.

2013 **1831 O.103. Open Mouth.** Very Fine to Extremely Fine. Lightest gold flush accents underlying silver.

2014 **1831 O.104. Blunt Lines below Bust.** Very Fine. Steel and gray fields, silver bust identify this coin.

2015 **1831 O.107 (R-3). I under Left Side T.** Very Fine. Dark toning is relieved by bright silver highlights.

2016 **1831 O.108. Low 3 in Date.** Very Fine. Deep gray brown fields distinguish this moderately circulated coin.

2017 **1831 O.109. High 18.** Very Fine. Uniform light gray, with a couple of minute freckles on cheek.

U. S. HALF DOLLARS

2018 **1831 O.110. Stars Drawn to Rim.** Very Fine. Largely silver but showing a faint hint of red-gold.

2019 **1831 O.110a (R-4). Stars to Rim.** Choice Very Fine. Harmonious gray and gold create understated appeal.

2020 **1831 O.112 (R-4). Tall 1's.** Very Fine. Clear silver shows minimum toning.

2021 **1831 O.119. AM nearly Touch.** Very Fine to Extremely Fine. Stars are drawn to rim, where gold and russet toning intensifies.

2022 **1832 O.115. Low 3.** Extremely Fine. Appealing silver surfaces display high quality.

2023 **1832 O.118. Die Line at Lips.** Very Fine. Smooth silver shows very moderate wear.

2024 **1832 O.119 (R-3). Small, Low Date.** Very Fine. Tawny orange gold vies with lilac and green.

2025 **1832 O.122. 3 Tipped Left.** Very Fine. Dignified light gray joins silvery devices, stars and letters.

2026 **1833 O.101.** Choice Very Fine. Pale gray toning shows a gentle undertone of palest gold.

2027 **1833 O.102. Recut Star 1.** Very Fine to Extremely Fine. Silver surfaces show dashes of toning at the date.

2028 **1834 O.101.** Choice Extremely Fine. Well-struck, with silver-gray fields and darker russet-gold toning at the peripheries.

2029 **1834 O.111. Child's Head.** Choice Extremely Fine. Silver-white and satiny for added visual appeal.

2030 **1834 O.113. Small Date, Small Letters, Recut Star 13.** Measurable but problem-free wear is appropriate to this grade.

2031 **1834 O.114. Small Date and Letters, Daisy-like Stars.** About Uncirculated. Much lustre, wear is confined to the high points on this attractive specimen.

2032 **1834 O.120 (R-3). Small Date, Small Letters, Horn-top 5.** Very Fine. Charcoal toning appears at the obverse rim, the reverse is lighter.

2033 **1836 O.106. 9 Stars Flat.** Choice Very Fine. Bold strike, striated toning hallmark this piece.

2034 **1836 O.109 (R-4). Spike Star 7.** Very Fine. Light wear, a minute obverse tic or two define this otherwise smooth example.

U. S. REEDED EDGE HALF DOLLARS



Lot No. 2035

2035 **1837 Brilliant Uncirculated,** or virtually so. Creamy white, frosty mint lustre is essentially complete on this fully struck specimen. A mere touch of cabinet friction at the very highest points, a very thin hairline at the cheek, and two small obverse toning spots should all be noted for the sake of complete description.



Lot No. 2036

2036 **1837 Another.** Choice About Uncirculated, on the cusp of Mint State with bold silver mint frost.

2037 **1837 A third.** Choice About Uncirculated. Pale gold overlies glowing silver lustre.

2038 **1837 Choice Very Fine; 1839 Bust.** Very Fine. A marvelously original pair displaying light golden-gray surfaces and no problems worthy of note. 2 pieces.

2039 **1837 About Good; 1853 'O' Arrows & Rays.** Very Good. Old reverse scratches; **1857** Very Good. Toned, graffiti in obverse field; **1858** Extremely Fine. Glossy from a strong cleaning; **1861 'O'** Very Good. Rose-gray toning; **1877** Good to Very Good. 'X' mark on the reverse; **1877 'S'** Fine. Holed and plugged. 7 pieces. **SOLD AS IS. NO RETURNS.**

2040 **1838** Extremely Fine to About Uncirculated. Very well-struck, with abundant lustre remnants on both sides of this gently cleaned coin. A toning streak bisects the left of the reverse.

U. S. LIBERTY SEATED HALF DOLLARS

2041 **1840 Small Letters Reverse.** Very Good; **1857** Extremely Fine. Silver-gray surfaces were lightly cleaned in the past; **1877** About Very Fine. Lightly wiped in the past, now gold toned. 3 pieces.

2042 **1840 Small Letters Reverse.** Extremely Fine. Bright silver from a very old cleaning, now toned in orange-gold at the peripheries; **1861** Extremely Fine. Very well struck but exhibiting many, many fine tics, resulting in a matte appearance. 2 pieces.

2043 **1851 'O'** Extremely Fine. Well-struck and exhibiting light pearl gray surfaces and subtle orange and blue toning on the reverse. Scarce so well-preserved.

2044 **1854 Arrows.** About Uncirculated. Glossy silver surfaces were perhaps cleaned in the past, a toning streak crosses the upper obverse.

2045 **1854 Arrows.** Choice Very Fine. Well-struck with light wear, hints of an old cleaning.

2046 **1855 'O' Arrows.** Extremely Fine to About Uncirculated. Deep gray-gold toning saturates both sides.

2047 **1854 'O' Arrows.** Choice Very Fine. Blue-gray and smooth, with bold design details visible. A few very minor pin scratches noted in the fields; **1856 'O'** Very Fine. Light blue and gray, with minor pin scratches; **1859 'O'** Choice Very Fine. Iridescent target toning rings gray centers. 3 pieces.

U. S. HALF DOLLARS



Lot No. 2048

2048 **1858** Choice About Uncirculated. Mauve, blue and sea-green hues bathe this coin's well-struck devices and smooth surfaces.

2049 **1858** Another. About Uncirculated. Pastel blues and gold envelop lightly lustrous fields, boldly struck devices. A few marks are noted in the right obverse field.

2050 **1858·O** About Uncirculated. Very deep mauve-gold toning covers lightly lustrous, silver-gray fields and very boldly struck devices.

2051 **1859·O** About Uncirculated. High, delicate 'O', partial lustre with hints of cleaning define this New Orleans coin.

2052 **1861·O** Very Fine. Even wear, old cleaning give a smooth silver look.

2053 **1873 Arrows**. Choice Very Fine. Rose-gold and gray toning, a few ancient scratches in the obverse field near the knee; **1875·S** Choice Very Good; **1877·S** Very Good, Ebony-gray fields, yellow devices. 3 pieces.

2054 **1875·S** Choice Extremely Fine. Substantial detail is enhanced by palest gold following an old cleaning.

2055 **1876** Choice Very Fine. A faint haze of gold circles the rims, evidence of a past cleaning.

U. S. BARBER HALF DOLLARS

2056 **1892·S** Good, or a trifle finer. Here is an attractive, evenly circulated golden-gray specimen of this *very scarce* issue.

2057 **1893, 1894·P,O,S', 1895·P,O', 1896, 1898·O', 1901·S'** About Good to Good. A nice circulated group. 9 pieces.

2058 **1893, 1894·P,O,S', 1895, 1896, 1898·O', 1905·O'** Good. A nice circulated group. 8 pieces.

2059 **1893, 1894·P,S', 1905·O', 1913, 1915**. Good, while the 1894·P,S' are only About Good to Good. A circulated grouping of these scarcer dates. 6 pieces.

2060 **1893** About Good; **1894·O** Good. Rim bruise; **1899** Choice Very Good; **1905** Good; **1908·O** About Very Fine. Reverse rim bruise. 5 pieces.

2061 **1895·S** Good to Very Good; **1898** Fine. Streaky reverse; **1899·S** Very Good. 3 pieces.

2062 **1896·O** About Good, nearly Good; **1896·S** Good, or virtually so; **1897·O** About Good. 3 pieces.

2063 **1900** About Fine, with a few minor tics; **1909** About Very Fine, with rim bruises; **1909·O** About Fine. Lightly cleaned at one time. 3 pieces.

2064 **1902·O** About Fine. Lightly wiped; **1904** Fine; **1907** About Fine. Old scratches on reverse; **1907·D** Choice Very Good; **1908·D** Fine. Lightly cleaned and retoned; **1913·S** Choice Very Good. 6 pieces.

2065 **1908·D** Fine. Rim bruise; **1909** Choice Very Fine. Well-struck, 'V' shaped scratch in the right field; **1912·D** About Very Fine. Lightly wiped. 3 pieces.

2066 **1911·S** Choice Fine; **1914, 1915** Good. Lavender-gray toning on all. 3 pieces.

U. S. WALKING LIBERTY HALF DOLLARS

2067 **1916** About Fine. Edge shaved at 8:30; **1916·D** Very Good. Rim tics; **1916·S** About Good. Scarce. 3 pieces.



Lot No. 2068

2068 **1916·S** About Uncirculated. Minimal wear and highly lustrous. A couple of obverse rim nicks are noted for accuracy.

2069 **1917·D Obverse Mintmark**. Good; **1917·S Reverse Mintmark**. Very Good; **1919** Good. Old reverse marks; **1919·D** Very Good. Rim bruises; **1919·S** About Good to Good; **1921·S** About Good; **1929·D** Very Good; **1933·S** About Very Fine. 8 pieces.

2070 **1919·D** Good; **1921·S** Very Good. Bad edge bruise; **1938·D** Very Good. 3 pieces.

2071 **1921** Very Good. Golden-gray and quite attractive for this date that is oftentimes found very worn or damaged. A solitary, vertical hairline along drapery is noted for accuracy.



Lot No. 2072

2072 **1921·D** Very Good. Glowing blue and gray surfaces exhibit even wear and a very attractive appearance for this well-circulated survivor of this "key date" issue.

2073 **1921·S** Good; **1938·D** Fine. A scarce date pairing 2 pieces.

2074 **1934 Brilliant Uncirculated**; **1943 Very Choice Brilliant Uncirculated**. The first is shimmering pale gold, the second silver-white. 2 pieces

2075 **1937 Brilliant Uncirculated**, nearly Choice. Bold lustre, russet toning on both sides; **1942 Brilliant Uncirculated**, nearly Choice. Watery lustre, toning spot at 'Y' of LIBERTY; **1945 Brilliant Uncirculated**. Lustrous and toned. **3 pieces**.

2076 **1937, 1941, 1942, 1943, 1944 'P,S', 1945 'P,S, 1946, 1947 'D'** About Uncirculated to Choice About Uncirculated. A few are very lightly cleaned, 1947 'D' with glue residue. **10 pieces**.

2077 **1941 Brilliant Uncirculated**. Lustrous; **1942 Choice Brilliant Uncirculated**. Light pastel tones; **1945 Choice Brilliant Uncirculated**. Frosty white lustre. **3 pieces**.

2078 **1941, 1942 (2), 1943 (6), 1944, 1945 (2), 1946**. About Uncirculated to Choice About Uncirculated, nearly Mint State. Lightly worn, some are very lightly cleaned, a couple have spots. **13 pieces**.

2079 **1941 'D' Brilliant Uncirculated**, nearly Choice. Satiny white; **1942 Brilliant Uncirculated**; **1945 Brilliant Uncirculated**, nearly Choice. Light golden-silver lustre. **3 pieces**.

2080 **1942 Choice Brilliant Uncirculated**, with claims to a higher grade. Satiny lustre; **1943 Choice Brilliant Uncirculated**. Bold lustre, very faint fingerprint; **1944 Choice Brilliant Uncirculated**. Lustrous, with golden toning. **3 pieces**.

2081 **1942 (2) Brilliant Uncirculated and Choice Brilliant Uncirculated; 1946 Choice Brilliant Uncirculated**. A satiny lustrous trio of late date Walkers. **3 pieces**.

2082 **1943 Choice Brilliant Uncirculated; 1944 Very Choice Brilliant Uncirculated**. Splendid lustre enriches these wartime strikes. **2 pieces**.

2083 **1943 Choice Brilliant Uncirculated**, Choice About Uncirculated (2). All coins boast attractive silver lustre. **3 pieces**.

2084 **1944, 1945 Very Choice Brilliant Uncirculated**. Appealing near-Gem examples show the beauty of the late dates. **2 pieces**.

U. S. FRANKLIN HALF DOLLARS

2085 **1948 About Uncirculated; 1949 About Uncirculated. Toned; 1951 Choice Brilliant Uncirculated; 1956, 1957, 1961 Choice Brilliant Uncirculated**. These last three are quite prettily toned. **6 pieces**.

2086 **1949 'S' Gem Brilliant Uncirculated**. Flawless surfaces are drowned in richest gold and rose-gold toning.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS



Lot No. 2087

2087 **1799 Bolender 5 (R-4)**. Extremely Fine. Pale battleship gray toning with some darker reverse areas. The date area re-engraved due to the coin having been holed and plugged at the '7'. The plug can be seen from the reverse. A few light scratches on the shield, otherwise this coin still gives a presentable appearance.

U. S. SEATED LIBERTY SILVER DOLLARS

2088 **1841** Fine. Glossy greenish gray, cleaned surfaces. Holed.

2089 **1843** Good. Even, honest wear, a large hole obliterates the 10th star.

2090 **1849** Very Good to Fine. Lovely golden-gray surfaces are unfortunately interrupted by two severe, parallel scratches at the central obverse. *Only 62,600 were struck of this date.*

U. S. TRADE DOLLARS



Lot No. 2091

2091 **1876 'S'** Extremely Fine to About Uncirculated. Silver gray with a golden cast, with gentle lustre in the fields and protected areas. Lightly cleaned in the past, with a carbon spot at date.

2092 **1877** Extremely Fine. Lightly cleaned in the past, this coin's silver-gray surfaces are not unattractive. Tiny scratch noted between stars 8 and 9.

2093 **1877** Very Fine. Another. A light cleaning hardly detracts from this specimen. The central device is well-detailed.

U. S. SILVER DOLLARS

2094 **1877** Very Fine. Bold centers, Liberty head is weakly struck. Cleaned and now retoned; **1878·S** Fine. Golden-gray, with iridescent toning at the peripheries. 2 pieces.



Lot No. 2095

2095 **1877·S** **Very Choice Brilliant Uncirculated.** A really pleasing example for the Trade Dollar enthusiast and an excellent choice for the type collector. Both sides are bright and essentially untoned with full, sharp and unbroken mint lustre evident. The fields are lightly reflective and the central devices are frosty. A small area of light russet at the top of the obverse is mostly hidden by abrasions on the holder. PCI MS64.

2096 **1877·S** Another. Choice About Uncirculated. Fields show much lustre with a few old marks, hairlines from a past cleaning.

2097 **1877·S** A third. Extremely Fine. Bright silver white from a past light cleaning, with a swath of gray brown toning around the obverse devices.

2098 **1877·S** Very Fine. A fourth example of this San Francisco date showing normal, trouble-free wear and light gold toning.

2099 **1877·S** A fifth. Fine to Very Fine. Moderate wear, one reverse edge nick identify this example.

2100 **1877·S** Extremely Fine. Golden-gray, with many ancient scratches on both sides; **1878·S** Very Fine. Holed. Lavender-gray. 2 pieces.

2101 **1877·S Doubled Die Reverse.** Very Fine to Extremely Fine. Silver gray covers lightly cleaned surfaces. The Doubled die is most visible at 420 GRAINS and TRADE, a variant from the coin listed in the *Cherrypicker's Guide*.

U. S. MORGAN SILVER DOLLARS

2102 **1878 7 Tailfeathers. Choice Brilliant Uncirculated,** close to the Gem category. Old-gold outlines the reliefs, deepening at the sharp rims.

2103 **1878 7 Tailfeathers. Brilliant Uncirculated.** Proof-like surfaces create a visually appealing cameo effect; **1878 8 Tailfeathers.** Extremely Fine. Platinum gray textures reveal minimal friction. 2 pieces.

2104 **1878 8 Tailfeathers. Choice Brilliant Uncirculated,** and easily finer if not for some nearly undetectable hairlines at the chin area. Blazing cartwheel mint lustre and a blush of russet-gold toning on both sides creates this monster's eye appeal.

2105 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** A satiny coin with a lovely cartwheel effect; **1878 8 Tailfeathers.** About Uncirculated. Minimal friction keeps this coin from Mint State status. 2 pieces.

2106 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Reflective surfaces enhance this boldly struck example; **1878 8 Tailfeathers.** Extremely Fine. Perhaps cleaned some time ago, otherwise quite decent. A second pair. 2 pieces.

2107 **1878 8 Tailfeathers. Brilliant Uncirculated.** Would grade Choice if not for a few trivial surface abrasions; **1878 8 Tailfeathers.** Extremely Fine. Slightly cleaned with light wear. A third pair. 2 pieces.

2108 **1878·CC** Extremely Fine to About Uncirculated. Muted prooflike lustre underlies gold and russet tones.

2109 **1878·CC** Extremely Fine. Lavender-gray, with iridescent peripheries; **1899·O** Brilliant Uncirculated, virtually Choice. White and lustrous. 2 pieces.

2110 **1878·S** **Very Choice Brilliant Uncirculated.** Bold and pleasing silver mint frost saturates this near-Gem. PCGS MS64.

2111 **1878·S** **Brilliant Uncirculated**, or finer. Two are prooflike, one of which is toned in tobacco-gold. The third has greenish-silver lustre. 3 pieces.

2112 **1878·S, 1879 Brilliant Uncirculated.** A pair of virtually Choice specimens; **1879·O**, **1880·O**, **1882·O**, **1890·O** About Uncirculated. An impressive quartet of lightly worn coins. 6 pieces.

2113 **1878·S, 1879, 1880, 1881·S, 1884 Brilliant Uncirculated.** The majority are worthy of a higher designation; **1890·O** Extremely Fine. Perhaps cleaned some time ago. 6 pieces.

2114 **1878·S, 1879, 1881·S Choice Brilliant Uncirculated.** An attractive trio of satiny white coins; **1878·S**, **1884** About Uncirculated. Both exhibit minimal friction; **1890·O** Extremely Fine. Lightly cleaned some time ago. 6 pieces.

2115 **1878·S, 1879·S, 1880·S Choice Brilliant Uncirculated.** The first two are untoned and lustrous, the last with lovely russet toning about the rim. 3 pieces.

2116 **1878·S, 1879·S, 1880·S Brilliant Uncirculated.** Another lustrous trio that are mainly untoned. 3 pieces.

2117 **1878·S, 1879·S, 1887 Brilliant Uncirculated.** A nice trio that exhibit full lustre with some toning about the edge. 3 pieces.

2118 **1878·S Choice Brilliant Uncirculated.** Satiny and frosty; **1881** Very Fine. A problem-free coin with dark gray surfaces; **1890, 1921 Morgan** About Uncirculated. Both have medium gray surfaces. 4 pieces.

2119 **1878·S, 1881·S, 1882 Brilliant Uncirculated.** A lustrous trio that exhibit some mild bagmarking. 3 pieces.

2120 **1878·S VAM 16. Line in Wing. Choice Brilliant Uncirculated.** Russet-gold toning; **1887·O VAM 2. Repunched Date.** About Uncirculated. Rose-gold toning; **1900·O CC VAM 11.** About Uncirculated. A couple of old scratches, irregular toning. 3 pieces.

2121 **1879·CC Clear 'CC'.** Very Fine or finer. Silver gray, with rainbow peripheries.

2122 **1879·O, 1882·O, 1883·O Brilliant Uncirculated.** Moderate golden toning over lustrous surfaces. 3 pieces

2123 **1879·S' Reverse of '79, Choice Brilliant Uncirculated, prooflike; 1881 Very Choice Brilliant Uncirculated.** Both display clear silver mint frost. 2 pieces.

2124 **1879·S' Reverse of '79, 1881·O' Very Choice Brilliant Uncirculated.** The first is deeply prooflike, the second exhibits lovely champagne gold. 2 pieces.

2125 **1879·S' Reverse of '79, Very Choice Brilliant Uncirculated; 1884·O' Gem Brilliant Uncirculated.** The first shows flecks of gold toning, the second is flawless silver. 2 pieces.

2126 **1879·S' Reverse of '79, Very Choice Brilliant Uncirculated; 1884·O' Brilliant Uncirculated; 1885·O' Very Choice Brilliant Uncirculated.** A delicate blush of rose-gold separates the last coin from its silver companions. 3 pieces.

2127 **1879·S' Reverse of '79, Choice Brilliant Uncirculated, Prooflike; 1884·O' Very Choice Brilliant Uncirculated; 1885·O' Choice Brilliant Uncirculated.** Another trio. The first two coins are silver-white, the last displays clear rose-gold. 3 pieces.

2128 **1879·S', 1886, 1899·O' Choice Brilliant Uncirculated.** The first and third are silvery white with lustrous surfaces. The second coin has light obverse toning. PCGS MS63. 3 pieces.

2129 **1880, 1882, 1887 Brilliant Uncirculated.** The first and last are untoned and lustrous, the middle coin exhibits nice russet and gold toning. 3 pieces.

2130 **1880, 1883·O', 1884, 1885, 1885·O, 1891 Brilliant Uncirculated.** This group consists of superbly struck coins with satiny surfaces. 6 pieces.

2131 **1880, 1885·O', 1898·O' Choice Brilliant Uncirculated.** A lightly toned trio. 3 pieces.

2132 **1880, 1898·O', 1904·O' Brilliant Uncirculated,** with some claims to Choice. Each with golden toning. 3 pieces.



Lot No. 2133

2137 **1881, 1883·O', 1885 Brilliant Uncirculated.** A trio many would consider Choice; 1884, 1885·S', 1891 About Uncirculated. A problem-free group. 6 pieces.

2138 **1881, 1883·O', 1885·O' Brilliant Uncirculated.** Each coin displays frosty surfaces; 1884, 1885·S', 1891 About Uncirculated. Light uniform wear characterizes this group. 6 pieces.

2139 **1881, 1884, 1885·O' Brilliant Uncirculated.** A virtually Choice selection; 1883·O', 1886·O', 1891 About Uncirculated. The first is on the cusp of Mint State. The third shows evidence of a prior cleaning. 6 pieces.

2140 **1881·S' Gem Brilliant Uncirculated.** the obverse with outstanding satiny surfaces, the reverse fully reflective with great appeal.

2141 **1881·S' (6) Gem Brilliant Uncirculated.** Nicely matched silver-white full Gems offer outstanding visual quality, one with red-gold obverse. PCGS MS65. 6 pieces.

2142 **1881·S' (5) Gem Brilliant Uncirculated.** A second group of the same quality, three displaying different intensities of red-gold obverse toning. PCGS MS65. 5 pieces.

2143 **1881·S' (5) Gem Brilliant Uncirculated.** A third group of silver-white coins, one offering vivid glowing gold of unusual beauty. PCGS MS65. 5 pieces.

2144 **1881·S' 1882·S, 1883·O' Brilliant Uncirculated.** Attractive cartwheel lustre over moderately bagmarked surfaces. 3 pieces.

2145 **1881·S' VAM 6. S/S. Gem Brilliant Uncirculated.** Prooflike and white. ANACS MS65; **1885·O' VAM 10. Bar Ear. Very Choice Brilliant Uncirculated.** ANACS MS64. 2 pieces.

2146 **1881·S', 1886, 1897 Choice Brilliant Uncirculated.** Varied values of gold and red-gold individualize each coin. NGC MS63, PCGS MS63 (2). 3 pieces.

2147 **1881·S', 1890·S' Brilliant Uncirculated.** Both have a nice cartwheel effect; **1885, 1889, 1897·O' About Uncirculated.** The first and third display toned surfaces; **1882, 1900·O' Very Fine.** The first is light gray and the latter is somewhat golden. 7 pieces.

2148 **1882·CC', 1884·CC' Fine to Very Fine.** Light to medium gray, some toning and a few rim tics define this pair. 2 pieces.

2149 **1882·O' VAM 22. 82/82 & Doubled Die Reverse. Choice Brilliant Uncirculated.** Watery and prooflike. ANACS MS63 PL; **1882·S' VAM 20. S tilted left.** ANACS MS62. 2 pieces.

2150 **1882·S' Brilliant Uncirculated; 1883·O', 1921 Choice Brilliant Uncirculated.** The first shows obverse bagmarks, the second is toned at the rims. 3 pieces.

2151 **1882·S', 1885, 1885·O' Very Choice Brilliant Uncirculated.** A splendid trio representing three different mints. Each coin is superbly detailed and is accompanied by satiny mint frost. PCGS MS64. 3 pieces.

2152 **1883·CC' Choice Brilliant Uncirculated.** A satiny example with nice original surfaces.

2133 **1880·CC' Rev. of '79.** About Very Fine. Medium gray with some peripheral oranges and blues. A few minor rim tics should be noted on both sides. Scarcer than the Reverse of '78 variety.

2134 **1880·CC' Rev. of '79.** Another. Fine. Glossy silver gray with some rainbow tones at the peripheries.

2135 **1880·S' Very Choice Brilliant Uncirculated.** A frosty example with ample eye appeal.

2136 **1880·S', 1884·O', 1898·O' Brilliant Uncirculated.** A nice lot from a trio with full mint frost. 3 pieces.

U. S. SILVER DOLLARS

2153 **1883'CC', 1890'CC'** About Extremely Fine. Glossy gray surfaces exhibit orange-gold peripheries and many surface marks on both coins. 2 pieces.

2154 **1883'O', 1885** Gem Brilliant Uncirculated; **1886 Very Choice Brilliant Uncirculated; 1924'S' Peace. Brilliant Uncirculated.** Coins vary from silver-white to gold and lavender. PCGS MS65 (2), MS64, MS60. 4 pieces.

2155 **1883'O', 1885'O', 1887, 1888 Choice Brilliant Uncirculated.** Impressive details highlight each specimen; **1889, 1891** About Uncirculated, each with typical wear on the high points. 6 pieces.

2156 **1883'S' About Uncirculated.** Well-struck, frosty, and appealing; **1884'S' Choice Extremely Fine** but for a shallow reverse rim bump at 7:00; **1886'O' VAM 1A.** The 'E' from 'LIBERTY' is clashed below the tailfeathers on the reverse. Extremely Fine or better and retaining plenty of mint frost. 3 pieces.

2157 **1883'S', 1884'S', 1886'O', 1887'O', 1890, 1891'O'** About Uncirculated. A couple have been gently cleaned. Otherwise quite decent. 6 pieces.

2158 **1883'S', 1884'S', 1886'O', 1887'O', 1890, 1891'O'** About Uncirculated. A second sextet. Medium gray surfaces adorn each lightly worn Morgan. 6 pieces.

2159 **1884, 1885, 1896 Brilliant Uncirculated.** Mostly bright and lustrous but for the reverse of the 1885 which exhibits deep golden toning. 3 pieces.

2160 **1884'CC' Choice Brilliant Uncirculated.** Frosty surfaces that have minimal bagmarks.

2161 **1884'O', 1885'P,O' Brilliant Uncirculated,** the last fully Choice despite a weak central strike. Nice mint lustre. 3 pieces.

2162 **1884'O', 1885, 1887 Very Choice Brilliant Uncirculated.** Rich lustre. The second has a hairline scratch on the cheek, the last a few scattered bagmarks. 3 pieces.

2163 **1884'O', 1885'O', 1898'O' Choice Brilliant Uncirculated.** Nice lustrous surfaces, the last coin with deep iridescent toning on the reverse. 3 pieces.

2164 **1885 Gem Brilliant Uncirculated.** Lovely clear silver lustre complements a vivid strike. PCGS MS65.

2165 **1885 Another. Choice Brilliant Uncirculated.** Frosty silver is haloed in deep champagne-gold.

2166 **1885 Brilliant Uncirculated, prooflike; 1904'O' Brilliant Uncirculated.** Both coins are boldly prooflike. PCGS MS62PL, MS62. 2 pieces.



Lot No. 2167

2167 **1885'CC' About Very Fine.** Pale gray, with some iridescent tones at the peripheries. Noticeably cleaned in the past.

2168 **1885'O' Gem Brilliant Uncirculated.** Rich old-gold circles the sharp obverse rim.

2169 **1885'O' VAM 5. Slanted Date. Choice Brilliant Uncirculated.** ANACS MS63; **1885'O' VAM 9. Doubled 885. Choice Brilliant Uncirculated.** ANACS MS63; **1885'O' VAM 10. Bar Ear. Choice Brilliant Uncirculated.** ANACS MS63. 3 pieces.

2170 **1885'O', 1887 Brilliant Uncirculated.** A pair of satiny coins with pleasing mint frost; **1883'S', 1884'S', 1890, 1891'O' About Uncirculated.** This quartet exhibits pleasing surfaces. 6 pieces.

2171 **1885'O', 1887, 1888, 1889 Brilliant Uncirculated.** Most are virtually worthy of a higher status; **1891, 1891'O' About Uncirculated.** Both have minimal friction. 6 pieces.



Lot No. 2172

2172 **1885'S' Very Choice Brilliant Uncirculated.** Appealing cartwheel lustre over high quality surfaces. Scarce this nice.

2173 **1886 Choice Brilliant Uncirculated.** Splendid color is composed of deep lavender, pale blue, iridescent silver.

2174 **1886, 1887, 1888 Brilliant Uncirculated,** with the first example Choice. A nice satiny trio that have a minimum of detracting marks. 3 pieces.

2175 **1886 Choice Brilliant Uncirculated.** Mottled multi-color toning; **1888'S' Brilliant Uncirculated,** nearly Choice. Well-struck with medium golden toning 2 pieces.

2176 **1886, 1890, 1900'O' Brilliant Uncirculated.** The first two display pale golden toning, the last is bright and lustrous. 3 pieces.

2177 **1887 Brilliant Uncirculated.** Pleasing reverse toning; **1883'S', 1889, 1890** About Uncirculated. The first retains mild reflectivity, the latter pair show limited wear; **1884'S', 1887'O** Extremely Fine. Typical flatness above the ear. **6 pieces.**

2178 **1887, 1888 Brilliant Uncirculated,** and very nearly Choice; **1883'S', 1885'S', 1887'O', 1891'O** About Uncirculated. A pleasing quartet worthy of inspection. **6 pieces.**

2179 **1887, 1896, 1898'O' Brilliant Uncirculated.** All are silvery white and lustrous; **1887'O', 1889'O' 1890** About Uncirculated. This trio is on the cusp of a Mint State designation. **6 pieces.**

2180 **1887, 1898'O' Brilliant Uncirculated.** Both are virtually Choice; **1890, 1900'O** About Uncirculated, a problem-free pair; **1892'S', 1894'O** Extremely Fine, each with some tiny facial abrasions. **6 pieces.**

2181 **1887, 1900'O' Brilliant Uncirculated.** A highly lustrous pair; **1889'O', 1890'O', 1890'S' About Uncirculated.** Minimal wear confined to the high points; **1894'O' Extremely Fine.** Lightly cleaned with a small facial nick. **6 pieces.**

2182 **1888 Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Tawny pink-gold gives outstanding beauty.

2183 **1888'P,O', 1889 Brilliant Uncirculated,** with claims to the Choice category. Lustrous surfaces with no major marks for nice visual appeal. **3 pieces.**

2184 **1888'O' VAM 9. Doubled Arrows. Choice Brilliant Uncirculated.** Flashy, prooflike cartwheel lustre, easily discernable doubling at arrow shafts define this coin. A scarce "Top 100" variety.

2185 **1888'S' Fine to Very Fine.** Glossy gray and attractive; **1902'S' Choice Extremely Fine.** Lustrous silver surfaces with toned peripheries. **2 pieces.**

2186 **1889 Choice Brilliant Uncirculated.** Prooflike with tantalizing orange-gold highlighted by peripheral blue.

2187 **1889, 1890'S', 1896 Brilliant Uncirculated.** The first with a weakly struck central area. Mostly untoned and satiny. **3 pieces.**



Lot No. 2188

2191 **1891 VAM 2. Doubled Ear. Brilliant Uncirculated,** virtually Choice. Boldly doubled ear is plainly visible on this prooflike coin featuring frosty white devices and light toning at the rims.

2192 **1891'CC', 1892'CC'** Very Fine. Light to medium gray, with peripheral toning. The first has noticeable bagmarks, the latter exhibits some rim tics. **2 pieces.**

2193 **1891'O' Extremely Fine.** Pale gray toning over traces of muted mint lustre. Mounted in a GSA blue envelope and cellophane holder of issue.

2194 **1893 Choice About Uncirculated** and on the cusp of full Mint State. Full mint lustre over lightly frosted surfaces. *Scarce.*

2195 **1893, 1895'O' Very Fine.** An attractive duo. The first has light opaque surfaces. The latter has obverse toning toward the borders, while the reverse is dark gray. **2 pieces.**

2196 **1893, 1895'O', 1896'O' Very Fine.** A pleasing trio of scarcer date issues. Each has medium gray, problem-free surfaces. **3 pieces.**

2197 **1893, 1895'O' Very Fine.** A uniformly worn pair. An absence of problems creates a nice visual effect; **1896'S' Fine.** Light gray surfaces are the result of an earlier cleaning. **3 pieces.**

2198 **1893'CC' Fine to Very Fine.** An evenly worn example that exhibits a couple of shallow obverse pinscratches. *Scarce.*

2199 **1893'CC' Another.** Fine to Very Fine. Reflective gray surfaces are ringed in orange and blue toning at the rims. A few light marks in the hair hallmark this final, and second rarest, Carson City Morgan Dollar.

2200 **1893'O' About Very Fine.** A lovely, lightly circulated specimen that has a single obverse edge bruise; **1894'O' Very Fine.** Orange-gray, with peripheral toning and a few surface marks. **2 pieces.**



Lot No. 2201

2201 **1894 Choice Extremely Fine.** A very acceptable example that exhibits pale gray and golden surfaces. *Scarce.*

2202 **1894'O' About Uncirculated.** Pale gold about the edge with the center a steely gray. A small rim imperfection at 3:00.



2188 **1889'CC' Very Good.** A solid and well balanced example of this key date that is devoid of any major problems.

2189 **1890 Choice Brilliant Uncirculated.** Awesome blue and subtle pink iridescence covers this obverse.

2190 **1890, 1896, 1899'O' Choice Brilliant Uncirculated.** The first and last with areas of toning, the middle coin untoned and lustrous. **3 pieces.**



Lot No. 2203

2203 **1894'S' Brilliant Uncirculated.** Frosty surfaces that exhibit nice mint color. Well-struck with no major detractions.

2204 **1894'S' Very Fine; 1899 Choice About Uncirculated.** Both scarce pieces display normal circulation, the second has been cleaned. **2 pieces.**

2205 **1895'O' Choice Very Fine.** Glossy gray centers are ringed in blue and russet at the rims, the result of storage in an old Wayte Raymond board. Several bag tics are noted on both sides, the most severe being at Liberty's cheek. **Scarce.**

2206 **1895'O' Another. Very Good.** Even golden gray surfaces host a few light tics and a more severe edge cut at 5:30 on the reverse.

2207 **1895'S' Fine to Very Fine.** Beautifully smooth, mostly trouble-free gray surfaces define this *very scarce* San Francisco mint issue. An ancient, toned-over scratch is noted at the eagle's left (viewer's right) wing.

2208 **1896 Very Choice Brilliant Uncirculated.** A near-Gem exhibiting pervasive pink-gold with hints of blue.

2209 **1896, 1898 Choice Brilliant Uncirculated.** Both are silvery white and frosty; **1904'O' About Uncirculated.** Gently cleaned; **1892'O', 1896'O' Extremely Fine.** A satisfying pair; **1901 Very Fine.** Light gray surfaces. **6 pieces.**

2210 **1896, 1898'O' Choice Brilliant Uncirculated.** Both are boldly struck and equally lustrous; **1897'S', 1902 About Uncirculated.** The first is somewhat baggy while the latter is virtually Mint State; **1898'S, 1899'S' Very Fine.** Each has evidence of a prior cleaning. **6 pieces.**

2211 **1896, 1900, 1901'O' Choice Brilliant Uncirculated.** A lovely trio that exhibit full mint bloom over well-preserved surfaces. **3 pieces.**

2212 **1896'S' About Uncirculated,** and exhibiting the typical, slightly bagmarked surfaces of this issue. Very well-struck devices are surrounded by fields that still exhibit prooflike flash despite light circulation wear. **Scarce** in this high circulated grade.

2213 **1897, 1898, 1899'O' Brilliant Uncirculated.** A well-struck trio that are mainly bright and untoned. **3 pieces.**

2214 **1897, 1898, 1904'O' Choice Brilliant Uncirculated.** A superb trio. Each well detailed coin retains satiny lustre; **1892'O', 1896'O' Extremely Fine.** Both have platinum gray surfaces; **1899'S' Fine.** This elusive date coin has been gently cleaned. **6 pieces.**

2215 **1897, 1898'O' Choice Brilliant Uncirculated.** A very impressive pair of well-struck coins; **1892, 1900'O' About Uncirculated.** Each has been gently cleaned; **1892'S', 1894'O' Extremely Fine.** Each has a couple of tiny rim nicks. **6 pieces.**

2216 **1897'O' Brilliant Uncirculated.** Satiny lustre over mostly untoned surfaces. A rim nick on the obverse, otherwise a decent coin for the grade. **Scarce** in Mint State.

2217 **1897'S' Brilliant Uncirculated.** Silver-white with scattered hairlines.

2218 **1898, 1898'O' Brilliant Uncirculated.** Each is one or two bagmarks away from being Choice; **1902 About Uncirculated.** The Eagle's breast shows light friction; **1894'S', 1898'S', 1899'S' Very Fine.** Each has pale gray surfaces. **6 pieces.**

2219 **1898, 1899'O' Choice Brilliant Uncirculated.** A pair of needle sharp Morgans; **1892, 1902 Extremely Fine.** Pearl gray surfaces adorn each specimen; **1894'S', 1898'S' Very Fine, lightly cleaned.** **6 pieces.**

2220 **1898'O', 1899'O', 1904'O' Brilliant Uncirculated.** A nearly Choice trio; **1896'O', 1898'S' Extremely Fine.** The first has an obverse rim nick; **1894'S' Very Fine.** A slightly cleaned example. **6 pieces.**

2221 **1899'O', 1901'O', 1904'O' Brilliant Uncirculated.** Each coin approaches a Choice status; **1892'O' Very Fine.** This coin has a lovely gold patina; **1892'S', 1894'S' Fine, lightly cleaned.** **6 pieces.**

2222 **1900 VAM 11. Doubled Die Reverse. Brilliant Uncirculated,** nearly Choice. Bold die doubling most visible at the arrow shafts and eagle's feathers. Listed in the *Top 100 Morgan Dollar Varieties*, which rates this important variety an R-6. Satiny white mint lustre define this trio. **3 pieces.**

2223 **1900 VAM 11. Doubled Die Reverse. Brilliant Uncirculated,** nearly Choice. Another trio like the last. **3 pieces.**

2224 **1900 VAM 11. Doubled Die Reverse. Brilliant Uncirculated,** nearly Choice. A third trio like the last. **3 pieces.**

2225 **1900, 1902'O', 1904'O' Brilliant Uncirculated.** The first lustrous, the last two a bit subdued with a slightly weak strike. **3 pieces.**

2226 **1900'O', 1901'O', 1904'O', 1921 Morgan. Brilliant Uncirculated.** All are lightly toned, the 1904'O' is also a bit weakly struck. **4 pieces**

APPEALING 1901 MORGAN DOLLAR



Lot No. 2227

2227 **1901 Brilliant Uncirculated.** Generally pleasing lustre is brightly reflective and complements a bold strike. This example of a desirable yet elusive date shows subtle evidence of rim filing under careful scrutiny.

2228 **1901 'O', 1904 'O' Brilliant Uncirculated.** Each retains full mint lustre; **1892, 1896 'O', 1897 'S' About Uncirculated.** A decent trio of minimally worn coins; **1894 'O' Fine**, evenly worn and without problems. **6 pieces.**



Lot No. 2229

2229 **1903 'O' Extremely Fine**, with some hints of lustre. Pearl gray with golden overtones, this circulated specimen is a departure from the usually seen Mint State specimens of this date!

2230 **1904 'O' Gem Brilliant Uncirculated.** Silver-white mint frost shows slight evidence of bag storage. PCGS MS65.

2231 **1921 Brilliant Uncirculated.** A fully struck coin with a light brown haze; **1921 (2) About Uncirculated.** One has iridescent toning while the second is a pearl gray; **1921 'D', 1921 'S' Extremely Fine**, with pearl gray textures adorning each coin. **5 pieces.**

2232 **1921 (5), 1921 'D', 1921 'S' (4).** A varied group that is Very Fine to Extremely Fine or better. **10 pieces.**

2233 **1921 Morgan, 1922 Peace, Choice Brilliant Uncirculated; 1924 Brilliant Uncirculated.** Clear silver, pale golds define this trio. PCGS MS63 (2), MS61, 3 pieces.

U. S. PEACE DOLLARS



Lot No. 2234

2234 **1921 Choice Brilliant Uncirculated.** Medium golden toning over better than average surfaces. A better strike than is normally seen for this date.

2235 **1921 Another. Choice Brilliant Uncirculated.** Deep golden patina gives this coin nice appeal. Typical strike for the date.

2236 **1921 A third. Brilliant Uncirculated.** Obverse shows red-gold deepening dramatically to russet-charcoal at right.

2237 **1921 A fourth. Choice About Uncirculated.** Satin-silver glows under vivid gold, a reverse lamination adds interest.

2238 **1921 A fifth. Extremely Fine.** Light circulation joins red-gold toning.

2239 **1921 Extremely Fine.** Lavender-gray, with several rim bruises and adhesive residue on the reverse; **1922 'S' Brilliant Uncirculated.** Satiny white, with a scratch across the obverse; **1924 Brilliant Uncirculated**, or better. Frosty gold lustre. **3 pieces.**

2240 **1922 'P,D,S' Brilliant Uncirculated**, the Denver minted coin close to Choice. The 'S' mint coin is weakly struck. All are mainly untoned and bright. **3 pieces.**

2241 **1922 (3), 1922 'D', 1922 'S', 1923, 1923 'D', 1923 'S' (2), 1926 'S'.** A survey group of coins that average Extremely Fine. **10 pieces.**

2242 **1922, 1923 (2) Choice Brilliant Uncirculated.** An attractive group of well-struck coins. Each displays a few trivial bagmarks. NGC MS63. **3 pieces.**

2243 **1922 (2), 1923, 1923 'S' Extremely Fine.** Uniformly worn coins have light gray surfaces; **1923 'D' Very Fine.** This example has dark areas and one or two rim bruises; **1927 About Uncirculated.** This coin has a lovely golden patina. **6 pieces.**

2244 **1922, 1923, 1924 Brilliant Uncirculated.** A golden toned trio. **3 pieces.**

2245 **1922 (2), 1924 Brilliant Uncirculated.** One 1922 and 1924 exhibit lovely iridescent gold at the peripheries, the other 1922 exhibits russet gray on the obverse. *Toned Peace Dollars* are quite scarce in general. **3 pieces.**

2246 **1922, 1924, 1925 Brilliant Uncirculated.** Light golden toning over decent surfaces. 3 pieces.

2247 **1922 Brilliant Uncirculated; 1934 'S' Choice Very Fine (2).** First and last coins exhibit red-gold and russet. 3 pieces.

2248 **1923 'P,D,S' Brilliant Uncirculated.** A frosty trio that exhibits delicate toning. 3 pieces.

2249 **1923, 1924, 1925 Brilliant Uncirculated,** with some claims to the Choice category. Pale golden toning over well-preserved surfaces. 3 pieces.

2250 **1924, 1925, 1934 Brilliant Uncirculated.** A satiny trio that exhibit some light golden toning. Well-struck. 3 pieces.



Lot No. 2251

2251 **1925 'S' Brilliant Uncirculated,** the reverse with the eye appeal of Choice. The obverse exhibits typical bagmarked surfaces and strike for this scarce date.

2251 **1926 'P,D' Brilliant Uncirculated.** The 'D' mint shows typical bagmarked surfaces for the grade while the 'P' mint is above average. 2 pieces.

2253 **1926 'S' Choice Brilliant Uncirculated.** Satin silver offers a tantalizing wisp of clear gold.

2254 **1927, 1935 Brilliant Uncirculated,** each with some strong claim to the Choice category. The 1927 exhibits pale golden toning while the 1935 shows a very frosty surface with matte-like fields. 2 pieces.

2255 **1928 About Uncirculated.** A wealth of detail underlies somewhat uneven, assertive red-gold.

2256 **1928 About Uncirculated.** Fascinating two-tone gold obverse complements reverse russet flecks.

2257 **1928 About Uncirculated.** Very well-struck devices and gently lustrous fields are bathed in lovely lavender-gray toning. A few tiny rim ties and some very minor hairlines are this coin's only problems.

2258 **1935 Very Choice Brilliant Uncirculated.** Bright satiny surfaces complement a vivid strike.

2259 **1935 About Uncirculated; 1935 'S' 4 Rays under ONE.** Choice About Uncirculated. Both coins are very lightly cleaned, the first deeply lustrous, the second shows a light gold flush. 2 pieces.

U. S. SILVER COMMEMORATIVES

2260 **1900 Lafayette Dollar. Brilliant Uncirculated,** or virtually so. Pale red-gold circles the rims, bright silver lustre shows light hairlining.



Lot No. 2261

2261 **1939 'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** A uniformly matched set that exhibit some light golden toning. Scarce. 3 pieces.

2262 **1935 Boone. Small 1934. Choice Brilliant Uncirculated.** Delicately toned over marvelous surfaces; **1893 Columbian Exp. Choice Brilliant Uncirculated.** Frosty surfaces that are quite lustrous. 2 pieces.

2263 **1892 Columbian Exp. Choice Brilliant Uncirculated.** Deep iridescent toning over nicely preserved surfaces. Well-struck. PCGS MS63.

2264 **1892 Columbian Exp. Brilliant Uncirculated** and virtually Choice. Wonderful mirror-like lustre joins a meticulous strike. PCGS MS62.

2265 **1892, 1893 Columbian Exp.; 1922 Grant; 1925 Lexington.** Choice About Uncirculated, About Uncirculated or thereabouts, **Brilliant Uncirculated**, and Choice About Uncirculated respectively. The first is virtually Mint State. The second is scratched in the right obverse field. The third is toned a deep lavender-gray. 4 pieces.

2266 **1892, 1893 Columbian Exp.; 1925 Stone Mountain; 1946, 1946 'S' Booker T. Washington.** Extremely Fine, Choice About Uncirculated, Extremely Fine, About Uncirculated, and Choice Extremely Fine respectively. The first has been cleaned. The third displays tiny rim marks. All are rather deeply toned. 5 pieces.

2267 **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** Outstanding satiny surfaces with lustrous surfaces. PCGS MS64.

2268 **1893 Columbian Exp. Choice About Uncirculated.** Full mint lustre; **1926 Sesquicentennial.** A strong Extremely Fine, approaching About Uncirculated. Once cleaned and now exhibiting pale rose-russet toning; **1925 Stone Mountain.** About Uncirculated or thereabouts. Splashes of deep olive russet toning. 3 pieces.

2269 **1893 Columbian Exp. (2).** Extremely Fine. One is satiny white while the second has gray toning; **1925 Stone Mountain. Brilliant Uncirculated** or virtually so. A fully detailed coin; **1952 Booker T. Washington/George Washington Carver.** Brilliant Uncirculated. Mint lustre is still apparent. 4 pieces.

2270 **1922 Grant; 1925 Lexington; 1925 Stone Mountain.** Choice About Uncirculated. About Uncirculated, and Extremely Fine respectively. The second coin has been abrasively cleaned. 3 pieces.

2271 **1925 Huguenot.** Choice Brilliant Uncirculated. Vibrant satiny lustre shows clear russet-gold at the rims. ANACS Cache MS63.

2272 **1925 Lexington.** Choice Extremely Fine. Toned a pleasing russet-gold; **1920 Pilgrim.** Choice About Uncirculated. Emerald-gold peripheral iridescence frame splashes of mauve at the centers; **1925 Stone Mountain.** About Uncirculated. Some faint hairlines are visible beneath rich olive-golden toning. 3 pieces.

**GEM 1918 LINCOLN-ILLINOIS
HALF DOLLAR**



Lot No. 2273

2273 **1918 Lincoln-Illinois.** Gem Brilliant Uncirculated. Medium golden toning over well-preserved surfaces.

2274 **1926 'S' Oregon Trail.** Brilliant Uncirculated. Quite deeply toned in mottled gray, deep russet and gold.

2275 **1939 Oregon.** Very Choice Brilliant Uncirculated. A well-struck example that exhibits satiny lustre.

2276 **1920 Pilgrim.** About Uncirculated or better. Toned a delicate russet-gold; **1925 Stone Mountain.** About Uncirculated. A well balanced golden-brown example; **1946 'D' Booker T. Washington.** Brilliant Uncirculated with claims to the Choice category. Varying shades of russet toning on either side. 3 pieces.

2277 **1936 Robinson-Arkansas; 1925 Stone Mountain.** Choice Brilliant Uncirculated. The first coin exhibits flecks of russet toning, the second is a bright silver-white of vastly superior quality to most seen. 2 pieces.

2278 **1925 Fort Vancouver.** Brilliant Uncirculated. Gleaming chromium-smooth silver gives this coin its exciting beauty and unusual eye appeal.

2279 **1946 'P,D,S' Booker T. Washington.** Set of 3. Brilliant Uncirculated with claims to a Choice distinction. A satiny trio, all with golden and/or rose-gray toning. 3 pieces.

2280 **A Booker T. Washington quartet** comprised of: **1946 'S', 1947 'S', 1950 'S', 1951.** Brilliant Uncirculated, About Uncirculated (2), and Brilliant Uncirculated respectively. The second has been harshly cleaned. The last is dark. 4 pieces.

2281 **A foursome of Washington-Carver Half Dollars** including: **1951, 1952, 1954, 1954 'S'.** Brilliant Uncirculated (3) and Choice Brilliant Uncirculated respectively. The last two are toned a medium champagne-russet. 4 pieces.

2282 **1936 York County.** Very Choice Brilliant Uncirculated, nearly fully Gem. Frosty silver-white mint lustre glows under assertive clear red-gold. PCGS MS64.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

2283 **1851** About Uncirculated. The reverse has some minor removable encrustation. Lustre is still present on this well-struck example.

2284 **1852** Choice About Uncirculated, virtually full Mint State. Tantalizing red-gold obverse field highlights the exquisite detail on Liberty's locks. PCGS AU58.

2285 **1853 Brilliant Uncirculated** or finer. Lovely frosty lustre covers both sides, the obverse rim shows two as-struck depressions.

2286 **1853** Another. About Uncirculated and nearly Choice. Flashing lustre creates outstanding visual appeal for this Type I Dollar. PCGS AU53.

2287 **1853** A third. Choice Extremely Fine and quite nice for the grade. Well-struck in yellow gold.

2288 **1854** About Uncirculated. Attractive greenish-gold patina for nice eye appeal. A lamination on the reverse blurs the word UNITED in the legend.

U. S. TYPE II GOLD DOLLARS

2289 **1854** About Uncirculated. Very deep coppery toning. Well-struck.

2290 **1854** About Uncirculated. Another. A lightly worn central figure is coupled with pleasing champagne surfaces.

2291 **1855** Very Fine; **1862** Extremely Fine. Both have loops soldered at 12:00 from previous jewelry usage. **2 pieces. SOLD AS IS. NO RETURNS.**

U. S. TYPE III GOLD DOLLARS

2292 **1856 Slanting 5.** Choice About Uncirculated, only a whisper from Mint State, boasting essentially full lustre and a delightful strike. PCGS AU58.

2293 **1856 Slanting 5.** About Uncirculated and virtually Choice. A second example of similar high visual quality. PCGS AU53.

2294 **1856 Slanting 5.** A third. Extremely Fine in terms of wear but parts of the design and legend weak due to being struck on a warped planchet. A small reverse scratch.

2295 **1857** About Uncirculated. Pale pink over a greenish-gold patina. Some light hairlines.

2296 **1861** About Uncirculated. Pale pinkish-gold toning over very well-struck surfaces. A nice type coin with no major detractions.

2297 **1862** About Uncirculated. Perhaps lightly cleaned some time ago, otherwise quite pleasing.

2298 **1874** Choice About Uncirculated. Frosty surfaces exhibit a few light tics.

2299 **1874** Another. Extremely Fine. A minimally worn example with traces of peripheral toning.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

2300 **1835** Choice Very Fine. Deep greenish-gold toning with some light coppery red visible. A shallow scratch in front of the face does not affect the decent eye appeal of this popular type.

2301 **1836** Very Fine. A lovely green-gold patina gives this coin lovely appeal. A minor shallow pinscratch in front of the face.

U. S. LIBERTY HEAD QUARTER EAGLES



Lot No. 2302

2302 **1842** A solid Very Fine that shows even wear over greenish-gold surfaces. Some minor circulation marks commensurate with the grade. A very scarce date with *only 2,823 pieces struck.*

2303 **1844 'C'** Very Fine in terms of wear but damaged due to extensive jewelry usage. The reverse had a pin mounting removed and the coin was mounted at 12:00. *A scarce date with only 11,622 pieces struck. SOLD AS IS. NO RETURNS.*

2304 **1845** Extremely Fine. A well-balanced example struck in green-gold giving this coin a great appearance. A diagonal die crack on the reverse. *Just 91,051 pieces were struck of this date.*

2305 **1846 'O'** Choice Very Fine. Bright surfaces from a past dipping. A lightly etched numeral '5' near the ear of Miss Liberty. A somewhat scarcer date from this popular southern mint.

2306 **1847 'O'** Extremely Fine, the reverse very mushy due to a very worn die. Pale coppery toning over typically bag-marked surfaces.

2307 **1850** About Uncirculated. A well-struck coin that exhibits frosty lustre over pale green-gold surfaces.

2308 **1851** Choice About Uncirculated. Abundant mint color over very frosty surfaces. A couple of reverse rim ties, none too serious.

2309 **1852** Extremely Fine to About Uncirculated. Pale yellow-gold toning over well-struck surfaces. A nick near the last 'A' of AMERICA on the reverse.

2310 **1853** Choice About Uncirculated. A well-struck example that has pale pinkish-gold toning. PCGS AU55

2311 **1853** Another. Choice Extremely Fine with some scattered circulation marks on both sides. A pink and gold patina.

2312 **1854** Extremely Fine. Light pinkish-gold toning over nicely preserved surfaces.

U. S. \$2.50 GOLD

2313 **1855** About Uncirculated. A well-balanced, lustrous example of this long reigning design.

2314 **1856** Choice Extremely Fine. An orange-gold example of this date that exhibits a decent strike.

2315 **1857** Choice Extremely Fine, Nearly About Uncirculated and very nice for the grade. The coin exhibits satiny lustre over nicely struck surfaces.



Lot No. 2316

2316 **1861 New reverse. Brilliant Uncirculated.** A lustrous coin with pale pink surrounding the design elements. A very pretty type coin.

2317 **1871 'S'** Very Fine and nice for the grade. Pale coppery toning over nicely preserved surfaces. A slightly scarcer date.



Lot No. 2318

2318 **1873 Closed 3. Brilliant Uncirculated** or virtually so. Nice frosty surfaces with a pinscratch at star 7. Overall a decent example of this scarce variety.

2319 **1873 Open 3.** About Uncirculated. A frosty example that is well-struck and lustrous.

2320 **1875 'S'** Very Fine. Pale greenish-gold toning over moderately worn surfaces. A popular and rare date and mint combination.

2321 **1877 'S'** Choice Extremely Fine. Nice lustre over well-struck surfaces. A few scattered circulation marks, none too serious.

2322 **1878 Brilliant Uncirculated** or nearly so. Some moderate field abrasion, otherwise a nice, well-struck example that is sure to please.

2323 **1878 'S'** Choice About Uncirculated. Medium yellow-gold over flashy surfaces. Well-struck.

2324 **1879** Choice About Uncirculated. A well-struck example with satiny surfaces and good lustre.

2325 **1888** Choice About Uncirculated. Light pinkish-gold toning over well-preserved surfaces.

2326 **1889** Choice Extremely Fine. A well-balanced example that exhibits some green-gold toning.



Lot No. 2327

2327 **1890 Brilliant Uncirculated.** Medium orange-gold toning over nice surfaces. A nick on the nose is this coin's one detraction.

2328 **1891 Brilliant Uncirculated.** Wonderful pinkish-gold toning over nicely struck surfaces.

2329 **1897 Brilliant Uncirculated.** A few light contact marks over lightly cleaned surfaces. Well-struck.

2330 **1903** Choice About Uncirculated. Nice pinkish-gold toning over satiny surfaces. A few fine nicks and scuffs are also noted.

2331 **1905 Choice Brilliant Uncirculated.** A couple of minor reverse rim bruises hardly detract from this otherwise impressive coin. Satiny lustre gives this coin nice eye appeal.

2332 **1906 Brilliant Uncirculated.** Greenish-gold toning gives this coin nice eye appeal. Well-struck and lustrous.

2333 **1907 Brilliant Uncirculated** with claims to Choice. Problem-free devices are enhanced by a pleasing amber patina.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

2334 **1908** Choice About Uncirculated, essentially Mint State. Nice mint bloom over well-preserved surfaces. Typical strike for the year.

2335 **1908** Another. Extremely Fine. An evenly worn coin with a delicately cleaned reverse.

2336 **1909** Extremely Fine. Examination reveals evidence of a prior cleaning on this otherwise pleasing coin.

2337 **1910 Brilliant Uncirculated.** Clear yellow surfaces and upturned rims provide a distinctive look. A couple of tiny scratches noted for the sake of accuracy.

2338 **1910** Another. About Uncirculated. An amber patina enhances lightly worn surfaces.

2339 **1910** A third. Choice Extremely Fine. A slightly grainy texture is coupled with pleasing devices.

2340 **1911** Choice About Uncirculated and on the cusp of full Mint State. A crisp strike combined with full lustre gives this coin great eye appeal.

2341 **1911** Another. Extremely Fine. Close examination reveals a tiny facial scratch.

2342 **1912** Choice Extremely Fine. A nice lustrous coin that exhibits die clashing under the Indian's neck.

2343 **1912** Another. Choice Extremely Fine. Slight friction on the cheek is barely noticeable.

2344 **1913** Extremely Fine. This problem-free example is enhanced with champagne surfaces.

U. S. \$2.50, \$3.00 AND \$5.00 GOLD

2345 **1913** Another. Choice Very Fine. A nicely balanced example that still has an appealing appearance.

2346 **1914** Choice Extremely Fine. Traces of mint lustre are still visible among the devices.

2347 **1914** Another. Extremely Fine. Glossy yellow gold surfaces belie a possible past light cleaning.

2348 **1914 'D'** Choice Extremely Fine. Pale rose-gold toning over decent surfaces.

2349 **1914 'D'** Another. Extremely Fine. A blemish-free coin with satisfying amber surfaces.

2350 **1915 Brilliant Uncirculated.** Greenish-gold toning over nicely struck surfaces. A nice type coin.

2351 **1915** Another. Extremely Fine. A pleasing coin, however, close scrutiny reveals a past cleaning.

2352 **1926 Brilliant Uncirculated.** Pale pink and gold over lightly bagmarked surfaces. Quite nice for the grade.

2353 **1927** About Uncirculated. Traces of mint lustre are evident among the devices.



Lot No. 2354

2354 **1928 Choice Brilliant Uncirculated.** Full frost has a tantalizing red-gold touch.

2355 **1928** Another. About Uncirculated. Noticeably cleaned surfaces are the only detriment to this otherwise decent coin.

2356 **1928** A third. Extremely Fine. Friction is confined to the Indian's cheek and eagle's wing.

U. S. THREE DOLLAR GOLD



Lot No. 2357

2357 **1854** Choice About Uncirculated. A lustrous example struck in green-gold exhibiting some scattered marks.

2358 **1854** Another. About Uncirculated. A boldly detailed yet heavily polished example.

2359 **1855** Extremely Fine. This lustrous example exhibits a very minor rim tic on the obverse.

2360 **1874** About Uncirculated but exhibits some hairlines due to a past cleaning. Well-struck.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CLASSIC HEAD HALF EAGLE

2361 **1835** Extremely Fine. The surfaces exhibits scattered circulation marks and are bright from a past cleaning.

U. S. LIBERTY HEAD HALF EAGLES

2362 **1844** Choice Very Fine. Deep green-gold toning over smooth surfaces. An obverse rim nick, otherwise this is a decent example of the No Motto type.

2363 **1846 Large Date.** Extremely Fine. Polished and displaying an old vertical hairline scratch in the left obverse field. Evenly struck.

2364 **1873 Closed 3.** Choice Extremely Fine. Yellow-gold toning over nice surfaces.

2365 **1873 Open 3.** Very Fine. A decent circulated example of this variety.

2366 **1879** Extremely Fine to About Uncirculated. A couple of tiny nicks on the neck of Liberty hardly detract from this specimen.

2367 **1879 'S'** Extremely Fine. Frosty devices are accented by hints of coppery lustre. There are two small stains at the upper obverse.

2368 **1880** About Uncirculated. Pinkish-gold over nice, satiny surfaces. A tiny reverse rim tic, otherwise a nice example.

2369 **1880** Another. A strong Extremely Fine, approaching About Uncirculated. A few trivial rim marks are mentioned for accuracy.

2370 **1880** A third. About Extremely Fine. Typical surface quality. Rich coppery toning accents the devices.

2371 **1880 'CC'** Fine. A mounting still attached at 12:00 accounts for the jewelry-like surfaces. A *scarce date*.

2372 **1880 'S'** Choice About Uncirculated. Well-struck with nice lustrous surfaces.

2373 **1880 'S'** Another. Choice Very Fine. Evenly worn and entirely wholesome. Pale coppery toning is evident in the fields.

2374 **1881 Brilliant Uncirculated,** with strong claims to the Choice category. Frosty with nice lustre. NGC MS62.

2375 **1881** Another. Choice About Uncirculated. Lightly toned with some pale copper visible.

2376 **1881 'S'** Choice Extremely Fine. Nearly About Uncirculated. Attractive greenish-gold toning over smooth surfaces.

2377 **1882** Extremely Fine. Some light bagmarks over greenish-gold toning.

2378 **1882** Another. Extremely Fine. Hints of coppery toning at the obverse periphery. Some faint surface lines hardly detract.

2379 **1883** About Uncirculated. A pleasing example that exhibits pale pinkish-gold toning.

2380 **1884** Choice Very Fine. Typical surfaces commensurate with the grade. The toning is a pale yellow-gold.

2381 **1885 Brilliant Uncirculated.** Wonderful surfaces exude creamy lustre. Well-struck and quite nice for the grade.

2382 **1885 'S'** Choice About Uncirculated. A pleasing example that exhibits above average surfaces.

2383 **1886** Extremely Fine. Traces of muted mint frost are still evident. There is a pleasant blush of subtle coppery-olive toning on either side.

2384 **1886** Another. Lustrous Extremely Fine with light hairlines and very flat dentils.


Lot No. 2385

2385 **1886 'S' Brilliant Uncirculated.** Marvelous fresh mint bloom over well-preserved surfaces. A nice type coin.

2386 **1887 'S'** Extremely Fine. Pale coppery hues augment a significant amount of muted mint frost.

2387 **1887 'S'** Another. Very Fine and displaying a delicate blush of coppery-red.

2388 **1891** Extremely Fine. An antique gold patina enhances this coin. Slight friction.

2389 **1892** A very strong Extremely Fine, approaching About Uncirculated. Rich coppery-red accents are most noticeable around the peripheries. A couple of thin marks are evident in the right obverse field.

2390 **1893 Brilliant Uncirculated.** A splendid coin with claims to a Choice designation.

2391 **1893** Another. Extremely Fine or a trifle finer. Frosty devices highlight deep yellow-golden surfaces.

2392 **1893 'S'** Choice Extremely Fine. Some scattered circulation marks over pale pinkish-gold toning. A somewhat *scarcer date*.

2393 **1895** Choice About Uncirculated and virtually of Mint State quality. Frosty surfaces with a bit of pale coppery toning.

2394 **1895** Another. Extremely Fine. Areas of pale coppery toning accentuate the devices.

2395 **1895** A third. Extremely Fine. This example has slight granular surfaces coupled with gentle friction.

2396 **1897 Brilliant Uncirculated.** A very frosty example that is well struck.

2397 **1897 'S'** Extremely Fine. Pale orange-gold toning over decent surfaces. *A scarce date*.

2398 **1898 'S'** About Uncirculated. Bright surfaces that magnify some scattered circulation marks. Nicely struck.

2399 **1898** Extremely Fine. A lustrous example that exhibits some scattered circulation marks.

2400 **1898 'S'** Choice Fine, perhaps a bit better. Smooth surfaces are toned a pleasant coppery-rose.

2401 **1899** Extremely Fine. A moderately toned example with some coppery color about the edge.

2402 **1899 'S'** Extremely Fine to About Uncirculated. Light orange-gold toning over moderately bagmarked and cleaned surfaces.

2403 **1899 'S'** Another. Choice Very Fine, approaching Extremely Fine. Some traces of lustre are still evident in the protected areas.

2404 **1900** Choice About Uncirculated. Full mint bloom over nice, well-struck surfaces.

2405 **1901 Brilliant Uncirculated.** Attractive lemon-gold toning over very nice, lustrous surfaces.

2406 **1901 'S'** Extremely Fine. A lustrous example struck in lemon-gold.


Lot No. 2407

2407 **1902 Brilliant Uncirculated.** A frosty example that exhibits pale pinkish-gold toning. *Scarce*.

2408 **1903** Choice About Uncirculated. A near-Mint State example that has lemon-gold toning with a bit of pale orange-gold.

2409 **1903 'S'** Choice Extremely Fine. A moderately bagmarked coin that still has some underlying lustre.

2410 **1904** About Uncirculated. Satiny surfaces, the lustre a bit subdued.

2411 **1905 'S'** About Uncirculated. A lustrous example that exhibits a few scattered ties. *Scarce* this nice.

2412 **1905 'S'** Another. Very Fine. A well-balanced example that just suffers from extensive commercial usage.

2413 **1906** About Uncirculated. Nice lustre over well-preserved surfaces.

2414 **1906 'D'** Choice About Uncirculated. A satiny coin with lemon-gold toning. Well-struck and nice for the grade.

2415 **1907 'D' Brilliant Uncirculated,** with definite claims to the Choice category. Quite lustrous with just a minimum of bagmarks. A really pretty coin.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

2416 **1908** Very Fine. Delicate champagne accents in the devices. The reverse has sustained a number of thin scuffs and scratches.

2417 **1909** About Uncirculated. A well-struck example exhibiting greenish-gold toning.



Lot No. 2418

2418 **1909'D** **Brilliant Uncirculated**, or nearly so. A lovely example with medium green-gold toning. A couple of bagmarks under the chin, otherwise this coin is quite nice for the grade.

2419 **1909'S** Choice Extremely Fine with nice lustre for the grade. A green and gold patina gives this coin nice appeal. A slightly scarcer date.

2420 **1910** About Uncirculated. A well-struck example that exhibits some light toning.

2421 **1911** Extremely Fine. Light green-gold toning over decent surfaces.

2422 **1911'S** About Uncirculated. Nice lustre over well-preserved surfaces. A somewhat weak strike but overall a nice example suitable for the type collector.

SUPERB 1912 HALF EAGLE



Lot No. 2423

2423 **1912 Choice Brilliant Uncirculated.** This superbly struck coin retains impressive satiny surfaces.

2424 **1912** Another. Extremely Fine. A well-balanced example that exhibits a bit of green and gold toning.

2425 **1913** About Uncirculated. Decent lustre over satiny surfaces.

2426 **1914** Fine to Very Fine. An evenly worn example that has no major detractions.

2427 **1915 Brilliant Uncirculated.** Well-struck and lustrous with nicely preserved surfaces for maximum appeal.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

2428 **1841** About Uncirculated in strict terms of wear. The surfaces are somewhat rougher than generally encountered, with more bagmarks on the rims, fields, and devices than typically seen. Rich mint frost beneath an ever so subtle blush of greenish-yellow gold. *Scarce* in all grades.

2429 **1878** A strong Very Fine. Some minor circulation marks are noted, otherwise this well-struck coin has nice appeal.

2430 **1879** Traces of broad recutting is evident in the upper loop of the '8' in the date, and to a lesser degree, inside the loop of the '9'. This recutting is **unlisted by Breen**. A strong Extremely Fine, approaching About Uncirculated. Very faint hairlines are visible in the fields.

2431 **1880** Extremely Fine. An attractive circulated example. A few obverse marks should be noted.

2432 **1880** Another. Extremely Fine. Frosty devices. This delicate orange-golden example was ever so gently cleaned at one time.

2433 **1880** A third. About Extremely Fine. Coppery-rose accents accompany frosty devices. The reverse reveals a few trivial rim marks.

2434 **1880** A fourth. Extremely Fine. Typical friction on the high points characterize this Eagle.

2435 **1880'S Tiny 'S' mintmark.** A strong Very Fine, approaching Extremely Fine. This coppery specimen reveals a light hairline scratch at the lower left obverse.

2436 **1880'S** Very Fine. Underlying lustre with green-gold toning. A scratch in front of Liberty's mouth.

2437 **1881 Brilliant Uncirculated.** A moderate amount of bagmarks over satiny surfaces. Lightly toned. NGC MS61.

2438 **1881** Another. About Uncirculated. Pale pinkish-gold toning over moderately bagmarked surfaces. Well-struck.

2439 **1881** A third. A strong Extremely Fine or better and retaining a bit of mint lustre. Close examination reveals evidence of a past subtle cleaning.

HIGH GRADE 1881-O' EAGLE



Lot No. 2440

2440 **1881-O** About Uncirculated and an honest example of this relatively high grade. Delicate greenish-gold fields and devices exhibit very average surface quality. A pair of tiny obverse rim bruises appear at 8:00. Its mintage of *only 8,350 coins* proves this date *very scarce* in all grades with the typical condition range of survivors being only Very Fine to Extremely Fine.

2441 **1881-S** Very Fine. A wisp of coppery toning is evident in the most protected areas of the devices.

2442 **1882 Brilliant Uncirculated.** Wonderful lustrous surfaces are complimented by greenish-gold toning. A couple of obverse spots.

2443 **1882** Another. About Uncirculated. Satiny lustre beneath delicate toning. There are a few small stains at the left reverse.



Lot No. 2441

2444 **1885 Brilliant Uncirculated**, with some claim to the Choice category. Attractive lustrous surfaces with underlying reflectivity. Pale pinkish-gold toning.

2445 **1886** About Uncirculated. Greenish-gold toning over subdued lustre. Very well-struck.

2446 **1887-S** Fine to Very Fine. A well-balanced coin whose only problem is extended commercial usage.

2447 **1888** Extremely Fine. A pinkish-gold toned example that exhibits lustre and a nice strike. There is an obverse rim nick.

2448 **1890** Lustrous Extremely Fine. A few scattered marks are noted over green-gold surfaces.

2449 **1892 Brilliant Uncirculated.** Satiny surfaces exhibit a pale greenish-gold patina. A decent type coin.

2450 **1892** Another. Choice About Uncirculated. Deep mint frost adorns this coin with a mere hint of friction.



Lot No. 2451

2451 **1892-CC** Very Fine. A decent example from this popular mint that exhibits a good strike and above average surfaces for the grade.

2452 **1892-S** Extremely Fine. A decent appearing example that has been lightly cleaned. A *scarce date*.

2453 **1893** About Uncirculated. Nice satiny surfaces with greenish-gold toning.

2454 **1894 Brilliant Uncirculated.** A very frosty coin with definite claims to a Choice designation.

2455 **1894** Another. Choice About Uncirculated and virtually of Mint State quality. Some moderate bag abrasion keeps this coin from the Uncirculated grade. Pale pinkish-gold toning.

2456 **1895 Brilliant Uncirculated.** Razor sharp details and radiant fields give this coin definite claims to Choice.

2457 **1896-S** Very Fine. A decent amount of mint color is still present over moderated bagmarked surfaces. *Scarce*.

2458 **1897** Extremely Fine. Frosty surfaces that are well-struck and decent for the grade.

2459 **1897-S** Extremely Fine. Pale pink over greenish-gold toning. A reeding mark on the cheek.

2460 **1898 Brilliant Uncirculated.** A lovely pinkish-gold patina over nicely preserved surfaces. Well-struck and lustrous.

2461 **1898** Another. Extremely Fine. Polished for use in jewelry with the reeds smoothed to fit into a bezel mounting. **SOLD AS IS. NO RETURNS.**

2462 **1899 Choice About Uncirculated** and very close to Mint State. A nice, frosty example that has above average surfaces for the grade.

2463 **1899** Another. Extremely Fine. A polished coin that might have been in jewelry at one time.

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2464 **1899 'S'** Choice Extremely Fine. Well-struck with lustre still present.

2465 **1900** About Uncirculated. Well-struck in pale pinkish-gold.

2466 **1901 Brilliant Uncirculated.** A few trivial hairlines hardly distract from this needle sharp specimen.

2467 **1901 Brilliant Uncirculated.** Another. The surface quality is easily that of a fully Choice example. Closer examination, however, reveals that there are signs of a very deceptive past cleaning. Sharply struck and quite satiny.

2468 **1901** A third. About Uncirculated and close to Choice. Frosty, well-struck surfaces.

2469 **1901 'O'** About Uncirculated. A bold example that retains virtually full mint lustre. There is a long, shallow, semicircular mark in the left obverse field. An uncommon date enjoying a mintage of *only 72,041 pieces*.

2470 **1901 'S'** Very Fine. Deep golden surfaces have been gently polished.

2471 **1902** About Uncirculated. Some moderate bagmarking, especially on the cheek. Decent lustre over well-struck surfaces. *Scarce with only 82,400 pieces struck for general circulation.*

2472 **1903 Brilliant Uncirculated.** Satiny surfaces exhibit a medium green-gold patina. Well-struck.

2473 **1904** Extremely Fine. Pleasing orange-gold toning over nice surfaces.

2474 **1906** Choice Extremely Fine. Nice satiny surfaces with medium golden toning. A couple of scattered nicks.

2475 **1906 'D'** A sharp About Uncirculated with claims to a higher grade. There is a single light vertical hairline in the left obverse field.

2476 **1906 'D'** Another. About Uncirculated. This evenly struck, full satiny specimen exhibits some barely visible field lines under close scrutiny.

2477 **1906 'D'** A third. Choice Extremely Fine with respect to wear. Signs of a very light cleaning are evident on the obverse.

2478 **1907 Brilliant Uncirculated.** Radiant mint frost enhances this virtually Choice Eagle.

2479 **1907** **Brilliant Uncirculated.** Another. Bright greenish-gold toning over lustrous surfaces. Some minor abrasion.

2480 **1907 'D'** **Brilliant Uncirculated.** A satiny coin with pale pinkish-gold toning. Well-struck.

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2481 **1907 No Motto.** Choice About Uncirculated, on the cusp of Mint State and boasting full satiny lustre and sharply raised rims.



Lot No. 2482

2482 **1908 With Motto. Brilliant Uncirculated.** Outstanding lustre over well-preserved surfaces. No major detractions.

2483 **1910 Brilliant Uncirculated.** Cartwheel lustre shows some tiny bag tics.

2484 **1910** Another. Extremely Fine. Traces of lustre in the protected areas of the design. A trivial obverse edge bump is noted for accuracy at 10:00.

2485 **1910 'S'** Choice About Uncirculated. Nice lustre that is broken by a few facial nicks.

2486 **1911 Brilliant Uncirculated,** virtually Choice. A satiny example with pink and gold toning. Well-struck.

2487 **1912** Choice About Uncirculated and very close to full Mint State. Attractive satiny surfaces with nice lustre.

2488 **1912 'S'** Choice Very Fine. Some central area striking weakness. Scattered marks commensurate with the grade.

2489 **1913 Brilliant Uncirculated.** Nice lustre. A small facial scratch blemishes an otherwise pleasing example.

2490 **1913** Another. Choice About Uncirculated and very close to full Mint State. Exceptionally clean surfaces for the grade with nice lustre still remaining.

2491 **1913** A third. About Uncirculated. Nice lustre and surfaces for the grade. Nicely struck.

2492 **1914** Choice About Uncirculated and extremely close to Mint State. Full lustre over well-preserved surfaces

2493 **1915** Choice About Uncirculated. Nice lemon-gold toning over lustrous surfaces. A couple of tiny marks, none too serious.

2494 **1926 Brilliant Uncirculated,** nearly Choice. Nice pinkish-gold toning over pleasing surfaces. Very nicely struck.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

2495 **1852** Choice Extremely Fine. Some obverse rim nicks are noted over pinkish-gold toning. A decent example of this early dated Double Eagle.

2496 **1853** Choice Extremely Fine. A very pleasing example of a Type I Double Eagle. Coppery gold surfaces create a nice visual effect.

2497 **1856 'S'** Extremely Fine. A gently cleaned example that is well-struck.

2498 **1859 'S'** Very Fine. Deep red-gold surfaces show hairlines suggesting wiping long ago. The date and mint-mark are bold and full.

2499 **1861** About Uncirculated. Some trivial obverse scuffs hardly detract from this Civil War dated coin. Both obverse and reverse show attractive golden tones.

2500 **1863 'S'** Extremely Fine or thereabouts from a technical standpoint. This ex-jewelry piece displays polished, rather rough fields and devices.

2501 **1867 'S'** About Uncirculated. Considerable lustre congregates in protected areas. The strike is bold and full in this unusually high grade specimen of a *scarce* Branch Mint date. Obverse hairlines and a reverse rim bruise are noted for complete accuracy.

2502 **1869 'S'** About Uncirculated. Pale greenish-gold surfaces host tinges of orange. Well struck and very scarce when so well-preserved.

2503 **1869 'S'** Another. Choice Extremely Fine. A very attractive Double Eagle. A rich yellow gold patina highlights lightly worn central devices. An edge bruise is noted on the reverse. Well worth an inspection.

2504 **1870 'S'** Choice Extremely Fine. Some moderate obverse staining over decently preserved surfaces.

2505 **1871 'S'** Choice Extremely Fine in terms of wear but the surfaces heavily abraded. **SOLD AS IS. NO RETURNS.**

2506 **1873 Open 3. Brilliant Uncirculated.** Both obverse and reverse are bathed with deep mint lustre. A superbly struck coin. However, a few light ticks keep this item from a higher designation.

2507 **1873 'S' Closed 3.** Extremely Fine. Deep greenish-gold toning over smooth surfaces.

2508 **1875 'S'** About Uncirculated. A splendid coin on the cusp of a Mint State designation. Attractive mint frost highlights both surfaces.

2509 **1875 'S'** Another. A solid Fine with claims to a higher grade. The central detail, particularly on the reverse, could pass for Very Fine. The rims, however, are a bit weak.

2510 **1876 'S'** Choice About Uncirculated and very close to full Mint State. Here is a beautiful coin with rich orange-gold toning.

2511 **1876 'S'** Another. Choice Extremely Fine. This coin has typical friction on the high points. Otherwise quite a nice specimen.

2512 **1876 'S'** A third. Extremely Fine. An attractive Type II specimen adorned with champagne surfaces.

2513 **1877** About Uncirculated or thereabouts from the standpoint of wear. The obverse, however, exhibits areas of staining as well as numerous fine scratches.

2514 **1877 'S'** About Uncirculated. Lightly worn, however numerous obverse marks and a few reverse scratches are visible.

2515 **1877 'S'** Another. Choice Extremely Fine and still retaining quite a bit of lustre beneath wisps of rose-golden toning.

2516 **1877 'S'** A third. Extremely Fine. Much lustre still remaining. A circular pinscratch on Liberty's face.

2517 **1877 'S'** A fourth. Extremely Fine or nearly so. This pale olive-golden example still retains traces of muted mint frost in the most protected areas of the design.

2518 **1877 'S'** A fifth. Extremely Fine. Uniformly worn devices are coupled with amber surfaces.

2519 **1877 'S'** A sixth. About Extremely Fine. Frosty devices. The surface quality is just a bit rougher than typically encountered.

2520 **1878 Doubled Die Reverse.** About Uncirculated. Nice mint bloom over surfaces that exhibit some marks.

2521 **1878 'S'** Extremely Fine. Greenish-gold toning over underlying mint lustre. A few minor tics noted for accuracy.

2522 **1878 'S'** Another. Extremely Fine. Charming coppery surfaces reveal a small facial abrasion.

2523 **1880 'S'** Extremely Fine. A well-balanced example that is quite nice for the grade.

2524 **1882 'S'** About Uncirculated. Pale yellow-gold toning over decent surfaces. A tiny scratch below the ear.

2525 **1883 'S'** Choice About Uncirculated. Nearly full mint lustre over frosty surfaces.

2526 **1884 'S'** About Uncirculated. Frosty surfaces that contain quite a bit of remaining lustre. A handsome type coin.

2527 **1884 'S'** Another. About Uncirculated and a frosty specimen. A few very light rim marks accompany a past gentle cleaning.



Lot No. 2528



2528 **1888 Brilliant Uncirculated.** Frosty surfaces exude lovely mint lustre. No major detractions but for a very minor obverse rim bump. A very appealing example of this scarcer date.

2529 **1888'S' Very Fine.** An evenly worn example that exhibits some pale coppery toning.

2530 **1889'S' About Uncirculated.** This virtually Mint State coin displays a visually appealing reflectivity. Deep yellow gold lustre enhances both obverse and reverse.

2531 **1889'S' Another. About Uncirculated.** Moderate abrasion over pale pink surfaces. A small scuff before the chin.

2532 **1890'S' A solid Extremely Fine** with claims to a higher grade. Frosty devices are highlighted by coppery-rose toning.

2533 **1890'S' Another. Very Fine.** A well-balanced example that exhibits some pale orange-gold toning.

2534 **1891'S' About Uncirculated.** Nice frosty surfaces with plenty of lustre still present.

2535 **1891'S' Another. Extremely Fine or better.** Rich yellow-golden toning is complemented by underlying mint frost.

2536 **1892'S' Extremely Fine and pleasantly toned.** Honest fields and devices are smoother than typically encountered.

2537 **1893'S' About Uncirculated or finer.** Amber surfaces reveal light contact points.

2538 **1893'S' Another. A strong Very Fine or better in terms of wear.** Lightly cleaned and exhibiting a faint obverse facial hairline.

2539 **1894 Brilliant Uncirculated.** A superbly struck coin. Would grade higher if not for some light obverse scuffs.

2540 **1894'S' Extremely Fine.** Pale golden toning over decent surfaces. A few scattered marks but none too damaging.

2541 **1895 About Uncirculated.** A virtually Mint State coin.

2542 **1895'S' Choice About Uncirculated.** Full mint lustre which serves to magnify some obverse marks.

2543 **1895'S' Another. Choice About Uncirculated** and offering rather typical surface quality. Pale orange-golden, satiny fields and devices exhibiting traces of delicate toning.

2544 **1896 Brilliant Uncirculated,** nearly of Choice status. Glowing satiny fields are significantly nicer than the norm. There are a few shallow facial reeding marks that are not overly offensive.

2545 **1896 Another. Brilliant Uncirculated.** with some claims to the Choice category. Frosty surfaces that exude lovely mint lustre. Well-struck and quite appealing.

2546 **1896'S' Extremely Fine.** Areas of pale orange-gold over surfaces exhibit some scattered marks.

2547 **1897 Brilliant Uncirculated,** nearly Choice. A wonderful example bathed in pinkish-gold with nice frosty surfaces. Quite appealing.



Lot No. 2548



2548 **1897'S' Choice Brilliant Uncirculated.** Outstanding mint lustre over very well-preserved surfaces. A very nice example that is quite suitable for a high grade type or date collection.

2549 **1897'S' Brilliant Uncirculated** with claims to a Choice designation. Another. Sharply struck. A shade of rose-gold augments satiny cartwheel lustre.

2550 **1897'S' A third. Brilliant Uncirculated.** Here is an evenly struck, yellow-golden specimen that is bathed in velvet-like mint bloom. The reverse is virtually of Choice quality.



Lot No. 2551



2551 **1898 Brilliant Uncirculated.** Creamy lustre over green-gold surfaces. A very nice example of this scarce date of which *only 170,395 were struck for circulation*.

2552 **1898'S' Brilliant Uncirculated.** Gorgeous orange-peal toning over very lustrous surfaces. A reverse rim nick, otherwise a lovely example.

2553 **1899 Choice Very Fine.** A few reverse rim nicks, otherwise a typical coin for the grade.

2554 **1899'S' Brilliant Uncirculated.** A single cheek mark away from the Choice category. Nice lustrous surfaces.

2555 **1900 Brilliant Uncirculated,** nearly a Choice example. A blush of pale rose toning accompanies well-struck, satiny fields and design elements.

2556 **1900 Brilliant Uncirculated.** Another. This velvet like, delicate rose-golden specimen reveals faint hairlines under examination.

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2557 **1900** A third. Choice About Uncirculated. Traces of mint frost are still visible on this splendid coin.

2558 **1900·S** **Brilliant Uncirculated.** Wonderful greenish-gold toning over nicely preserved surfaces. A obverse die crack beginning at the date and continuing through star 5.

2559 **1901·S** Extremely Fine and offering red-gold iridescence in the devices. Lightly hairlined on either side.

2560 **1902·S** **Brilliant Uncirculated.** Lovely pale pink and gold surfaces that exude satiny mint lustre. A reeding mark on the cheek.

2561 **1903** **Brilliant Uncirculated** or nearly so. Satiny surfaces with greenish-gold toning.

2562 **1904** **Choice Brilliant Uncirculated.** Wonderful lustre complements a magnificent strike.

2563 **1904** Another. **Brilliant Uncirculated** and enjoying an abundance of icy mint frost. There are a few trivial rim bruises, as well as the usual complement of shallow obverse field and facial scuffs.

2564 **1904** A third. **Brilliant Uncirculated.** Inspection reveals faint hairlines on either side. The surface quality otherwise would approach a Choice distinction.

2565 **1904** A fourth. Choice About Uncirculated. A nice green-gold patina over nicely preserved surfaces.

2566 **1904** A fifth. About Uncirculated with claims to a higher grade. Fully lustrous fields and design features exhibit some light friction in the most vulnerable locations. A few light rim bruises at the right obverse are noted for accuracy.

2567 **1904·S** A lightly cleaned, strong About Uncirculated example. Satiny mint lustre. There are some obverse reeding marks at Liberty's jaw, as well as a shallow reverse rim bruise at 10:30.



Lot No. 2568

2568 **1905** About Uncirculated. A green-gold patina over bright, lustrous surfaces. A scarce date with only 58,919 pieces struck for circulation.

2569 **1905·S** Choice About Uncirculated and on the cusp of full Mint State. Complete mint lustre except on just the highest points.

2570 **1907** **Brilliant Uncirculated.** A satiny example that exhibits greenish-gold toning.

2571 **1907** Another. **Brilliant Uncirculated.** A satisfying example. Abundant yellow gold frost enhances boldly struck surfaces. Would grade Choice if not for a very trivial facial tick.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

POPULAR 1907 ROMAN NUMERAL DOUBLE EAGLE



Lot No. 2572

2572 **MCMVII (1907) Roman Numerals, High Relief.** A partial wire rim is visible on both the obverse and reverse. **Brilliant Uncirculated** with respect to wear. Moderate hairlines are present in the fields and devices. A well-struck example of this scarce, highly popular issue. *Only 11,250 pieces were minted.* The scarcity and beauty of this one-year type coin has established it as a perennial favorite among a very broad range of U.S. coin collectors.

Ex Coin Gatteries Mail Bid Sale (May 1984, lot 2325).

2573 **1907 Arabic.** Choice Extremely Fine. Attractive greenish-gold toning over nice surfaces for the grade.

2574 **1908 No Motto.** **Brilliant Uncirculated** and a satiny, fully Choice example were it not for some barely visible, vertical hairlines in the obverse field.

2575 **1908 No Motto.** Another. **Brilliant Uncirculated.** A partially retained obverse planchet lamination is present in the right field, otherwise this example approaches a Choice distinction.

2576 **1908 No Motto.** A third. Choice About Uncirculated, Nearly Mint State. Attractive greenish-gold toning.

2577 **1909/8** Choice About Uncirculated. Yellow-gold toning over nice surfaces. Here is a problem-free specimen of this classic overdate.

2578 **1909·D** About Uncirculated. A lightly cleaned example that is still quite presentable. *Scarce.*

2579 **1909·S** Choice About Uncirculated, essentially Mint State. A nice example with pale golden toning.

2580 **1910 Brilliant Uncirculated.** A lustrous example that has superior visual qualities.

2581 **1910** Another. About Uncirculated. A well-balanced example that has nice lustre and surfaces.

2582 **1911·S** About Uncirculated. A shade of delicate red-rose toning is accented by frosty mint lustre.

2583 **1912** Choice About Uncirculated. A lustrous example of this somewhat scarcer date.



Lot No. 2584



2584 **1913 Brilliant Uncirculated.** Full mint bloom over very well-preserved surfaces. *Scarce.*

2585 **1914 Choice About Uncirculated.** Frosty surfaces with nice lustre.

2586 **1914 'S' Choice Brilliant Uncirculated.** A lovely lustrous example that is sure to please.

2587 **1915 Choice About Uncirculated and very close to Mint State.** Pale pinkish-gold toning over nice satiny surfaces.

2588 **1922 Brilliant Uncirculated.** Field hairlines may be found on either side.

2589 **1922 Another. About Uncirculated or better.** Yellow-golden mint frost is accompanied by light surface hairlines on either side.

2590 **1924 Brilliant Uncirculated.** Deep yellow lustre has scattered contact tics from bag shipment.

2591 **1924 Another. Brilliant Uncirculated.** Fields and devices bear a few light bagmarks.

2592 **1927 Brilliant Uncirculated.** An impressive coin with abundant mint lustre.

2593 **1927 Another. Brilliant Uncirculated.** Lustrous fields show a couple of swirling obverse stains.

2594 **1927 A third. Brilliant Uncirculated.** A boldly lustrous coin showing a couple of obverse bag abrasions.

2595 **1927 A fourth. Choice About Uncirculated.** Near-Mint State, showing the faintest rub on the highest points.

2596 **1927 A fifth. About Uncirculated.** Here is a gently cleaned example that retains its fair share of frosty mint lustre.

2597 **1927 A sixth. Choice Extremely Fine.** A decent lustrous coin with some scattered tics.

2598 **1928 Very Choice Brilliant Uncirculated.** This essential Gem boasts a marvelously full strike amplified by satin-frosty surfaces.

2599 **1928 Brilliant Uncirculated.** Another. Deep orange-gold toning over lightly wiped surfaces.

U. S. COMMEMORATIVE GOLD U. S. COMMEMORATIVE GOLD DOLLARS



Lot No. 2600

2600 **1903 Louisiana Purchase. Jefferson. Brilliant Uncirculated.** Decent surfaces which have some hairlines evident.

2601 **1904 Lewis and Clark.** About Uncirculated. Hairlines from a past cleaning. The reeding has been repaired due to jewelry usage.

MODERN U.S. COINAGE

2602 **1986 'S' Proof Silver Eagle. Gem Brilliant Proof.** An absolutely pristine coin with terrific eye appeal. Graded NGC PF69 Ultra Cameo.

2603 **1986 'S' Proof Silver Eagle. Gem Brilliant Proof.** Similar to previous lot. Also graded NGC PF69 Ultra Cameo.

2604 **2001 \$5.00 Gold American Eagle (3). Gem Brilliant Uncirculated.** A needle sharp trio. All graded ICG MS70. 3 pieces.

HALF OUNCE PLATINUM EAGLE

2605 **2002 \$50.00. Superb Gem Brilliant Uncirculated.** A fully struck, essentially flawless example. NGC MS69.

HAWAIIAN COINS

2606 **Kamehameha III, 1824-1854. Cent, 1847. Medcalf-Russell 2CC-5.** Plain 4, Berries 6x7. Very Fine. Facing uniformed bust. Rev. HAPA HANERI in wreath. Corroded surfaces, deep brown. With INS Certificate. Corroded Very Fine.

2607 **Kalakaua I, 1874-1891. Half Dollar (Hapalua), 1883.** Extremely Fine. King's head r. Rev. Crowned Arms. Silver surfaces show hints of cleaning.

2608 **Quarter Dollar (Hapaha), 1883. Choice About Uncirculated.** Splendid lustre, minimal wear combine for outstanding quality.

U. S. YEAR SETS

2609 **1955 'P,D,S', 1956 'P,D', 1957 'P,D', 1958 'P,D', 1959 'P,D', 1960 'P,D', 1961 'P,D', 1962 'P,D'.** Year Sets. Brilliant Uncirculated to Gem Brilliant Uncirculated, while a few pieces grade only Choice About Uncirculated. The 1961 'P' Dime is missing. Housed in old-time Hollander holders, which have lent some attractive toning to certain coins. 79 pieces

SETS OF U. S. COINS

2610 **Nearly Complete Set of Flying Eagle & Indian Head Cents, 1857-1908.** Missing only 1864-L, 1872, 1877, 1908-S to be complete. About Good to Extremely Fine. Most are wholesome, problem-free coins, while some of late 60's and early 70's dates exhibit slight damage, corrosion or cleaning. Housed in a Wayte Raymond board. **52** pieces.

2611 **Nearly Complete Set of Lincoln Cents, 1909-1940'P,D,S'.** Good to Brilliant Uncirculated. A nice, mostly circulated grouping of brown and chestnut brown pieces, the later dates have hints of red. A few have old, toned-down scratches. Housed in a Dansco album. **85** pieces.

2612 **Nearly Complete Set of Lincoln Cents, 1909-1940'P,D,S'.** Good to About Uncirculated. Most are wholesome, problem-free circulated coins, a very few have light deposits or other problems. Missing the 1909-S' V.D.B., 1909-S', 1913-D', 1914-D', 1924-D', 1926-S', 1931-S'. Housed in a Whitman album. **82** pieces.

2613 **Partial Set of Lincoln Cents, 1909-1939.** Good to Choice Brilliant Uncirculated. Dates include 1909, 1910-S', 1911-D,S', 1912-D,S', 1913-D,S', 1914-S', 1915-S', 1916-S', 1917-P,S', 1918-D,S', 1919-P,D,S', 1920-D,S', 1921-P,S', 1922-D', 1923-P,S', 1924-P,D,S', 1925-P,D,S', 1926-P,D,S', 1927-D,S', 1928-1937 complete except 1931-S', 1939-P,D,S', 1940-P,D,S'. Some 1920's Philly Mint coins are brown Mint State, most 1930's dates are Mint State and are red or red-brown. Housed in Wayte Raymond boards. **65** pieces.

2614 **Nearly Complete Set of Lincoln Cents, 1941-1961'P,D,S'.** Brilliant Uncirculated to Gem Brilliant Uncirculated. Most are red or mellowing red, 1943-D' is a little fuzzy. Missing 1953, 1954-P,D,S'. Housed in a Library of Coins album. **58** pieces.

2615 **Partial Sets of Two Cent and Nickel Three Cent Pieces. Two Cents: 1864 LM, 1865-1871. 3eN: 1865-1876, 1881.** Good to Very Fine. 1871 2e is About Good. Housed in a Whitman folder. **21** pieces.

2616 **Partial Sets of Shield and Liberty Nickels, 1866-1912.** Fair to Very Fine. Most are Good to Very Good. 1866, 1867 With Rays, 1867 No Rays, 1868-1874, 1876, 1882, 1883 Shield, 1883 No Cents, 1884, 1888-1904, 1906-1912, 1912-D'. A few, especially some of the Shields, exhibit corrosion. Housed in old Wayte Raymond boards. **40** pieces.

2617 **Partial Set of Liberty Head Nickels, 1883-1912.** About Good to Very Good, the 1883 No CENTS is About Uncirculated. Some pieces are corroded. Housed in a Dansco album. Missing 1885-1886, 1912-S' **30** pieces.

2618 **Nearly Complete Set of Buffalo Nickels, 1913-1938'P,D,S'.** Good to Brilliant Uncirculated. All are wholesome, mostly problem-free coins, including a couple common dates in Mint State. Missing only 1913-D,S' Type II, 1914-D', 1921-S' to be complete. Housed in a Whitman folder. **60** pieces.

2619 **Nearly Complete Set of Buffalo Nickels, 1913-1938'P,D,S'.** Another set. Good to About Uncirculated. Missing only the 1913-D,S' Type II, 1914-D', 1921-S' to be complete. An attractive grouping of trouble-free coins bearing no major issues. Housed in Wayte Raymond boards. **60** pieces.

2620 **Partial Set of Buffalo Nickels, 1913-1929.** About Good to About Uncirculated. Missing 1913 Type I, 1913 Type II, 1913-D' Type I, 1913-S' Type II, 1916, 1918-D', 1928-S', 1929-P,S'. Also included are a **1930-S'** and **1934-D'** and **Brilliant Uncirculated Jefferson Nickels dated 1938-P,D,S', 1939-P,D,S', 1940-P,D,S'**, with a duplicate 1940. Housed in Wayte Raymond boards. **52** pieces.

2621 **Complete Set of Jefferson Nickels, 1938-1960'P,D,S'.** Brilliant Uncirculated to Gem Brilliant Uncirculated. Here is a really nice set including fully lustrous coins, some of which have hints of gold and rose toning. Housed in Wayte Raymond boards. **63** pieces.

2622 **Complete War-Time Nickel Set, 1942-1945'P,D,S'.** Gem Brilliant Uncirculated. Lustrous golden-white coins, some of which exhibit iridescent toning. All are encapsulated NGC MS66. **11** pieces.

2623 **A second Complete War-Time Nickel Set, 1942-1945'P,D,S'.** Choice Brilliant Uncirculated. Fully lustrous, light golden tones define this set. A few have light white spots. **11** pieces.

2624 **Starter Set of Liberty Seated Half Dimes, 1841-1871.** Consisting of 1841, 1852-O', 1853 Arrows, 1855 Arrows, 1856, 1858, 1862, 1865-S', 1866-S', 1867-S', 1868-S', 1871-S'. Good to Very Fine. All have light to severe damage. **12** pieces. **SOLD AS IS. NO RETURNS.**

2625 **Starter Set of Liberty Seated Half Dimes, 1837-1873.** Consisting of 1837, 1838, 1840, 1843, 1845, 1849, 1850, 1852, 1854 Arrows, 1857, 1859, 1860, 1861 (2), 1862, 1870, 1871, 1872, 1872-S' Mintmark Above Bow, 1872-S' Mintmark Below Bow, 1873. Good to Choice Extremely Fine. A circulated grouping featuring various toning schemes and light ties on some coins. **21** pieces.

2626 **Partial Set of Liberty Seated Dimes. 1841'P,O', 1843, 1845, 1848, 1849, 1850, 1851, 1852, 1853 Arrows, 1854 Arrows, 1855 Arrows, 1856'P,O', 1857'P,O', 1858, 1859, 1864'S', 1858, 1869, 1872, 1873 Arrows, 1875'P,CC,S', 1878, 1886, 1887'P,S', 1888, 1890, 1891'P,O'.** Good to Fine, with the usual tics and tribulations of circulation wear. 1864'S' is only About Good. 34 pieces. **SOLD AS IS. NO RETURNS.**

2627 **Partial Set of Liberty Seated Dimes. 1838 No Stars, 1838 Large Stars, 1838'O' (cleaned), 1840, 1841, 1842, 1843, 1850, 1851, 1852, 1853 Arrows, 1854 Arrows, 1855 Arrows, 1856, 1857, 1858, 1859, 1868, 1875'CC', 1875'S', 1888, 1890, 1891.** Good to Fine. Usual light tics and tones of circulated coins. 23 pieces.

2628 **Nearly Complete Set of Barber Dimes, 1892-1916'P,D,S'.** About Good to Extremely Fine, most grade About Good to Very Good. Missing only 1892'S', 1894'O', 1895'P,O,S', 1896'P,O,S', 1897'O', 1901'S', 1903'S', 1904'S'. 1913 and 1915 are lustrous EF's. Some are lightly cleaned, others are deeply toned. Housed in a Dansco album. 62 pieces.

2629 **Partial Sets of Barber and Mercury Dimes, 1892-1929.** About Good to About Uncirculated. Dates include: 1892, 1893'P,O', 1896, 1897, 1898'P,O,S', 1899'P,O,S', 1900'P,O', 1900'S' (2), 1901'P,O', 1902'P,O', 1903'P,O', 1904, 1905'P,O,S', 1906'P,D,O,S', 1907'P,D,O,S', 1908'P,D,O,S', 1909'P,D,O,S', 1910'P,D,S', 1911'P,D,S', 1912'P,D,S', 1913'P,S', 1914'P,D,S', 1915'P,S', 1916'P,S' Barber, 1916'P,S' Mercury, 1917'P,D,S', 1918'P,D,S', 1919'P,D,S', 1920'P,D,S', 1921, 1923'P,S', 1924'P,D,S', 1925'P,D,S', 1926, 1927'P,D,S', 1928'P,D,S', 1929'D'. A few pieces have light damage, but most are wholesome, problem-free coins. Housed in old Wayte Raymond boards. 90 pieces.

2630 **Nearly Complete Set of Mercury Dimes, 1916-1945'P,D,S'** About Good to Extremely Fine, only the 1941 is **Brilliant Uncirculated**. Missing only the 1916'D'. Attractive, problem-free coins housed in a Whitman album. 76 pieces.

2631 **Nearly Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** About Good to **Brilliant Uncirculated**. Missing only 1916'D', 1921'P,D'. Nice circulated coins, a few are cleaned. 1916'P,S', 1917 are cleaned AU's. Some 'P' mints from the 1930's and many of the 1940's issues are full Mint State. Housed in a Whitman album. 74 pieces.

2632 **Nearly Complete Set of Mercury Dimes, 1916-1945'P,D,S'.** About Good to **Choice Brilliant Uncirculated**. Missing only 1916'D', 1921'P,D', 1941'S'. Early dates show advanced circulation, 1940's dates are mostly About Uncirculated to **Brilliant Uncirculated**. Housed in a Whitman folder. 74 pieces.

2633 **War-time Mercury Dime Date Set, 1941-1945'S'.** Choice About Uncirculated to Uncirculated. Set in a black lucite frame. 15 pieces.

2634 **Starter Set of Liberty Seated Quarters. 1841'O', 1842'O' Large Date, 1847, 1850'O', 1853'P,O' Arrows/Rays, 1854'P,O' Arrows, 1856'O', 1857, 1861, 1875, 1876'P,CC'.** About Good to Very Fine. A few are cleaned, several are nicely toned from storage in a large format Wayte Raymond board. 1861 has been mounted as a button. 14 pieces.

2635 **Partial Sets of Barber and Standing Liberty Quarters.** About Good to Fine. Dates include 1892'P,O,S', 1893'P,O,S', 1894'P,O,S', 1895'P,O,S', 1896'P,O', 1897'P,O,S', 1898'P,O,S', 1899'P,O,S', 1900'P,O,S', 1901'P,O', 1902'P,O', 1903'P,O,S', 1904'P,O', 1905'P,O,S', 1906'P,D,S', 1907'P,D,O,S', 1908'D,O,S', 1909'P,D,S', 1910, 1911'P,D,S', 1912'P,S', 1913, 1914'D', 1915'P,D,S', 1916 Barber, 1917'D' Type I, 1918'S', 1920'S', 1924'P,S', 1926'P,D'. Most are wholesome, problem-free coins, several have the light tics and scrapes gained through normal circulation use. 1920'S' has a rather bad edge scrape. Housed in large format Wayte Raymond boards. 69 pieces.

2636 **Partial Set of Standing Liberty Quarters, 1917-1930.** Good to Very Fine. Missing 1916, 1917'D,S' Type II, 1918, 1919'P,D,S', 1920'P,D', 1921, 1923, 1924'D', 1926'D'. Many were cleaned long ago, now retoned from storage in a Whitman album. 24 pieces.

2637 **Complete Set of Washington Quarters, 1932-1964'P,D,S'.** About Good to About Uncirculated. Most early dates are About Good to Good and improve through the decades. 1932'D,S' are Good. Housed in a Whitman album. 84 pieces.

2638 **Partial Set of Barber Half Dollars, 1893-1915.** Missing 1892'P,O,S', 1893'P,O,S', 1894'P,O,S', 1895'P,O,S', 1896'P,O,S', 1897'P,O,S', 1898'P,O,S', 1899'S', 1900'P,O,S', 1901'S', 1903'P,O', 1904'S', 1905, 1907, 1910, 1915. Good, some are a trifle finer, some are not quite Good. Housed in two Whitman folders. 45 pieces.

2639 **Partial Sets of Barber and Walking Liberty Half Dollars, 1892-1929.** About Good to About Very Fine, but predominantly Good to Very Good. All are pleasing, circulated coins with no major problems other than the usually expected tics and scratches. Dates include: 1892, 1893, 1894'P,S', 1895'P,O', 1896 (bent), 1896'O', 1897, 1898'P,O,S', 1899'P,O,S', 1900'P,O,S', 1901'P,O', 1902'P,O', 1903'P,O,S', 1904'P,O,S', 1905'P,O,S', 1906'P,D,O', 1907'P,D,O,S', 1908'P,D,O,S', 1909'P,O,S', 1910, 1911'P,D,S', 1912'P,D,S', 1913'D,S', 1914'S', 1915'D,S', 1916, 1916'D', 1917, 1917'D,S' Obverse Mintmark, 1917'D' Reverse Mintmark, 1917'S' (2) Reverse Mintmark, 1918'P,D', 1918'S' (2), 1919'P,D,S', 1920'P,D,S', 1923'S', 1927'S', 1928'S' (2), 1929'S'. Also included are two 1948 Choice Brilliant Uncirculated Franklin Half Dollars. Housed in old Wayte Raymond boards. 82 pieces.

2640 **Partial Set of Walking Liberty Half Dollars, 1917-1940.** Missing 1916 'P,D,S', 1917, 1917 'D' Obverse, 1919 'D,S', 1920 'D', 1921 'P,D,S', 1929 'D', 1934 'D,S', 1938 'D', 1939 'S'. About Good to Very Fine. Well-circulated, a couple are cleaned. Housed in a Whitman album. **29** pieces.

2641 **Complete Set of Walking Liberty Half Dollars, 1941-1947 'P,D,S'.** Extremely Fine to **Brilliant Uncirculated**. All are glossy from a past light cleaning. Housed in a Whitman album. **20** pieces.

2642 **Complete Set of Franklin Half Dollars, 1948-1963 'P,D,S'.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Gleaming silver coins have taken on light toning from storage in a Whitman album. A nice set sure to please its new owner. **35** pieces.

2643 **A second Complete Set of Franklin Half Dollars, 1948-1963 'P,D,S'.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Splendid lustre is joined by rich caramel toning on several pieces. A handsome set in a blue Whitman album. **35** pieces.

2644 **A third Complete Set of Franklin Half Dollars, 1948-1963 'P,D,S'.** Very Fine to **Brilliant Uncirculated**. Some of the circulated coins are cleaned. Housed in a Library of Coins album. **35** pieces.

2645 **Partial Set of Kennedy Half Dollars, 1964-1973 'S'.** **Brilliant Uncirculated to Choice Brilliant Uncirculated and Brilliant Proof.** Includes all 90% and 40% Silver and early clad issues; 1968 'S', 1969 'S', 1970 'S', 1971 'S', 1972 'S' and 1973 'S' are Proofs. In blue Whitman album. **20** pieces. **SOLD AS IS. NO RETURNS.**

2646 **Nearly Complete Set of 'P' Mint Morgan and Peace Dollars, 1878-1927.** Missing only 1893, 1894, 1895, 1897, 1901, 1903, 1904, 1921 Peace. Very Good to About Uncirculated, many have been cleaned long ago and have now retoned. Also included is a 1926 'S' Peace Dollar. **30** pieces.

2647 **Nearly Complete Set of 'O' Mint Morgan Dollars, 1879 'O'-1904 'O'.** Missing only 1893 'O', 1894 'O', 1895 'O', 1903 'O'. Very Good to Choice About Uncirculated, many have been cleaned long ago and have now retoned. **22** pieces.

2648 **Nearly Complete Set of 'S' Mint Morgan Dollars, 1878 'S'-1921 'S'.** Missing only 1888 'S', 1893 'S', 1895 'S', 1896 'S', and 1902 'S' to be complete. Very Good to Choice About Uncirculated, many have been cleaned long ago and have now retoned. **23** pieces.

2649 **Nearly Complete Set of Peace Dollars, 1921-1935 'P,D,S'.** Missing only the 1928 to be complete. Fine to **Brilliant Uncirculated**. 1921 is Choice Extremely Fine, 1934 'S' is a wiped VF. A few show signs of minor cleaning. Housed in a Library of Coins album. **23** pieces.

2650 **Set of Susan B. Anthony Dollars, 1979 'P'-1981 'S'.** **Choice Brilliant Uncirculated and Gem Brilliant Proof.** Both Mint State and San Francisco Mint Proofs are included in this high quality set, housed in a Dansco album. **14** pieces.

U. S. COIN GROUPS

2651 **Liberty Seated Dimes.** 1850 (3), 1851, 1853 Arrows (7), 1854 Arrows, 1855 Arrows (2), 1856 (3), 1857 (7), 1858 (2), 1868, 1875 'CC', 1888, 1890, 1891 (3). Good to Very Fine. A select few are cleaned, most are gray and lavender gray. **33** pieces.

2652 **Liberty Seated Dimes, 1840's and 1850's.** Fair to Good, with an average grade of About Good. Most exhibit just advanced wear, many have scratches or other damage. **97** pieces. **SOLD AS IS. NO RETURNS.**

2653 **Liberty Seated Dimes, 1840's-1890's.** Fair to Very Fine, with an average grade of About Good. Some show just plain circulation wear, many are lightly to badly damaged. **44** pieces.

2654 **Capped Bust Quarter, 1832 Browning 1.** Very Fine; **Liberty Seated Half Dollar, 1853 Arrows & Rays.** Very Fine. Deeply toned examples. **2** pieces.

2655 **Washington Quarters.** 1957 (3), 1959 (2), 1960, 1961, 1962, 1963, 1964. **Brilliant Proof to Choice Brilliant Proof**, some old-gold toning; **Walking Liberty Half Dollars.** 1943 About Uncirculated, Extremely Fine, Very Fine; 1944 'D' About Uncirculated; **Franklin Half Dollar.** 1961 **Brilliant Proof**; **Susan B. Anthony Dollars.** 1980 'S' **Choice Brilliant Proof**. A quality selection. **16** pieces.

2656 **Silver and Clad Dollar Quartet.** Includes 1900 'O' Morgan, 1923 Peace. **Brilliant Uncirculated**; 1974 'S' Eisenhower Clad, 1975-76 'S' Eisenhower Bicentennial Clad. In lucite holder. **4** pieces.

2657 **A dealer stock lot of commemorative Half Dollars** containing: 1892 Columbian, 1893 Columbian (8), 1946 Booker T. Washington (4), 1946 'S' Booker T. Washington, 1951 Washington-Carver, 1952 Washington-Carver (5). The grades range from Very Fine to **Brilliant Uncirculated** with Choice Extremely Fine being a suitable average. A number of coins have been cleaned and or display other defects. **20** pieces.

GROUP LOTS OF U. S. TYPE COINS

The following 175 groups and rolls (lots 2658 to 2833) come from an old hoard amassed by a dealer over the course of many decades in business. We have tried to sort the coins according to their quality, culling out badly damaged or corroded pieces. In such large groups, however, the quality will obviously vary, so viewing is MANDATORY. As such, all lots are SOLD AS IS. NO RETURNS.

GROUPS OF U. S. FLYING EAGLE AND INDIAN HEAD CENTS

<p>2658 1857 (20). Good to Very Good. Mostly wholesome coins, none with any major problems other than the usual tics and marks associated with advanced circulation wear. 20 pieces.</p> <p>2659 1857 (20). Good to Very Good. Another group like the above. 20 pieces.</p> <p>2660 1857 (20). Good to Very Good. A third group like the above. 20 pieces.</p> <p>2661 1857 (20). Good to Very Good. A fourth group like the above. 20 pieces.</p> <p>2662 1857 (20). Good to Very Good. A fifth group like the above. 20 pieces.</p> <p>2663 1857 (20). Good to Very Good. A sixth group like the above. 20 pieces.</p> <p>2664 1857 (20). Good to Very Good. A seventh group like the above. 20 pieces.</p> <p>2665 1857 (25). Good to Extremely Fine in terms of wear, but all have minor damage or exhibit the maroon corrosion that plagues these copper-nickel issues. 25 pieces.</p> <p>2666 1858 Large Letters (20). Good to Very Good. Mostly wholesome coins, none with any major problems other than the usual tics and marks associated with advanced circulation wear. 20 pieces.</p> <p>2667 1858 Large Letters (20). Good to Very Good. Another group like the above. 20 pieces.</p> <p>2668 1858 Large Letters (20). Good to Very Good. A third group like the above. 20 pieces.</p> <p>2669 1858 Large Letters (18). Good to Extremely Fine in terms of wear, but all have minor damage or exhibit the maroon corrosion that plagues these copper-nickel issues. 18 pieces.</p> <p>2670 1858 Small Letters (20). Good to Very Good. Mostly wholesome coins, none with any major problems other than the usual tics and marks associated with advanced circulation wear. 20 pieces.</p> <p>2671 1858 Small Letters (20). Good to Very Good. Another group like the above. 20 pieces.</p> <p>2672 1858 Small Letters (20). Good to Very Good. A third group like the above. 20 pieces.</p> <p>2673 1858 Small Letters (20). Good to Very Good. A fourth group like the above. 20 pieces.</p>	<p>2674 1858 Small Letters (20). Good to Very Good. A fifth group like the above. 20 pieces.</p> <p>2675 1858 Small Letters (20). Good to Very Good. A sixth group like the above. 20 pieces.</p> <p>2676 1858 Small Letters (14); 1859 (16). Good to Very Fine in terms of wear, but all have minor damage or exhibit the maroon corrosion that plagues these copper-nickel issues. 30 pieces.</p> <p>2677 1859 (20). Good to Very Good. Mostly wholesome coins, none with any major problems other than the usual tics and marks associated with advanced circulation wear. 20 pieces.</p> <p>2678 1859 (20). Good to Very Good. Another group like the above. 20 pieces.</p> <p>2679 1859 (20). Good to Very Good. A third group like the above. 20 pieces.</p> <p>2680 1859 (20). Good to Very Good. A fourth group like the above. 20 pieces.</p> <p>2681 1859 (20). Good to Very Good. A fifth group like the above. 20 pieces.</p> <p>2682 1859 (20). Good to Very Good. A sixth group like the above. 20 pieces.</p> <p>2683 1859 (20). Good to Very Good. A seventh group like the above. 20 pieces.</p> <p>2684 1859 (40). Good to Very Fine in terms of wear, but all have minor damage or exhibit the maroon corrosion that plagues these copper-nickel issues. 40 pieces.</p> <p>2685 1860 (20). Good to Very Good. Mostly wholesome coins, none with any major problems other than the usual tics and marks associated with advanced circulation wear. 20 pieces.</p> <p>2686 1860 (35). Good to Very Good, or finer. Mostly wholesome coins, none with any major problems other than the usual tics and marks associated with advanced circulation wear. 35 pieces.</p> <p>2687 1860 (9), 1861 (4), 1864 (12). Good to Extremely Fine in terms of wear, but all have minor damage or exhibit the maroon corrosion that plagues these copper-nickel issues. 25 pieces.</p> <p>2688 1861 (9). Good to Very Good. Mostly wholesome coins, none with any major problems other than the usual tics and marks associated with advanced circulation wear. 9 pieces.</p>
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2689 **1862** (30). Good to Very Good. Mostly wholesome coins, none with any major problems other than the usual tics and marks associated with advanced circulation wear. **30** pieces.

2690 **1862** (30). Another group like the above. **30** pieces.

2691 **1862** (30). A third group like the above. **30** pieces.

2692 **1862** (30). A fourth group like the above. **30** pieces.

2693 **1862** (41), **1863** (76). Good to Extremely Fine in terms of wear, but all have minor damage or exhibit the maroon corrosion that plagues these copper-nickel issues. **117** pieces.

2694 **1863** (20). Good to Very Good. Mostly wholesome coins, none with any major problems other than the usual tics and marks associated with advanced circulation wear. **20** pieces.

2695 **1863** (20). Good to Very Good. Another group like the above. **20** pieces.

2696 **1863** (20). Good to Very Good. A third group like the above. **20** pieces.

2697 **1863** (20). Good to Very Good. A fourth group like the above. **20** pieces.

2698 **1863** (20). Good to Very Good. A fifth group like the above. **20** pieces.

2699 **1863** (20). Good to Very Good. A sixth group like the above. **20** pieces.

2700 **1863** (20). Good to Very Good. A seventh group like the above. **20** pieces.

2701 **1863** (20). Good to Very Good. An eighth group like the above. **20** pieces.

2702 **1864 Copper-Nickel** (20). Good to Very Good. Mostly wholesome coins, none with any major problems other than the usual tics and marks associated with advanced circulation wear. **20** pieces.

2703 **1864 Copper-Nickel** (20). Good to Very Good. Another group like the above. **20** pieces.

2704 **Copper-Nickel Indian Head Cents.** Various dates. About Good to Extremely Fine, but all are corroded or have other damage. **52** pieces.

GROUPS OF U. S. TWO CENT PIECES

2705 **1864 Large Motto** (30). Good to Fine, or better. Wholesome, worn coins. **30** pieces.

2706 **1864 Large Motto** (30). Good to Fine, or better. Another group, like the last. **30** pieces.

2707 **1865** (30). Good to Fine, or better. Wholesome, worn coin. **30** pieces.

2708 **Two Cent Pieces.** Various dates. About Good to Very Fine, but all are corroded or have other damage. **36** pieces.

GROUPS OF U. S. THREE CENTS (NICKEL)

The following lots of Three Cents (Nickel) come from an old dealer's hoard of circulated Type Coins. Due to the great quantity, we have chosen to offer them in groups of 25 coins. The quality is generally quite good, and we have made an attempt to isolate the really offensive coins into separate lots. As with all lots in this section, lots 2058 to 2837, these coins are SOLD AS IS. NO RETURNS.

2709 **1865** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit better than Very Fine. **25** pieces.

2710 **1865** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2711 **1865** Very Good to Very Fine. A third "half roll" similar in quality to the last. **25** pieces.

2712 **1865** Very Good to Very Fine. A fourth "half roll" similar in quality to the last. **25** pieces.

2713 **1865** Very Good to Very Fine. A fifth "half roll" similar in quality to the last. **25** pieces.

2714 **1865** Very Good to Very Fine. A sixth "half roll" similar in quality to the last. **25** pieces.

2715 **1865** Very Good to Very Fine. A seventh "half roll" similar in quality to the last. **25** pieces.

2716 **1865** Very Good to Very Fine. An eighth "half roll" similar in quality to the last. **25** pieces.

2717 **1865** Very Good to Very Fine. A ninth "half roll" similar in quality to the last. **25** pieces.

2718 **1865** Very Good to Very Fine. A tenth "half roll" similar in quality to the last. **25** pieces.

2719 **1865** Very Good to Very Fine. An eleventh "half roll" similar in quality to the last. **25** pieces.

2720 **1865** Very Good to Very Fine. A twelfth "half roll" similar in quality to the last. **25** pieces.

2721 **1865** Very Good to Very Fine. A thirteenth "half roll" similar in quality to the last. **25** pieces.

2722 **1865** Very Good to Very Fine. A fourteenth "half roll" similar in quality to the last. **25** pieces.

2723 **1865** Very Good to Very Fine. A fifteenth "half roll" similar in quality to the last. **25** pieces.

2724 **1865** About Good to Very Fine in terms of wear. All exhibit corrosion, scratches, damage, holes or attempted punctures. Full date coins with problems. **61** pieces.

2725 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** Very Good to Very Fine. **12** pieces.

2726 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** Another group of these dates. Very Good to Very Fine. **12** pieces.

2727 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** A third group of these dates. Very Good to Very Fine. **12** pieces.

2728 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** A fourth group of these dates. Very Good to Very Fine. **12** pieces.

GROUP LOTS OF U. S. TYPE COINS: Three Cents (Nickel)

2729 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** A fifth group of these dates. Very Good to Very Fine. **12** pieces.

2730 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** A sixth group of these dates. Very Good to Very Fine. **12** pieces.

2731 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** A seventh group of these dates. Very Good to Very Fine. **12** pieces.

2732 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** An eighth group of these dates. Very Good to Very Fine. **12** pieces.

2733 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** A ninth group of these dates. Very Good to Very Fine. **12** pieces.

2734 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** A tenth group of these dates. Very Good to Very Fine. **12** pieces.

2735 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** An eleventh group of these dates. Very Good to Very Fine. **12** pieces.

2736 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** A twelfth group of these dates. Very Good to Very Fine. **12** pieces.

2737 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** A thirteenth group of these dates. Very Good to Very Fine. **12** pieces.

2738 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** A fourteenth group of these dates. Very Good to Very Fine. **12** pieces.

2739 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1876, 1881.** A fifteenth group of these dates. Very Good to Very Fine. **12** pieces.

2740 **1865 (13), 1866 (7), 1867 (3), 1868 (2), 1869, 1870 (4), 1872 (2), 1874, 1881 (2).** Very Good to Very Fine. Most are nice, circulated gray pieces, some have light tics or hairlines. **35** pieces.

2741 **1866** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit better than Very Fine. **25** pieces.

2742 **1866** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2743 **1866** Very Good to Very Fine. A third "half roll" similar in quality to the last. **25** pieces.

2744 **1866** Very Good to Very Fine. A fourth "half roll" similar in quality to the last. **25** pieces.

2745 **1866** Very Good to Very Fine. A fifth "half roll" similar in quality to the last. **25** pieces.

2746 **1866** Very Good to Very Fine. A sixth "half roll" similar in quality to the last. **25** pieces.

2747 **1866** Very Good to Very Fine. A seventh "half roll" similar in quality to the last. **25** pieces.

2748 **1866** Very Good to Very Fine. An eighth "half roll" similar in quality to the last. **25** pieces.

2749 **1866 (28), 1867 (22), 1868 (24), 1869 (10), 1870 (22), 1872 (9), 1873 (6), 1881 (13).** About Good to Very Fine in terms of wear. All exhibit corrosion, scratches, damage, holes or attempted punctures. Full date coins with problems. **134** pieces.

2750 **1867** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit better than Very Fine. **25** pieces.

2751 **1867** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2752 **1867** Very Good to Very Fine. A third "half roll" similar in quality to the last. **25** pieces.

2753 **1867** Very Good to Very Fine. A fourth "half roll" similar in quality to the last. **25** pieces.

2754 **1867** Very Good to Very Fine. A fifth "half roll" similar in quality to the last. **25** pieces.

2755 **1867** Very Good to Very Fine. A sixth "half roll" similar in quality to the last. **25** pieces.

2756 **1868** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit better than Very Fine. **25** pieces.

2757 **1868** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2758 **1868** Very Good to Very Fine. A third "half roll" similar in quality to the last. **25** pieces.

2759 **1868** Very Good to Very Fine. A fourth "half roll" similar in quality to the last. **25** pieces.

2760 **1868** Very Good to Very Fine. A fifth "half roll" similar in quality to the last. **25** pieces.

2761 **1869** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit better than Very Fine. **25** pieces.

2762 **1869** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2763 **1869** Very Good to Very Fine. A third "half roll" similar in quality to the last. **25** pieces.

2764 **1870** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit better than Very Fine. **25** pieces.

2765 **1870** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2766 **1870** Very Good to Very Fine. A third "half roll" similar in quality to the last. **25** pieces.

2767 **1871** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit better than Very Fine. **25** pieces.

2768 **1872** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit better than Very Fine. **25** pieces.

2769 **1872** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2770 **1873** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit better than Very Fine. **25** pieces.

2771 **1873** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2772 **1874** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit better than Very Fine. **25** pieces.

2773 **1874** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2774 **1881** Very Good to Very Fine. Here is a "half roll" of Three Cent Nickels featuring nice, circulated coins with only the usual marks garnered through general circulation wear. A few coins might dip a bit below Very Good, and there are coins that would grade a bit better than Very Fine. **25** pieces.

2775 **1881** Very Good to Very Fine. Another "half roll" similar in quality to the last. **25** pieces.

2776 **1881** Very Good to Very Fine. A third "half roll" similar in quality to the last. **25** pieces.

2777 **1881** Very Good to Very Fine. A fourth "half roll" similar in quality to the last. **25** pieces.

2778 **1881** Very Good to Very Fine. A fifth "half roll" similar in quality to the last. **25** pieces.

2779 **1881** Very Good to Very Fine. A sixth "half roll" similar in quality to the last. **25** pieces.

2780 **1881** Very Good to Very Fine. A seventh "half roll" similar in quality to the last. **25** pieces.

2781 **1881** Very Good to Very Fine. An eighth "half roll" similar in quality to the last. **25** pieces.

2782 **1881** Very Good to Very Fine. A ninth "half roll" similar in quality to the last. **25** pieces.

2783 **1881** Very Good to Very Fine. A tenth "half roll" similar in quality to the last. **25** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. INDIAN HEAD CENTS

2784 **1865** About Good to Very Good. Smooth, some are porous. A short roll of **49** pieces.

2785 **1879, 1880** About Good to Very Good. The 1879 roll is 2 coins short. **2** rolls (1 partial), **98** pieces.

2786 **1880, 1881** About Good to Very Good. 1880 roll is one coin short. **2** rolls (1 partial), **99** pieces.

2787 **1883, 1884** About Good to Very Good. 1884 roll is 7 coins short. **2** rolls (1 partial), **93** pieces.

2788 **1894 (2)**. Good to Very Good. **2** rolls, **100** pieces.

2789 **1894, 1909** Good to Fine. 1894 is 4 coins short. **2** rolls (1 partial), **96** pieces.

2790 **1909 (2)**. Good to Fine. **2** rolls, **100** pieces.

2791 **1909 (2)**. Another pair. Good to Fine. **2** rolls, **100** pieces.

ROLLS OF U. S. LINCOLN CENTS

2792 **1943 (14)**. **Brilliant Uncirculated**. Most have light zinc pest, with some actual rust on the edges. Only one of the rolls is truly bad. Some are silvery and lustrous, others have grayed and look circulated, although they clearly are not. **14** rolls, **700** pieces. **SOLD AS IS. NO RETURNS**.

ROLLS OF U. S. NICKELS

2793 **1883 No CENTS**. Good to Choice Extremely Fine. Most are Very Good to Fine, with a few exhibiting some lustre. A few have some removable green and glue deposits. **1** roll, **40** pieces.

2794 **1931'S'** Very Good to Very Fine. Gray and golden-gray, attractive specimens of this *scarce* date. A few circulation tics and scratches on noted on several pieces. Partial roll of **30** pieces.

2795 **1973'S' (5), 1974'S' (3), 1975'S' (8)**. **Choice Brilliant Proof**. **16** rolls, **640** pieces.

ROLLS OF U. S. BARBER DIMES

2796 **Barber Dimes. 1900's. Common Dates**. About Good to Good. Several have some damage. **2.5** rolls, **125** pieces.

ROLLS OF U. S. MERCURY and ROOSEVELT DIMES

2797 **1926'S'** Good, many are finer, a few would grade less. *Scarce*. **1** roll, **50** pieces.

2798 **1926'S'** Another. About Good to Good, some are finer. **1** roll, **50** pieces.

2799 **1930'S', 1931'S' (2)**. Good to Very Good. One 1931'S' roll is 17 pieces short. **3** rolls (1 partial), **133** pieces.

2800 **1931'D'** About Good to Very Good, most are Good or better. *Scarce*. A long roll of **64** pieces.

ROLLS OF U. S. DIMES, QUARTERS, HALF DOLLARS AND SILVER DOLLARS

2801 **1949 'S'** Extremely Fine to Choice About Uncirculated. Golden-silver toning is a bit splotchy, perhaps indicative of an old dipping. **1 roll, 50 pieces.**

2802 **1952 'D, S', 1953 'S', 1954 'D', 1955 'D, S', 1956, 1957** Brilliant Uncirculated to Choice Brilliant Uncirculated. A pleasing starter collection of original rolls. **8 rolls, 400 pieces.**

ROLLS OF U. S. BARBER QUARTERS

2803 **Barber Quarters. Common Dates.** About Good to Good. **2.5 rolls, 100 pieces.**

2804 **Barber Quarters. Common Dates.** About Good to Good. Another **2.5 rolls, 100 pieces.**

2805 **Barber Quarters. Common Dates.** About Good to Good. A third **2.5 rolls, 100 pieces.**

2806 **Barber Quarters. Common Dates.** About Good to Good. A fourth **2.5 rolls, 100 pieces.**

2807 **Barber Quarters. Common Dates.** About Good to Good. A fifth **2.5 rolls, 100 pieces.**

2808 **Barber Quarters. Common Dates.** About Good to Good. A sixth **2.5 rolls, 100 pieces.**

2809 **Barber Quarters. Common Dates.** About Good to Good. A seventh **2.5 rolls, 100 pieces.**

2810 **Barber Quarters. Common Dates.** About Good to Good. An eighth **2.5 rolls, 100 pieces.**

ROLLS OF U. S. BARBER HALF DOLLARS

2811 **Barber Half Dollars. Common Dates.** About Good to Good. **3 rolls, 60 pieces.**

2812 **Barber Half Dollars. Common Dates.** About Good to Good. **2 rolls, 40 pieces.**

2813 **Barber Half Dollars. Common Dates.** About Good to Good. Another pair. **2 rolls, 40 pieces.**

2814 **Barber Half Dollars. Common Dates.** About Good to Good. A third pair. **2 rolls, 40 pieces.**

2815 **Barber Half Dollars. Common Dates.** About Good to Good. A fourth pair. **2 rolls, 40 pieces.**

2816 **Barber Half Dollars. Common Dates.** About Good to Good. A fifth pair. **2 rolls, 40 pieces.**

2817 **Barber Half Dollars. Common Dates.** About Good to Good. A sixth pair. **2 rolls, 40 pieces.**

2818 **Barber Half Dollars. Common Dates.** About Good to Good. A seventh pair. **2 rolls, 40 pieces.**

2819 **Barber Half Dollars. Common Dates.** About Good to Good. An eighth pair. **2 rolls, 40 pieces.**

2820 **Barber Half Dollars. Common Dates.** About Good to Good. A ninth pair. **2 rolls, 40 pieces.**

2821 **Barber Half Dollars. Common Dates.** About Good to Good. A tenth pair. **2 rolls, 40 pieces.**

2822 **Barber Half Dollars. Common Dates.** About Good to Good. An eleventh pair. **2 rolls, 40 pieces.**

2823 **Barber Half Dollars. Common Dates.** About Good to Good. A twelfth pair. **2 rolls, 40 pieces.**

2824 **Barber Half Dollars. Common Dates.** About Good to Good. A thirteenth pair. **2 rolls, 40 pieces.**

2825 **Barber Half Dollars. Common Dates.** About Good to Good. A fourteenth pair. **2 rolls, 40 pieces.**

2826 **Barber Half Dollars. Common Dates.** About Good to Good. A fifteenth pair. **2 rolls, 40 pieces.**

2827 **Barber Half Dollars. Common Dates.** About Good to Good. A sixteenth pair. **2 rolls, 40 pieces.**

ROLLS OF U. S. FRANKLIN HALF DOLLARS

2828 **1948 'D', 1949 (3), 1949 'D', 1950 (2), 1950 'D', 1951 (6), 1951 'D' (2), 1951 'S' (7), 1952 (12), 1952 'D' (2), 1952 'S' (4), 1958 'D', 1963, 1963 'D'** About Uncirculated to Brilliant Uncirculated. Most have light friction or very minor hairlines. A few have some stains. **44 pieces. SOLD AS IS. NO RETURNS.**

2829 **1958 (2 rolls) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silvery-white and lustrous. **2 rolls, 40 pieces.**

ROLLS OF U. S. MORGAN SILVER DOLLARS

2830 **1878 'S' Brilliant Uncirculated.** A put-together group of this date that are mostly untoned. **11 pieces.**

2831 **1879 'S' Brilliant Uncirculated.** A put-together group that exhibits nice lustre and well-struck surfaces. **16 pieces.**

2832 **1881 'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Exceptional silver lustre enhances all, only the merest wisp of gold identifies the end coins. **1 roll, 20 pieces.**

2833 **1886 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Delightful lustrous coins show minimal bagmarks and virtually no toning. **17 pieces.**

U. S. PAPER MONEY

CONTINENTAL AND COLONIAL CURRENCY

2834 **CONTINENTAL NOTES FROM 1776 SERIES.** July 22, 1776. \$4. No. 68648. Very Fine, some soft edges; **Same Act.** \$6. No. 15533. Fine plus; **Same Act.** \$8. No. 40723. Very Fine, but pierced at the upper right; **November 2, 1776.** \$5. No. 25035. About Fine, some foxing on the back. 4 pieces.

2835 **SEPTEMBER, 26 1778 CONTINENTAL NOTES.** \$5. No. 337722. About Very Fine; \$7. No. 190597. Fine, but faint printing and soiling; \$8. No. 107587. Very Fine. A clean and problem-free note. 3 pieces.

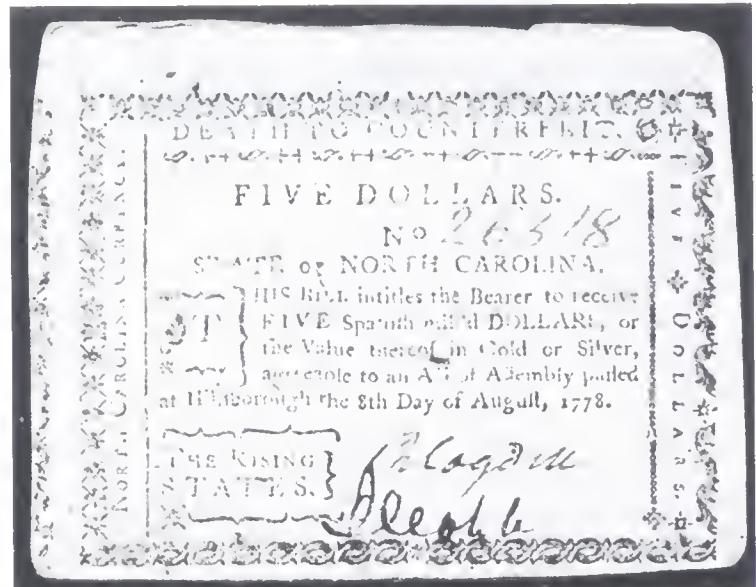
2836 **CONNECTICUT COLONIAL CURRENCY NOTES.** **January 2, 1775. 10 Shillings.** No.?. Fine, but some edge splits are reinforced with hinge tape; **June 1, 1775. 2 Shillings Six Pence.** No.?. Good or so, backed on card. Mostly there and not all bad looking; **Same Act. 10 Shillings.** No. 5046?. Fine, sewn and reinforced with hinge tape on the splitting. Nice looking despite the description. 3 pieces.

2837 **DELAWARE AND PENNSYLVANIA COLONIAL NOTES. DELAWARE.** May 1, 1777. 20 Shillings. No. 77029. About Very Fine, very minor foxing on the back; **PENNSYLVANIA. April 25, 1776. 20 Shillings.** No. 10708. Extremely Fine; **April 10, 1777 Red Money. 40 Shillings.** No. 702. A bright note, Extremely Fine with bold color. However, some petty splits have hinge tape repairs. Removing these would enhance the note due the bold color; **Same Act. 4 Pounds.** No. 1212. Very Fine, but three corner chinks and splits repaired on the back. The color is bold and despite technical flaws is a decent note. 4 pieces.

2838 **MARYLAND COLONIAL NOTE ASSORTMENT.** **April 10, 1774. \$2.** Very Fine; **Same Act. \$8.** Bright Very Fine plus, but an ink spot at the right; **December 7, 1775. \$1-1/3.** Very Good, a nicked corner; **Same Act. \$2-2/3.** Fine or so; **Same Act. \$8.** About Very Good; **August 14, 1776. \$1-1/3.** Fine to Very Fine; **Same Act. \$6.** Very Fine. All are solid, commercial and collectible notes. 7 pieces.

2839 **COLONY OF NEW YORK.** March 5, 1776. 2 Shillings. No. 2260. Fine to Very Fine, a petty top edge split.

CHOICE RISING STATES \$5 NOTE



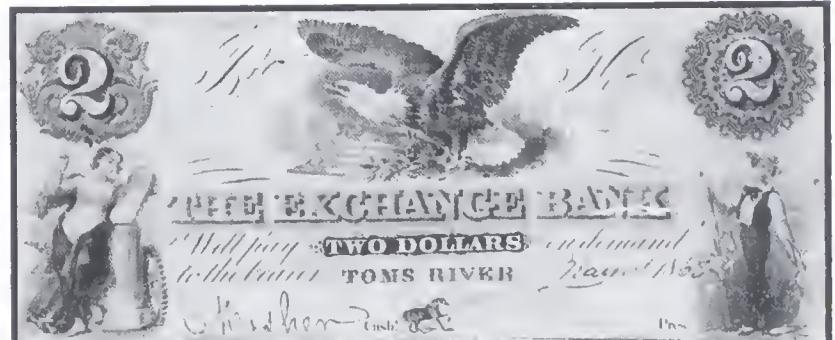
Lot No. 2840

2840 **STATE OF NORTH CAROLINA.** August 8, 1778. \$5. No. 26318. **The Rising States.** A bold example with the faintest center fold. Wide margins and super crispness. This note will be a fine fit for high grade colonial currency collection. Choice About Uncirculated.

2841 **RHODE ISLAND JULY 2, 1780 GUARANTEED NOTES.** \$1. No. 298. Signed on the back. About Uncirculated due to handling; \$2. No. 261. Signed on the back. Very Fine but a top edge split. 2 pieces.

U. S. OBSOLETE CURRENCY

2842 **NEW JERSEY. Morris Canal & Banking Company.** \$1.00. Jersey City. 1841. Post Note series. NJ arms top center. Haxby NJ-260 G50a. About Uncirculated; **Same series.** \$5.00. 1841. NJ-260 G58. About Extremely Fine; **Same series.** \$10.00. 1837. Handwritten "12 Months." NJ-260 G62. About Uncirculated with a small cut cancel. 3 pieces.



Lot No. 2843

2843 **—. Exchange Bank.** \$2.00. Toms River. 1863. An unknown note, altered from a type we are not sure of, but listed in Haxby as NJ-510 N5 SENC. Eagle at top center, woman with tablet left and man with corn plant at right. Imprint of Toppin, Carpenter, Casilear & Co. The first we have seen. Fine, but a long tear at the right with a hinge repair. All there and obviously a rarity.

2844 **NEW YORK. Bank of the New York-Dry Dock Company.** \$2.00. New York. 1854?. A rare note with a full green tint plate by Rawdon, Wright & Hatch. Registered in the bank department. NY-1810 G52a. This note has an attached (by staple) form titled from "Bank of New York N.B.A." and below "ADVISE PAYMENT." There is a signature on the face. The note is Very Good, with a small chink off the right end. Rare and unusual.

2845 **GOVERNMENT OF TEXAS.** \$50.00. Houston. 1837. A popular note with signature of "Sam Houston." Very Fine with cut cancels sealed with hinge tape on the back. A streak of blue crayon on the right face.

2846 **WELL VIGNETTED OBSOLETE BANKNOTES.** **GEORGIA.** Bank of Whitfield. \$5.00. Dalton. January 1, 1860. Train, New York Banknote series. Unissued. Choice About Uncirculated; **MARYLAND.** **Allegany County Bank.** \$5.00. Cumberland. 1861. Red tint type by the ABN. Choice About Uncirculated due to handling; **MICHIGAN.** State Bank of Michigan. \$2.00. Detroit. 1860's. Red tinted note by the ABN, Lymen's protector. Unissued. Crisp Uncirculated; **SOUTH CAROLINA.** State Bank, South Carolina. \$10.00. Charleston. 1860. Ship by Bald, Cousland & Co. Very Fine. 4 pieces.

2847 **SOUTHERN STATE ISSUED NOTES FROM THE CIVIL WAR.** **STATE OF ALABAMA.** 50¢, 25¢ (3). 1/1/63. All About Uncirculated to Uncirculated; **STATE OF GEORGIA.** \$50.00. 2/2/63. About Uncirculated with an edge nick; **Same.** \$100.00. 4/6/64. Very Fine; **STATE OF NORTH CAROLINA.** \$1.00. 9/1/62. About Uncirculated, pin hole; **Same.** \$10.00. 1/1/63. About Uncirculated, rust stains at the right; **Same.** \$1.00 (3). 1/1/62. Average Extremely Fine; **Same.** 50¢. 1/1/64. About Uncirculated; **VIRGINIA TREASURY NOTE.** \$1.00. Oct. 21, 1862. Extremely Fine plus. 13 pieces.

2848 **MIXED LOWER GRADE OBSOLETES, STATE BILLS AND FRACTIONAL CURRENCY.** **NEW HAMPSHIRE.** White & Hill, per Indian Head Bank. 25¢ (2). Nashua. 10/1/62. Both Very Fine; **NEW JERSEY.** Washington Banking Co. \$2.00. Hackensack. 1833. Hercules and lion. Fine, but very spotted on the face; **Same bank.** \$5.00. 1832. Very Good, dark, corner nick; **State Notes** includes Alabama \$1.00, North Carolina \$1.00, \$2.00 (2). Average Good; **Fractionals** include Fifth Issue 10¢ (2), 25¢. Taped, split etc.; Also a check on Auburn City bank and Reply Coupon. 13 pieces. **SOLD AS IS. NO RETURNS.**

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CONFEDERATE STATES CURRENCY

2849 **CONFEDERATE TYPE NOTE GROUPING.** 1861: \$20.00. T-20. Very Fine cut cancels, closed with tape; \$5.00. T-37. Fine; 1863: \$2.00. T-61. Very Good; \$1.00. T-62. Very Good plus; 1864: \$50.00. T-66. Very Fine plus; \$20.00. T-67. Extremely Fine; \$10.00. T-68. Very Fine; \$5.00. T-69. Very Fine. 8 pieces.

2850 **CONFEDERATE LOW GRADE AND/OR DAMAGED NOTES.** 1862: \$1.00. T-44. About Good, corners off; 1863: \$20.00. T-59. Fine, a large stain; \$10.00. T-60. Very Good, rather stained at the left; 1864: \$100.00. T-65. Extremely Fine, rust stain at left end; \$50.00. T-66. Extremely Fine, tears; \$20.00. T-67. Fine, tear; \$10.00. T-68. Very Fine, a nice note; \$5.00. T-69 (2). Both Fine, tears; \$2.00. T-70 (2). Both Very Good with soiling, minor tears. 11 pieces. **SOLD AS IS. NO RETURNS.**

U. S. FEDERAL CURRENCY

U. S. LEGAL TENDER NOTES



Lot No. 2851

2851 **\$1.00. Fr.16.** 1862. Choice Very Fine with the look of a higher grade. Bright paper but for the bottom margin which is lightly stained due to being mounted. Decent margins for this issue.

2852 **\$1.00. Fr.27.** 1878. Very Fine. Good paper crispness, although the paper does show some aging. A rose-colored stain at the right margin. Still, a presentable example of this one-year type.

2853 **\$1.00. Fr.36.** 1917. Fine to Very Fine. Nice margins and paper quality. A single tiny margin tear at the left.

U. S. SILVER CERTIFICATES

2854 **\$1.00. Fr.223.** Very Good. A well margined example that has seen extensive use but has no major problems.

2855 **\$1.00. Fr.224.** Very Good. Well centered. Some typical soiling as should be expected with a note of this grade. Still a decent example of the popular "Education" design.

2856 **\$1.00. Fr.237.** Very Fine. Bright paper with decent margins; **Fr.238.** Very Fine. Very nicely centered. 2 pieces.

2857 **\$5.00. Fr.282.** Very Good. A decent example that exhibits nice margins and good paper quality for the grade. A nice example of the popular "Porthole" design.

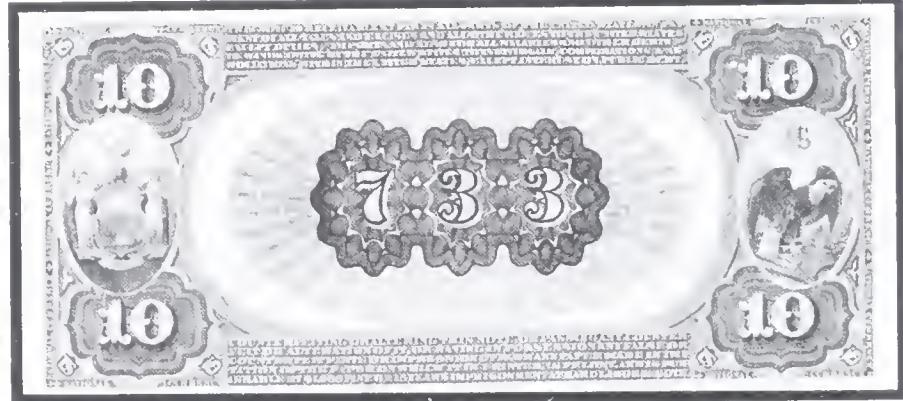
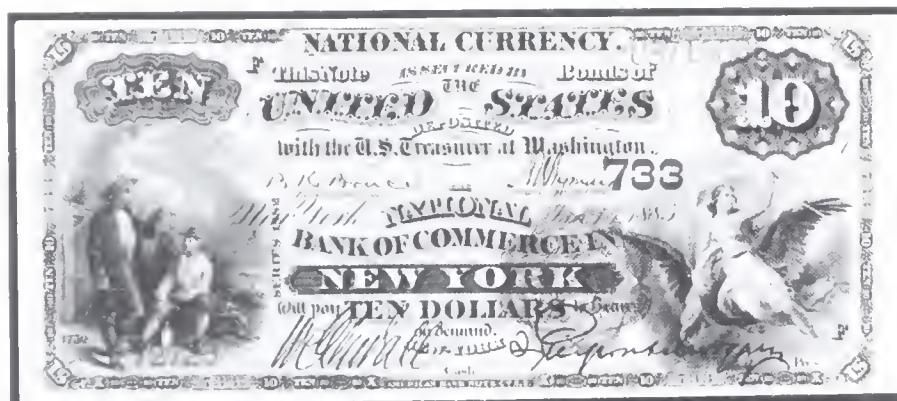
U. S. GOLD CERTIFICATES

2858 \$10.00. Fr.1173. Fine. A presentable example of this issue despite the margins being a bit close at the bottom.

2859 **LARGE AND SMALL SIZE FEDERAL NOTES. LARGE LEGAL TENDER. \$1.00. Fr.37.** Very Fine; **LARGE SILVER CERTIFICATE. \$1.00. Fr.237.** Very Fine, but a short split; **SMALL SIZE FRBN. \$20.00. Fr.1870-B.** New York. Extremely Fine; **SMALL SIZE FRN. \$1.00. Fr.1900-B.** 1963. Autographed in blue pen by O'Granahan as treasurer. **Crisp Uncirculated; SMALL SIZE WWII EMERGENCY ISSUE. \$1.00. Fr.2300. HAWAII.** Light handling, but **Crisp Uncirculated.** 5 pieces.

NATIONAL BANKNOTES

2860 **NEW YORK. THE NATIONAL BANK OF COMMERCE.** Ch.733. \$5.00. Fr.467. 1882 BB. One of the few very available brown backs in high grade. These notes feature James Pierpont Morgan's auto pen signature as well. Essentially a new note, but the handling is a bit heavy. Mostly well margined and bright. Call it Choice About Uncirculated, but as nice, if not better than many notes catalogued Choice Uncirculated.



Lot No. 2861

2861 ——. **THE NATIONAL BANK OF COMMERCE.** Ch.733. \$10.00. Fr.480. 1882 BB. Another sharp grade type note with Morgan's auto pen signature. A well margined About Uncirculated, two upper corner tack holes and handling. The eye appeal is still quite lovely.

FRACTIONAL CURRENCY

2862 **FRACTIONAL NOTE TRIO. FIRST ISSUE. 5c. Fr.1230.** With monogram. Extremely Fine; **25c. Fr.1281.** With monogram. About Extremely Fine; **THIRD ISSUE. 5c. Fr.1238.** Green back. Very Fine to Extremely Fine. 3 pieces.

2863 **LOW GRADE FRACTIONAL CURRENCY.** A useful commercial grouping. Includes Second Issue 10c, Third Issue 5c (Stained), Fourth Issue 10c (3), 25c (2), 50c Stanton, Fourth Issue 10c (2), 25c (2), and 50c. Most are Good to Very Good, several with small flaws and a few nicer. Should be seen. 13 pieces. **SOLD AS IS. NO RETURNS.**

End of Sale - Thank You



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